

A black and white photograph of a dilapidated wooden shack with a chimney, situated on a muddy bank. Two people are in the foreground: one is crouching, and the other is standing and looking towards the shack. The shack is made of weathered wood and has a small porch. The background shows a body of water and distant structures.

# Reading the Architecture of the Underprivileged Classes

EDITED BY NNAMDI ELLEH

# Reading The Architecture Of The Underprivileged Classes

**Giaime Botti**



## **Reading The Architecture Of The Underprivileged Classes:**

**Reading the Architecture of the Underprivileged Classes** Assoc Prof Nnamdi Elleh, 2014-10-24 This book not only shows how architects can learn from traditional or vernacular dwellings in order to create habitations for the people of low income groups in public housing scenarios but also demonstrates how the architecture of the economically underprivileged classes goes beyond culturally inspired tectonic interpretations of vernacular traditions by architects for high profile clients. It explores how the resourceful dwellings of the underprivileged inhabitants of the great cities in developing parts of the world pioneered certain concepts of modernism and contemporary design practices such as sustainable and de constructivist design.

Reading the Architecture of the Underprivileged Classes Nnamdi Elleh, 2014 **Reading the Architecture of the Underprivileged Classes** Nnamdi Elleh, 2016-04-01 The expansion of cities in the late C19th and middle part of the C20th in the developing and the emerging economies of the world has one major urban corollary: it caused the proliferation of unplanned parts of the cities that are identified by a plethora of terminologies such as bidonville, favela, ghetto, informal settlements and shantytown. Often the dwellings in such settlements are described as shacks, architecture of necessity and architecture of everyday experience in the modern and the contemporary metropolis. This volume argues that the types of structures and settlements built by people who do not have access to architectural services in many cities in the developing parts of the world evolved simultaneously with the types of buildings that are celebrated in architecture textbooks as modernism. It not only shows how architects can learn from traditional or vernacular dwellings in order to create habitations for the people of low income groups in public housing scenarios but also demonstrates how the architecture of the economically underprivileged classes goes beyond culturally inspired tectonic interpretations of vernacular traditions by architects for high profile clients. Moreover, the essays explore how the resourceful dwellings of the underprivileged inhabitants of the great cities in developing parts of the world pioneered certain concepts of modernism and contemporary design practices such as sustainable and de constructivist design. Using projects from Africa, Asia, South and Central America as well as Austria and the USA, this volume interrogates and brings to the attention of academics, students and practitioners of architecture the deliberate disqualification of the modern architecture produced by the urban poor in different parts of the world.

**Building Technology and Culture in the Asia-Pacific Region** Giaime Botti, Eugenio Mangi, Hiroyuki Shinohara, 2024-09-16 This book compiles a curated selection of texts authored by architects and scholars hailing from Asia, Europe and North America. Their research, often intertwined with practical applications, delves into the intricate relationship between material culture, technology and architecture within the broader cultural and social milieu. Three keywords: construction, materials, encounters serve as the organizing framework for the book, guiding readers through a diverse array of case studies and experiences where these elements intertwine seamlessly. Indeed, these terms are intricately interwoven, reflecting the inseparability of technology from culture. The first part of the book delves into the poetics and theoretical

underpinnings of construction drawing from the works of various designers across China Japan and India The subsequent section navigates the terrain of construction materials exploring their evolution manufacturing processes and utilization with a particular focus on diverse timber products and bamboo The final part of this compilation embarks on a journey through historical encounters between the East and West spanning over a century It meticulously investigates the exchanges misunderstandings and innovations catalyzed by these interactions Collectively these texts offer a profound and original perspective on the myriad experiences and challenges associated with the intricate interplay between technological advancements tectonic preferences and socio cultural dynamics within the architectural landscape of the Asia Pacific region

*An Architecture of Care in South Africa* Nicholas Coetzer, 2023-07-10 Architects care It is foundational and germane to the discipline and practice of architecture This book charts the way the Arts and Crafts Movement established the moral ethos of an architecture of care that not only remains embedded in current discourse and practice but also that is being given a more vocal presence in our climate crisis and social justice world By way of genealogical strands the book charts the origin of architecture of care ideas in the Arts and Crafts Movement and their impact on the other progeny architectural projects in South Africa over the past hundred years These range from the translation of inglenooks into an armature architecture of Dignified Places in Cape Town s townships to the ethos of upliftment and care that translates from Octavia Hill through to correcting building regulations and eventually finding a less moralising and more transformative impact in the Hostels to Homes project The birth of design through context and climate in the Arts and Crafts Movement is demonstrated by the shift in South African houses from boxy cottages to solar and nature oriented ribbon plans as demonstrated through the work of Helmut Stauch and Norman Eaton The dislocation of Arts and Crafts ideas to the Cape also demonstrated a limit to the valorising of vernacular architecture and its against globalization building materials whereby English architects promoted Cape Dutch settler architecture and denigrated African vernacular architecture As a final genealogical strand the book demonstrates the coherence of moral instrumentality with the animism and affects potential of handmade buildings Written for academics students and researchers interested in architectural history it is an eye opening investigation into the role of architecture in society

