

was Osamu, but everybody called him Sam. Mom, whose name was Sumiko, was an *Issei*, too. Tomi and her brothers, Hiro and Roy, were born in America. Pop explained that they were *Nisei*, or second-generation Americans.

It didn't matter that Pop just rented the farm, however. He had worked it since before Tomi was born, and the farm was the only home she'd ever known. Pop rented the land from Mr. Lawrence, who lived a mile away in a big house with white pillars in front. His daughter, Martha, was Tomi's best friend. They played together all the time in Martha's big house or in Tomi's tiny yellow cottage.

Mr. Lawrence's brand new Ford motor car was parked in front of the Itano house along with a car Tomi didn't recognize. Mr. Lawrence believed in Ford cars and bought one every two years. He'd encouraged Pop to buy a used Ford truck the year before. Pop had never owned a truck, and he was proud of it. He and Roy washed it every Saturday.

Mr. Lawrence stood on the porch with a man in a suit and hat. The two of them were hidden behind a trumpet vine and didn't see Tomi and Hiro as they came down the road.

"Sam Itano's as good an American as I am," Tomi heard

Mr. Lawrence say. His voice was loud and angry.

"Then why did he buy so much fertilizer? And gasoline, too? I'm betting it's for the Japanese submarines. They've been spotted off the coast." The second man didn't look much older than Roy.

"Look around you. This is a farm. You need gasoline to run the equipment. Sam's a smart farmer. He's stocking up on gas before it gets scarce. Besides, submarines don't run on gasoline," Mr. Lawrence told him.

"That's beside the point," the man wearing the suit said.

"Then what is the point?" Mr. Lawrence asked.

"Sam Itano's a Jap."

"Around here, we call him a Japanese," Mr. Lawrence said.

A third man came out of the house. He had Pop's newspaper in his hand and held it high so the others could see. "Look at this. It's in Japanese."

"That's Sam's newspaper. Are you saying it's illegal to read a newspaper written in another language?" Mr. Lawrence asked.

"It is if it's subversive."

"What's subversive?" Hiro asked. His voice carried.

Red Berries White Clouds Blue Sky

Sandra Dallas



Red Berries White Clouds Blue Sky:

Red Berries, White Clouds, Blue Sky Sandra Dallas, 2014-09-01 It's 1942 Tomi Itano 12 is a second generation Japanese American who lives in California with her family on their strawberry farm Although her parents came from Japan and her grandparents still live there Tomi considers herself an American She doesn't speak Japanese and has never been to Japan But after the Japanese attack on Pearl Harbor things change No Japs Allowed signs hang in store windows and Tomi's family is ostracized Things get much worse Suspected as a spy Tomi's father is taken away The rest of the Itano family is sent to an internment camp in Colorado Many other Japanese American families face a similar fate Tomi becomes bitter wondering how her country could treat her and her family like the enemy What does she need to do to prove she is an honorable American Sandra Dallas shines a light on a dark period of American history in this story of a young Japanese American girl caught up in the prejudices and World War II *History, Memory and Nostalgia in Literature and Culture*

Regina Rudaitytė, 2018-07-27 The advent of the new age has alerted us to the conflicted nature of historical memory which defined the 20th century while simultaneously assaulting us with new historical upheavals that demand responsibility and critical consideration As the historical text bears traces of the writing subject the element of deception is remarkable meaning historical memory easily lends itself to forgery and false and subjective projections As such how do we think about the past about history about memory and how does memory function Is history an objective account a collection of dry reliable facts Is it an imaginative narrative tinged with nostalgia a projection of our wishful thinking the workings of our subjective perceptions and attitudes our states of mind The essays in this volume focus on the relevance of the past to the present and future in terms of the shifting attitudes to personal and collective experiences that have shaped dominant Western critical discourses about history memory and nostalgia The contributors here take issue with the epistemological hermeneutic ethical and aesthetic dimensions of the representational practices through which we revisit and revise the meaning of the past **Hardscrabble** Sandra Dallas, 2018-03-15 2019 Wrangler Award for Outstanding Juvenile Book Winner 2019 Spur Award Western Writers of America Finalist In 1910 after losing their farm in Iowa the Martin family moves to Mingo Colorado to start anew The US government offers 320 acres of land free to homesteaders All they have to do is live on the land for five years and farm it So twelve year old Belle Martin along with her mother and six siblings moves west to join her father But while the land is free farming is difficult and it's a hardscrabble life Natural disasters such as storms and locusts threaten their success And heartbreaking losses challenge their faith Do the Martins have what it takes to not only survive but thrive in their new prairie life Told through the eyes of a twelve year old girl this new middle grade novel from New York Times bestselling author Sandra Dallas explores one family's homesteading efforts in 1900s Colorado

