

Romeo and Juliet –Act 1 Answers

PROLOGUE

1. Who speaks the Prologue?

The Chorus speaks the prologue.

2.What is the purpose of the Prologue?

The purpose of the prologue is to introduce the audience to what is going to happen later on in the story.

3.In what poetic form is this Prologue?

A sonnet.

4. Highlight lines 5 and 6. Explain the importance of these two lines.

It tells the audience about the ancient rivalry between the two families and what outcome of the story.

5.Why does Shakespeare tell us how the story is going to end?

In Shakespeare's writing, it is not about the ending of the story, the most important part of it is the journey that the characters take to get there.

6. What themes are established in the Prologue?

The theme of hope, love and despair are established.

ACT 1 SCENE 1

1. How does Shakespeare start the play so that he gains the attention of the "groundlings?"

Shakespeare begins the play with a witty conversation between two of the Capulet servants, and this attracts the attention of the reader.

2. Highlight lines 58-59. Our first introduction to Benvolio comes when he says these words. What do they reveal about his character?

It reveals that Benvolio is a peaceful guy that wants to keep the peace in Verona and does not want to fight.

3. Highlight lines 64-65. Our first impression of Tybalt occurs in these lines. What do we learn about his character?

We learn that Tybalt is a short-tempered person that is full of hate for the Montagues.

Romeo And Juliet Macmillan Answers

Tao Wei



Romeo And Juliet Macmillan Answers:

Romeo and Juliet, Adaptation and the Arts Julia Reinhard Lupton, Ariane Helou, 2022-08-25 *Romeo and Juliet* is the most produced translated and re mixed of all of Shakespeare's plays This volume takes up the iconographic linguistic and performance layers already at work within it and tracks the play's dispersal into neighbouring art forms including ballet opera television and architecture and geographical locations including Italy Ireland France India and Korea Chapters trace Shakespeare's own acts of adaptation and appropriation of sources and the play's subsequent migrations into other media Part One considers reworkings of *Romeo and Juliet* in Hector Berlioz's 1839 choral symphony and ballets choreographed by Sir Kenneth MacMillan and John Neumeier Part Two explores the afterlives of Shakespeare's lovers in the narrative forms of fiction film and serial television including works by James Joyce Samuel Beckett and HBO's series *Westworld* Part Three examines dramatic adaptations of the play into other languages dialects and cultural contexts Authors consider Hindi translations and the complex and changing status of Shakespeare's work in India as well as productions of the play in Korea set against its evolving history The volume ends with a first person account of staging *Romeo and Juliet* at an HBCU historically Black college university documenting the tensions between the notion of Shakespeare as a universal author and the lived experiences of marginalized communities as they engage with his plays Give Me Your Answer True Suanne Laqueur, 2015-06-20 What I feel has no name Suanne Laqueur's award winning debut novel *The Man I Love* thrilled readers with its memorable characters and depth of emotion Erik Fiskare's journey of love recovery and forgiveness captivated hearts but also left questions unanswered Now Daisy Bianco has a chance to tell her story It's been three years since a single lapse of judgment cost Daisy the love of her life Erik was a conduit to her soul but now he's chosen a path of total disconnection refusing to speak to her or acknowledge her betrayal Alone and shattered Daisy attempts to take responsibility for her actions while building her career as a professional dancer in New York City But Erik's unforgiving estrangement proves too much for her strength Plagued by flashbacks to the Lancaster shootings she falls into a dangerous spiral of self harm cutting into her own skin as a means to atone Only the timely appearance of an old friend John Opie Quillis saves her from self destruction and gives her a chance to love again Laqueur skillfully weaves flashbacks to the college years with Daisy's present life Supported by John's patient affection she works to separate her evolution as an adult from the unresolved guilt and grief of her youth As her professional accomplishments lift her out of depression Daisy learns to hold onto her accountability without letting it become her identity Years pass and she builds a beautiful life filled with dance and friends Lovers come and eventually go leaving her on her own with the old thought Come back to me In this parallel narrative Laqueur peels open the beloved characters from *The Man I Love* to reveal new and complex layers of vulnerability The scars from the shooting are deep and pervasive within this circle of friends Like Daisy they are trying to evolve without being fully resolved But when questions from the past go unheeded you alone must find and give your answers true Macmillan's

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dark side And with Gretchen Billy experiences possibilities Billy knows that one path is leading him toward disaster and the other toward happiness The problem is Billy doesn't trust happiness It's the age he's at The tragic age Stephen Metcalfe's brilliant debut coming of age novel The Tragic Age will teach you to learn to love trust and truly be alive in an absurd world

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Table of Contents Romeo And Juliet Macmillan Answers

1. Understanding the eBook Romeo And Juliet Macmillan Answers
 - The Rise of Digital Reading Romeo And Juliet Macmillan Answers
 - Advantages of eBooks Over Traditional Books
2. Identifying Romeo And Juliet Macmillan Answers
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Romeo And Juliet Macmillan Answers
 - User-Friendly Interface
4. Exploring eBook Recommendations from Romeo And Juliet Macmillan Answers
 - Personalized Recommendations
 - Romeo And Juliet Macmillan Answers User Reviews and Ratings
 - Romeo And Juliet Macmillan Answers and Bestseller Lists
5. Accessing Romeo And Juliet Macmillan Answers Free and Paid eBooks
 - Romeo And Juliet Macmillan Answers Public Domain eBooks
 - Romeo And Juliet Macmillan Answers eBook Subscription Services
 - Romeo And Juliet Macmillan Answers Budget-Friendly Options

6. Navigating Romeo And Juliet Macmillan Answers eBook Formats
 - ePub, PDF, MOBI, and More
 - Romeo And Juliet Macmillan Answers Compatibility with Devices
 - Romeo And Juliet Macmillan Answers Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Romeo And Juliet Macmillan Answers
 - Highlighting and Note-Taking Romeo And Juliet Macmillan Answers
 - Interactive Elements Romeo And Juliet Macmillan Answers
8. Staying Engaged with Romeo And Juliet Macmillan Answers
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Romeo And Juliet Macmillan Answers
9. Balancing eBooks and Physical Books Romeo And Juliet Macmillan Answers
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Romeo And Juliet Macmillan Answers
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Romeo And Juliet Macmillan Answers
 - Setting Reading Goals Romeo And Juliet Macmillan Answers
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Romeo And Juliet Macmillan Answers
 - Fact-Checking eBook Content of Romeo And Juliet Macmillan Answers
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

-
- Interactive and Gamified eBooks

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