

FILM NON-DISCLOSURE AGREEMENT

WHEREAS, _____ (hereinafter referred to as the "Releasor") is producing a film entitled _____ (hereinafter referred to as the "Project"), this agreement is made this _____ day of _____, 20____, by and between the Company and _____ (hereinafter referred to as the "Recipient")

1. All information disclosed by the Releasor and/or those individuals or organizations working in collaboration with the Releasor, written, electronic or oral, that relates or refers directly or indirectly, to the Project including the script itself, shall hereafter and forever be deemed confidential and shall constitute Confidential Information.
2. The Confidential Information shall remain the property of the Releasor and shall not be disclosed or revealed to anyone except to the Releasor, its agents, licensees, successors and assigns. The Recipient shall be responsible for any improper disclosure of Confidential Information.
3. This agreement in no way guarantees, or suggests, that the Recipient will be employed, or compensated for time or expenses as it pertains to the development and evaluation of the Project. Should the Releasor resolve to employ the above noted, other contractual instruments may be applied.
4. If any provision of this Agreement shall be held to be invalid or unenforceable for any reason, the remaining provisions shall continue to be valid and enforceable.

IN WITNESS WHEREOF, the parties have executed this agreement as of the day and year first written above.

RELEASOR SIGNATURE

Date

Releasor Printed Name

RECIPIENT SIGNATURE

Date

Recipient Printed Name



Non Disclosure Agreement For Film

JR Anderson



Non Disclosure Agreement For Film:

The Pocket Lawyer for Filmmakers Thomas A. Crowell, 2012-10-02 You have an idea you want to pitch to a production company how do you safeguard your concept There s a painting in the background of your independent film is it necessary to clear the rights The screenplay you and a friend wrote gets optioned how do you split the proceeds fairly How do you get a script to popular Hollywood actors or deal with their agents Find quick answers to these and hundreds of other questions in The Pocket Lawyer for Film and Video the next best thing to having an entertainment attorney at your beck and call Written by a TV producer turned entertainment lawyer this no nonsense reference provides fast answers in plain English no law degree required The Pocket Lawyer is designed to help producers reduce legal costs by providing the vital information needed to make informed decisions on the legal aspects of film video and TV productions Film and video production is a litigation lighting rod actors get hurt copyrights are infringed and contracts are broken Big budget producers have lawyers on retainer but many independent filmmakers are left legally exposed Arm yourself with the practical advice in this book You will not only avoid common pitfalls but become empowered in your daily work Too many otherwise competent producers turn over every aspect of the deal negotiations to their lawyers and agents This book explains the principal deals common to every production putting producers back in the co pilot seat with their representatives The format is carefully designed for quick reference so you get the answers you need fast Features include Clause Companion explains the meaning and impact of typical contract clauses taking the headache out of reading them F A Qs instantly answers the most commonly asked legal questions Warnings alerts you to critical areas and common mistakes Pro Tips advice on unions escrow accounts etc for producers who want to distribute their video widely

The Dos and Don'ts of Successful Filmmaking Patrick Winters, 2021-11-29 Mistakes are easy to make but often difficult to undo The greater the knowledge and experience a filmmaker has the fewer mistakes are made by them This introductory level guide to filmmaking teaches effective preproduction production and postproduction with a focus on many of the common mistakes made and how to avoid them Filled with practical advice and information on the process of successfully making a film Patrick Winters guides you through the whole process from preproduction to postproduction teaching how to plan a shoot accomplish that shoot and then follow the steps needed to edit and mix your film highlighting key considerations and potential pitfalls to avoid along the way The book covers everything from getting your story production ready securing funding and budgeting appropriately casting actors assigning crew members developing production design shooting efficiently and effectively technical and aesthetic camera and lighting choices sound considerations picture and sound editing and mixing to the final stages of distribution and exhibition Drawing on Winters years of filmmaking and teaching experience this book provides you with all the technical and aesthetic knowledge required to make a film highlights common mistakes to avoid and explains where to put your time and money into where it shows resulting in a successfully made film that will stand out from the crowd A combination of what to