Someplace to Call Home Sandra Dallas, 2019-10-01 Winner Western Writers of America 2020 Spur Award Best Western Juvenile Fiction Category In 1933 what's left of the Turner family twelve year old Hallie and her two brothers finds itself

driving the back roads of rural America The children have been swept up into a new migratory way of life America is facing two devastating crises the Great Depression and the Dust Bowl Hundreds of thousands of people in cities across the country have lost jobs In rural America it isn't any better as crops suffer from the never ending drought Driven by severe economic hardship thousands of people take to the road to seek whatever work they can find often splintering fragile families in the process As the Turner children move from town to town searching for work and trying to cobble together the basic necessities of life they are met with suspicion and hostility They are viewed as outsiders in their own country Will they ever find a place to call home New York Times bestselling author Sandra Dallas gives middle grade readers a timely story of young people searching for a home and a better way of life *Whispering Leaves in Grosvenor Square* 1936-37 Yuki Yoshida, 2023-12-28 A charming memoir by Yuki Yoshida wife of Shigeru Yoshida the then Japanese Ambassador to the Court of St James who later became Japan's post war prime minister of national reconstruction It covers the years 1936-37 and includes fascinating observations on diplomatic life and the round of receptions in London at the time visits to the English countryside friendship with Mrs Neville Chamberlain visits to Scotland as well as the Coronation of King George VI Of particular interest are the author's reminiscences of the visit to UK of Prince and Princess Chichibu This is a fascinating personal record of times past interwoven with a number of revealing tanka poems that highlight the author's literary skill and deep emotions This memoir is enhanced by the historical setting of the period provided by Professor Ian Nish as well as the pen portrait of Yuki Yoshida by Dorothy Britton Lady Bouchier and the many photographs provided by the Yoshida family

Waste Isolation Pilot Plant Land Withdrawal Act of 1991 United States. Congress. Senate. Committee on Energy and Natural Resources, 1992 **Drawing: Colored Pencil Basics** Cynthia Knox, 2020-03-03 Discover the secrets to creating beautiful realistic colored pencil drawings with *Drawing Colored Pencil Basics* Named One of the 54 Best Colored Pencil Drawing Books of All Time by BookAuthority Whether you're a novice or an accomplished artist just getting started with colored pencil *Drawing Colored Pencil Basics* provides you with the instruction and inspiration you need to master this versatile medium By starting with the necessary supplies and basic techniques this colorful comprehensive guidebook gives you a solid foundation so you can work through each stunning project with ease and joy Award winning artist Cynthia Knox first teaches the fundamentals tools and materials colored pencil techniques color basics the basic shapes drawing method the grid method using photo references and more She explores blending burnishing and layering colors plus a range of styles and techniques for creating your own works of art in colored pencil After learning the basics of drawing in colored pencil move on to the step by step lessons which demonstrate how to draw strikingly realistic still life and animals Each drawing project in this 10 25 13 75 inch book focuses on a specific technique Included drawing projects are a fall leaf a colorful cupcake a butterfly on a flower a pony a bowl of cherries and a puppy all in gorgeous realistic detail A reference photograph is used for each project so you can learn how to transform your everyday photographs into beautiful pieces of art with only

paper and colored pencil Designed for beginners the How to Draw Paint series offers easy to follow guides that introduce artists to basic tools and materials and include simple step by step lessons for a variety of projects suitable for the aspiring artist Drawing Colored Pencil Basics allows artists to develop drawing skills by demonstrating how to start with basic shapes and use pencil and coloring techniques to create varied textures values and details for realistic colored pencil drawings

Realistic Still Life in Colored Pencil Cynthia Knox,2020-07-07 Realistic Still Life in Colored Pencil provides beginning to intermediate artists with a comprehensive easy to follow and engaging guide to creating lifelike still lifes in colored pencil utilizing a wide range of techniques Big School of Drawing Animals Walter Foster Creative Team,2025-10-28

