



**Shame and
Guilt**
A Psychoanalytic
and a Cultural
Study

Gerhart Piers & Milton B. Singer

Shame And Guilt A Psychoanalytic And A Cultural Study

C. Norman Kraus



Shame And Guilt A Psychoanalytic And A Cultural Study:

Shame and Guilt Gerhart Piers, Milton B. Singer, 1971 *Shame and Guilt, a Psychoanalytic and a Cultural Study* by Gerhart Piers and Milton B. Singer. Springfield, Ill., Thomas [1953 Gerhart Piers, Milton B. Singer, 1967 *Moral Psychology and Community* Paul J. Weithman, 1999 First published in 2000 Routledge is an imprint of Taylor Francis an informa company

Indigenous and Cultural Psychology Uichol Kim, Kuo-Shu Yang, Kwang-Kuo Hwang, 2006-04-19 Indigenous psychology is an emerging new field in psychology focusing on psychological universals in social cultural and ecological contexts Starting point for psychologists who wish to understand various cultures from their own ecological historical philosophical and religious perspectives **United States Armed Forces Medical Journal** , 1953 **U.S. Armed Forces Medical Journal** , 1953 **The Future of Tradition** Leon Shaskolsky Sheleff, 2013-09-05 Recent years have seen an increased interest in the variety of cultures co existing within one state and a growing acknowledgement of the values ensconced in pluralistic social structures this book examines the manner in which indigenous people can function in modern states preserving their traditional customs while simultaneously adapting aspects of their culture to the challenges posed by modern life Whereas it was formerly assumed that these tribal frameworks were doomed to extinction and some states even encouraged such a process there has been a revival in their vitality linked to a recognition of their rights The book offers a comprehensive survey of various aspects of tribal life focusing on political issues such as the meaning of sovereignty legal issues dealing with the role of custom and social issues concerned with sustaining communal life A focused study is made of a whole series of legal factors relating to possession and ownership of land religious rites the nature of polygamous marriages the assertion of group rites the manner of peacefully resolving disputes and allied questions Recent judicial decisions are analysed as a reflection of the far reaching changes that have taken place in a process that has seen the former disregard of basic rights of indigenous people being replaced by an awareness of the injustices perpetrated in the past and a willingness to seek to redress them The comparison between approaches of different English speaking countries provides an account of interwoven developments **The Uses of Psychoanalysis in Working with Children's Emotional Lives** Michael O'Loughlin, 2013-03-14 This volume offers very specific illustrations of psychoanalytic ways of thinking and working in both clinical and pedagogical contexts with children It is designed for professionals who work with infants children and adolescents and who are seeking modes of working that respects emotions that embrace context and that privilege imagination and possibility For professionals who already practice in ways that are sympathetic to these modes of working the scholarly underpinning of this work offers a rationale for taking a stand in favor of emotionally focused child centered work and in opposition to systems that negate the lives of children This book is for caring professionals who devote their lives to creating spaces for children to find their own paths and is intended to serve as a source of sustenance and support for such work **Instrumental Data for Drug Analysis, Second Edition** Terry Mills, III, 1992-09-17 Compiled with the most

sophisticated chromatographic and spectrometric instruments available this complete and self contained seven volume reference provides forensic toxicology and clinical laboratories with up to date information on 1 600 drugs and drug related compounds one of the largest collections of analytical data generated from a single source Instrumental Data for Drug Analysis contains timely quality data presented in a large easily usable format It is an essential reference in the libraries of all toxicology analytical chemistry and forensic specialists and laboratories Shakespeare and Emotion Katharine A. Craik,2020-10-22 Shakespeare and Emotion devotes sustained attention to the emotions as a novel way of exploring Shakespeare s works in their original contexts A variety of disciplinary approaches drawn from literary theatrical historical cultural and film studies brings the recent upsurge of interest in affect into conversation with some of the most urgent debates in Shakespeare studies The volume provides both a comprehensive account of the current state of scholarship and a speculative forum for new research Its chapters outline some important contexts for understanding Shakespeare s creativity through an emotional lens from religion rhetoric and medicine to language acting and Bollywood and offer a range of case studies which reveal particular emotions at work Considering emotional and passionate experience as an animating and sometimes alienating force within the plays and poems the volume highlights the continuing importance of Shakespeare today for our sense of who we are and who we might become **Emotion in Dialogic Interaction** Edda

