

Criteria	Description	Points	Comments
Knowledge (40%)	Ideas are original and solidly supported, showing students' thorough comprehension of the topic. Research extends beyond notes and readings provided by the instructor.		
Presentation skills (20%)	The presenter speaks clearly while addressing all audience members. Gestures and body language effectively engage the audience.		
Thinking/Inquiry (40%)	The work centers around a thesis which is highly developed in a logical way, demonstrating a high level of conceptual ability.		

Scoring Guide Rubric

Brent Duckor, Carrie Holmberg



Scoring Guide Rubric:

Understanding Scoring Rubrics ERIC Clearinghouse on Assessment and Evaluation, 2002-01-01 **Scoring Rubrics in the Classroom** Judith Arter, Jay McTighe, 2000-09-14 This book offers a practical approach to assessing challenging but necessary performance tasks like creative writing real world research projects and cooperative group activities **A Complete Guide to Rubrics** Audrey M. Quinlan, 2011-11-10 This book takes a developmental perspective at the use of scoring rubrics to assess student work Citing developmental characteristics of each age the author presents examples and adaptations of assessment rubrics on a variety of subjects for teachers from kindergarten through adult college After a presentation of foundation information on rubrics separate chapters are devoted to each grade level from primary through adult Written so that each chapter can be addressed independently the book provides additional chapters devoted to assessing technological topics and using rubrics with students with special needs The final chapters provide practical information to help teachers to create their own rubrics and to covert rubric scores to letter grades An updated annotated listing of recommended rubric websites is included **Introduction to Rubrics** Dannelle D. Stevens, Antonia J. Levi, 2023-07-03 This new edition retains the appeal clarity and practicality that made the first so successful and continues to provide a fundamental introduction to the principles and purposes of rubrics with guidance on how to construct them use them to align course content to learning outcomes and apply them in a wide variety of courses and to all forms of assignment Reflecting developments since publication of the first edition the authors have extended coverage to include Expanded discussion on use of rubrics for grading Grading on line with rubrics Wider coverage of rubric types e g holistic rating scales Rubric construction in student affairs Pros and cons of working with ready made rubrics Using rubrics to improve your teaching and for SoTL Use of rubrics in program assessment case study Application of rubrics in the arts for study abroad service learning and students independent learning Up dated literature review **Making Standards Work** Douglas B. Reeves, 2002 Rationale and step by step instructions for creating classroom assessments that accurately measure what students know and are able to do **A Complete Guide to Rubrics** Audrey M. Quinlan, 2012 This book takes a developmental perspective at the use of scoring rubrics to assess student work Citing developmental characteristics of each age the author presents examples and adaptations of assessment rubrics on a variety of subjects for teachers from kindergarten through adult college After a presentation of foundation information on rubrics separate chapters are devoted to each grade level from primary through adult Written so that each chapter can be addressed independently the book provides additional chapters devoted to assessing technological topics and using rubrics with students with special needs The final chapters provide practical information to help teachers to create their own rubrics and to covert rubric scores to letter grades An updated annotated listing of recommended rubric websites is included **English Teacher's Guide to Performance Tasks and Rubrics** Amy Benjamin, 2013-11-20 This book provides step by step procedures student hand outs and samples of

student work 35 Rubrics and Checklists to Assess Reading and Writing Adele Fiderer,1998 Drawing on her extensive experience as a teacher the author shares quick clear and easy rubrics for accessing students work These ideas will help students learn the qualities of a good performance and give parents a detailed picture of their children s progress A Complete Guide to Rubrics Audrey M. Quinlan,2011-11-10 This book takes a developmental perspective at the use of scoring rubrics to assess student work Citing developmental characteristics of each age the author presents examples and adaptations of assessment rubrics on a variety of subjects for teachers from kindergarten through adult college After a presentation of foundation information on rubrics separate chapters are devoted to each grade level from primary through adult Written so that each chapter can be addressed independently the book provides additional chapters devoted to assessing technological topics and using rubrics with students with special needs The final chapters provide practical information to help teachers to create their own rubrics and to covert rubric scores to letter grades An updated annotated listing of recommended rubric websites is included *A Collection of Performance Tasks and Rubrics* Charlotte Danielson,1999 A collection of 20 class tested activities corresponding to K 3 math topics Great Performances Larry Lewin,Betty Jean Shoemaker,1998 This book presents an approach to developing performance assessments It begins with four steps for Info In and moves to four Info Out modes through which students can make their content understanding explicit for evaluation purposes The first chapter is an overview of performance assessment in the classroom Chapter 2 discusses the Info In model and the key processes of reading listening manipulating and viewing Chapter 3 explores the first Info Out mode visual representations Chapters 4 5 and 6 examine the three additional Info Out modes writing oral presentations and large scale substantive projects and performances The final chapter summarizes strengths and weaknesses of classroom based performance assessments An appendix contains the Oregon Writing Scoring Guide for middle school Contains 64 figures and 23 references SLD **A Collection of Performance Tasks & Rubrics: Upper Elementary Mathematics** Charlotte Danielson, This book provides a collection of performance tasks and scoring rubrics for a number of important topics in upper elementary school mathematics Included are many samples of student work which clarify the tasks and anchor the points of the scoring rubrics A Collection of Performance Tasks & Rubrics: High School Mathematics Charlotte Danielson,Elizabeth Marquez,2014-05-22 This book provides a collection of performance tasks and scoring rubrics for a number of important topics in high school mathematics Included are many samples of student work which clarify the tasks and anchor the points of the scoring rubrics A Collection of Performance Tasks & Rubrics: Middle School Mathematics Charlotte Danielson,Elizabeth Marquez,2014-05-22 Contains performance tasks that can be used to assess high school students understanding of the basic concepts used in mathematics **Feedback for Continuous Improvement in the Classroom** Brent Duckor,Carrie Holmberg,2023-03-08 Put feedback to work for everyone to make a difference now Feedback connects deepens communication and helps everyone focus on advancing student learning What if you could use