**The Routledge Companion to Architecture and Social Engagement** Farhan

Karim, 2018-05-11 Socially engaged architecture is a broad and emerging architectural genre that promises to redefine architecture from a market driven profession to a mix of social business altruism and activism that intends to eradicate poverty resolve social exclusion and construct an egalitarian global society The Routledge Companion to Architecture and Social Engagement offers a critical enquiry of socially engaged architecture s current context characterized by socio economic inequity climate change war increasing global poverty microfinance the evolving notion of professionalism the changing conception of public and finally the growing academic interest in re visioning the social role of architecture Organized around case studies from the United States Brazil Venezuela the United Kingdom South Africa Rwanda Burkina

Faso Nigeria Nepal Pakistan Iran Thailand Germany Australia Taiwan and Japan the book documents the most important recent developments in the field By examining diverse working methods and philosophies of socially engaged architecture the handbook shows how socially engaged architecture is entangled in the global politics of poverty reconstruction of the public sphere changing role of the state charity and neoliberal urbanism The book presents debates around the issue of whether architecture actually empowers the participators and alleviates socio economic exclusion or if it instead indirectly sustains an exploitive capitalism Bringing together a range of theories and case studies this companion offers a platform to facilitate future lines of inquiry in education research and practice **The Architecture of Disability** David

Gissen,2023-01-24 A radical critique of architecture that places disability at the heart of the built environment Disability critiques of architecture usually emphasize the need for modification and increased access but The Architecture of Disability calls for a radical reorientation of this perspective by situating experiences of impairment as a new foundation for the built environment With its provocative proposal for the construction of disability this book fundamentally reconsiders how we conceive of and experience disability in our world Stressing the connection between architectural form and the capacities of the human body David Gissen demonstrates how disability haunts the history and practice of architecture Examining various historic sites landscape designs and urban spaces he deconstructs the prevailing functionalist approach to accommodating disabled people in architecture and instead asserts that physical capacity is essential to the conception of all designed space By recontextualizing the history of architecture through the discourse of disability The Architecture of Disability presents a unique challenge to current modes of architectural practice theory and education Envisioning an architectural design that fully integrates disabled persons into its production it advocates for looking beyond traditional notions of accessibility and shows how certain incapacities can offer us the means to positively reimagine the roots of architecture The Socialist Life

of Modern Architecture Juliana Maxim,2018-12-07 The Socialist Life of Modern Architecture is the first systematic architectural history of Romania under socialism written in English It examines the mechanisms through which modern architecture was invested with political meaning and in reverse how specific architectural solutions came to define the socialist experience Each of the book s three parts traces the historical development of one key aspect of Romania s architectural culture between the years 1949 1964 the planning and construction of housing districts in Bucharest the role of typification of design and standardization of construction in a project of cultural transformation the production and management of a folk architectural tradition Going beyond buildings and architects to consider the use of photography painting and novels as well as narrations of history and the formation of an ethnographic architectural heritage the author explores how buildings came to participate in the cultural imagination of socialism and became in fact a privileged medium of socialism Part of the growing interest in the significance of Soviet Bloc architecture this is an important contribution to the fields of architectural history cultural history and visual culture Designing Emerging Markets Giaime Botti,2023-05-22

This book offers a unique glance into the process of globalisation of the architectural practice during the last three decades through the lenses of innovative methodologies in architectural history based on quantitative data. Focusing on the golden age of globalisation 1990-2019, it investigates the transnational work of more than one thousand architectural firms of different business models from Europe, North America and the Asia Pacific in a broad sample of emerging markets: Mainland China, South East Asia, India, the Persian Gulf, Sub-Saharan Africa, Russia and Kazakhstan, and Latin America. In the book, different thematic geographies are presented to explore the global scope of the contemporary profession, examine significant projects and the structural conditions behind them, and reveal the debates that such works generated. Understanding the global agency of design firms in emerging markets also becomes a way to study different market conditions, modes of production and architectural trends comparatively, and to highlight the shifts that occurred in the profession over the last few decades. The use of quantitative methodologies produces a novel and updated narrative on contemporary architecture in emerging markets grounded in quantitative data rather than in preassumptions and purely qualitative interpretations. Richly illustrated, this book is further enhanced by an ample set of maps, graphs and tables to visualise data better.

