

Elementary Music Lesson Plan

Grade: K 1 2 3 4 5		Quarter: 1 2 3 4		Week: 1 2 3 4 5 6 7 8 9					Dates:				
Focus: Concept & Skills Emphasized				Classroom Strategies:									
- o Rhythm - o Melody - o Harmony - o Tone Color - o Form - o Expressive Qualities				- o Vocabulary - o Singing - o Movement - o Reading - o Listening - o Instruments - o Creating/Improvising				- o Group Activity- Ensemble - o Hands on - o Learning Centers - o Reading/ Writing Exercise - o Technology - o Kagan					
National Music Standards:				Integration:									
- o Singing, alone and with others, a varied repertoire of music. - o Performing on instruments, alone and with others, a varied repertoire of music. - o Improvising melodies, variations, and accompaniments. - o Composing and arranging music within specified guidelines. - o Reading and notating music. - o Listening to, analyzing, and describing music. - o Evaluating music and music performances. - o Understanding relationships between music, the other arts, and disciplines outside the arts. - o Understanding music in relation to history and culture.				- o Language Arts - o Math - o Science - o Social Studies - o Art/ Performing Arts - o P.E. - o Technology				Reading Components: - o Fluency - o Phonics - o Vocabulary - o Phonemic Awareness - o Comprehension					
								Materials/ Equipment:					
ESE/ELL Accommodations:													
- o Cooperative Learning Techniques - o Directed Reading/ Listening - o Modeling - o Peer Tutoring - o Adult Tutoring - o Simplify Directions				- o Thematic Unit - o Word Banks/Wall - o Computer Learning Instruction - o Dialogues/ Repetition/ Memorization - o Group Projects				- o Preferential Seating - o Semantic Webs/ Mapping - o Patter Drill Practice - o Use Realiz - o Other-					
DOK													
Level One (Recall)		Level Two (Skill/Concept)		Level Three (Strategic Thinking)				Level Four (Extended Thinking)					
- o Arrange - o Repeat - o Recall - o Recite - o Calculate - o Define - o State - o Tell - o Recognize - o Tabulate - o Identify		- o List - o Label - o Illustrate - o Name - o Use - o Match - o Quote - o Report - o Measure - o Memorize - o S W's		- o Infer - o Categorize - o Identify - o Organize - o Construct - o Modify - o Predict - o Interpret - o Distinguish - o Use Cues - o Collect and Display		- o Summarize - o Show - o Relate - o Compare - o Estimate - o Cause/Effect - o Separate - o Classify - o Graph - o Observe		- o Revise - o Apprise - o Critique - o Formulate - o Hypothesize - o Conclude - o Cite Evidence - o Differentiate - o Investigate - o Compare		- o Construct - o Assess - o Solve - o Use Logic - o Explain		- o Design - o Connect - o Synthesize - o Apply - o Critique - o Analyze - o Create - o Prove	

Sample Music Lesson Plan For Elementary Students

Mícheál Houlahan, Philip Tacka



Sample Music Lesson Plan For Elementary Students:

Elementary Music Lesson Plans Stella Tartsinis, 2024-09-16 Fifteen lesson plans for teaching K 3 music Concepts that are taught are rhythm pitch and listening skills Activities are details to encourage student engagement making music class fun for your students

Music Lesson Plans for Social Justice Lisa C. DeLorenzo, Marissa Silverman, 2022 Teaching Music for Social Justice offers a fresh innovative approach to teaching general music This book is a timely collection of lesson plans and units that artfully blend music making with relevant issues of social justice Particularly accessible to middle and high school classroom music teachers it includes a companion website with links to all of the music listening and videos Authors Lisa C DeLorenzo and Marissa Silverman accomplished music educators with extensive careers thinking about the relationship between music education and social justice have composed student centered lessons with thoughtful discussion prompts experiences with diverse genres and styles of music and technology integrated music making projects that will activate students creativity and empathy Unit topics ranging from War to Climate Change include cross disciplinary lessons with the arts playing a central role in developing understanding Well researched introductory materials as well as how to guides for topics such as composing in the classroom make the text especially practical and approachable This book is an essential resource with ready to go lessons and classroom materials Music teachers will now have a unique new lens for engaging students in purposeful music making toward social justice