the dimensions and facets of formative feedback in ways that emphasize authenticity equity and care for ALL students Educators Brent Duckor and Carrie Holmberg show you how to plan enact and reflect on feedback practices within lessons and across units using an accessible comprehensive and innovative framework that illuminates the path towards equity and excellence for all With evidence based research and real classroom examples Feedback for Continuous Improvement in the Classroom answers What is formative feedback How does it influence student outcomes and teacher pedagogy Why are well defined learning goals aligned with rich tasks and progress guides essential to making feedback truly formative What are essential facets of teacher peer and self driven feedback How does feedback work best in whole class small group or individual configurations What can make written spoken and nonverbal feedback modalities more effective for all How can focusing on feedback improve learning across all subject matter disciplines Prompts for self reflection videos vignettes and scaffolds throughout help readers see how effective feedback can be embedded into classrooms and school communities committed to discovery growth and deeper learning

Writing in the Content Areas Amy Benjamin, 2013-11-07 Do you spend entirely too much time correcting your students papers Do your students essays and term papers take side trips to nowhere Is their writing riddled with mechanical errors Do their lab reports and essays lack specificity and clarity Writing in the Content Areas Second Edition is for middle and high school content area teachers who assign essays term papers lab reports and other writing tasks to students This book provides strategies and tips to help teachers of social studies science art etc improve the quality of students writing and apply national and state curriculum standards in your classroom The strategies in this book can be integrated easily into every teacher s daily plans They will help your students improve their abilities to reflect before writing organize and classify provide detail without padding use technical terminology correctly avoid unnecessary words spell correctly take useful notes while they read and during your lectures This book will help teachers get what they want from a writing task frame their assignments more precisely correct student papers more quickly and efficiently The new second edition offers activities and strategies which involve technology word processing presentation programming the Internet and e communications differentiated instruction and brain based learning

Teaching Strategies That Create Assessment-Literate Learners Anita Stewart McCafferty, Jeffrey S. Beaudry, 2018-04-12 Your go to guide for using classroom assessment as a teaching and learning tool How can we bring students into the assessment process as full partners in ways that help them become owners of learning Becoming an assessment literate learner means understanding where you are going as a learner where you re at now and what you need to do to reach a learning goal This book unpacks seven strategies of assessment for learning along with the five keys of quality assessment in a practical vision of quality assessment used to support and certify learning With a focus on high impact classroom practices this book offers Clear and relevant examples of assessment for learning strategies in specific subject matter contexts Visual learning progressions for use in a self assessment checklist and professional development Additional material and examples on an

author created website When we take a balanced approach to assessment and give students the tools and skills to support their own progress students and teachers win This book gives you the strategies and examples to make this possible This is the book that practitioners have been waiting for Assessment kept simple its importance and how to do it with plenty of support and templates to ensure success Ken Darvall Principal Tema International School *Math Trailblazers 2E G3 Teacher Implemenation Guide* TIMS Project,2004 A complete research based K 5 mathematics program integrating math science and language arts The program embodies the NCTM Principles and standards for school mathematics and is based on the ideas that mathematics is best learned by solving problems in real world contexts and that a curriculum should balance conceptual understanding and procedural skill P 4 of cover Transitioning to Concept-Based Curriculum and Instruction H. Lynn Erickson,Lois A. Lanning,2013-12-10 A cutting edge model for 21st century curriculum and instruction Looking for that one transformative moment when a student s eyes light up signaling he or she has finally grasped that big idea behind critical academic content Concept based curriculum and instruction is a way to make those moments many H Lynn Erickson and Lois Lanning offer new insight on How to design and implement concept based curriculum and instruction across all subjects and grade levels Why content and process are two equally important aspects of any effective concept based curriculum How to ensure students develop the all important skill of synergistic thinking **Using the National Gifted Education Standards for Teacher Preparation** National Assoc For Gifted Children,NAGC,Joyce VanTassel-Baska,Ann Robinson,2021-09-23 Standards have benefits particular to the field of gifted education In order to ensure equity and systematic talent search and programming it is essential that current and future teachers are educated in the relevant theory research pedagogy and management techniques important for developing and sustaining classroom based opportunities specifically designed for gifted learners By incorporating the 2013 NAGC CEC Teacher Preparation Standards in Gifted and Talented Education this guidebook helps university faculty at the undergraduate and graduate levels design or revise gifted education programs and partner with other educators in developing gifted education teachers

Decoding **Scoring Guide Rubric**: Revealing the Captivating Potential of Verbal Expression

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