

# The Odyssey

## Film viewing guide

1. What does Odysseus say is "the proudest day of my life"?
2. To what city do Odysseus' ships sail so that the men may fight an opposing army?
3. What does Odysseus tell Penelope she must do if he has not returned before their son has a beard on his face?
4. On the ship, what does the goddess Athena tell Odysseus he is to do?
5. Who is the "defender of Troy"; its greatest warrior?
6. Finish the words of the soothsayer: "Beware the \_\_\_\_\_ and their \_\_\_\_\_"
7. What do Odysseus and his men build that finally allows them to enter the gates of the opposing army?
8. How many years have they fought the war?
9. What does Poseidon say Odysseus will do as a result of Odysseus' pride and arrogance?
10. How does Poseidon separate Odysseus' ship from the others in the fleet and prevent Odysseus from returning home?
11. When the cyclops asks for his name, what does Odysseus answer? Why doesn't he give his real name?
12. How do Odysseus and his men escape the cyclops' cave?

# Odyssey Film Viewing Guide Answer Key

**Michael Seilmaier**



## **Odyssey Film Viewing Guide Answer Key:**

*Movie Roadshows* Kim R. Holston, 2013-01-01 This work examines a film distribution system paralleling the rise of early features and persisting until 1972 when *Man of La Mancha* was the final roadshow to require reserved seating. Synonymous with Hollywood's star-studded premieres, roadshows were longer and cost more than regular features, making the experience similar to attending the legitimate theater. Roadshows often epic in subject matter, played selected usually only one theaters in major urban centers until demand decreased. *De rigueur* by the 1960s were musical overtures, intermissions, *entre acte* and exit music, and souvenir programs for sale in the lobby. Throughout the text are recollections by people who attended roadshows including actor John Kerr and actresses Barbara Eden and Ingrid Pitt. The focus is on roadshows released in the United States, but an appendix identifies international roadshows and films forecast but not released as roadshows. Included are plots, contemporary critical reaction, premiere dates, production background, and methods of promotion, i.e. the ballyhoo.

**TLA Film and Video Guide, 1996-1997** TLA Publication Staff, TLA Publication, 1996      Study Guide William Kornblum, 2006-06 This complete guide helps students to review and reflect on the material presented in *Social Problems 12*. Each of the chapters in the Study Guide provides an overview of the corresponding chapter in the student text, summarizes its major topics and concepts, offers review exercises, and features end of chapter tests with solutions.      Study Guide for Use with a Child's World Wendy Micham, 2003-08 Includes chapter summaries, outlines, quizzes, topics for thought and discussion, and suggestions for further reading for each of the 17 chapters of *A child's world*, updated 9th ed.      The Time Out Film Guide Tom Milne, 1989      *Time Out Film Guide*, 2007      The Time Out Film Guide John Pym, 1995      *Film Studies* Ed Sikov, 2009-12-01 Ed Sikov builds a step by step curriculum for the appreciation of all types of narrative cinema, detailing the essential elements of film form and systematically training the spectator to be an active reader and critic. Sikov primes the eye and mind in the special techniques of film analysis. His description of *mise en scene* helps readers grasp the significance of montage, which in turn reveals the importance of a director's use of camera movement. He treats a number of fundamental factors in filmmaking, including editing, composition, lighting, the use of color and sound, and narrative. *Film Studies* works with any screening list and can be used within courses on film history, film theory, or popular culture. Straightforward explanations of core critical concepts, practical advice, and suggested assignments on particular technical, visual, and aesthetic aspects further anchor the reader's understanding of the formal language and anatomy of film.      *TV Guide*, 1985      **Time Out Film Guide** John Pym, 2004 This guide is a collection of engaging and provocative capsule reviews of films across the spectrum of cinema history, from Russian silent movies to American comedies, classic documentaries to Japanese anime and beyond.      *Variety Portable Movie Guide* Derek Elley, 2000 Now in a handy pocket edition, this authoritative guide includes more than 8,700 reviews from the dawn of film through every major release of 1999. Includes information on the casts, directors, Academy Award nominees and winners, and movies on video disc and wide screen formats. This updated edition has

100 new reviews      Cinematographers, Production Designers, Costume Designers & Film Editors Guide ,1999      **Voyage 4**

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researchers in the humanities media studies performance arts as well as larger audiences interested in comparative and analytic discussions of Sci Fi works anchored in real life concerns      Audio Video Review Digest ,1989

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