

Declaration Statement

I, _____, would like to declare that the answers below are my own work, based on my reading of the given text. I have not copied any part(s) from the work of other(s).

Romeo and Juliet

Read the given text and answer the following questions. Download the file to work on your device. Label the file with your name and submit it in LS301 File-Week 2 Folder by 5 pm, Friday 20 October 2023.

Prepare for Week 2 Open-Book Quiz.

Parts I

1. When and where did the story *Romeo and Juliet* take place?
2. What were the causes and effects of the dispute between the two families, the Montagues and the Capulets?
3. How did the governor of Verona, Prince Escalus, try to solve the problems created by the two families?
4. What problem was faced by Romeo Montague at the beginning of the story?

Part II

1. How old was Juliet Capulet?
2. Why was there a party for Juliet?
3. Why did Romeo go to the Capulets' party?
4. Who was Tybalt? What was his reaction when he saw Romeo at the party?
5. When Romeo learned that Juliet was the daughter of Lord Capulet, what did he say?

Part III

1. Who were Benvolio and Mercutio? How were they related to Romeo?
2. Why did Romeo decide to return to the Capulet's house?
3. What did Mercutio think of Romeo's behaviour?
4. What part of the Capulets' house did Romeo meet Juliet?
5. What did they agree to do the next day? Why?

Part IV

1. Where and why did Benvolio and Mercutio try to find Romeo?
2. What caused the quarrel between Tybalt and Mercutio?
What did Benvolio do about it?
3. What did Romeo feel when he saw Tybalt? Why?
4. What caused the fight between Mercutio and Tybalt?
What did Romeo do about it?
5. What caused the fight between Romeo and Tybalt? What was the result?
6. Describe the reactions of the following people at the crime scene after Romeo had left:
 - a. The citizen of Verona
 - b. Benvolio
 - c. Lady Capulet
 - d. Prince Escalus

What can be learned from these people's reactions?

Romeo And Juliet Comprehension Questions 2013

VM Jensen



Romeo And Juliet Comprehension Questions 2013:

What's in a Balcony Scene? A Study on Shakespeare's Romeo and Juliet and its Adaptations Hortensia

Pârlog,2017-03-07 As reflected in its title the central question that drives this book is what s in a balcony scene particularly that which appears in Shakespeare s Romeo and Juliet Exploring its representation in a number of adaptations of Shakespeare s play this volume shows that there are a number of fresh angles from which to look at this topic which in turn provide unique insights into the balcony scene As such the book will appeal to anyone with an interest in Shakespeare from researchers and students to the general reader

Student's Guide to Shakespeare William McKenzie,2017-01-17 This book is a one stop shop for the busy undergraduate studying Shakespeare Offering detailed guidance to the plays most often taught on undergraduate courses the volume targets the topics tutors choose for essay questions and is organised to help students find the information they need quickly Each text discussion contains sections on sources characters performance themes language and critical history helping students identify the different ways of approaching a text The book s unique play based structure and character centre approach allows students to easily navigate the material The flexibility of the design allows students to either read cover to cover target a specific play or explore elements of a narrative unit such as imagery or characterisation The reader will gain quickly a full grasp of the kind of dramatist William Shakespeare was and is

TDQs: Strategies for Building Text-Dependent Questions Jessica Hathaway,2014-06-01 This innovative resource provides teachers with the tools needed to effectively instruct using text dependent questions It contains current research and sample text dependent questions and prompts to aid teachers in creating high quality questions for any piece of literary or informational text Sample reading passages and student resources provide an excellent guide for teachers in creating their own questions or for students as they practice using evidence from the text to support and verify their responses and build deeper comprehension as called for in today s standards

Drawing on Students' Worlds in the ELA Classroom Richard Beach,2022-04-21 This book approaches English instruction through the lens of figured worlds which recognizes and spotlights how students are actively engaged in constructing their own school peer group extracurricular and community worlds Teachers ability not only to engage with students experiences and interests in and outside of school but also to build connections between students worlds and their teaching is essential for promoting student agency engagement and meaningful learning Beach and Caraballo provide an accessible framework for working with students to use critical discourse narratives media genres and more to support their identity development through addressing topics that are meaningful for them their families social issues virtual worlds and more Through extensive activities and examples of students writing about their participation in these worlds this text allows educators to recognize how students experiences in the classroom affect and shape their identities and to connect such an understanding to successful classroom practice With chapters featuring effective instructional activities this book is necessary reading for ELA methods courses and for all English teachers

