

2013 - 2015 Independent Production Agreement RATES

	2013	2014	2015
A1502 Wardrobe	84.00	85.75	87.50
A2302 After-Shows	230.75	235.25	240.00
A2305 Billboards & Dumpers			
On-cam Performer	623.25	635.75	648.50
Off-cam Performer/Group Singers	313.50	319.75	326.25
A2306 PSAs			
On-cam Performer	668.75	682.25	696.00
Off-cam Performer	469.00	478.50	488.00
Hourly rate	84.00	85.75	87.50
A2307 Interstitials	316.00	322.25	328.75
Hourly rate	84.00	85.75	87.50
A2602 (h) Consultation (Stunt Performer)	189.50	193.25	197.00
A2602 (i) Consultation (Stunt Coordinator)	434.75	443.50	452.25
A2801 Auditions (over 1 hour)	43.25	44.00	45.00
A2803 Audition Recall	72.50	74.00	75.50
A2804 Taking Part in Audition			
per hour	29.25	29.75	30.25
minimum payment	146.25	149.25	152.25
A3203 Publicity Stills, Trailers, Promos	487.00	496.75	506.75
A3304 Series Theme Music			
Singers - Solo or Duo	469.00	478.50	488.00
Hourly rate	84.00	85.75	87.50
Overtime	125.50	128.00	130.50
Group Singers	316.25	322.50	329.00
Hourly rate	56.50	57.75	59.00
Overtime	85.00	86.75	88.50

Sample Independent Documentary Film Budget



Stacey Parks

Sample Independent Documentary Film Budget:

The Filmmaker's Handbook Steven Ascher, 2012-11-27 The authoritative guide to producing directing shooting editing and distributing your video or film Whether you aspire to be a great filmmaker yourself or are looking for movie gifts this comprehensive guide to filmmaking is the first step in turning a hobby into a career Widely acknowledged as the bible of video and film production and used in courses around the world The Filmmaker's Handbook is now updated with the latest advances in HD and digital formats For students and teachers professionals and novices this indispensable handbook covers all aspects of movie making Techniques for making dramatic features documentaries corporate broadcast and experimental videos and films Shooting with DSLRs video film and digital cinema cameras In depth coverage of lenses lighting sound recording editing and mixing Understanding HDR RAW Log 4K UHD and other formats The business aspects of funding and producing your project Getting your movie shown in theaters on television streaming services and online *The Complete Film Production Handbook* Eve Light Honthaner, 2013-09-23 This book is for working film TV professionals and students alike If you're a line producer production manager production supervisor assistant director or production coordinator the book has everything you'll need including all the forms contracts releases and checklists to set up and run a production from finding a production office to turning over delivery elements Even if you know what you're doing you will be thrilled to find everything you need in one place If you're not already working in film production but think you'd like to be read the book and then decide If you choose to pursue this career path you'll know what to expect you'll be prepared and you'll be ten steps ahead of everyone else just starting out New topics and information in the fourth edition include Low budget independent films including documentaries and shorts Information specific to television production and commercials The industry's commitment to go green and how to do it Coverage of new travel and shipping regulations Updated information on scheduling budgeting deal memos music clearances communications digital production and new forms throughout

Scheduling and Budgeting Your Film Paula Landry, 2012 Vital production management skills save you money and time learn basic scheduling for film and video **Filmmakers and Financing** Louise Levison, 2013-01-17 The first most crucial step in making a film is finding the funds to do it Let Louise Levison who wrote the innovative business plan for The Blair Witch Project show you how This unique guide teaches you not only how to create a business plan but also how to avoid common business plan mistakes so that you can attract and secure an investor In jargon free terms the author leads you through every step Each chapter concentrates on a different section of the business plan including the industry marketing financing and distribution Large format films new media and shorts are also discussed The included companion web site features supplementary exercises and spreadsheets so that you get comfortable crunching the numbers no math degree required The sixth edition contains completely revised and updated industry data along with updated information on distribution including online and foreign markets Plus new interviews and case studies with filmmakers will show you real