[The New Urban Condition](#) Leandro Medrano, Luiz Recamán, Tom Avermaete, 2021-04-07. This book explores new architectural and design perspectives on the contemporary urban condition. While architects and urban designers have long maintained that their actions, drawings and buildings are post-critical, this book seeks to expand the critical dimension of architecture and urbanism. In a series of historical and theoretical studies, this book examines how the materialities, forms and practices of architecture and urban design can act as a critique towards the new urban condition. It proposes not only new concepts and theories but also instruments of analysis and reflection to better understand the current counter-hegemonic tendencies in both disciplinary strategies and appropriation tactics. The diversely international selection of chapters from Brazil, Portugal, Spain, Sweden, the United States and the Netherlands combine different theoretical and empirical perspectives into a new analysis of the city and architecture. Demonstrating the need for new critical urban and architectural thinking that engages with the challenges and processes of the contemporary urban condition, this volume will be a thought-provoking read for academics and students in architecture, urban design, geography, political science and more.

[Falling Monuments, Reluctant Ruins](#) Hilton Judin, 2021-06-01. This edited collection looks at ruins and vacant buildings as part of South Africa's oppressive history of colonialism and apartheid, and ways in which the past persists into the present. *Falling Monuments, Reluctant Ruins: The Persistence of the Past in the Architecture of Apartheid* interrogates how, in the era of decolonization post-apartheid, South Africa reckons with its past in order to shape its future. Architects, historians, artists, social anthropologists and urban planners seek answers in this book to complex and unsettling questions around heritage, ruins and remembrance: What do we do with hollow memorials and political architectural remnants? Which should remain, which be forgotten, and which be dismantled? Are these vacant buildings, cemeteries, statues and derelict grounds able to serve as inspiration in the fight against enduring

racism and social neglect Should they become exemplary as spaces for restitution and justice The contributors examine the influence of public memory planning and activism on such anguished places of oppression resistance and defiance Their focus on visible markers in the landscape to interrogate our past will make readers reconsider these spaces looking at their landscape and history anew Through a series of 14 empirically grounded chapters and 48 images the contributors seek to understand how architecture contests or subverts these persistent conditions in order to promote social justice land reclamation and urban rehabilitation The decades following the dismantling of apartheid are surveyed in light of contemporary heritage projects where building ruins and abandoned spaces are challenged and renegotiated across the country to become sites of protest inspiration and anger This ground breaking collection is an important resource for professionals academics and activists working in South Africa today *The Suburban Frontier* Claire Mercer,2024-07-30 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more African cities are under construction Beyond the urban redevelopment schemes and large scale infrastructure projects reconfiguring central city skylines urban residents are putting their resources into finding land and building homes on city edges *The Suburban Frontier* examines how self built housing on the urban periphery has become central to middle class formation and urban transformation in contemporary Tanzania Drawing on original research in the city of Dar es Salaam Claire Mercer details how the suburban frontier has become the place where Africa s middle classes are shaped As the first book length analysis of Africa s suburban middle class *The Suburban Frontier* offers significant contributions to the study of urban social change in Africa and urbanization in the Global South **Landscapes of Housing** Jeanne Haffner,2021-09-29 In the twenty first century housing has become a site of ecological experimentation and environmental remediation From the vantage point of contemporary architecture conservation concerns and emergent building science technologies support one another with new processes and materials deployed to reduce energy usage water consumption and carbon dioxide emissions *Landscapes of Housing* examines this trend in historical perspective arguing for a more considered environmental vision that includes the organic social and cultural dimensions of landscape By shifting the focus from architecture the book highlights and critiques the relationship between dwelling and landscape itself Contributors from a wide range of international perspectives propose a more integrative ecology that includes history culture society and materiality in addition to technology within contemporary ecological housing programs This book will be a resource for upper level students academics and researchers in landscape architecture interested in the social and political implications of ecological housing **Beauty and Brutality** Martin F. Manalansan IV,Martin F. Manalansan,Robert Diaz,Roland B. Tolentino,2023-01-06 This edited volume deconstructs popular generalizations of Manila Bringing together scholars from across the humanities and social sciences this volume presents a series of multidisciplinary lenses to understand the complexities and contradictions of Manila illustrating the breadth of experience it represents and that its citizens live *The*