TDQs:

Strategies for Building Text-Dependent Questions Hathaway, Jessica, 2017-03-01 Use effective questions across all grade levels to improve comprehension This innovative resource provides teachers with the tools needed to effectively instruct using text dependent questions It contains current research and sample text dependent questions and prompts to aide teachers in creating high quality questions for any piece of literary or informational text Sample reading passages and student resources provide an excellent guide for teachers in creating their own questions or for students as they practice using evidence from the text to support and verify their responses and build deeper comprehension as called for in today s standards

Shakespeare / Not Shakespeare Christy Desmet, Natalie Loper, Jim Casey, 2017-11-09 This essay collection addresses the paradox that something may at once be and not be Shakespeare This phenomenon can be a matter of perception rather than authorial intention audiences may detect Shakespeare where the author disclaims him or have difficulty finding him where he is named Douglas Lanier s Shakespearean rhizome which co opts Deleuze and Guattari s concept of artistic relations as rhizomes a spreading growing network that sprawls horizontally to defy hierarchies of origin and influence is fundamental to this exploration Essays discuss the fine line between Shakespeare and not Shakespeare through a number of critical lenses networks and pastiches memes and echoes texts and paratexts celebrities and afterlives accidents and intertexts and include a wide range of examples canonical plays by Shakespeare historical figures celebrities television performances and adaptations comics anime appropriations science fiction novels blockbuster films gangster films Shakesploitation and teen films foreign language films and non Shakespearean classic films

Interactivity, Collaboration, and Authoring in Social Media Krystina Madej, 2016-01-22 This book includes a short history of interactive narrative and an account of a small group collaboratively authored social media narrative Romeo and Juliet on Facebook After Love Comes Destruction At the forefront of narrative innovation are social media channels speculative spaces for creating and experiencing stories that are interactive and collaborative Media however is only the access point to the expressiveness of narrative content Wikis messaging mash ups and social media Facebook Twitter YouTube and others are on a trajectory of participatory story creation that goes back many centuries These forms offer authors ways to create narrative meaning that reflects our current media culture as the harlequinade reflected the culture of the 18th century and as the volvelle reflected that of the 13th century Interactivity Collaboration and Authoring in Social Media first prospects the last millennium for antecedents of today s authoring practices It does so with a view to considering how today s digital manifestations are a continuation perhaps a reiteration perhaps a novel pioneering of humans abiding interest in interactive narrative The book then takes the reader inside the process of creating a collaborative interactive narrative in today s social media through an authoring experience undertaken by a group of graduate students The engaging mix of blogs emails personal diaries and fabricated documents used to create the narrative demonstrates that a social media environment can facilitate a meaningful and productive collaborative authorial experience and result in an abundance of networked personally expressive and

visually and textually referential content The resulting narrative After Love Comes Destruction based in Shakespeare's Romeo and Juliet shows how a generative narrative space evolved around the students use of social media in ways they had not previously considered both for authoring and for delivery of their final narrative artifact *The Oxford Handbook of Shakespeare and Embodiment* Valerie Traub, 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare's life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates

Conquering the Crowded Curriculum Kathleen Gould Lundy, 2015-10-31 Discover innovative ways to conquer the many curricular challenges in today's diverse classrooms This practical book shows teachers how to work collaboratively to weave authentic learning tapestries where content knowledge and diverse understandings are drawn from one subject discipline and used to enrich others It offers simple ways to build on the four principles of inquiry innovation identity and integration to form a creative framework for delivering curriculum The book introduces ten comprehensive planned projects that integrate curriculum areas and encourage students to see different perspectives think critically and imaginatively about ideas work with new materials and represent their knowledge in precise and profound ways Based on Kathy Lundy's extensive classroom experience this timely new book suggests meaningful ways for the entire education community to work together to deliver a curriculum that is relevant and engaging

Shakespeare and YouTube Stephen O'Neill, 2014-04-24 The video sharing platform YouTube signals exciting opportunities and challenges for Shakespeare studies As patron distributor and archive YouTube occasions new forms of user generated Shakespeares yet a reduced Bard too subject to the distractions of the contemporary networked mediascape This book identifies the genres of YouTube Shakespeare interpreting them through theories of remediation and media convergence and as indices of Shakespeare's shifting cultural meanings Exploring the intersection of YouTube's participatory culture its invitation to Broadcast Yourself with its corporate logic the book argues that YouTube Shakespeare is a site of productive tension between new forms of self expression and the homogenizing effects of mass culture Stephen O'Neill unfolds the range of YouTube's Bardic productions to elaborate on their potential as teaching and learning resources The book importantly argues for a critical media literacy one that attends to identity constructions and to the politics of race and gender as they emerge through Shakespeare's new media forms Shakespeare and YouTube will be of interest to students and scholars of Shakespearean drama poetry and adaptations as well as to new media studies

