

Nietzsche, Tension, and the Tragic Disposition

Matthew Tones

Nietzsche Tension And The Tragic Disposition

Paul E. Kirkland



Nietzsche Tension And The Tragic Disposition:

Nietzsche, Tension, and the Tragic Disposition Matthew Tones, 2014-10-27 Nietzsche Tension and the Tragic Disposition exposes the role of tension in Nietzsche's recovery in his mature thought of the Greek tragic disposition. Matthew Tones examines the ontological structure of the tragic disposition presented in Nietzsche's earliest work on the Greeks and then explores its presence in points of tension in the more mature concerns with nobility. In pursuing this ontological foundation, Tones builds upon the centrality of a naturalist argument derived from the influence of the pre-Platonic Greeks. He examines the ontological aspect of the tragic disposition identified in Nietzsche's earliest interpretations of Greek *physis* and in the inherent tensions of the chthonic present in this hylemorphic foundation to demonstrate the importance of tension to Nietzsche's recovery of a new nobility. By bringing to light the functional importance of tension in the ontological for the Greeks, the book identifies varying points of tension present in different aspects of Nietzsche's later work. Once these aspects are elaborated, the evolving influence of tension is shown to play a central role in the re-emergence of the noble who possesses the tragic disposition. With solid argumentation linking Nietzsche with the pre-Platonic Greek tradition, Nietzsche Tension and the Tragic Disposition brings new insights to studies of metaphysics, ontology, naturalism, and German continental and Greek philosophies.

Nietzsche and the Dionysian Peter Durno Murray, 2018-06-19 Nietzsche and the Dionysian argues that the shuddering mania of the affect associated with Dionysus in Nietzsche's early work runs as a thread through his thought and is linked to an originary interruption of self-consciousness articulated by the philosophical companion. In this capacity, the companion can be considered a mask of Dionysus or one who assumes the singular role of the transmitter of the most valuable affirmative affect and initiates a compulsion to respond which incorporates the otherness of the companion. In the context of such engagements, Nietzsche envisages Dionysian or divine madness within an optics of life through which an affirmative ethics can be thought. The ethical response to the philosophical companion requires an affirmation of the plurality of life formulated in the imperatives to be true to the earth and become who you are. Such an ethics, compelled by the Dionysian affect, grounds any future for humanity in the affirmation of the earth and life.

Nietzsche and Ethics Gudrun von Tevenar, 2007 The essays in this anthology are versions of papers originally presented at the Friedrich Nietzsche and Ethics Conference conveyed by the Nietzsche Society in 2004 at the University of Sussex, Brighton, UK. Contributors are respected Nietzsche scholars from around the globe, and their essays cover the full range of Nietzsche's moral thinking. They include papers on evolution and development, eudaemonia, art and morality, agon and transvaluation, will to power as well as free will and genuine selfhood, immoralism, equality, sexual ethics, and the value of pity and compassion. These topics reflect the continuing and ever-increasing interest in and relevance of Nietzsche's moral thinking and confirm Nietzsche's status as a moral philosopher of great importance.

Nietzsche's Noble Aims Paul E. Kirkland, 2009-01-01 This innovative volume presents an account of Nietzsche's claims about noble life-affirming ways of life.

analyzes the source of such claims and explores the political vision that springs from them The result is an illuminating discussion of how through his philosophical confrontation with modernity Nietzsche aims to move his readers toward a noble embrace of life

Our Faith in Evil Gregory Desilet, 2005-11-09 Is violence in American cinema a reflection of life Or does life imitate the violence people see in cinema One of the pressing questions in today's society is whether fictional portrayals of violence have social or psychological consequences Studies have concluded with both yes and no verdicts Is America a culture of violence Why does violence horror and melodrama appeal to people This book explores these issues with primary focus on entertainment especially film through lenses of the media the consumer and the cultural backdrop The film A Clockwork Orange allegedly spawned so much violence in the United Kingdom that director Stanley Kubrick was rumored to have fled with his family to avoid a death threat From that classic case the author takes readers through a study of media and violence that examines the structure of horror the origin and nature of evil the Greek mythic tradition melodrama and catharsis fairy tales comic books video games and real horror In part two the author offers case studies in several genres westerns multi melodrama The Silence of the Lambs slasher films psycho drama serials such as Star Wars and Harry Potter apocalyptic melodrama modern and postmodern noir creature features and religious melodrama In text citations are included and two notes expand on a couple of issues in the text the perspectives of Plato and Aristotle on the effects of tragic drama and discussion of differences of opinion relating to methodological approach