INTERNATIONAL BESTSELLING SERIES now in English More than 2 3 million copies sold in 23 languages Big School of Drawing Animals is your complete guide to the art of drawing animals with accuracy creativity and fun Whether you are a complete beginner or an artist with some experience looking to refine your skills this 192 page book covers all the essentials you need to create both realistic and imaginative animal art from basic drawing techniques to advanced concepts Through step by step tutorials explore popular animal subjects such as cats dogs horses and a variety of wildlife learning techniques for each animal s unique anatomy and characteristics Additional instructions on colored pencil techniques light shadow and perspective provide a foundation for success Designed to inspire and inform this guide helps you capture the beauty and personality of animals on paper Inside you will find Step by step instructions for drawing animals covering popular pets like cats and dogs as well as wild animals Core art fundamentals including perspective light and shadow essential for creating dynamic and realistic animal drawings Colored pencil techniques providing guidance on adding depth and texture to bring animal illustrations to life With helpful tips and easy to follow step by step lessons Big School of Drawing is the perfect series for beginning artists ready to grab a pencil and get started drawing With practice you ll soon be able to create your own realistic pencil drawings It s as easy as 1 2 3 Landscapes in Colored Pencil Eileen Sorg,2012-06 Demonstrates how to create landscape drawings step by step using colored pencils including such techniques as rendering shadows creating textures and expressing time of day in the work

Drawing School Jim Dowdalls,2018-05-01 A traditional drawing class in a book to help you master basic skills including form space depth proportion composition perspective and more California State University art professor Jim Dowdalls starts new students out by demonstrating how to use the different types of drawing tools including how to hold a pencil how to use supports and how to make a variety of marks and strokes Artists will discover helpful information for understanding value and learning to create a value scale as well as how to build value in their drawings using various techniques Throughout this educational book myriad step by step exercises and drawing projects encourage artists to put their newfound knowledge to use and practice the concepts and techniques demonstrated With the skills and techniques they acquire in this comprehensive yet affordable drawing course beginning artists will be ready to take their artwork to the next level Filled with beautiful artwork that will inspire budding artists to continue to build

and grow their craft Drawing School Fundamentals for the Beginner is the perfect place to start a mastery of fine art

Drawing Made Easy: Colored Pencil Eileen Sorg, 2009-07 Anyone who has always wanted to draw in colored pencil but finds all those colors intimidating can breathe a sigh of relief after opening this book Drawing Made Easy Colored Pencil shows readers how to draw almost anything in colored pencil with ease After introducing readers to the tools and materials needed to get started award winning artist Eileen Sorg demonstrates how to draw flowers still lifes animals and a variety of other objects by building up color and form in simple layers By the last page readers will be able to draw a horse a bowl of fruit a tree frog a puppy and even a garden gnome with beautiful vibrant color The book also includes in depth information on tracing and transferring images so aspiring artists don't even need to know how to draw to master the art of colored pencil

The Art of Colored Pencil Drawing Cynthia Knox, Eileen Sorg, Pat Averill, Debra Kaufman Yaun, 2013-05-15 Whether you are an accomplished artist desiring to learn a new medium or a beginning artist simply wanting to play with this colorful art form The Art of Colored Pencil Drawing features all of the basic information you need to get started in this versatile and approachable medium From selecting and handling pencils and choosing paper and supports to understanding color theory learning pencil strokes and layering color to create depth and form The Art of Colored Pencil Drawing is brimming with valuable instruction and helpful tips and techniques for mastering working with colored pencil Discover uses for a variety of colored pencil techniques such as hatching crosshatching stippling burnishing and blending Learn valuable tips and tricks for drawing from photographs setting up balanced compositions and working with light sources as well as capturing the beauty of the natural world by creating realistic textures and expressing time of day and mood In The Art of Colored Pencil Drawing artists Cynthia Knox Eileen Sorg and Debra Kauffman Yaun share their expertise and artistic insights for working with colored pencil to achieve lifelike results through inspiring subject matter and step by step demonstrations of still lifes pets wildlife birds garden and tropical flowers landscapes foliage and more In depth easy to follow instructions show aspiring artists how to develop and improve their drawing skills guiding them from simple sketches to final flourishes Filled with gorgeous colorful artwork The Art of Colored Pencil Drawing is sure to be a valuable and welcome addition to any artist's reference library

