Glogster Rubric	Beginning 1	Developing 2	Accomplished 3	Exemplary 4
Overall Impression	The collage falls short of the students' understanding of the time period.	The collage minimally communicates the student's understanding of the time period.	The collage communicates some aspects of the student's understanding time period.	The collage fully communicates the student's understanding of the time period.
Design & Creativity	Graphics are untrimmed, not cropped or of inappeopriate size and/or shape. It appears little attention was given to designing the collage.	Graphics have been trimmed or cropped to an appropriate size and shope, but the arrangement of items is not very attractive. It appears there was not a lot of planning of the item placement.	Graphics are trimmed or cropped to an appropriate size and interesting shape. The collage however does not appear balanced.	Graphics are trimmed or cropped to an appropriate size and interesting shape and are arranged well. Care has been taken to balance the pictures across the collage.
Ideas & Content	The collage does not include appropriate pictures of time period and does not include entry of diary.	The collage includes some appropriate and inappropriate pictures of time period but does not include diary entry.	The collage includes appropriate pictures of time period but does not include diary entry.	The collage includes appropriate pictures of time period and includes diary entry.

Sample Of A Colonial Diary Writing

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Sample Of A Colonial Diary Writing:

Targeting Writing Across the Curriculum Merryn Whitfield, 2001 Targeting across the curriculum book 3 upper primary **Resources in Education** ,1975 Serves as an index to Eric reports microform **Real Revision** Kate Messner, 2023-10-10 How do you show students that revision is more than a classroom exercise to please the teacher Take them into the real world of writing for publication In Real Revision award winning author and teacher Kate Messner demystifies the revision process for teachers and students alike and provides tried and true revision strategies field tested by students favorite authors Kate takes us on a behind the scenes look at how more than thirty five authorsincluding Julie Berry Watt Key Loree Griffin Burns Jane Yolen Lisa Schroeder Suzanne Selfors Eric Luper Danette Haworth and Kathi Appeltrevise their works often many times over before they appear on library and bookstore shelves Using successful strategies from her own classroom Kate teaches how authors use research brainstorming and planning as revision tools how they revise to add detail and make characters stronger and how students can use those same techniques for all kinds of writing in the classroom Real Revision features dozens of reproducible mentor author pages with quotes from the authors about their revision processes and includes related classroom ready activities For any teacher who wants to produce strong real world writers Real Revision will infuse the classroom with new energy as students use mentor authors as models for their own revision and writing Hoarding New Guinea Rainer F. Buschmann, 2023-07 Hoarding New Guinea provides a new cultural history of colonialism that pays close attention to the millions of Indigenous artifacts that serve as witnesses to Europe s colonial past in ethnographic museums Rainer F Buschmann investigates the roughly two hundred thousand artifacts extracted from the colony of German New Guinea from 1870 to 1920 Reversing the typical trajectories that place ethnographic museums at the center of the analysis he concludes that museum interests in material culture alone cannot account for the large quantities of extracted artifacts Buschmann moves beyond the easy definition of artifacts as trophies of colonial defeat or religious conversion instead employing the term hoarding to describe the irrational amassing of Indigenous artifacts by European colonial residents Buschmann also highlights Indigenous material culture as a bargaining chip for its producers to engage with the imposed colonial regime In addition by centering an area of collection rather than an institution he opens new areas of investigation that include non professional ethnographic collectors and a sustained rather than superficial consideration of Indigenous peoples as producers behind the material culture Hoarding New Guinea answers the call for a more significant historical focus on colonial ethnographic collections in European museums My Hand Will Write what My Heart Dictates Frances Porter, Charlotte Macdonald, Tui MacDonald, 1996 The women of this book are mainly Pakeha They are domestic servants governors wives and farmers married single widowed or deserted They write about love friendship children destitution illness and grief Maori women write about land loss and love about families and domestic events in both Maori and English Nahuatl Nations Magnus Pharao Hansen, 2024-08-09 Nahuatl Nations is a linguistic