*Earth That Modernism Built* Kenny Cupers, 2024-11-26 An intellectual history of architectural modernism for an age of rising global inequality and environmental crisis *The Earth That Modernism Built* traces the rise of planetary design to an imperialist discourse about the influence of the earthly environment on humanity Kenny Cupers argues that to understand how the earth became an object of design we need to radically shift the terms of analysis Rather than describing how new design ideas and practices traveled and transformed people and places across the globe this book interrogates the politics of life and earth underpinning this process It demonstrates how approaches to modern housing landscape design and infrastructure planning are indebted to an understanding of planetary and human ecology fueled by settler colonialism and imperial ambition Cupers draws from both canonical and unknown sources and archives in Germany Namibia and Poland to situate Wilhelmine and Weimar design projects in an expansive discourse about the relationship between soil settlement and race This reframing reveals connections between colonial officials planning agricultural hinterlands garden designers proselytizing geopolitical theory soil researchers turning to folklore and Bauhaus architects designing modern communities according to functionalist principles Ultimately *The Earth That Modernism Built* shows how the conviction that we can design our way out of environmental crisis is bound to exploitative and divisive ways of inhabiting the earth **New Frontiers of**

**the Capability Approach** Flavio Comim, Shailaja Fennell, P. B. Anand, 2018-10-25 For over three decades the capability approach proposed and developed by Amartya Sen and Martha Nussbaum has had a distinct impact on development theories and approaches because it goes beyond an economic conception of development and engages with the normative aspects of development This book explores the new frontiers of the capability approach and its links to human development in three main areas First it delves into the philosophical foundations of the approach re-examining its links to concepts of common good collective agency and epistemic diversity Secondly it addresses its operational frontier aiming to give inclusive explanations of some of the most advanced methods available for capability researchers Thirdly it offers a wide range of the applications of this approach as carried out by a mix of renowned capability scholars and researchers from different disciplines This broad interdisciplinary range includes the areas of human and sustainable development inequalities labour markets education special needs cities urban planning housing social capital and happiness studies among others **Urban**

**Artscapes** Manila Castoro, Carolina Vasilikou, 2018-07-10 In recent years artists architects activists and curators as well as corporations and local governments have addressed the urban space They challenge its use and destination and dispute current notions of space legality trade and artistry Emerging art practices challenge old ideas about where art belongs what forms it can take and what political discourses it fosters Selected from papers presented at the 2013 Artscapes conference in Canterbury this collection of new essays explores the dynamic relationship between art and the city Contributors discuss the everyday artistic use of public space around the world from sculpture to graffiti to street photography **Well-Read Lives**

Barbara Sicherman, 2010-04-15 In a compelling approach structured as theme and variations Barbara Sicherman offers



insightful profiles of a number of accomplished women born in America's Gilded Age who lost and found themselves in books and worked out a new life purpose around them. Some women like Edith and Alice Hamilton, M. Carey Thomas and Jane Addams grew up in households filled with books while less privileged women found alternative routes to expressive literacy. Jewish immigrants Hilda Satt Polacheck, Rose Cohen and Mary Antin acquired new identities in the English language books they found in settlement houses and libraries while African Americans like Ida B. Wells relied mainly on institutions of their own creation even as they sought to develop a literature of their own. It is Sicherman's masterful contribution to show that however the skill of reading was acquired under the right circumstances, adolescent reading was truly transformative in constructing female identity, stirring imaginations and fostering ambition. With *Little Women's* Jo March often serving as a youthful model of independence, girls and young women created communities of learning, imagination and emotional connection around literary activities in ways that helped them imagine and later attain public identities. Reading themselves into quest plots and into male as well as female roles, these young women went on to create an unparalleled record of achievement as intellectuals, educators and social reformers. Sicherman's graceful study reveals the centrality of the era's culture of reading and sheds new light on these women's Progressive Era careers.

*The Architect as Worker* Peggy Deamer, 2015-07-30. Directly confronting the nature of contemporary architectural work, this book is the first to address a void at the heart of architectural discourse and thinking. For too long, architects have avoided questioning how the central aspects of architectural practice—professionalism, profit, technology, design, craft and building—combine to characterize the work performed in the architectural office. Nor has there been a deeper evaluation of the unspoken and historically determined myths that assign cultural, symbolic and economic value to architectural labor. *The Architect as Worker* presents a range of essays exploring the issues central to architectural labor. These include questions about the nature of design work, immaterial and creative labor and how it gets categorized, spatialized and monetized within architecture; the connection between parametrics and BIM; and labor theories of architectural work, architectural design as a cultural and economic condition, entrepreneurialism and the possibility of ethical and rewarding architectural practice. The book is a call to arms and its ultimate goal is to change the practice of architecture. It will strike a chord with architects who will recognize the struggle of their profession with students trying to understand the connections between work, value and creative pleasure and with academics and cultural theorists seeking to understand what grounds the discipline.

*Ivy Compton-Burnett and Her Art* J. Bhagyalakshmi, 1986

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