

# Political Cartoon Skills/Interpretation Rubric

|                             | Excellent (4 points)                                                                                                                                    | Good (3 points)                                                                                                                                   | Fair (2 points)                                                                                                                                                 | Poor (1 point)                                                                                                                                                   |
|-----------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Topic</b><br>(30%)       | The student has great knowledge and understanding of the meaning and subject of the political cartoon.                                                  | The student has knowledge and understanding of the meaning and subject of the political cartoon.                                                  | The student has some knowledge and understanding of the meaning and subject of the political cartoon.                                                           | The student has little knowledge and understanding of the meaning and subject of the political cartoon.                                                          |
| <b>Symbolism</b><br>(30%)   | The student has great knowledge and understanding of the use of symbolism in the political cartoon.                                                     | The student has knowledge and understanding of the use of symbolism in the political cartoon.                                                     | The student has some knowledge and understanding of the use of symbolism in the political cartoon.                                                              | The student has little knowledge and understanding of the use of symbolism in the political cartoon.                                                             |
| <b>Message</b><br>(30%)     | The student has great knowledge and understanding of the message that is portrayed.                                                                     | The student has knowledge and understanding of the message that is portrayed.                                                                     | The student has some knowledge and understanding of the message that is portrayed.                                                                              | The student has little knowledge and understanding of the message that is portrayed.                                                                             |
| <b>Composition</b><br>(30%) | The student presents the material in a clear and concise manner and displays great knowledge and understanding of the material that is being presented. | The student presents the material in a clear and concise manner and displays knowledge and understanding of the material that is being presented. | The student presents the material in a somewhat clear and concise manner and displays some knowledge and understanding of the material that is being presented. | The student does not present the material in a clear and concise manner and displays little knowledge and understanding of the material that is being presented. |

# Political Cartoon Rubric Middle School

**Scott K. Scheuerell**



## **Political Cartoon Rubric Middle School:**

**Preparing Teachers to Teach with Technology** Charalambos Vrasidas, Gene V Glass, 2005-06-01 Teacher preparation programs in the United States and around the world have finally begun to address this deficiency in their programs. The realization that technology is a powerful driving force in education coupled with a renewed emphasis on teacher preparation by governments have resulted in some dramatic changes in teacher preparation programs. I believe that we have just begun to see changes in teacher preparation and that the pace of change will continue to accelerate. This volume covers some of the more exciting developments in the field including the emergence of wireless computing in the classroom and the preparation of teachers in an online environment. In short, I am optimistic. For those of you who are also in the field, I think you will agree. For those who are just entering the field, this book is a great place to start as you change education. Finally, while this book is the last book of the three-part series that we at CAIT conceptualized with Charalambos Vrasidas and Gene Glass, it is also the beginning of a new relationship. We are excited to join with a new partner, CARDET, to present this book. Over many years in the education and R D field, I have come to realize the value of partnerships and relationships. I want to thank both Charalambos and Gene for making this series a reality and such a success. We are looking forward to working with them and CARDET in the near future.

**Differentiated Instruction Using Technology** Amy Benjamin, 2005. First Published in 2005. Routledge is an imprint of Taylor Francis, an informa company.

**Differentiated Assessment for Middle and High School Classrooms** Deborah Blaz, 2013-10-31. This book shows middle and high school teachers in differentiated classrooms how to integrate assessment into the teaching and learning process. With examples from real classrooms, this book demonstrates how to use a wide variety of assessment to better address the needs of your students with regard to their learning style, level of cognitive ability, skill level, interests, etc. Included are detailed examples of both formative and summative assessments.

**Teaching and Using Document-Based Questions for Middle School** Edward P. O'Connor, 2003-11-14. This guide focuses on using Document Based Questions (DBQs) to challenge students to interpret primary sources such as letters, diaries, speeches, and other historical records. Challenge your students to interpret primary sources from American History such as letters, diaries, speeches, and other historical records. Students learn to analyze a wide variety of visual and graphic stimuli such as paintings, photographs, charts, and graphs using Document Based Questions. Containing sixteen different themes selected from major units that are covered in American History, DBQs help to utilize many of the skills stressed by social studies teachers and are an excellent tool for assessing student progress. The activities are geared primarily toward middle school students, grades 6-8, but can be adapted easily for use by secondary students.

