

Character Sketch Rubric

4 (exceeds expectations)	3 (fully meets expectations)	2 (satisfactorily meets expectations)	1 (does not meet expectations)
Exemplary character sketches display the following characteristics: • The character comes alive through the writer's word. • Sensory details are used to develop the description. • An overall impression of the person is created through the use of precise nouns and vivid verbs. • Part of each characteristic is offered through paraphrasing, quoting, or an example in the writer's own life or the real world as an effective illustration of the character. • Sketch is carefully well organized, following the paragraph form. • A variety of sentence structures are used effectively. • Only a few minor errors in usage and mechanics occur.	Capable character sketches display the following characteristics: • Character is described well. • Some sensory details are used. • An overall impression of the person is created, but there is little evidence of precise nouns and vivid verbs. • Part is offered for most characteristics. • The organizational structure is generally intact. • A variety of sentence structures are used. • Some errors in usage and mechanics occur.	Developing character sketches display the following characteristics: • The total picture of the person described in the sketch is somewhat incomplete; the reader is left wondering what the person is. • Few sensory details are used. • Only a limited overall impression of the person is created. • Little part is offered for characteristics. • Some organizational structure is apparent, but there are some gaps. • Sketch displays somewhat of simple sentence structure, but offers little variety. • Several errors in usage and mechanics do not detract from clarity and meaning.	Limited time-space character sketches display the following characteristics: • Reader has trouble picturing the person described. • Few, if any, sensory details are used. • Little or no overall impression is created. • Very little or no part is provided for characteristics. • Organization is lacking and does not follow paragraph form. • Significant errors in usage, mechanics and sentence structure detract from clarity and meaning.

Struggles...

Always for Success!!!...

Rubric For Grading A Character Sketch

Daniela Niemeyer



Rubric For Grading A Character Sketch:

Standards-based Activities with Scoring Rubrics: Performance-based projects, 2002 **Curriculum Design for Writing Instruction** Kathy Tuchman Glass, 2004-12-09 The author's conversational style hooks and easily engages readers into the four step curriculum design process well sequenced array of design templates and lesson models synthesis of the six traits and writing process elements and integration of history social science and science content Carl Zon Standards and Assessment Consultant Coach Connections Sunnyvale CA This book effectively walks educators through the standards based lesson design process in a way that is clear compelling and achievable while simultaneously building content knowledge and extending understanding Ruth Goldhammer Coordinator Curriculum and Staff Development San Mateo County Office of Education CA Design innovative and engaging lessons and units that produce measurable gains This clever new resource takes the reader step by step through the curriculum design process from identifying national and local standards and translating them into user friendly language to crafting meaningful writing assignments and assessments that effectively reveal student strengths and weaknesses Rooted in the six traits model of instruction and assessment and illuminated by relevant classroom examples Glass's four part process shows teachers how to Identify grade level content standards for writing Create a teacher rubric with a clear set of criteria for writing assessment Craft a student checklist that guides students through the unit and prepares them for teacher expectations Design lessons that help students achieve success Replete with tools strategies examples and reproducibles Curriculum Design for Writing Instruction is a valuable resource for any teacher who wants to boost student achievement in writing for any subject and for any grade level Teacher Pioneers Caroline C. Williams, 2016-11-18 Teachers work with students parents administrators coaches camp counselors education researchers postsecondary institutions teachers of other grades and other subjects in short teachers accomplish their daily miracles through collaboration by asking questions about what they don't know and sharing what they do This book was written by teacher pioneers to share their collaborating their designing and their exploring Parallel Curriculum Units for Language Arts, Grades 6-12 Jeanne H. Purcell, Jann H. Leppien, 2009-08-25 Sample units demonstrate how to use the Parallel Curriculum Model to design high quality curriculum in language arts Each unit includes instructions assessments and skills standards **Literacy Assessment and Intervention for Classroom Teachers** Beverly DeVries, 2017-07-05 The fourth edition of this comprehensive resource helps future and practicing teachers recognize and assess literacy problems while providing practical effective intervention strategies to help every student succeed The author thoroughly explores the major components of literacy providing an overview of pertinent research suggested methods and tools for diagnosis and assessment intervention strategies and activities and technology applications to increase students skills Discussions throughout focus on the needs of English learners offering appropriate instructional strategies and tailored teaching ideas to help both teachers and their students Several valuable appendices include assessment tools instructions and visuals for