Stockholm Arelo C. Sederberg, 2013-01-31 Stockholm is a novel about a Los Angeles newspaper reporter who is given an unwanted and unusual assignment to convince a niece of the publisher to leave a religious cult that has been formed in a remote area of vast central California The reporter Don Haskins reluctantly goes But instead of accomplishing his mission he finds himself intrigued by a beautiful young girl at the cult one who appears to have a mysterious background An integrated subplot concerns the trial of two girls for the murder of a Beverly Hills society couple Haskins covers the murder and trial and finds himself in sympathy with the girls and their lifestyle just as he has been drawn into the world of the cult The novel is set in the mid seventies a period of irrational fear that gripped cities following the murders by the Charles Manson girls The title is taken from the Stockholm Syndrome an unexpected emotional attachment

that develops between a hostage and a captor **Banished** Linda Byler,2021-05-04 The first book in The Long Road Home trilogy a unique and gripping Amish romance set in the South at the turn of the century It was the early 1900s when Obadiah Oba and Merriweather s May s parents died tragically leaving them orphans at ten and eleven years old When none of their nearby relations volunteer to take them in they are set on a train to Arkansas to go live on their Amish aunt and uncle s cotton farm Once there it didn t take long to discover they would be treated cruelly no matter what they did May always anxious to be a godly young lady took on more and more responsibility trying desperately to keep the peace and convince her older brother not to run away But when they became teenagers and Oba received one especially cruel beating he disappeared leaving May to shoulder even more responsibility while navigating the dangerous and lonely world she d been placed in When she encounters Clinton a young black man on the road one day she sees a kindness in his eyes that she s been thirsting for He is immediately drawn to her too but quickly reminds her that he is black and she is white In that time and place there is no chance of starting a friendship But still they find themselves meeting discretely spending more time together than is proper finding joy and solace in each other s company When things go from bad to unbearable at the farm May realizes she must escape from her aunt and uncle If only she knew where Oba had gone Can she turn to Clinton for help Where is God when she needs Him most Red Ruby Heart in a Cold Blue Sea Morgan Callan Rogers,2013-05-28 An authentic page turner Rogers vividly captures this era of Elvis records and small town Maine fishing life Down East In 1963 twelve year old Florine Gilham enjoys an idyllic childhood in small town Maine until her beloved mother vanishes Untethered and adrift in the wake of her disappearance Florine finds her once cherished joys watching her father s lobster boat come into port baking bread with her grandmother and causing mischief with the summer folk suddenly ring hollow When a figure from her father s past comes calling Florine must find the courage to lay down roots of her own Set against the gorgeous backdrop of the Maine coast Red Ruby Heart in a Cold Blue Sea is an extraordinary snapshot of a bygone America as seen through the eyes of an iconic New England girl *From the Narrow Passage (Soft)* David T. Gochenour II,2009-10-06 This book is the transcribed memoirs of Dr David Gochenour a young Mennonite from a traditional farming family in the Shenandoah Valley at the beginning of the 20th century He became the first in the family to leave Mennonitism to get a college degree to marry outside the faith to travel abroad But his marriage was wrecked by his wife s morphine addiction and Dr Gochenour left on six years of self imposed exile in the American colonies of Alaska Panama and Philippines *A Nurse at the Front* Ruth Cowen,2012-03-01 This the first in a series of four unique War Diaries produced in conjunction with the Imperial War Museum will tell a story that is rarely heard the experiences of a nurse working close to the Western Front in the First World War Incredibly Edith Appleton served in France for the whole of the conflict Her bravery and dedication won her the Military OBE the Royal Red Cross and the Belgian Queen Elizabeth medal among others Her diary details with compassion all the horrors of the war to end wars including the first use of poison gas and the terrible cost of battles such as

Ypres but she also records what life was like for nurses and how she spent her time off duty There are moments of humour amongst the tragedy and even lyrical accounts of the natural beauty that still existed amidst all the destruction **Lasca Leaves** ,1968 Red berries; pictures and stories [ed.] by W.M. Whittemore. (Christmas suppl. to Sunshine). William Meynell Whittemore,1889

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