



Pinnacle Studio™

Create Awesome Personal Movie Memories—Fast and Easy
HD and 3D editing, effects, instant movies, online sharing, and more.



Based on trusted award-winning Pinnacle technology, Pinnacle Studio is the fastest, easiest, and most accurate video editing software available for creating incredible home movie memories in HD or stereoscopic 3D. Edit anywhere via integral cloud access—even import Pinnacle Studio for iPad® projects. Includes video tutorials and 1500+ 2D/3D effects.

Top Features

- Quickly import video and photos from your digital devices
- Import and polish projects from Pinnacle Studio for iPad¹
- Create stereoscopic 3D movies as easily as HD movies
- Storyboard quick first drafts—even create movies automatically
- Enhance and fix video clips, photos, and audio
- Use 1500+ 2D/3D effects, menus, animations, and more
- Create custom-fit soundtracks with Scorelitter
- Share instantly via Facebook, YouTube, DVD, and more

Detailed Features

Get Started Instantly

- Quickly learn to make great videos using the included video tutorial DVDs
- Access video and photos from HD camcorders and digital devices—even 3D
- Import clips and movie projects from Pinnacle Studio for iPad¹
- Organize your favorite clips and music with the built-in media library

Edit Your Movie—Fast

- Storyboard quick first drafts—even create movies automatically
- Edit intuitively on a 6-track timeline in HD and/or stereoscopic 3D
- Layer animations and titles easily with included Montage templates
- Archive/restore your work with smart Project Packages
- Store projects and clips in the cloud to access anywhere, anytime
- Zip through projects via 64-bit, NVIDIA® CUDA™, and Intel® Quick Sync Video optimization
- Set source clip in/out points before sending to timeline

Enhance and Energize

- Polish and fix video clips, photos, and audio—all inside the media library
- Add excitement with over 1500 2D/3D effects—even chromakey
- Create amazing animations with stop-motion capture
- Stabilize shaky videos with the same technology used by pros
- Create custom-fit soundtracks with Scorelitter

Share Your Masterpiece

- Post HD and 3D videos on Facebook, YouTube, and Vimeo with one click
- Create DVDs and export to your favorite digital devices and formats

Top Reasons to Step Up to Pinnacle Studio

- Import, edit, and share video in stereoscopic 3D for display on devices like 3D HDTVs and Sony® PS3™, plus exclusive NVIDIA 3D Vision® viewing support
- The only PC editing solution with a companion mobile app—easily import projects from Pinnacle Studio for iPad¹ and polish them with the Pinnacle Studio family on your PC
- Store projects and clips in the cloud to access anywhere, anytime—includes 50 GB² of cloud storage free from Box
- Share everywhere—publish to YouTube, Facebook and Vimeo with one click, create DVDs, export to Xbox®, PS3™, Apple® TV and iPad®, and more
- Work faster than ever with optimized acceleration for 64-bit, NVIDIA CUDA and Intel Quick Sync Video
- Efficiently manage, correct and enhance videos, photos, and audio files in the powerful, integrated library—no additional applications required
- Edit your way—simple storyboarding, automatic movie making, or sophisticated timeline editing for picture-in-picture and multi-layer effects
- Use the trim editor to set source clip in/out points, then drag to the timeline for perfect cuts—just like the pros
- Create professional-looking movies with the thousands of themed effects, titles, transitions and templates
- Numerous feature and operational improvements based on extensive user research—13 million+ customers can't be wrong!

