

Prueba 4A-4

Asking questions

Complete the mini-conversations below by writing the correct question words from the

Cuándo
Adónde

Cuál
De dónde

Cuántas
Dónde

Cómo
Qué

Quién
Por qué

1. —¿Adónde vas?

—Voy al parque.

2. —Voy a la biblioteca.

—¿Por qué?

—Porque necesito estudiar.

3. —¿Cuántas clases tienes este año?

—Tengo cinco.

4. —¿Dónde estudias?

—En la biblioteca.

5. —¿Cómo es tu profesora de inglés?

—Es inteligente y paciente.

6. —Mi familia y yo vamos a la playa.

—¿Cuándo?

—Mañana.

7. —¿Quién es ella?

—Es mi amiga Graciela.

8. —Necesito mi libro.

—¿Cuál?

—Mi libro de matemáticas.

9. —¿De dónde eres?

—Soy de Bogotá, Colombia.

10. —¿Qué es esto?

—Es un ratón.

Realidades Core Practice 4a 7 Page 73

D Keegan



Realidades Core Practice 4a 7 Page 73:

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Realidades Core Practice 4a 7 Page 73**

In a world inundated with monitors and the cacophony of quick conversation, the profound energy and psychological resonance of verbal artistry often disappear in to obscurity, eclipsed by the continuous assault of noise and distractions. Yet, set within the lyrical pages of **Realidades Core Practice 4a 7 Page 73**, a charming perform of fictional brilliance that impulses with raw thoughts, lies an wonderful journey waiting to be embarked upon. Penned with a virtuoso wordsmith, that mesmerizing opus instructions viewers on an emotional odyssey, softly revealing the latent possible and profound impact stuck within the delicate web of language. Within the heart-wrenching expanse of this evocative analysis, we shall embark upon an introspective exploration of the book is main subjects, dissect its interesting publishing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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