do and what not to do this is ideal for introductory level filmmaking students as well as independents just starting out The online support material includes deal memo templates walkie talkie lingo camera and sound reports first AD roll call distribution and exhibition and additional information on booming *Guerrilla Film Marketing* Robert G. Barnwell,2018-07-11 Create an irresistible brand image and build an audience of loyal and engaged fans Guerrilla Film Marketing takes readers through each step of the film branding marketing and promotional process Tailored specifically to low budget independent films and filmmakers Guerrilla Film Marketing offers practical and immediately implementable advice for marketing considerations across every stage of the film production process Written by leading film industry professional Robert G Barnwell Guerrilla Film Marketing teaches readers how to Master the fundamentals of guerrilla branding marketing and promotion Create an integrated marketing plan and calendar based on realistic budgets and expectations Develop internet and social media marketing campaigns including engaging studio and film websites and powerful marketing centric IMDb listings Assemble behind the scenes pictures videos and documentaries Produce marketing materials such as key art posters film teasers trailers and electronic press kits aka EPKs and Maximize the marketing impact of events such as test screenings premiers film festivals and industry award ceremonies Guerrilla Film Marketing is filled with dozens of step by step instructions checklists tools a glossary templates and other resources A downloadable eResource also includes a sample marketing plan and audit a test screening questionnaire and more *Dictionary of Film Finance and Distribution* John W. Cones,2013 This dictionary is an aid to anyone involved in seeking to finance a feature film project especially independents It covers terms used in film production and distribution marketing accounting insurance securities corporate structures and general financial arenas All of the principal forms of feature film finance are covered including studio distributors production companies lending institutions co financing pre sales grants foreign and passive investor financing involving the sale of a security **Auditioning for Film and Television** Nancy Bishop,2021-12-30 This is a terrific guide for young actors I read it cover to cover and then went out and bought copies for all my kids because truthfully it puts an experienced eye on pretty much all of life s early encounters Donald Sutherland When I was about to go into my callback with Sacha Baron Cohen Nancy told me Just enjoy the experience you have nothing to lose and she speaks a lot about that in this book She takes the worry out of auditioning and helps us see the fun and positive side of the experience Nancy is a true champion for diversity and I am so grateful she has opened the doors for Eastern European artists Maria Bakalova Auditioning for Film and Television is a must have guide written from the perspective of a casting director and offering actionable advice on audition technique scene analysis online casting and social media Since the first edition was published in 2009 this practical workbook has helped countless actors learn the craft of auditioning for screen Owing to the seismic changes within the industry following on from the MeToo movement and of course the impact of social media and ever advancing technology how auditioning and casting are conducted has radically changed This third edition of Auditioning

for Film and Television addresses these issues and how they come into play in the audition room offering guidance on areas such as How actors can most professionally conduct themselves in a casting situation and on set when there is sexuality inherent in a role How both interviewers and interviewees can keep the relationship clear professional and above board What resources are available if issues arise In addition readers continue to benefit from the author's tried and tested advice that will help them to succeed in this crowded and competitive industry Producing Film and Television Steve

Pinhay,Alexandra Bentley,2025-05-28 This book is about what it takes to be a producer the person responsible for getting a project off the ground and seeing it through to a conclusion sometimes years after things got started For this reason a thing often said about producers is that they are first in and last out meaning they are there at the start of a film or television series and still there when everyone else has gone on to their next project Written by two highly experienced television and film producers this is the ultimate guide to navigating the world of film and television production in the UK with lessons for anyone working or wanting to work in these industries across the world The book covers all types of television and film production including drama documentary entertainment comedy and children's programming Through its step by step breakdowns of industry practices first hand insights and unique checklists it gives readers a behind the scenes look at what it takes to succeed in these competitive fields In addition each section presents a deep dive into the mysteries of getting into the industry and useful infographics on key elements of the producing process Directed towards students recent graduates or seasoned professionals looking to change direction this book will help readers break into film and television industries or take their career to the next level **From Film Practice to Data Process** Sarah Atkinson,2017-12-20 Examines the

practices of independent digital feature filmmaking in contemporary Britain To what extent have digital innovations transformed the UK film industry What new practices and processes are emerging within the contemporary UK filmmaking landscape What impact is this having upon filmmaking professionals The business of conventional feature filmmaking is like no other in that it assembles a huge company of people from a range of disciplines on a temporary basis all to engage in the collaborative endeavour of producing a unique one off piece of work By focusing on the pivotal year of 2012 and by considering the input of every single contributor to the process this book illuminates how this period of analogue to digital transition is impacting upon working practices cultures opportunities and structures in the industry and examines the various causative forces behind their adoptions and resistances With an in depth case study of Sally Potter's 2012 film *Ginger Rosa* and drawing upon interviews with international film industry practitioners *From Film Practice to Data Process* is a groundbreaking examination of film production in its totality in a moment of profound change *Makeup Artistry for Film and Television* Christine Sciortino,2020-11-29 In this comprehensive handbook author makeup artist and educator Christine Sciortino offers a detailed introduction to the conceptual foundations techniques and on set practices of the makeup design process going beyond technique centered makeup education to provide an in depth look at the workings of the film and