Early Modern Actors and Shakespeare's Theatre Evelyn Tribble, 2017-02-23 What skills did Shakespeare's actors

bring to their craft How do these skills differ from those of contemporary actors Early Modern Actors and Shakespeare s Theatre Thinking with the Body examines the toolkit of the early modern player and suggests new readings of the plays of Shakespeare and his contemporaries through the lens of their many skills Theatre is an ephemeral medium Little remains to us of the plays of Shakespeare and his contemporaries some printed texts scattered documents and records and a few scraps of description praise and detraction Because most of what survives are printed playbooks students of English theatre find it easy to forget that much of what happened on the early modern stage took place within the gaps of written language the implicit or explicit calls for fights dances military formations feats of physical skill song and clowning Theatre historians and textual editors have often ignored or denigrated such moments seeing them merely as extraneous amusements or signs that the text has been corrupted by actors This book argues that recapturing a positive account of the skills and expertise of the early modern players will result in a more capacious understanding of the nature of theatricality in the period Best Practices at Tier 1 [Secondary]

Gayle Gregory,Martha Kaufeldt,Mike Mattos,2015-11-06 Improve core instruction to ensure learning for all Created specifically for grades 6 12 this book provides proven response to intervention strategies to differentiate instruction engage students increase success and avoid additional interventions Discover how to identify essential power standards to include in Tier 1 instruction create a brain friendly learning environment shift instructional processes to support collaboration and more Shakespeare's Sonnets and Poems Jonathan F. S. Post,2017 Jonathan Post introduces all of Shakespeare s poetry including the sonnets and his great narrative poems and explores themes of love and lust in these works He also considers the debates surrounding their disputed authorship and the impact these poems had from contemporary readers right up to today **How the Socratic Method Engenders Authentic Educational**

Experiences Frank Giuseffi,2021-04-07 Socratic Moments How the Socratic Method Engenders Authentic Educational Encounters offers educators theoretical and practical ways to implement the Socratic Method in educational settings This book begins with a working definition of the Socratic Method that includes a serious look at elements of Socrates ancient method in modern day teaching and learning situations The book reaffirms the logical connection between the Socratic method and critical thinking but also offers new explorations on how the Socratic method can enhance self directed learning leadership development and learning styles Lastly the book elucidates the beneficial qualities of teachers growing into Socratic teaching and enjoying the process of mastering an instructional strategy that assists with human flourishing

Kosovo and Serbia Leandrit I. Mehmeti,Branislav Radeljic,2017-06-17 Azan on the Moon is an in depth anthropological study of people s lives along the Pamir Highway in eastern Tajikistan Constructed in the 1930s in rugged high altitude terrain the road fundamentally altered the material and social fabric of this former Soviet outpost on the border with Afghanistan and China The highway initially brought sentiments of disconnection and hardship followed by Soviet modernization and development and ultimately a sense of distinction from bordering countries and urban centers that

continues to this day Based on extensive fieldwork and through an analysis of construction mobility technology media development Islam and the state Till Mostowlansky shows how ideas of modernity are both challenged and reinforced in contemporary Tajikistan In the wake of China's rise in Central Asia people along the Pamir Highway strive to reconcile a modern future with a modern past Weaving together the road a population and a region Azan on the Moon presents a rich ethnography of global connections