Weigand,2004-05-28 This volume contains a selection of papers given at the European Science Foundation Exploratory Workshop on Emotion in Dialogic Interaction at the University of M nster in October 2002 In the literature the complex network of emotion in dialogic interaction is mostly addressed by reducing the complex and separating emotions or defining them by means of simple artificial units The innovative claim of the workshop was to analyse emotion as an integrated component of human behaviour in dialogic interaction as demonstrated by recent findings in neurology and to develop a linguistic model which is able to deal with the complex integrated whole Specific emphasis was laid on communicative means for expressing emotions and on emotional principles in dialogue Furthermore the issue of specific European principles for dealing with emotions was highlighted **Theorising Comparative History for the Ancient Mediterranean** Stephen Harrison,Dylan James,2025-08-26 Theorising Comparative History for the Ancient Mediterranean examines how soft comparative history can illuminate the ancient Mediterranean world This approach employs alternative periods and settings to prompt new understandings of antiquity but differs from a side by side hard comparison This volume represents the first attempt to theorise the methodology and scrutinise its value for studying the ancient world The book s ten chapters examine a cross section of ancient cultures Greece Rome Egypt India Afghanistan China and range across political social economic cultural intellectual and military history demonstrating the versatility of the approach Contributions draw from a variety of comparative settings e g Spanish America contemporary sub Saharan Africa Early Modern Europe the Antebellum American South and demonstrate that there are myriad comparative paths to prompt rethinking about antiquity Each contributor

reflects on their own individual practice and the introduction meditates on the strengths limitations and commonalities across these chapters The volume thus offers a blueprint for how scholars in various fields can utilise comparative history

Ethics in Human Communication Richard L. Johannesen, Kathleen S. Valde, Karen E. Whedbee, 2008-01-09 Broad in scope yet precise in exposition the Sixth Edition of this highly acclaimed ethics text has been infused with new insights and updated material Richard Johannesen and new coauthors Kathleen Valde and Karen Whedbee provide a thorough comprehensive overview of philosophical perspectives and communication contexts pinpointing and explicating ethical issues unique to human communication Chief among the authors objectives are to provide classic and contemporary perspectives for making ethical judgments about human communication sensitize communication participants to essential ethical issues in the human communication process illuminate complexities and challenges involved in making evaluations of communication ethics and offer ideas for becoming more discerning evaluators of others communication Provocative questions and illustrative case studies stimulate reflexive thinking and aid readers in developing their own approach to communication ethics A comprehensive list of resources spotlights books scholarly articles videos and Web sites useful for further research or personal exploration

Jesus Christ Our Lord C. Norman Kraus, 2004-08-06 In response to readers comments this revised edition provides helpful clarifications charts and expanded notes and references Kraus in a theological description of Jesus Christ offers answers to questions of Jesus identity and the nature of the revelation salvation which came through him This anticipates his volume God Our Savior dealing with implications of Christ s revelation for other data of theology such as God humankind the Holy Spirit church and eschatology For many years the idea of vicarious suffering to atone for the sins of humanity has not been self evident in Western culture to say nothing of the cultures of Asia Western theologians have presupposed Roman categories of guilt and legal penalty as the framework for their explanations However this has been unsatisfactory in cultures where social tradition and shame are primary moral sanctions Observing that the biblical cultural context was more oriented to shame than to a legal concept of guilt Kraus has reinterpreted the meaning and efficacy of the cross as the means of God s salvation Such a reinterpretation requires that one also reevaluate the theological definition of Jesus person How one understands what he did for us is closely related to how one understands who he was His identity and role mutually impact each other Thus one must ask Who was this one who reconciled us to God by suffering the shame of our sin In answer Kraus finds concepts of self identity and self revelation most helpful Jesus the self revelation of God to us is God giving himself to us That self revelation comes as a self giving and only in the form of a genuinely personal historical and human relationship In all of this the author intends to present an authentically biblical picture of Jesus but in the context of modern language and thought forms

Contextualization and the Old Testament Jerry Hwang, 2022-09-26 Christianity is often viewed in Asia as a Western imposition Challenging this Dr Jerry Hwang examines the Old Testament s cultural engagement of its ancient Near Eastern context arguing that Scripture itself provides the ultimate model for contextualizing