creating and implementing the book's more than 150 instructional strategies and activities and other resources *Literacy Assessment and Intervention for Classroom Teachers* Beverly A. DeVries, 2019-05-31 The fifth edition of this comprehensive resource helps future and practicing teachers recognize and assess literacy problems while providing practical effective intervention strategies to help every student succeed DeVries thoroughly explores the major components of literacy offering an overview of pertinent research suggested methods and tools for diagnosis and assessment intervention strategies and activities and technology applications to increase students skills Updated to reflect the needs of teachers in increasingly diverse classrooms the fifth edition addresses scaffolding for English language learners and offers appropriate instructional strategies and tailored teaching ideas to help both teachers and their students Several valuable appendices include assessment tools instructions and visuals for creating and implementing the book's more than 150 instructional strategies and activities and other resources New to the Fifth Edition Up to date and in line with ILA CCSS and most state and district literacy standards this edition also addresses the important shifts and evolution of these standards New chapter on Language Development Speaking and Listening covers early literacy assessment and interventions New intervention strategies and activities are featured in all chapters and highlight a stronger technology component Updated Companion Website with additional tools resources and examples of teachers using assessment strategies *Writing Engagement, Grade 8* Sitter, 2002-01-01 These fun writing exercises will improve students understanding of the writing process along with their language arts skills This engaging reinforcement workbook includes reproducible practice and application work pages evaluation rubrics for teacher and students student writing prompts writing skills tests and an answer key Unit topics include writing a dialogue journal descriptive writing identifying prepositions writing an autobiography book reviews punctuation function words and more Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards Since 1977 Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources *Writing Engagement, Grade 8* Janet P. Sitter, Ph.D., 2002-01-01 These fun writing exercises will improve students understanding of the writing process along with their language arts skills This engaging reinforcement workbook includes reproducible practice and application work pages evaluation rubrics for teacher and students student writing prompts writing skills tests and an answer key Unit topics include writing a dialogue journal descriptive writing identifying prepositions writing an autobiography book reviews punctuation function words and more Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts

social studies history government fine arts and character Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards Since 1977 Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources

Power Researchers Lori E. Donovan, Katherine B. Lehman, 2011-07-15 This book presents a proven year long program to boost student productivity and train high school library aides while offering services to all patrons of the school library Power Researchers Transforming Student Library Aides Into Action Learners is a unique practical guide for high school librarians to use in developing a curriculum for student library aides that expands their knowledge develops literature appreciation and models 21st century teaching skills Authors Lehman and Donovan both experienced high school librarians explain how to get maximum results from their proven learn by doing and helping others philosophy and techniques increasing productivity in your library and giving students the necessary information literacy skills for success This book is filled with reproducible lesson plans student worksheets and rubrics Lessons incorporate specific skills dispositions responsibilities and self assessment strategies from the AASL Standards for 21st Century Learners The lessons and reproducibles are not just limited to use with library aides these materials can also be utilized in collaboration with classroom teachers for whole class instruction in all content areas Useful links to many online lessons modules and Web 2 0 tools are also included

Teaching the Video Production Class David Howard, Amy Hunter, 2014-01-13 This guidebook is a must have resource for anyone teaching a television production class or running a morning news show at the elementary middle or high school level Teaching a television production class is a real challenge especially when working with the typical budget and time limitations of most elementary middle or high school curricula Beyond the technical aspects of teaching this subject what is the best way to keep students engaged and challenged while teaching them skills that will help make them college and career ready Spanning lesson plans video production activities assessment and more this book supplies a comprehensive step by step guide to teaching a television production class using whatever equipment is readily available It focuses on the critical aspects of how to teach television production and organize lessons rather than the quickly evolving details of what equipment or editing software to use The authors also provide lessons on creating and executing a daily newscast show how to evaluate that show and collect school wide data for further evaluation and improvement and how to archive and mount these productions on the school website

Performance-Based Assessment for Middle and High School Physical Education Jacalyn Lea Lund, Mary Fortman Kirk, 2019-03-25 The third edition of this popular and authoritative text includes three new chapters and numerous revisions and updates all designed to help you effectively develop and use performance based assessments Comes with a web resource