television world Through personal stories interviews demonstrations and insights from Sciortino and her colleagues this book explores the business of makeup artistry including tailoring a resume building a kit self marketing breaking down a script researching and creating makeup looks working as part of a production team and different ways to get paid It further delves into on set procedures and theory such as anatomy skin science color theory and lighting design With high quality step by step photo tutorials this book will help readers to learn and hone techniques for beauty makeup character makeup and light special effects including aging and dirtying grooming bruises and prosthetics tattoos and more An emphasis is placed on working with actors of all ages skin tones and gender identities This approachable and engaging blend of practical techniques and professional practice is ideal for both introductory level and established artists An online resource also offers downloadable templates and sample paperwork for on set use and practice

Marketing for Microbudget Films Nick Mackintosh-Smith,2025-06-23 In Marketing for Microbudget Films feature film director producer and educator Nick Mackintosh Smith shares a combination of blockbuster and indie techniques for targeting a dedicated audience Mackintosh Smith provides hands on suggestions for strategies designed to match a variety of genres territories and viewer tastes Mackintosh Smith along with a diverse cross section of industry veterans offers advice on effective promotion from building relationships with audience members to large scale distribution companies Readers will learn invaluable tactics such as working with film commissions and other film friendly organisations the nuts and bolts of posters trailers and bonus material how to maintain audience interest during the postproduction process as well as maximising the latest social media techniques in multiple territories With indispensable facts figures case studies and resources Marketing for Microbudget Films provides a wealth of techniques to use in a way that will inform assist and motivate moviemakers of all levels

Your Career in Animation David B. Levy,2006-05 Offers the advice of more than 100 top animation artists discussing such topics as beginning a career creating a portfolio or reel meeting local communities of animators keeping job skills marketable networking effectively starting a business and more

Films You Saw in School Geoff Alexander,2014-01-10 Millions of dollars in public funds were allocated to school districts in the post Sputnik era for the purchase of educational films resulting in thousands of 16mm films being made by exciting young filmmakers This book discusses more than 1 000 such films including many available to view today on the Internet People ranging from adult film stars to noted physicists appeared in them some notable directors made them people died filming them religious entities attempted to ban them and even the companies that made them tried to censor them Here this remarkable body of work is classified into seven subject categories within which some of the most effective and successful films are juxtaposed against those that were didactic and plodding treatments of similar thematic material This book which discusses specific academic classroom films and genres is a companion volume to the author s Academic Films for the Classroom A History McFarland which discusses the people and companies that made these films

Working with the Wealthy and Well Known Dave Verhaagen,2025-07-24 Working

with the Wealthy and Well Known takes a nuanced look at these two overlapping groups and offers evidence based guidance for treatment plans and strategies The writing mixes stories and narrative expert interviews with master therapists and other helping professionals and strong research to create a highly readable immensely practical guide for working with the rich and famous Drawing on decades of clinical experience and a strong body of research Dave Verhaagen shares deeply human stories evidence based insights and practical approaches to helping prominent clients navigate the complexities of wealth and fame He explores their impact on identity development relationships substance use and mental health Transcending the stereotypes of rich people and celebrities this is a must read for mental health professionals fans of psychology and anyone who helps or supports prominent clients Written with empathy and insight the book is a landmark work for understanding and helping the rich and famous

Telling the Story Geoff Mead,2014-03-13 How to master the art of narrative leadership *Telling the Story* shows how leaders affect our understanding of what is possible and desirable through the stories they tell It opens a door into the world of narrative leadership what stories are and how they work when to tell a story and how to tell one well and how the language and metaphors we use influence our actions and change how we think about the world Explains how narrative leadership shapes and defines what s possible on an organizational level Written by a renowned consultant on the art of narrative leadership Challenges leaders to consider how narrative can influence and help create the kind of society they envision