Kodaly in the Kindergarten Classroom Micheal Houlahan, Philip Tacka, 2015-03-06 Since the mid twentieth century Zolt n Kod ly s child developmental philosophy for teaching music has had significant positive impact on music education around the world and is now at the core of music teaching in the United States and other English speaking countries Kod ly in the Kindergarten Classroom is the first comprehensive handbook to update and apply the Kod ly concepts to teaching music in early childhood classrooms Kod ly in the Kindergarten Classroom provides teachers with a step by step road map for developing children s performance creative movement and literacy skills in an organic and thoughtful manner Through six years of field testing with music kindergarten teachers in the United States Great Britain and Hungary the home country of Zolt n Kod ly authors Miche l Houlahan and Philip Tacka have developed a methodology specifically for 21st century classrooms Houlahan and Tacka use the latest research findings in cognition and perception to create a system not only appropriate for kindergarteners particular developmental stages but also one which integrates vertically between kindergarten and elementary music classes The methods outlined in this volume encourage greater musical ability and creativity in children by teaching kindergarteners to sing move play instruments and develop music literacy skills In addition Kod ly in the Kindergarten Classroom promotes critical thinking problem solving and collaboration skills Although the book uses the Kod ly philosophy its methodology has also been tested by teachers certified in Orff and Dalcroze and has proven an essential guide for teachers no matter what their personal philosophy and specific training might be Over 100 children s books are incorporated into Kod ly in the

Kindergarten Classroom as well as 35 detailed lesson plans that demonstrate how music and literacy curriculum goals are transformed into tangible musical objectives. Scholarly yet practical and accessible, this volume is sure to be an essential guide for kindergarten and early childhood music teachers everywhere.

Music for Elementary Classroom Teachers
Charles Hoffer, 2004-07-14

There is no question that music makes a significant contribution to the quality of human life and that music can play a valuable role in the learning of virtually all subjects taught in the elementary schools. *Music for Elementary School Teachers* is a concise, easy-to-understand book that covers the essentials of what future elementary classroom teachers need to know in the area of music. It emphasizes the cooperative, supportive role of elementary classroom teachers with music teachers and demonstrates how music can be used with other curricular and classroom activities to enhance and enrich the learning of all subjects. Furthermore, the text's comprehensive coverage is more than adequate for those teachers who find themselves responsible for all the music instruction their students will receive. Outstanding features include Hoffer's presentation, which is easy to comprehend and is unthreatening for future classroom teachers who have had little music instruction themselves. The number of topics and the depth of coverage are in sync with what most future classroom teachers will use. Many helpful suggestions on how to involve music with the teaching and learning of all subjects and with classroom management are valuable for both prospective and practicing teachers. The inclusion of projects and review questions ensures the maximum comprehension of the material presented in the text. Skill Development sections facilitate the learning of rudimentary skills in making music and understanding music notation and provide the opportunities to practice and perfect these skills. A variety of songs and other music complement the text and add to the enjoyment and ease of learning the material.

Introduction to Effective Music Teaching
Alfred S. Townsend, 2011-09-08

Introduction to Effective Music Teaching provides the prospective teacher with front-line tested strategies and approaches that are based on current research and the author's experience. With an open and accessible writing style, Townsend reviews the components of effective teaching.

Kodály Today
Micheál Houlahan, Philip Tacka, 2015

Kodály Today provides teachers with a step-by-step road map for developing children's performance, creative movement, and literacy skills in an organic and thoughtful manner. Through six years of field testing with music teachers in the United States, Great Britain, and Hungary, the home country of Zoltán Kodály, authors Micheál Houlahan and Philip Tacka have developed a methodology specifically for 21st-century classrooms. Houlahan and Tacka use the latest research findings in cognition and perception to create a system not only appropriate for children's developmental stages but also one which integrates vertically between elementary music classes. The methods outlined in this volume encourage greater musical ability and creativity in children by teaching students to sing, move, play instruments, and develop music literacy skills. In addition, *Kodály Today* promotes critical thinking, problem solving, and collaboration skills. Although the book uses the Kodály philosophy, its methodology has also been tested by teachers certified in Orff and Dalcroze and has proven an essential guide for teachers no matter what their personal philosophy and

