



Digital Guide

Toronto Rogers Cable Edition

98 (CLT) Canadian Learning TV

116 (BBC) BBC World

122 (CRT) Court TV

124 (GAM) Game Show Network

130 (BIO) Biography Channel

131 (BBC) BBC Canada

132 (MYS) Mystery

133 (MSNBC) MSNBC

134 (TVL) TV Land

135 (DSW) Discovery Wings

136 (I) Issues Channel

137 (GEO) National Geographic

138 (DCC) Discovery Civilization

139 (ANP) Animal Planet

140 (TEC) Tech TV

142 (DSK) Discovery Kids

143 (DJV) Deja View

144 (LAW) Court TV

145 (ACT) Showcase Action

146 (DIV) Showcase Diva

147 (IND) Independent Film Channel

148 (SCM) Scream

149 (DRY) Drive-in Classics

150 (MOV) Movieola

154 (RAP) Raptors TV

155 (LTV) Leafs TV

156 (WSN) WTSN

159 (FSN) Fox Sports Canada

160 (XTR) Xtreme Sports

161 (ESP) ESPN Classic

163 (MEN) Men TV

164 (ONE) One: Body Mind & Spirit

165 (FTV) Fashion Television

166 (CNC) Country Canada

167 (TRA) Travel

169 (BTV) Book Television

170 (DOC) Documentary Channel

171 (DHC) Discovery Health Channel

174 (LON) Lonestar

175 (MV) MuchVibe

176 (ML) MuchLoud

177 (ETV) Edge TV

180 (SEX) Sex TV

181 (PTY) PrideVision

Rogers Basic Cable Tv Guide

Caroline Van Hasselt

A red circular graphic with a gradient, appearing as a partial circle or a thick arc, located to the right of the author's name.

Rogers Basic Cable Tv Guide:

TV Guide, 2007 **TV Guide** Stephen F. Hofer, 2006 This book looks at the origins and growth of television through the pages of TV Guide and covers the complete run of this American icon from the first guides in 1953 to the last issue in guide format on October 9 2005 It includes full color reproductions of every cover ever printed and is both a collector's guide with pricing included and a retrospective view of the medium **Television & Cable Factbook**, 2009 *Copyright Royalty Fees for Cable Systems* United States. Congress. House. Committee on the Judiciary. Subcommittee on Courts, Civil Liberties, and the Administration of Justice, 1985 **The Original Comprehensive Guide to Retirement Living and Long-Term Care**™ Esther K. H. Goldstein B.Sc., B.S.W., RSW, 2012-01-09 Searching for a Retirement or Long term care home can be a daunting task Often one is plagued with questions or has to make a decision quickly and doesn't know where to begin This is a GUIDE that every senior or their family going through this process MUST have Written by an experienced hospital social worker it truly makes the process much easier It explains the different options available gives you 160 questions to ask when you tour homes has contact information on resources and services for seniors and provides detailed information on hundreds of retirement homes and long term care residences This is THE most COMPREHENSIVE source of information you will find on retirement living in Canada A must have for anyone searching for retirement living for themselves or a loved one **Reality Squared** James Friedman, 2002 Reality based television has come to play a major role in both production decisions and network strategy This text examines the representation of reality within the televisual viewing frame as well as the exponential growth of these programmes *Same Time, Same Station* James L. Baughman, 2007-03-26 Outstanding Academic Title for 2007 Choice Magazine Ever wonder how American television came to be the much derided advertising heavy home to reality programming formulaic situation comedies hapless men and buxom scantily clad women Could it have been something different focusing instead on culture theater and performing arts In *Same Time Same Station* historian James L Baughman takes readers behind the scenes of early broadcasting examining corporate machinations that determined the future of television Split into two camps those who thought TV could meet and possibly raise the expectations of wealthier better educated post war consumers and those who believed success meant mimicking the products of movie houses and radio decision makers fought a battle of ideas that peaked in the 1950s just as TV became a central facet of daily life for most Americans Baughman's engagingly written account of the brief but contentious debate shows how the inner workings and outward actions of the major networks advertisers producers writers and entertainers ultimately made TV the primary forum for entertainment and information The tale of television's founding years reveals a series of decisions that favored commercial success over cultural aspiration **Defining Moments in Journalism** Nancy J. Woodhull, Robert W. Snyder, Most great transformations are not apparent as we live through them Only in hindsight do individual moments acquire layers of meaning that give them great significance Looking back is not something that comes

naturally to journalists immersed as they are in breaking events and relentless deadlines But there is still good reason for journalists scholars and people who care about journalism to think about the critical episodes in its recent evolution In *Defining Moments in Journalism* such authors vividly describe episodes of this kind Some of the chapters and contributors include *The Lessons of Little Rock* by Harry S Ashmore *Vietnam and War Reporting* by Peter Arnett *Photo journalists Visionaries Who Have Changed Our Vision* by Jane M Rosett *The Weight of Watergate* by Ellen Hume *Women Sportswriters Business as Usual* by Mary Schmitt *The Connie Chung Phenomenon* by Somini Sengupta and *Covering Politics Is There a Female Difference* by Judy Woodruff The years since the Great Depression and World War II have seen vast changes in America and also in its journalism Journalists relationship to power and authority is more complex the press corps has become more diverse the technology of news reporting is almost unrecognizably different from that of fifty years ago and economic reorganization of the media has bundled news and entertainment organizations into conglomerates of extraordinary size *Defining Moments in Journalism* is a fascinating read for communications scholars and professionals historians and political scientists