**Teaching New Literacies in Grades 4-6** Barbara Moss, Diane Lapp, 2009-11-23. Upper elementary students encounter a sometimes dizzying array of traditional and nontraditional texts both in and outside of the classroom. This practical handbook helps teachers in grades 4-6 harness the instructional potential of fiction, poetry, and plays, informational texts, graphic novels,

digital storytelling Web based and multimodal texts hip hop advertisements math problems and many other types of texts Twenty four complete lessons promote critical literacy skills such as comprehending analyzing and synthesizing information and using writing to communicate new ideas and pose questions Snapshots of diverse classrooms are accompanied by clear explanations of the research base for instruction in each genre Ready to use reproducibles are included

**Practical Ideas for Teaching Writing as a Process** Carol B. Olson,1996-02 Contains a collection of specific classroom strategies suggestions for teaching writing to elementary school students according to an eight stage process Specific techniques for teaching each stage of the writing process descriptions of proven approaches for using these techniques are also included A wonderful resource a labor of love from a large talented group of educators Had its beginnings in the California Writing Project at the Univ of California Irvine Best Seller Illustrated

*The Differentiated Instruction Book of Lists* Jenifer Fox,Whitney Hoffman,2011-08-02 Hundreds of useful ideas for meeting the needs of each child The Differentiated Instruction Book of Lists is the definitive reference for DI for teachers in grades K 12 Ready for immediate use it offers over 150 up to date lists for developing instructional materials lesson planning and assessment Organized into 12 convenient sections the book is full of practical examples teaching ideas and activities that can be used or adapted to meet students diverse needs Coverage includes curriculum design lesson planning instructional strategies assessment classroom management strategies by subject area from Language Arts to Math to Physical Education new media etc Offers an easy to use guide that gives quick tips and methods to plan effectively for delivering truly differentiated lessons Filled with helpful DI lists lesson plans strategies assessments and more Jennifer Fox is the author of the bestselling book Your Child s Strengths The Differentiated Instruction Book of Lists is a hands on guide for meeting the instructional needs of all students so that they can reach their full potential

Classroom Literacy Assessment Jeanne R. Paratore,Rachel L. McCormack,2007-04-04 Showcasing assessment practices that can help teachers plan effective instruction this book addresses the real world complexities of teaching literacy in grades K 8 Leading contributors present trustworthy approaches that examine learning processes as well as learning products that yield information on how the learning environment can be improved and that are conducted in the context of authentic reading and writing activities The volume provides workable nuts and bolts ideas for incorporating assessment into instruction in all major literacy domains and with diverse learners including students in high poverty schools and those with special learning needs It is illustrated throughout with helpful concrete examples

**Technology in the Middle and Secondary Social Studies Classroom** Scott K. Scheuerell,2015-03-12 Technology in the Middle and Secondary Social Studies Classroom introduces pre service teachers to the research underpinning the effective integration of technology into the social studies curriculum Building off of established theoretical frameworks veteran social studies teacher educator Scott Scheuerell shows how the implementation of key technologies in the classroom can help foster higher level thinking among students Plentiful user friendly examples illustrate how specific educational tools including games

social media flipped classrooms and other emerging technologies spur critical thinking and foster authentic intellectual work

A rigorous study Technology in the Middle and Secondary Social Studies Classroom provides a comprehensive up to date research framework for conceptualizing successful technology rich social studies classrooms

**Doing History** Linda S. Levstik, Keith C. Barton, 2015-01-30 Now in its fifth edition Doing History offers a unique perspective on teaching and learning history in the elementary and middle grades Through case studies of teachers and students in diverse classrooms and from diverse backgrounds it shows children engaging in authentic historical investigations often in the context of an integrated social studies curriculum The premise is that children can engage in valid forms of historical inquiry collecting and analyzing data examining the perspectives of people in the past considering multiple interpretations and creating evidence based historical accounts Grounded in contemporary sociocultural theory and research the text features vignettes in each chapter showing communities of teachers and students doing history in environments rich in literature art writing discussion and debate The authors explain how the teaching demonstrated in the vignettes reflects basic principles of contemporary learning theory Doing History emphasizes diversity of perspectives in two ways readers encounter students from a variety of backgrounds and students themselves look at history from multiple perspectives It provides clear guidance in using multiple forms of assessment to evaluate the specifically historical aspects of children s learning