specific training might be The new edition of Kodály Today provides a fully revised and updated core text as well entirely new chapters on the application of the Kodály method to the elementary choir and the use of technology in the Kodály classroom In addition the revisions integrate it fully with the Kodály Today and the graded Kodály Today K 5 Handbooks Series feature methodology and sequential lesson plans specifically developed for the 21st century They are sure to be an essential guide for music teachers everywhere from back cover *Kodály in the Third Grade Classroom* Mícheál Houlihan, Philip Tacka, 2015 Kodály in the Third Grade Classroom provides teachers with a step by step road map for developing children s performance creative movement and literacy skills in an organic and thoughtful manner Each chapter contains key questions discussion points and ongoing assignments Scholarly yet practical and accessible this volume is sure to be an essential guide for music teachers everywhere Diverse Methodologies in the Study of Music Teaching and Learning Linda K. Thompson, Mark Robin Campbell, 2008-04-01 As a set of studies Diverse Methodologies represents and reflects the music education research community at a truly unique moment The collection demonstrates the profession s increased motivation willingness and desire to expand and enhance the research base and traditions in the study and practice of music education This volume is an important addition to the libraries of Colleges of Education and Schools of Music as well as music scholars and educators researchers and graduate students who are concerned with advancing both the scope and quality of research in the study of music teaching and learning Teaching Music to Students with Special Needs Alice M. Hammel, 2017-07-03 Teaching Music to Students with Special Needs A Practical Resource brings together theory policy and planning for instruction in K 12 classrooms The resource presents a collaboration of K 12 teachers outstanding undergraduate and graduate music education students and professionals in the field Kodály in the First Grade Classroom Mícheál Houlihan, Philip Tacka, 2015-07-01 Kodály in the First Grade Classroom provides teachers with a step by step road map for developing children s performance creative movement and literacy skills in an organic and thoughtful manner Each chapter contains key questions discussion points and ongoing assignments Scholarly yet practical and accessible this volume is sure to be an essential guide for music teachers everywhere *Kodály in the First Grade Classroom* Mícheál Houlihan, Philip Tacka, 2015 Kodály in the First Grade Classroom provides teachers with a step by step road map for developing children s performance creative movement and literacy skills in an organic and thoughtful manner Each chapter contains key questions discussion points and ongoing assignments Scholarly yet practical and accessible this volume is sure to be an essential guide for music teachers everywhere **Playing the Soprano Recorder** Lois Veenhoven Guderian, 2017-10-23 Written for general music classes group and private instruction and self learners Playing the Soprano Recorder provides teachers and students with a sequential and musical approach to learning Western music notation and soprano recorder playing In addition each lesson provides opportunities to apply in creative ways the notation and concepts they learn and also to support the development of creative thinking and the tools needed for composing music in Western notation The teaching

materials and pieces presented in the text are extremely musical and satisfying to learn from the first lesson to the last. Students enjoy the richness of ensemble playing. In addition to a practice performance music website, written piano accompaniments for all 76 pieces are included, many with optional additional instrumental parts. The words of songs are included for nurturing both singing and instrument playing. The text can be used successfully in multiple and varied settings of teaching and learning, making collaborations between teachers in school, private after school enrichment and outreach programs easy. Usage is flexible as excellent as a college text in teacher preparation and adult general music classes as in third, eighth grade classes due to the go to your own pace comprehensive instructional format of the book. Performance of the beautiful ensemble pieces is a natural and desired outcome of players learning. Due to the selection of pieces, there are many possibilities for interdisciplinary education as well as expansions of and links to other areas within the discipline of music. All nine of the National Standards for Music Education are supported in this approach. <https://textbooks.rowman.com/supplements/guderian>

Language Arts, Math, and Science in the Elementary Music Classroom Kim Milai, 2017-08-02. Language Arts, Math, and Science in the Elementary Music Classroom provides a practical guide to help music teachers incorporate elementary classroom subjects into their curriculum using STEAM (Science, Technology, Engineering, Arts, and Math) inspired strategies with added emphasis on social studies.