ethnography that explores the political relations between those Indigenous communities of Mexico that speak the Nahuatl language and the Mexican Nation that claims it as an important national symbol Author Magnus Pharao Hansen studies how this relation has been shaped by history and how it plays out today in Indigenous Nahua towns regions and educational institutions and in the Mexican diaspora He argues that Indigenous languages are likely to remain vital as long as they used as languages of political community and they also protect the community s sovereignty by functioning as a barrier that restricts access to the participation for outsiders Semiotic sovereignty therefore becomes a key concept for understanding how Indigenous communities can maintain both their political and linguistic vitality While the Mexican Nation seeks to expropriate Indigenous semiotic resources in order to improve its brand on an international marketplace Indigenous communities may employ them in resistance to state domination Making Men in Ghana Stephan Miescher, 2005 By featuring the life histories of eight senior men Making Men in Ghana explores the changing meaning of becoming a man in modern Africa Stephan F Miescher concentrates on the ideals and expectations that formed around men who were prominent in their communities when Ghana became an independent nation Miescher shows how they negotiated complex social and economic transformations and how they dealt with their mounting obligations and responsibilities as leaders in their kinship groups churches and schools Not only were notions about men and masculinity shaped by community standards but they were strongly influenced by imported standards that came from missionaries and other colonial officials As he recounts the life histories of these men Miescher reveals that the passage to manhood and a position of power seniority authority and leadership was not always welcome or easy As an important foil for studies on women and femininity this groundbreaking book not only explores masculinity and ideals of male behavior but offers a fresh perspective on African men in a century of Improving Students' Writing, K-8 Diane M. Barone, Joan M. Taylor, 2006 Purposeful realistic and clearly change written the book renews my excitement for teaching writing and for new teachers the text offers suggestions from a voice of experience all within the framework of NCLB legislation for differentiating teaching based on learners needs Julia Weinberg Instructor University of Nevada Reno Give students the power to express their thinking in writing and to use writing as a process for learning How can we improve students ability to write constructed response to high stakes content area test items How can we open for them the writing pathway to exploring and understanding informational texts How can we help them develop the essential traits of proficient writing Nationally recognized experts in literacy with experience in elementary middle school and university classrooms as well as consulting expertise Barone and Taylor meld theoretical and practical considerations about writing instruction to explain how to teach each child to Self monitor to improve writing skills Grow in ability to write successful constructed response Use writing to process and stretch their own thinking Prepare for high stakes writing assessment Improving Students Writing K 8 brings together real life examples rubrics reproducible aids and how to s for getting the most out of your writers British and Colonial Printer and Stationer ,1912 **Gever's Stationer**

,1905 The History Teacher ,1975 Historical English Syntax Dieter Kastovsky, 2011-11-21 The future of English linguistics as envisaged by the editors of Topics in English Linguistics lies in empirical studies which integrate work in English linguistics into general and theoretical linguistics on the one hand and comparative linguistics on the other The TiEL series features volumes that present interesting new data and analyses and above all fresh approaches that contribute to the overall aim of the series which is to further outstanding research in English linguistics For further publications in English linguistics see also our Dialects of English book series To discuss your book idea or submit a proposal please contact Natalie In the Eye of All Trade Michael J. Jarvis, 2012-12-01 In an exploration of the oceanic connections of the Atlantic world Michael J Jarvis recovers a mariner s view of early America as seen through the eyes of Bermuda s seafarers The first social history of eighteenth century Bermuda this book profiles how one especially intensive maritime community capitalized on its position in the eye of all trade Jarvis takes readers aboard small Bermudian sloops and follows white and enslaved sailors as they shuttled cargoes between ports raked salt harvested timber salvaged shipwrecks hunted whales captured prizes and smuggled contraband in an expansive maritime sphere spanning Great Britain's North American and Caribbean colonies In doing so he shows how humble sailors and seafaring slaves operating small family owned vessels were significant but underappreciated agents of Atlantic integration The American Revolution starkly revealed the extent of British America s integration before 1775 as it shattered interregional links that Bermudians had helped to forge Reliant on North America for food and customers Bermudians faced disaster at the conflict s start A bold act of treason enabled islanders to continue trade with their rebellious neighbors and helped them to survive and even prosper in an Atlantic world at war Ultimately however the creation of the United States ended Bermuda's economic independence and doomed the island's maritime economy

Haig's Intelligence Jim Beach, 2013-10-24 Haig's Intelligence confronts a perennial question about the British on the Western Front why did they think they were winning Hunting the Gatherers Michael O'Hanlon, Robert L.