¹Pinnacle Studio for iPad app not included

²25 GB included, additional 25 GB with product registration



For more information, visit www.pinnaclesys.com/studio

Pinnacle Hd User Guide Studio 1

Clifford Lane



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Manuals Combined: U.S. Marine Corps Basic Reconnaissance Course (BRC) References , Over 5 300 total pages MARINE RECON Reconnaissance units are the commander s eyes and ears on the battlefield They are task organized as a highly trained six man team capable of conducting specific missions behind enemy lines Employed as part of the Marine Air Ground Task Force reconnaissance teams provide timely information to the supported commander to shape and influence the battlefield The varying types of missions a Reconnaissance team conduct depends on how deep in the battle space they are operating Division Reconnaissance units support the close and distant battlespace while Force Reconnaissance units conduct deep reconnaissance in support of a landing force Common missions include but are not limited to Plan coordinate and conduct amphibious ground reconnaissance and surveillance to observe identify and report enemy activity and collect other information of military significance Conduct specialized surveying to include underwater reconnaissance and or demolitions beach permeability and topography routes bridges structures urban rural areas helicopter landing zones LZ parachute drop zones DZ aircraft forward operating sites and mechanized reconnaissance missions When properly task organized with other forces equipment or personnel assist in specialized engineer radio and other special reconnaissance missions Infiltrate mission areas by necessary means to include surface subsurface and airborne operations Conduct Initial Terminal Guidance ITG for helicopters landing craft parachutists air delivery and re supply Designate and engage selected targets with organic weapons and force fires to support battlespace shaping This includes designation and terminal guidance of precision guided munitions Conduct post strike reconnaissance to determine and report battle damage assessment on a specified target or area Conduct limited scale raids and ambushes Just a SAMPLE of the included publications BASIC RECONNAISSANCE COURSE PREPARATION GUIDE RECONNAISSANCE RECON TRAINING AND READINESS T R MANUAL RECONNAISSANCE REPORTS GUIDE GROUND RECONNAISSANCE OPERATIONS GROUND COMBAT OPERATIONS Supporting Arms Observer Spotter and Controller DEEP AIR SUPPORT SCOUTING AND PATROLLING Civil Affairs Tactics Techniques and Procedures MAGTF Intelligence Production and Analysis Counterintelligence Close Air Support Military Operations on Urbanized Terrain MOUT Convoy Operations Handbook TRAINING SUPPORT PACKAGE FOR CONVOY SURVIVABILITY Convoy Operations Battle Book Tactics Techniques and Procedures for Training Planning and Executing Convoy Operations Urban Attacks The Complete Idiot's Guide to Digital Video Karl Bardosh,2007-11-06 Join the digital revolution With the availability and affordability of digital movie making equipment it s now easier than ever for aspiring filmmakers to create the great movie they ve always wanted to make From information on creating mini films on a PDA to making low budget full length digital movies The Complete Idiot s Guide to Digital Video provides all the information you need to turn your idea into reality A must read for every film student or novice Covers all aspects of production from casting and directing to light and sound to digital editing Includes 8 page 4 color insert Up to date recommendations on equipment

and software Clear easy to follow instructions and guidance as well as all the practical artistic and technical step by step advice that only an experienced writer director can offer **Handbook of Multimedia for Digital Entertainment and Arts** Borko Furht,2010-03-10 The advances in computer entertainment multi player and online games technology enabled art culture and performance have created a new form of entertainment and art The success of this new field has influenced the development of the digital entertainment industry and related products services which has impacted every aspect of our lives Handbook of Multimedia for Digital Entertainment and Arts is an edited volume contributed by worldwide experts in the field of the new digital and interactive media and their applications in entertainment and arts This handbook covers leading edge media technologies and the latest research applied to digital entertainment and arts The main focus of Handbook of Multimedia for Digital Entertainment and Arts targets interactive and online games edutainment e performance personal broadcasting innovative technologies for digital arts digital visual and auditory media augmented reality moving media and other advanced topics The final chapters of this book present future trends and developments within this explosive field Handbook of Multimedia for Digital Entertainment and Arts serves as a primary reference for advanced level students researchers and professors studying computer science and electrical engineering With the dramatic growth of interactive digital entertainment and art applications this handbook is also suitable as a reference for practitioners programmers and engineers working in this field Photoframd.com: Best of Canon 7D Tips & Tutorials , **PC Mag** ,2005-02-08 PCMag com is a leading authority on technology delivering Labs based independent reviews of the latest products and services Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology

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David Busch's Nikon D7200 Guide to Digital SLR Photography

David D. Busch,2015-09-30

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