Sexual Ethics Patrick D. Hopkins, 2023-02-01 An accessible and engaging anthology of readings focused specifically on applied ethics issues of sexual morality *Sexual Ethics An Anthology* addresses conceptual ethical and public policy issues about sex providing a balanced and non sectarian discussion of many of today's most important and controversial moral topics Covering a broad range of contemporary sexual ethics issues this easily accessible textbook includes explications and point counterpoint pieces on the definition of sex and sexual orientation sexual harassment and rape law sexual discrimination age of consent marriage and adultery online affairs gay marriage polygamy and polyamory sexual orientation change therapy transgender and sex reassignment surgery intersexed infants and surgery pornography prostitution psychiatric classifications of sexuality disorders and specific paraphilias Organized around six broad themes Consent Marriage Homosexuality Transgender Commerce and Paraphilias *Sexual Ethics* presents multiple sides of each issue offering diverse perspectives on critical topics supported by relevant philosophical arguments position papers psychological studies government regulations and court rulings *Sexual Ethics* is particularly designed to provide a ready made course in sexual ethics with several major elements ideally suited for classroom instructors and students Includes an introductory chapter on key definitional conceptual and theoretical issues Features Framing Questions for each section that address a major moral or policy issue and highlights the pro con nature of the readings e.g. How should we define rape Should pornography be protected as free speech Features a short summary at the beginning of each reading including the topic major points and conclusion very helpful for instructor planning Features 15 Discussion Starters that help students start thinking critically and talking about sexual ethics before doing any reading Features 45 brief Decision Cases drawn from major media stories especially relevant to the college student context including college virginity male rape child pornography on television college sexual harassment faux bisexuality fraternity party sex transgender inclusion race and sex asexuality bromances campus pride groups fetishes and kink online sex Title IX mandatory reporting transgender sports competition religious diversity and sex sex education feminists working at sexually exploitative jobs cancel culture and robot sex These cases are ideal for class discussion class presentations and research paper topics *Sexual Ethics An Anthology* is an excellent textbook for undergraduate classes in applied ethics sexual ethics and gender studies as well as related courses in sociology public policy marriage and family law and social work

Local and Global Myths in Shakespearean Performance Aneta Mancewicz, Alexa Alice Joubin, 2018-08-08 This collection of scholarly essays offers a new understanding of local and global myths that have been constructed around Shakespeare in theatre cinema and television from the nineteenth century to

the present Drawing on a definition of myth as a powerful ideological narrative Local and Global Myths in Shakespearean Performance examines historical political and cultural conditions of Shakespearean performances in Europe Asia and North and South America The first part of this volume offers a theoretical introduction to Shakespeare as myth from a twenty first century perspective The second part critically evaluates myths of linguistic transcendence authenticity and universality within broader European neo liberal and post colonial contexts The study of local identities and global icons in the third part uncovers dynamic relationships between regional national and transnational myths of Shakespeare The fourth part revises persistent narratives concerning a political potential of Shakespeare s plays in communist and post communist countries Finally part five explores the influence of commercial and popular culture on Shakespeare myths Michael Dobson s Afterword concludes the volume by locating Shakespeare within classical mythology and contemporary concerns *The Shakespearean International Yearbook* Tom Bishop,Alexa Huang,2016-10-26 Shakespearean performances regularly take place at both historic sites and locations with complex resonances such as Shakespeare s Globe Theatre in London and the royal castle of Hamlet Elsinore in Denmark The present issue of the Shakespeare International Yearbook examines the impact of specificities such as festivals and performance sites on our understanding of Shakespeare and globalization Contributions survey the present state of Shakespeare studies and address issues that are fundamental to our interpretive encounter with Shakespeare s work and his time across the whole spectrum of his literary output Shakespearean Echoes Kevin J. Wetmore Jr.,2015-05-07 Shakespearean Echoes assembles a global cast of established and emerging scholars to explore new connections between Shakespeare and contemporary culture reflecting the complexities and conflicts of Shakespeare s current international afterlife *Teaching Shakespeare in Primary Schools* Stefan Kucharczyk, Maureen Kucharczyk,2021-09-27 Teaching Shakespeare in Primary Schools offers guidance and practical ideas for teaching Shakespeare s plays across Key Stage 1 and 2 It demonstrates how the plays can engage young readers in exciting immersive and fun literacy lessons and illustrates how the powerful themes iconic characters and rich language remain relevant today Part 1 explores the place of classic texts in modern classrooms how teachers can invite children to make meaning from Shakespeare s words and considers key issues such as gender and race and embraces modern technology and digital storytelling Part 2 presents Shakespeare s plays The Tempest A Midsummer Night s Dream Romeo and Juliet Julius Caesar Macbeth and The Winter s Tale For each play there is a suggested sequence of activities that will guide teachers through the process of inspiring children incubating ideas and making connections all before responding to it through drama writing and other subjects You don t need to be an actor a scholar or even an extrovert to get the best out of Shakespeare Written by experienced teachers this book is an essential resource for teachers of all levels of experience who want to teach creative engaging and memorable lessons

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