theology in Asia While it is common for missiological studies to ignore the Old Testament in their discussion of contextualization truly biblical contextualization must include the whole Bible not simply the New Testament This study provides insightful discourse between the Old Testament and various Asian contexts while demonstrating how Asian perspectives can help overcome the Eurocentrism prevalent in Old Testament scholarship This is an ideal resource for scholars and practitioners interested in a biblical perspective of contextualization especially as related to constructing theology that honors the truth of Scripture in the context of Asia *Framed* Orit Kamir,2006-01-19 Theorizes the emerging field at the intersection of law and film through a detailed feminist analysis of masterpiece films about law from around the world *Performing Identities and Utopias of Belonging* Teresa Botelho,Iolanda Ramos,2014-07-08 Performing Identities and Utopias of Belonging consists of sixteen essays reflecting the current conflicted debate on the ontology constructiveness and affect of categories of ascribed social identity such as gender ethnicity race and nation in the context of British Irish and North American cultural landscapes They address the many ways in which these communities of belonging are imagined iterated performed questioned and deconstructed in literature cinema and visual culture they also support or counter claims about the enhanced value of social identity in the expression of the self in the light of the present debates that surround the contested post identity turn in cultural studies Significantly they also address the role of social identity in the field of utopian and dystopian thought focusing on the projection of imagined futures where alternative means of conceiving ascribed identity are conceptualized The contributions are shaped by a plurality of approaches and theoretical discourses and come from both established and emerging scholars and researchers from Europe and beyond The collection is structured in three sections the politics of un belonging deconstructing utopian and cultural paradigms and performing identities in the visual arts which organize the multidisciplinary discussions around specific nuclei of interrogations *Encyclopedia of Ethics* Lawrence C. Becker,Charlotte B. Becker,2013-10-18 The editors working with a team of 325 renowned authorities in the field of ethics have revised expanded and updated this classic encyclopedia Along with the addition of 150 new entries all of the original articles have been newly peer reviewed and revised bibliographies have been updated throughout and the overall design of the work has been enhanced for easier access to cross references and other reference features New entries include Cheating Dirty hands Gay ethics Holocaust Journalism Political correctness and many more *Remorse* Michael Proeve,Steven Tudor,2016-04-08 Remorse is a powerful important and yet academically neglected emotion This book one of the very few extended examinations of remorse draws on psychology law and philosophy to present a unique interdisciplinary study of this intriguing emotion The psychological chapters examine the fundamental nature of remorse its interpersonal effects and its relationship with regret guilt and shame A practical focus is also provided in an examination of the place of remorse in psychotherapeutic interventions with criminal offenders The book s jurisprudential chapters explore the problem of how offender remorse is proved in court and the contentious issues concerning the effect that remorse and its absence should

have on sentencing criminal offenders The legal and psychological perspectives are then interwoven in a discussion of the role of remorse in restorative justice In *Remorse Psychological and Jurisprudential Perspectives* Proeve and Tudor bring together insights of neighbouring disciplines to advance our understanding of remorse It will be of interest to theoreticians in psychology law and philosophy and will be of benefit to practising psychologists and lawyers

Critical Childhood Studies and the Practice of Interdisciplinarity Joanne Faulkner, Magdalena Zolkos, 2015-12-14 This book analyzes different figurations of childhood in contemporary culture and politics with a particular focus on interdisciplinary methodologies of critical childhood studies It argues that while the figure of the child has been traditionally located at the peripheries of academic disciplines perhaps most notably in history sociology and literature the proposed critical discussions of the ideological symbolic and affective roles that children play in contemporary societies suggest that they are often the locus of larger societal crises collective psychic tensions and unspoken prohibitions and taboos As such this book brings into focus the prejudices against childhood embedded in our standard approaches to organizing knowledge and asks is there a natural disciplinary home for the study of childhood Or is this field fundamentally interdisciplinary peripheral or problematic to notions of disciplinary identity In this respect does childhood force innovation in thinking about disciplinarity For instance how does the analysis of childhood affect how we think about methodology What role do understandings of childhood play in delimiting how we conceive of our society our future and ourselves How does thinking about childhood affect how we think about culture history and politics This book brings together researchers working broadly in critical child studies but from various disciplines in the humanities and social sciences including philosophy literary studies sociology cultural studies and history in order to stage a conversation between these diverse perspectives on the disciplinary or interdisciplinary character of the child as an object of research Such conversation builds on the assumption that childhood far from being marginal is a topic that is hidden in plain sight That is to say while the child is always a presence in culture history literature and philosophy and is often even a highly charged figure within those fields its operation and effects are rarely theoretically scrutinized but rather are more likely drawn upon surreptitiously for another purpose

Whispering the Secrets of Language: An Psychological Quest through **Shame And Guilt A Psychoanalytic And A Cultural Study**

In a digitally-driven earth where displays reign great and quick conversation drowns out the subtleties of language, the profound techniques and emotional subtleties concealed within phrases frequently get unheard. However, set within the pages of **Shame And Guilt A Psychoanalytic And A Cultural Study** a charming fictional prize pulsing with raw thoughts, lies an extraordinary journey waiting to be undertaken. Written by a skilled wordsmith, that charming opus attracts readers on an introspective journey, softly unraveling the veiled truths and profound affect resonating within the cloth of each and every word. Within the emotional depths of the emotional review, we shall embark upon a honest exploration of the book is primary subjects, dissect its interesting writing design, and yield to the strong resonance it evokes deep within the recesses of readers hearts.

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