[Writer's Workshop for the Common Core](#) Warren Combs, 2014-01-09 Writing instruction expert Warren Combs presents a step by step plan for teaching writing workshops that are aligned to the Common Core State Standards The book is filled with practical mini lessons strategies and tools for every stage of the writing process from prewriting through publication Scripting is provided to show teachers how

to model each strategy for students In addition Dr Combs shows how teachers can use the following elements The concepts Voice Pictures and Flow to help students understand the essential elements of writing The words Invite Model Write Look and Learn to model effective writing for students and have them learn from your example Revision strategies such as Jot and Blend Combining Sentences Writing Leads and Writing Closes Peer revision using Peer Assisted Learning Systems PALS Student self assessment rubrics The book also includes scoring guides and pacing guides to help teachers implement writing workshops more easily As Dr Combs demonstrates you can give workshops more structure while still making writing come alive for your students

An Educational Psychology Textbook Equity,2014-10-10 The first half of the book focuses on broader questions and principles taken from psychology per se and the second half focuses on somewhat more practical issues of teaching All parts of the book draw on research theory and practical wisdom wherever appropriate Chapter 2 is about learning theory and Chapter 3 is about development Chapter 4 is about several forms of student diversity and Chapter 5 is about students with disabilities Chapter 6 is about motivation Following these somewhat more basic psychological chapters we turn to several lasting challenges of classroom life challenges that seem to be an intrinsic part of the job Chapter 7 offers ideas about classroom management Chapter 8 ideas about communicating with students Chapter 9 about ways to assist students complex forms of thinking and Chapter 10 about planning instruction systematically The book closes with two chapters about assessment of learning

A Local Assessment Toolkit to Promote Deeper Learning Karin Hess,2018-02-28 Build assessments you can really use Unlock the how when what and why Watch your system become greater than its parts by building local capacity through common language and deeper knowledge of assessment components For years educators have turned to the Hess Cognitive Rigor Matrices CRM Now for the first time the modules are packaged into one resource to help you evaluate the quality and premise of your current assessment system Designed as a professional development guide for long term use by school leaders five content rich topic based modules Offer field tested teacher friendly strategies for local school test development Can be used for individual or professional development opportunities Allow for sequential or non sequential use

The Authentic Standards-Based Environment Eileen Depka,2022-09-06 Why are standards so important and how do they improve student learning In *The Authentic Standards Based Environment A Systematic Approach to Learning Targets Assessment and Data* Eileen Depka dives into standards based student learning with a simple easy to use approach to unpacking standards developing learning targets and designing rubrics and assessments Using data driven methods and clear examples this book makes a standards based process manageable K 12 teachers and administrators will Learn to unpack standards and understand the components and expectations rooted in them Understand how to design standards based learning targets that directly connect to each component of the standard Design individual and common assessments that link with the rigor and expectations of the standard Report data and design a scope and sequence that will guide next steps Discover how to implement a standards based system school or districtwide Contents Introduction Part 1

The Foundation Chapter 1 Unpacking Standards Why and How Chapter 2 Designing Standards Based Learning Targets Part 2 Tools and Analysis Chapter 3 Creating Standards Based Assessments Chapter 4 Creating Standards Based Rubrics Chapter 5 Implementing Common Assessments to Ensure Comparable Data Chapter 6 Using Unpacked Standards to Report Data and Create a Scope and Sequence Part 3 Embedding the Process Chapter 7 Implementing the Process School or Districtwide References and Resources Index

Multicultural Issues and Literacy Achievement Kathryn Au, 2013-09-13 This book is a sequel to the author's earlier volume entitled *Literacy Instruction in Multicultural Settings*. In addition to extensive updating of earlier material, this book extends the content coverage to include issues of power, attitudes, and systemic change through the application of discourse theory and critical theory. In doing so, however, the author has tried to maintain the brevity, stylistic clarity, and classroom focus of the earlier volume. Key features of this important new book include Teaching Flexibility. Although written with the classroom needs of pre-service teachers in mind, theory and research are treated in sufficient depth to make the book suitable for graduate courses and for teacher study groups. Issues Organization. Each chapter is organized around familiar issues that characterize schools and classrooms with diverse student populations and explores these issues through new lenses that most teachers have not previously encountered. Social Constructivist Perspective. Critical theory, discourse theory, and historical perspective are introduced in order to sensitize readers to the need to recognize negative, socially sustained patterns that hamper literacy achievement and replace them with positive patterns. To this end, each chapter asks students to maintain a running list of negative patterns along with alternative positive patterns.