One Tough Dame Herbie J Pilato, 2024-09-16 *One Tough Dame* The Life and Career of Diana Rigg offers a sweeping portrait of the revered performer s life and career Deemed a Dame Commander of the Order of the British Empire in 1994 Diana Rigg 1938 2020 initially found fame as super sleuth Mrs Emma Peel in the 1960s BBC ABC TV espionage series *The Avengers* A classically trained and multi award winning thespian Rigg is known for her diverse body of work from her big screen debut in 1969 as Countess Teresa di Vincenzo wife of James Bond in *On Her Majesty s Secret Service* to her Tony Award winning leading role in *Medea* on Broadway culminating with her Emmy nominated portrayal as Lady Olenna Tyrell on the heralded small screen gem *Game of Thrones* This eclectic volume traces Rigg s career as a renowned star of television film and the stage The author includes insights from rare archived interviews encompassing both video dialogues conducted by the University of Kent and Oxford Union The meticulously curated archival material is further complemented by equally rare photos and retrospections drawn from diverse media sources and hitherto unpublished accounts from the people who knew Rigg best affording readers an unprecedented all encompassing glimpse into her private world With exclusive commentary from Rupert Macnee son of Riggs s *Avengers* costar and dear friend Patrick Macnee the show s stunt coordinator director Ray Austin actors Samuel West Bernie Kopell Barbara Barrie Juliet Mills John Schuck and Damon Evans director Bruce Beresford and documentarian David Naylor among others *One Tough Dame* delivers an in depth perspective of a beloved brave brilliant and trailblazing actor

Directory of Companies Required to File Annual Reports with the Securities and Exchange Commission Under the Securities Exchange Act of 1934, Alphabetically and by Industry Groups ,1999

TV Year John Kenneth Muir, 2007-05-01 Applause Books Announcing the first volume in an exciting new series sure to become a fan favorite Here is the inaugural edition of *TV Year* a new survey of the most recent complete season of over 200 drama comedy reality and game shows and more from all the major networks Readers will now

be able to make up their own minds as to whether or not we've entered the new golden age of television as Jon Cassar remarked upon accepting his 2006 Emmy Award for best director for a drama series for 24 This book includes Every significant prime time 8 to 11pm broadcast series both new and returning that aired on television from August 2005 through July 2006 Complete credits and detailed opinionated summaries of each show with excerpts of reviews and behind the scenes gossip Initial air date and closing date cast changes and notations about cancellation Each entry also notes the DVD availability of each series TV Year includes the season's mini series and TV movies and lists the nominees and winners of the Emmy Awards Film and TV expert John Kenneth Muir also can't help but add a few non prime time shows as well that have become cultural events in their own right including The Daily Show The Colbert Report and Real Time with Bill Maher

Blacks on Television George H. Hill, Sylvia Saverson Hill, 1985 No descriptive material is available for this title

Readers' Guide to Periodical Literature Anna Lorraine Guthrie, Bertha Tannehill, Neltje Marie Tannehill Shimer, 1989 An author subject index to selected general interest periodicals of reference value in libraries

Turning Points In

Television Larry Brody, 2005 Television the medium we love the medium we love to hate and the medium that changed the world Larry Brody offers a unique look at this cultural phenomena how it evolved as a business as a form of entertainment how it affected us and the technological advances that have developed Brody offers a history of the industry and his own perceptions and experiences of television In the hands of Larry Brody this new addition to the Turning Points series is as entertaining and satisfying as a night of really good TV

The Canada Gazette Canada, 1974

High Wire Act

Caroline Van Hasselt, 2010-03-17 There has possibly never been a more daring business figure in Canada's history than Ted Rogers Hailed by some as a visionary with an incomparable insight and equally loathed by others as a ruthless opportunist Ted Rogers relentlessly conquered his rivals in three industries radio cable television and cellular telephony High Wire Act is an unprecedented in depth analysis into how Ted Rogers driven by the psychological need to restore his family's name leveraged his stake in a small Toronto FM radio station and propelled it into a media and telecommunications behemoth worth over 23 billion The many topics covered in the book include details on Rogers Unmatched ability to foresee the convergence of cable and telephony before anyone else did Insatiable appetite for debt and risk taking and how he bet his company three times to carry out his vision Shrewd political and regulatory maneuvers that always kept him one step ahead of his competitors and political adversaries such as Bell and the Aspers Opportunistic acquisition of the Toronto Blue Jays High Wire Act is a fascinating and one of a kind look into one of Canada's most audacious and visionary business figures of the past fifty years Every Canadian business reader will be enthralled by this enduring success story of Canada's only true telecommunications mogul

Plunkett's Entertainment & Media Industry Almanac Jack W. Plunkett, 2009-01-22 Offers

profiles on many of firms in film radio television cable media and publishing of various types including books magazines and newspapers This book contains many contacts for business and industry leaders industry associations Internet sites and

other resources It provides profiles of nearly 400 of top entertainment and media firms *Encyclopedia of Television*
Horace Newcomb,2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide
description history analysis and information on more than 1100 subjects related to television in its international context For a
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