world examples of equity investors and markets From Underground to Independent Paul Pickowicz,Yingjin Zhang,2006 This groundbreaking book presents a critical introduction to the cultural and political dimensions of contemporary Chinese cinema Leading Western and Chinese scholars trace the changing dynamics of Chinese film culture since the early 1990s as it moves away from underground and toward independence in the new century Yet as the rich case studies illustrate the sheer variety of alternative film culture itself provides sufficient opportunities for different at times contradictory configurations of cinematic products Drawing on vigorous interdisciplinary scholarship the book investigates the objects of its study from various methodological perspectives ranging from historical and literary to sociological and ethnographic In addition to offering critical readings of specific texts this book explores alternative film culture through personal interviews on site observations and media interrogations from traditional print media to the visual media of film television and video including the new digital media of the Internet The contributors also consider the flourishing independent documentary filmmaking scene highlighting a crucial part of alternative film that has been previously obscured by an almost exclusive attention on the fifth and sixth generation directors of fictional movies With its fresh and knowledgeable analysis of Chinese underground and independent filmmaking this book will be essential reading for all those interested in a society caught between socialism and global currents Contributions by Chris Berry Jim Cheng Valerie Jaffee Matthew David Johnson Tonglin Lu Chen Mo Seio Nakajima Paul G Pickowicz Zhiwei Xiao and Yingjin Zhang **The British Labour Movement and Film, 1918-1939** Stephen G. Jones,2018-12-07 First published in 1987 Using a wealth of primary sources Stephen Jones investigates the role played in cinema affairs by the Labour Movement stressing the important contributions made by the Labour Party Communist Party and trade unions in the production and presentation of film He gives us a rare and important insight into the British film industry examining the cinema in its wider economic political and cultural context He explores the ideological influence of film the nature of film work state intervention and Sunday entertainment as reflected in the policies and attitudes of organized labour Also discussed are the growth and impact of independent working class film organization Encyclopedia of African American History, 1896 to the Present Paul Finkelman,2009 Alphabetically arranged entries from A to C that explores significant events major persons organizations and political and social movements in African American history from 1896 to the twenty first century A Companion to Film Noir Andre Spicer,Helen Hanson,2013-06-27 An authoritative companion that offers a wide ranging thematic survey of this enduringly popular cultural form and includes scholarship from both established and emerging scholars as well as analysis of film noir s influence on other media including television and graphic novels Covers a wealth of new approaches to film noir and neo noir that explore issues ranging from conceptualization to cross media influences Features chapters exploring the wider noir mediascape of television graphic novels and radio Reflects the historical and geographical reach of film noir from the 1920s to the present and in a variety of national cinemas Includes contributions from both established and emerging scholars

The Insider's Guide to Independent Film Distribution Stacey Parks, 2012-10-02 Innovation in technology means that almost anyone can make an independent film these days. Although this may be good news for aspiring filmmakers, it also means that the oversupply of independent films on the market has caused acquisition prices to dramatically decrease. As a result, producers and investors rarely recover their initial investment in the films they make. But don't be discouraged. Use this book to learn the realities of the market in advance and map out a winning distribution plan. This comprehensive manual for filmmakers and producers dedicated to film distribution and the marketplace could mean the difference between getting your film out to the public and keeping it in the can. Learn how to sell your movie to a studio, a cable network, a video distributor, or international buyers. Self-distribution and other alternatives to traditional distribution are also considered. As well, you'll hear some success stories from producers and hear directly from buyers what they are seeking. Stacey Parks has worked with dozens of hungry filmmakers to get their films a distribution deal and knows how frustrating the whole process can be. Let her tell you how you can take control of your filmmaking career and start getting your work seen by audiences with a few little-known distribution secrets. Features include: Interviews and case studies with producers and distributors; Ten Ways to Market Your Film for Self-Distribution; Sales Projections per Territory; Distribution Resource Listings; Negotiation tips for distribution agreements; Sample distribution agreements.

The Business of Film Stephen Greenwald, Paula Landry, 2022-10-27 This updated third edition introduces readers to the business of film at every stage of the filmmaking lifecycle, from planning and production to financing, marketing, and distribution. Celebrated authors Stephen R. Greenwald and Paula Landry offer a practical, hands-on guide to the business aspects of this evolving industry, exploring streaming, development, financing, trends, regional, global, online distribution, shifting business models, exhibition, multi-platform delivery, marketing, VR/AR, virtual production, accounting, and more. The book is illustrated throughout with sample financing scenarios and charts, graphics, and includes detailed case studies from projects of different budgets and markets. This new and expanded edition has been updated to reflect the new challenges facing the industry due to Covid-19 and how to navigate the new landscape of film financing and distribution. Other updates include coverage of new indie films and distributors, virtual production, the recent impact of global markets, including the biggest streamers like Netflix, Apple, and Amazon, and how they are shaping the future of the business. This is essential reading for students looking for foundational knowledge of the film industry and guidance on how to successfully adapt to constant changes in the entertainment business. Extensive online support material accompanies the book, including downloadable forms and templates, PowerPoint slides, quizzes, and test banks, and other additional resources.

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In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Sample Independent Documentary Film Budget**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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