Feminist Judgments: Corporate Law Rewritten Anne M. Choike,Usha R. Rodrigues,Kelli Alces Williams,2023-01-05 Corporate law has traditionally assumed that men organize business men profit from it and men bring cases in front of male judges when disputes arise It overlooks or forgets that women are dealmakers shareholders stakeholders and businesspeople too This lack of inclusivity in corporate law has profound effects on all of society not only on women s lives and livelihoods This volume takes up the challenge to imagine how corporate law might look if we valued not only women and other marginalized groups but also a feminist perspective emphasizing the importance of power dynamics equity community and diversity in corporate law Prominent lawyers and legal scholars rewrite foundational corporate law cases and also provide accompanying commentary that situates each opinion in context explains the feminist theories applied and explores the impact the rewritten opinion might have had on the development of corporate law business and society

Hollywood Studio Production Techniques Winnie Wong,2013-05-10 No detailed description available for Hollywood Studio Production Techniques **Mel Gibson's Passion** Zev Garber,2006 Some essays are from a symposium held Mar 30 2004 at Purdue University [Film as Argument](#) Darren Paul Fisher,2025-09-09 If you ve picked up this book it s most likely that you have an interest in movies over and above the typical audience member Perhaps a screenwriter producer or director looking to improve your work always searching for any insight that will result in better cinematic storytelling If that s the case then good news this is the book for you It asks a deceptively straightforward question Why do we make feature films Is it to entertain To move and audience To tell a powerful story For fame and fortune You may have answered yes to each but

those answers don't account for the practice overall. Most books about screenwriting and directing are primarily concerned with craft and technique but how can you truly understand filmmaking or make the best films unless you know what purpose it really serves. So what's the secret? As the title of this book suggests, making feature films is fundamentally the practice of making a very specific type of argument. To see how this works, we will deep dive into how filmmakers are trained and taught to think about filmmaking and what traditions they knowingly or unknowingly follow. We will look at hundreds of films and some major case studies including *Toy Story 3*, *Schindler's List*, *Raiders of the Lost Ark*, *Amour*, and *Mother* to explore how and what films argue and why. Knowing this can both unlock both a greater appreciation of the form and improve the impact your films make.

[The Pocket Lawyer for Filmmakers](#) Thomas A. Crowell, Esq., 2022-08-30. This no-nonsense reference helps independent filmmakers recognize and solve the critical legal issues they might face throughout the course of making a film. Author Thomas A. Crowell, TV producer turned entertainment lawyer, will help you to understand and negotiate crucial production contracts, handle actors and their agents, and navigate the perils of copyright infringement and other lawsuits. Updated throughout to address important changes to the law and incorporating discussion of online distribution, crowd funding, social media marketing, and international productions, this expanded third edition will provide you with the skills to protect the copyright to your work, finance your film, and watch out for common financing traps. Understand how tax credits and other incentives are used in film financing. Work with other screenwriters and protect your script ideas. Adapt a book or comic into a screenplay. Know how to spot the difference between copyright infringement and fair use. Hire crew members, actors, and post-production staff. Draft a production services agreement or a license to use someone else's work. License music for soundtracks. Negotiate a distribution agreement or understand how to distribute your film alone. Learn how to best position your film for Netflix. Make money from YouTube. And much more. Written for accessibility and ease of reference, this book is a vital resource for any student or independent filmmaker wanting their films to be successful and free of legal disasters.

Focus On: 100 Most Popular Nonlinear Narrative Films Wikipedia contributors, [Just Add Writer](#) Tim Waggoner, 2025-05-14. Adaptations, reboots, and relaunched intellectual property (IP) working in a shared universe—all terms you hear about in the writing world but what does it all mean? And more importantly, how does somebody break into these hot markets? Follow the career of an author already accomplished in many genres of fiction as he details step by step, year by year, the exact path he took to work with franchises such as *Alien*, *Conan*, *Doctor Who*, *Dragonlance*, *Grimm*, *Halloween*, *Kingsman*, *A Nightmare on Elm Street*, the *Pearl* Trilogy, *Resident Evil*, *Stargate SG-1*, *Supernatural*, *Terrifier*, *Transformers*, *X-Files*, and more. This one-of-a-kind resource provides everything needed on your journey to become a professional author of media tie-ins, including sample pitches, outlines, and chapters, advice on honing your shared world writing skills, real-world examples of IP assignments, strategies for finding IP work, tips for completing jobs quickly. Additional resources are included to ensure that no matter what stage of writing career an author has achieved, they can move into IP work with an advantage. Furthermore,

for readers interested in different fandoms or the pop culture influence on fiction in general this guide peels back the curtain and provides unique insight into the process that brings your favorite media characters to life on the page From the creator of the popular award winning Writing in the Dark series on the art and business of writing comes Just Add Writer for anyone wishing to upgrade their imagination and career

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