Practical Ideas, 1986

**Practical Ideas for Teaching Writing as a Process** California. State Department of Education, 1987 A collaborative effort on the part of teachers from and consultants for the University of California Irvine California Writing Project this guide presents ideas for teaching writing as a process at all levels of the curriculum Each section of the guide presents an essay introducing the section topic followed by practical ideas for teaching that technique or stage of the writing process Also included are applications of writing techniques at particular grade levels descriptions of ways to modify assignments new ideas that were generated by an original idea and variations on a theme Following an introduction to the California Writing Project the contents of the guide are divided into the following sections 1 the writing process 2 prewriting 3 prewriting in the elementary school 4 prewriting in different subjects 5 showing not telling a training program for student writers 6 writing 7 domains of writing 8 writing the saturation report 9 point of view in writing 10 writing the I search paper 11 sharing responding 12 Reading Around Groups RAGs for sharing responding 13 rewriting editing 14 revising for correctness 15 building vocabularies 16 evaluation and 17 evaluation techniques A list of selected references for literature other sources and publications about writing and a list of publications available from the California State Department of Education are appended

**Engagement in Teaching History** Frederick D. Drake, Lynn R. Nelson, 2009 How can history be taught effectively Does knowing about the past give meaning to the present and hints to what will happen in the future This book responds to these questions as it explores the key elements of history instruction the use of primary sources and narratives involving students in the historical inquiry through classroom discussions teaching toward chronological

thinking and the use of historical documents to develop in students a detective approach to solving historical problems Taking a systematic approach to improve students historical thinking this book emphasizes certain strategies that will help students know more about the past in ways that will help them in their lives today The second edition is organized in three parts Part One describes the theoretical background to teaching history Part Two Planning and Assessment emphasizes the importance of good organization and lesson planning as well as how to assess students knowledge reasoning power and effective use of communication in the history classroom Part Three Instruction focuses on the use of primary sources class discussions incorporating photographs and paintings and writing in teaching history Both the study of history and the teaching of history are multifaceted The author s hope in writing this book is to engage new and experienced teachers in thoughtful discourse regarding the teaching and learning of history and to develop lifelong learners of history in the 21st century

**Designing Alternative Assessments for Interdisciplinary Curriculum in Middle and Secondary Schools**

Richard E. Maurer,1996      **Illinois History Teacher** ,2001      **Giving Students a Say** Myron Dueck,2021-01-26

Assessment is an essential part of teaching and learning but too often it leads to misleading conclusions sometimes with dire consequences for students How can educators improve assessment practices so that the results are accurate meaningful informative and fair Educator and best selling author Myron Dueck draws from his firsthand experience and his work with districts around the world to provide a simple but profound answer put student voice and choice at the center of the process In this engaging and well researched book Dueck reveals troubling issues related to traditional approaches and offers numerous examples of educators at all levels who are transforming assessment by using tools and methods that engage and empower students He also shares surprising revelations about the nature of memory and learning that speak to the need for rethinking how we measure student understanding and achievement Readers will find sound advice and detailed guidance on how to Share and cocreate precise learning targets Develop student friendly rubrics linked to standards Involve students in ongoing assessment procedures Replace flawed grading systems with ones that better reflect what students know and can do and Design structures for students self reporting on their progress in learning Inspired by the origins of the word assessment derived from the Latin for to sit beside Dueck urges educators to discard old habits and instead work with students as partners in assessment For those who do the effort is rewarding and the benefits are significant

*Performativity, Cultural Construction, and the Graphic Narrative* Leigh Anne Howard,Susanna Hoeness-Krupsaw,2019-09-11

Performativity Cultural Construction and the Graphic Narrative draws on performance studies scholarship to understand the social impact of graphic novels and their sociopolitical function Addressing issues of race gender ethnicity race war mental illness and the environment the volume encompasses the diversity and variety inherent in the graphic narrative medium Informed by the scholarship of Dwight Conquergood and his model for performance praxis this collection of essays makes links between these seemingly disparate areas of study to open new avenues of research for comics and graphic narratives An international team