Lesson Planning for Effective Learning Martin Fautley, Jonathan Savage, 2013-10-16. Lesson planning is the essential component of every teacher's practice and the development of a teacher's skill is built explicitly on a rigorous approach to planning. This goes beyond just written plans and includes a process of mental preparation, anticipation, rehearsal, and performance, all essential elements of the craft of teaching. This book offers heaps of useful advice and key ideas related to planning an effective lesson. With clear links between the preparation of writing a lesson plan and the delivery of that lesson plan through your teaching, this book explores common components of lesson planning, including learning objectives, learning outcomes, starters, teaching activities, and plenaries. The lesson plan document: what it can and can't do. Teaching style and your role in bringing lesson plans to life within your classroom. Common pitfalls including time management, over and under running, optimum learning time, and activity sequencing. Broader strategies such as differentiation, personalisation, and assessment. Sample lesson planning documents from real teachers. Whatever age of pupils you are teaching or whatever subject you are teaching, this book helps you develop a clear and concise approach to lesson planning that is an essential and integral part of becoming an effective teacher. This is essential reading for all teachers, teacher educators, and policy makers. For new entrants to the profession, it offers the opportunity to think beyond the notion of folk pedagogies and to consider how a more powerful theoretical framework might underpin lesson planning. It presents essential analysis as to why common approaches to teaching and learning have emerged and become embedded; this provides a great opportunity for more experienced teachers to develop a deeper critical understanding of their practice. Kate Laurence, Institute of Education, University of London, UK. At last, a plain speaking book.

on effective lesson planning Lesson Planning for Effective Learning by Martin Fautley and Jonathan Savage combines theoretical perspectives with really useful instantly useable examples from everyday practice Andrew R Mackereth Headteacher Heart of England School In their latest book Martin Fautley and Jonathan Savage start with practice and in deconstructing what teachers do every day apply their deep thinking and reasoned consideration This book articulates something of what it is to be professional for teachers of all types I heartily recommend this book Simon Spencer Birmingham City University UK This book gives fantastic insight and practical strategies for teachers at all points within their career in order to encourage and embed reflective practice A must have resource for any school Teaching and Learning Group library Hayley McDonagh Senior Leader Golden Hillock School Birmingham Former LA senior adviser working with Schools in Ofsted Category

The art of lesson planning Erica Blatt,Jinyoung Kim,2011-12-30 This booklet is written for pre service teachers in an education program who are in the process of learning how to write a lesson plan This booklet is an introduction to the basic format of a lesson plan and includes a specific structure for writing a lesson plan We have included examples in each section as well as exercises to help pre service teachers gain a better understanding of what to include and not include in each section Music for Little Mozarts: Teacher's Handbook for Books 3 & 4 Christine H. Barden,Gayle Kowalchyk,E. L. Lancaster, The Teacher s Handbook for Levels 3 4 of Music for Little Mozarts serves as an aid in curriculum development and daily lesson planning while providing information related to teaching young children The suggested lesson plans provide teachers with a starting point to adapt this series for their own teaching situation A special section provides helpful teaching tips for using the Music Discovery Book and teacher examples for the ear training pages in the Music Workbook are also given Beginning teachers of young students should find the handbooks extremely useful

Tools for Teaching in the Block Roberta Sejnost,2009-04-29 This book provides teachers with a four phase lesson planning framework and numerous teaching strategies to build higher level thinking skills and increase student learning in extended class periods *Just Good Teaching* Laura Sindberg,2012-03-29 The Comprehensive Musicianship through Performance CMP model will help you plan instruction for school ensembles that promotes a holistic form of music learning and will allow you to use your creativity passion and vision Elementary Music Lesson Plan Template Molly Rose,2020-03-13 This How To book is different Unlike every other book you ll read with titles like How To Craft The Perfect Lesson Plan in 165 Incredibly Simple Steps this book is different It s a simple How To guide for creating a lesson plan that s right for you and your students and also an easy to follow workbook We ll discuss what exactly a lesson plan is and why you even need one We ll then go on to look at the process for creating a lesson plan including the questions you need to consider so that you don t forget anything important Then we ve got 60 lesson plan templates for you to follow with a double page layout so that you have plenty of space for all your notes We ve even included some Further Notes pages at the back for anything else you need to jot down Teaching students of any age is both a challenging and daunting prospect With a well thought out lesson plan in

place anticipating the questions you ll face AND the answers it will be much less daunting and much more exciting Good luck
Molly **The Ultimate Jewish Teacher's Handbook** Nachama Skolnik Moskowitz, 2003 This complete and comprehensive
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