Nietzsche on Women and the Eternal-Feminine Michael J. McNeal, 2023-07-27 By re-examining Nietzsche's notion of the eternal feminine and his views on women and feminism this volume offers new perspectives on some of his key ideas It brings together a diverse group of scholars to critically engage with Nietzsche's use of late 19th century gender stereotypes and the ways in which they served his critique of values including his use of woman as a trope for truth Among other subjects the contributors consider the role of psychology in Nietzsche's thought his concern with style self creation and advocacy of perfectionism his views on romantic love and marriage and his aim of revaluing all values to instigate a distant philosophy of the future They investigate parallels between Nietzsche's thought and Shaktism his relation to Goethe and Stendahl and his influence on Beauvoir Butler and Dohm With the inclusion of two seminal essays on Nietzsche and women by Lawrence J Hatab and Kelly Oliver the volume also illustrates some of the ways in which scholarship on these subjects has evolved over the last four decades Providing fresh insights into these inter-related subjects Nietzsche on Women and the Eternal Feminine highlights the enduring relevance of his thought and its still underappreciated potential for re-thinking both the bases for and aims of feminism and other emancipatory movements

Paths from Ancient Greece Carol G. Thomas, 2023-08-21

Unfashionable Observations Friedrich Wilhelm Nietzsche, 1998-08-01 This new translation is the first to be published in a twenty volume English language edition of The Complete Works of Friedrich Nietzsche the first complete critical and annotated translation of all of Nietzsche's work The Stanford edition is based on the Colli Montinari edition which has received universal praise It has revolutionized

our understanding of one of the greatest German thinkers Scholars can be confident for the first time of having a trustworthy text Under the title *Unzeitgemäße Betrachtungen* Nietzsche collected four essays published separately between 1873 and 1876 David Strauss the Confessor and the Writer On the Utility and Liability of History for Life Schopenhauer as Educator and Richard Wagner in Bayreuth The title newly translated as *Unfashionable Observations* spells out the common impulse linking these essays Nietzsche's inimical attitude toward his time understood broadly as all the mainstream and popular movements that constituted contemporary European but especially German culture in the wake of the Prussian military victory over the French in 1871 The *Unfashionable Observations* are foundational works for Nietzsche's entire philosophy prefiguring both his characteristic philosophical style and many of the major ideas he would develop in his later writings This is the first English translation to include Nietzsche's variants to the published text

Media, Culture and Human Violence Jeff Lewis, 2015-11-18 Humans of the advanced world are the most violent beings of all times This violence is evident in the conditions of perpetual warfare and the accumulation of the most powerful and destructive arsenal ever known to humankind It is also evident in the devastating impact of advanced world economy and cultural practices which have led to ecological devastation and the current era of mass species extinction one of only six mass extinction events in planetary history and the only one caused by the actions of a single species humans This violence is manifest in our interpersonal relationships and the ways in which we organize ourselves through hierarchical systems that ensure the wealth and privilege of some against the penury and misery of others In this new and highly original book Jeff Lewis argues that violence is deeply inscribed in human culture thinking and expressive systems media Lewis contends that violence is not an inescapable feature of an aggressive human nature Rather violence is laced through our desires and dispositions to communalism and expressive interaction From the near extinction of all *Homo sapiens* around 74 000 years ago the invention of culture and media enabled humans to imagine and articulate particular choices and pleasures Organized intergroup violence or warfare emerged through the exercise of these choices and their expression through larger and increasingly complex human societies This agitation of amplified desire hierarchical social organization and mediated knowledge systems has created a cultural volition of violent complexity which continues into the present *Media Culture and Human Violence* examines the current conditions of conflict and harm as an expression of our violent complexity