of authors offer a detailed analysis of new and classical graphic texts from Britain Iran India and Canada as well as the United States Performance Social Construction and the Graphic Narrative draws on performance studies scholarship to understand the social impact of graphic novels and their sociopolitical function Addressing issues of race gender ethnicity race war mental illness and the environment the volume encompasses the diversity and variety inherent in the graphic narrative medium This book will be of interest to students and scholars in the areas of communication literature comics studies performance studies sociology languages English and gender studies and anyone with an interest in deepening their acquaintance with and understanding of the potential of graphic narratives Resources in Education ,1998 Supporting Reading in Grades 6-12 Sybil M. Farwell,Nancy L. Teger,2012-06-11 This book presents a curricular framework for students grades 6 12 that school librarians and teachers can use collaboratively to enhance reading skill development promote literature appreciation and motivate young people to incorporate reading into their lives beyond the required schoolwork Supporting Reading Grades 6 12 A Guideaddresses head on the disturbing trend of declining leisure reading among students and demonstrates how school librarians can contribute to the development of lifelong reading habits as well as improve students motivation and test scores The book provides a comprehensive framework for achieving this the READS curriculum which stands for Read as a personal activity Explore characteristics history and awards of creative works Analyze structure and aesthetic features of creative works Develop a literary based product and Score reading progress Each of these five components is explained thoroughly describing how school librarians can encourage students to read as individuals in groups and as school communities support classroom teachers instruction and connect students to today s constantly evolving technologies Used in combination with an inquiry information skills model the READS curriculum enables school librarians to deliver a dynamic balanced library program that addresses AASL s Standards for the 21st Century Learner **Content** **Reading and Literacy** Donna E. Alvermann,Stephen F. Phelps,2005 The Fourth Edition Builds on Past Strengths and Adds New Ones Student Centered Culturally Diverse Students Evidence Based Standards Written by renowned authors Donna Alvermann and Steven Phelps the Fourth Edition includes more emphasis and information on addressing the literacy needs of English language learners and culturally diverse students a new focus on evidence based practices and standards and key information on newer frameworks for reading and writing instruction such as the sociocultural New Literacies Framework that equips students to teach content area literacy from a student centered approach What Continues to Make This Book a Best Seller Increased discussion of English language learners New evidence based research icons highlighting current research New standards icons from various subject areas help pre service teachers make the connection on how content area literacy instruction helps them meet the standards in their disciplines New writing icons throughout the chapters point to writing examples Thoroughly revised Chapter 7 Reading to Learn New information for all of the content areas in every chapter is represented in the examples lessons vignettes and scenarios making it easier for students enrolled from different

discipline areas to locate content specific relevant examples Ringing Endorsements for Content Area Reading and Literacy Fourth Edition Chapter 14 Teaching for Diversity This is an excellent chapter that certification students and other graduate students can use to understand more about the types of diversity categories that are present in instructional settings This textbook is excellent for students Lavernia F Hutchison University of Houston Central Campus There are many strengths in this text I particularly like the way it is laid out I believe that helping the students to see the importance of content literacy from the very beginning is extremely important Immediately following this topic the students then move directly into diversity which includes the understanding the meaning of language and culture Both of these topics form the basis for the rest of the course Overall I believe that this book is an excellent text for teaching in the Content Area Randy M Wood Baylor University The strengths of this text include the authors in depth knowledge of the field of content area reading Their chapter on assessing textbooks is invaluable for secondary teachers who don't understand the difficulty of some textbooks and the problems these texts can cause students The chapter on multiculturalism and the ESL learner is a strength The chapter on vocabulary is outstanding Patricia J Pollifrone Gannon University Please visit the book specific website at <http://www.ablongman.com/alvermann4e> to learn more

## Adopting the Tune of Expression: An Psychological Symphony within **Political Cartoon Rubric Middle School**

In a world taken by displays and the ceaseless chatter of quick connection, the melodic beauty and emotional symphony created by the written term frequently disappear into the back ground, eclipsed by the persistent noise and distractions that permeate our lives. Nevertheless, located within the pages of **Political Cartoon Rubric Middle School** an enchanting fictional treasure full of organic feelings, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, this captivating masterpiece conducts visitors on a psychological trip, skillfully unraveling the concealed tunes and profound impact resonating within each carefully crafted phrase. Within the depths of this moving analysis, we can discover the book is main harmonies, analyze its enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

<https://crm.avenza.com/About/detail/HomePages/planck%20s%20loop%20ii%20alter%20self%20volume%20.pdf>

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