Children in Immigrant Families Becoming Literate Catherine Compton-Lilly, Stephanie Shedrow, Dana Hagerman, Laura Hamman-Ortiz, Yao-Kai Chi, Jieun Kim, Sun Young Lee, Kristin Papoi, Erin Quast, Brooke Ward Taira, Bingjie Zheng, 2022-05-05 This original book offers a meaningful window into the lived experiences of children from immigrant families, providing a holistic, profound portrait of their literacy practices as situated within social, cultural, and political frames. Drawing on reports from five years of an ongoing longitudinal research project involving students from immigrant families across their elementary school years, each chapter explores a unique set of questions about the students' experiences and offers a rich data set of observations, interviews, and student-created artifacts. Authors apply different sociocultural, sociomaterial, and sociopolitical frameworks to better understand the dimensions of the children's experiences. The multitude of approaches applied demonstrates how viewing the same data through distinct lenses is a powerful way to uncover the differences and comparative uses of these theories. Through such varied lenses, it becomes apparent how the complexities of lived experiences inform and improve our understanding of teaching and learning and how our understanding of multifaceted literacy practices affects students' social worlds and identities. *Children in Immigrant Families Becoming Literate* is a much-needed resource for scholars, professors, researchers, and graduate students in language and literacy education, English education, and teacher education.

Proficiency-Based Grading in the Content Areas Wendy Custable, Justin Fisk, Jonathan

Grice, Darshan M. Jain, Dough Lillydahl, Eric Ramo, Anthony R. Reibel, Bradley Smith, Eric Twadell, Steven M. Wood, 2019-05-07 No matter the content area evidence based grading puts student growth at the heart of the classroom Designed for teachers and administrators of grades 6 12 Proficiency Based Grading in the Content Areas details a five step approach for implementing evidence based grading and maintaining its effectiveness over time This book equips any educator from technical to fine arts with the tools and support to make this important shift Use proficiency based grading also known as evidence based grading to drive student success Become familiar with the basic concepts and essential decisions of evidence based grading that apply to all content areas Learn the five phases of implementing proficiency based grading 1 preparation 2 incubation 3 insight 4 evaluation and 5 elaboration Explore the steps paradigm shifts and pedagogy necessary to implement proficiency based grading in a particular content area Study individual level and institutional level grading decisions and how they differ from each other Understand how proficiency based grading differs from content area to content area and the unique benefits it offers to each Contents Introduction Chapter 1 Implementing Proficiency Based Grading With Core Belief Fidelity Chapter 2 Implementing Evidence Based Reporting in Career and Technical Education Chapter 3 Implementing Evidence Based Grading in English Language Arts Chapter 4 Implementing Evidence Based Grading in Fine Arts Chapter 5 Implementing Evidence Based Grading in Mathematics Chapter 6 Implementing Evidence Based Grading in Physical Education and Health Chapter 7 Implementing Evidence Based Grading in Sciences Chapter 8 Implementing Evidence Based Grading in Social Sciences Chapter 9 Implementing Evidence Based Grading in World Languages Epilogue Creating Self Reliant Learners References and Resources Index *Teaching Strategies That Create Assessment-Literate Learners* Anita Stewart McCafferty, Jeffrey S. Beaudry, 2018-04-12 Merely focusing on assessment with no connection to teaching and learning is to overlook the power of assessment for learning This book pulls together several models 1 the five keys of quality assessment 2 Hattie s work on Visible Learning and 3 the seven strategies of assessment for learning **Cultural Validity in Assessment** María del Rosario Bastera, Elise Trumbull, Guillermo Solano-Flores, 2011-04-12 What is assessment and how is it a cultural practice How does failure to account for linguistic and cultural variation among students jeopardize assessment validity What is required to achieve cultural validity in assessment This resource for practicing and prospective teachers as well as others concerned with fair and valid assessment provides a thorough grounding in relevant theory research and practice The book lays out criteria for culturally valid assessment and recommends specific strategies that teachers can use to design and implement culturally valid classroom assessments Assessment plays a powerful role in the process of education in the US and has a disproportionately negative impact on students who do not come from mainstream middle class backgrounds Given the significance of testing in education today cultural validity in assessment is an urgent issue facing educators This book is essential reading for addressing this important relevant topic

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