A Study of Nietzsche J. P. Stern, 1979-07-05 *Why Nietzsche Still?* Alan D. Schrift, 2000 This anthology transgresses disciplinary boundaries happily moving freely from issues conventionally framed by discourses in the humanities to those framed in the social and even the biological sciences Bernd Magnus author of *Nietzsche's Existential Imperative*

Joy and Laughter in Nietzsche's Philosophy Paul E. Kirkland, Michael J. McNeal, 2022-06-16 Analyzing the importance of joy laughter and cheerfulness in Nietzsche's thought this volume addresses an under examined topic in the secondary literature By exploring disparate aspects of these interrelated emotions it provides new insights into his key ideas The contributors among them philosophers and political scientists

illustrate the significance of these feelings to reveal political ramifications of their affirmative potential and their broader role in Nietzsche's philosophical aims. These include how the joyful disposition Nietzsche commends informs his free spirit's self-overcoming attempts to revalue all values and prospects of ultimately transfiguring humanity. Among other topics, scholars assess the *Bermer Mensch* and shared joy, learning to laugh at oneself, Schopenhauer's jokes, Pascal's cheerfulness, and the Dada movement's subversively playful aesthetic. By contemplating Nietzsche's emphasis on joy and laughter, the volume reveals a thinker who far from being a caricature of hopeless nihilism is in fact the hitherto unrecognised champion of an alternative liberatory politics.

A Road to Nowhere Matthew W. Slaboch, 2018. Matthew W. Slaboch examines the work of German philosophers Arthur Schopenhauer and Oswald Spengler, Russian novelists Leo Tolstoy and Aleksandr Solzhenitsyn, and American historians Henry Adams and Christopher Lasch, rare skeptics of the idea of progress who have much to offer political theory, a field dominated by historical optimists.

Narrative Theory Kent Puckett, 2016-11-14. Narrative Theory offers an introduction to the field's critical and philosophical approaches towards narrative throughout history.

Nietzsche Ernst Bertram, 2010-10-01. The only English translation of a crucial interpretation of Nietzsche. First published in 1918, Ernst Bertram's *Nietzsche: Attempt at a Mythology* substantially shaped the image of Nietzsche for the generation between the wars. It won the Nietzsche Society's first prize and was admired by luminous contemporaries including Andr  Gide, Hermann Hesse, Gottfried Benn, and Thomas Mann. Although translated into French in 1932, the book was never translated into English following the decline of Nietzsche's and Bertram's reputations after 1945. Now, with Nietzsche's importance for twentieth-century thought undisputed, the work by one of his most influential interpreters can at last be read in English. Employing a perspectival technique inspired by Nietzsche himself, Bertram constructs a densely layered portrait of the thinker that shows him riven by deep and ultimately irresolvable cultural, historical, and psychological conflicts. At once lyrical and intensely probing, richly complex yet thematically coherent, Bertram's book is a masterpiece in a forgotten tradition of intellectual biography.

Living with Indifference Charles E. Scott, 2007-05-18. *Living with Indifference* is about the dimension of life that is utterly neutral, without care, feeling, or personality. In this provocative work that is anything but indifferent, Charles E. Scott explores the ways people have spoken and thought about indifference. Exploring topics such as time, chance, beauty, imagination, violence, and virtue, Scott shows how affirming indifference can be beneficial and how destructive consequences can occur when we deny it. Scott's preoccupation with indifference issues a demand for focused attention in connection with personal values, ethics, and beliefs. This elegantly argued book speaks to the positive value of diversity and a world that is open to human passion.