Welsch, 2001-01-01 Between the 1870s and the 1930s competing European powers carved out and consolidated colonies in Melanesia the most culturally diverse region of the world As part of this process great assemblages of ethnographic artefacts were made by a range of collectors whose diversity is captured in this volume The contributors to this tightly integrated volume take these collectors and the collecting institutions as the departure point for accounts that look back at the artefact producing societies and their interaction with the collectors but also forward to the fate of the collections in metropolitan museums as the artefacts have been variously exhibited neglected re conceived as indigenous heritage or repatriated In doing this the contributors raise issues of current interest in anthropology Pacific history art history museology and material culture The Devil's Lane Catherine Clinton, Michele Gillespie, 1997-06-26 When Europeans settled in the early South they quarreled over many things but few imbroglios were so fierce as battles over land Landowners wrangled bitterly over boundaries with neighbors and contested areas became known as the devil s lane Violence and bloodshed were but some of

the consequences to befall those who ventured into these disputed territories The Devil's Lane highlights important new work on sexuality race and gender in the South from the seventeenth to the nineteenth centuries Contributors explore legal history by examining race crime and punishment sex across the color line and slander Emerging stars and established scholars such as Peter Wood and Carol Berkin weave together the fascinating story of competing agendas and clashing cultures on the southern frontier One chapter focuses on a community s resistance to a hermaphrodite where the town court conducted a series of examinations to determine the individual s gender Other pieces address topics ranging from resistance to sexual exploitation on the part of slave women to spousal murders from interpreting women s expressions of religious ecstasy to a pastor's sermons about depraved sinners and graphic depictions of carnage all in the name of exposing evil and from a case of infanticide to the practice of state mandated castration Several of the authors pay close attention to the social and personal dynamics of interracial women's networks and relationships across place and time The Devil's Lane illuminates early forms of sexual oppression inviting comparative questions about authority and violence social attitudes and sexual tensions the impact of slavery as well as the twisted course of race relations among blacks whites and Indians Several scholars look particularly at the Gulf South myopically neglected in traditional literature and an outstanding feature of this collection These eighteen original essays reveal why the intersection of sex and race marks an essential point of departure for understanding southern social relations and a turning point for the field of colonial history. The rich varied and distinctive experiences showcased in The Devil s Lane provides an extraordinary opportunity for readers interested in women s history African American history southern history and especially colonial history to explore a wide range of exciting issues **Victorian Clergy** Alan Haig, 2016-07-01 First published in 1984 The Victorian clergy occupied a uniquely prominent position in English society Their church generated continual and often rancorous debate and they played an important part in the local provision of education welfare and justice Politically also they were never negligible But while in 1830 the clergy still constituted England's largest and wealthiest professional body by 1914 their position was increasingly marginal This title examines these changes and the issues in which the clergy was facing during this transition The Victorian Clergy will be of particular interest to students of history The Connecticut School Journal ,1902 The Complete Writings and Selected Correspondence of John Dickinson John Dickinson, 2020-06-10 The Complete Writings and Selected Correspondence of John Dickinson vol 1 inaugurates a multivolume documentary edition that will for the first time ever provide the complete collection of everything Dickinson published on public affairs over the course of his life The documents include essays articles broadsides resolutions petitions declarations constitutions regulations legislation proclamations songs and odes Among them are many of the seminal state papers produced by the first national congresses and conventions Also included are correspondences between Dickinson and some of the key figures of his era This edition should raise Dickinson to his rightful place among America's founding fathers rivaled in reputation only by Benjamin Franklin before 1776 Dickinson was celebrated throughout the colonies as well as in England and France as the great American spokesman for liberty and the documents in this edition evidence his tireless political work and unmatched corpus Distributed for the University of Delaware Press The Making of New World Slavery Robin Blackburn, 1997 At the time when European powers colonized the Americas the institution of slavery had almost disappeared from Europe itself Having overcome an institution widely regarded as oppressive why did they sponsor the construction of racial slavery in their new colonies Robin Blackburn traces European doctrines of race and slavery from medieval times to the early modern epoch and finds that the stigmatization of the ethno religious Other was given a callous twist by a new culture of consumption freed from an earlier moral economy The Making of New World Slavery argues that independent commerce geared to burgeoning consumer markets was the driving force behind the rise of plantation slavery. The baroque state sought successfully to batten on this commerce and unsuccessfully to regulate slavery and race Successive chapters of the book consider the deployment of slaves in the colonial possessions of the Portuguese the Spanish the Dutch the English and the French Each are shown to have contributed something to the eventual consolidation of racial slavery and to the plantation revolution of the seventeenth and eighteenth centuries It is shown that plantation slavery emerged from the impulses of civil society rather than from the strategies of the individual states Robin Blackburn argues that the organization of slave plantations placed the West on a destructive path to modernity and that greatly preferable alternatives were both proposed and rejected Finally he shows that the surge of Atlantic trade premised on the killing toil of the plantations made a decisive contribution to both the Industrial Revolution and the rise of the West

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