Heidegger's Shadow Chad Engelland, 2017-03-16. Heidegger's *Shadow* is an important contribution to the understanding of Heidegger's ambivalent relation to transcendental philosophy. Its contention is that Heidegger recognizes the importance of transcendental philosophy as the necessary point of entry to his thought but he nonetheless comes to regard it as something that he must strive to overcome even though he knows such an attempt can

never succeed Engelland thoroughly engages with major texts such as Kant and the Problem of Metaphysics Being and Time and Contributions and traces the progression of Heidegger's readings of Kant and Husserl to show that Heidegger cannot abandon his own earlier breakthrough work in transcendental philosophy This book will be of interest to those working on phenomenology continental philosophy and transcendental philosophy

Culture and Cruelty in Nietzsche, Dostoevsky, and Artaud Max Statkiewicz, 2019-12-09 Questioning the Enlightenment in Nietzsche Dostoevsky and Artaud challenges the cultural optimism of the Enlightenment through an examination of Nietzsche Dostoevsky and Artaud The Enlightenment was characterized as Arnold put it as sweetness and light Nietzsche Dostoevsky and Artaud each pushed back against the optimism of the enlightenment through their writing and advanced the idea of cruelty as lying at the root of all human nature and culture In this study Statkiewicz explores the seemingly opposing notions of culture and cruelty within the works of these authors to discuss their complex relationship with one another

The Aesthetics of Mimesis Stephen Halliwell, 2009-01-10 Mimesis is one of the oldest most fundamental concepts in Western aesthetics This book offers a new searching treatment of its long history at the center of theories of representational art above all in the highly influential writings of Plato and Aristotle but also in later Greco Roman philosophy and criticism and subsequently in many areas of aesthetic controversy from the Renaissance to the twentieth century Combining classical scholarship philosophical analysis and the history of ideas and ranging across discussion of poetry painting and music Stephen Halliwell shows with a wealth of detail how mimesis at all stages of its evolution has been a more complex variable concept than its conventional translation of imitation can now convey Far from providing a static model of artistic representation mimesis has generated many different models of art encompassing a spectrum of positions from realism to idealism Under the influence of Platonist and Aristotelian paradigms mimesis has been a crux of debate between proponents of what Halliwell calls world reflecting and world simulating theories of representation in both the visual and musical poetic arts This debate is about not only the fraught relationship between art and reality but also the psychology and ethics of how we experience and are affected by mimetic art Moving expertly between ancient and modern traditions Halliwell contends that the history of mimesis hinges on problems that continue to be of urgent concern for contemporary aesthetics

Genealogy of the Tragic Joshua Billings, 2017-03-14 Why did Greek tragedy and the tragic come to be seen as essential to conceptions of modernity And how has this belief affected modern understandings of Greek drama In Genealogy of the Tragic Joshua Billings answers these and related questions by tracing the emergence of the modern theory of the tragic which was first developed around 1800 by thinkers associated with German Idealism The book argues that the idea of the tragic arose in response to a new consciousness of history in the late eighteenth century which spurred theorists to see Greek tragedy as both a unique historically remote form and a timeless literary genre full of meaning for the present The book offers a new interpretation of the theories of Schiller Schelling Hegel Hölderlin and others as mediations between these historicizing and universalizing impulses and shows the roots of their

approaches in earlier discussions of Greek tragedy in Germany France and England By examining eighteenth century readings of tragedy and the interactions between idealist thinkers in detail *Genealogy of the Tragic* offers the most comprehensive historical account of the tragic to date as well as the fullest explanation of why and how the idea was used to make sense of modernity The book argues that idealist theories remain fundamental to contemporary interpretations of Greek tragedy and calls for a renewed engagement with philosophical questions in criticism of tragedy

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Nietzsche Tension And The Tragic Disposition**

In some sort of inundated with screens and the cacophony of instantaneous interaction, the profound power and emotional resonance of verbal art often diminish in to obscurity, eclipsed by the constant assault of noise and distractions. However, nestled within the lyrical pages of **Nietzsche Tension And The Tragic Disposition**, a fascinating work of literary brilliance that pulses with raw feelings, lies an unique journey waiting to be embarked upon. Penned with a virtuoso wordsmith, that enchanting opus instructions visitors on an emotional odyssey, delicately exposing the latent possible and profound affect embedded within the delicate web of language. Within the heart-wrenching expanse of this evocative evaluation, we can embark upon an introspective exploration of the book is key themes, dissect its captivating writing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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