

# Math Rubric- Geometry

Math Content	Limited recognition of two- and three-dimensional shapes	Partial recognition of two- and three-dimensional shapes	Can identify two- and three-dimensional shapes with specified attributes. Can draw shapes with specified angles and faces. Can partition shapes into equal shares and describe the whole in parts ( $\frac{1}{2}$ , $\frac{1}{3}$ )	Understands that shapes in different categories may share attributes and that the shared attributes can define a larger category. Can recognize shapes with specified attributes. Partitions shapes into equal areas. Expresses the area of each part as a unit fraction of the whole.
Mathematical Communication	Limited explanation of shape attributes orally or written form.	Can partially explain shape attributes orally and/or written form.	Can explain shape attributes orally and in written form.	Exceeds expectations to explain shape attributes orally and in written form.
Categories	1	2	3	4



2.G.1, 2.G.2, 2.G.3

# Rubrics For Geometric Figures

**Julia Schneider**



## **Rubrics For Geometric Figures:**

A Collection of Performance Tasks and Rubrics Charlotte Danielson, 1999 A collection of 20 class tested activities corresponding to K 3 math topics      **From Standards to Rubrics in Six Steps** Kay Burke, 2006-04-12 a focused approach to increased student achievement It s a phenomenal resource Eileen Depka Author The Data Guidebook for Teachers and Leaders For teachers and administrators this is just what the doctor ordered This process will engage teachers in assessment just as it helps them engage students in their own learning This book should be in the hands of every teacher Ron Nash Organizational Development Specialist Virginia Beach Public Schools VA The book gives great references to the latest in research and ties this information together in a wonderful step by step format Kay Burke hits a grand slam Richie Wood Professor Trevecca Nazarene University Use proven practical tools to successfully translate standards to rubrics Internationally recognized assessment expert Kay Burke offers a practical comprehensive six step walk through of how to create tasks that promote learning for all students and write rubrics linked straight to the requirements of state standards and the No Child Left Behind Act Individual chapters drill deep into the how to of translating standards into essential learning Burke demonstrates how to build a performance task unit as the ideal curriculum framework for clustering standards and differentiating instruction within a single cohesive unit of study She shows how to share checklists and rubrics with students for ongoing formative and self assessment Teachers and administrators will find everything they need including Templates for all six steps along with an accompanying CD ROM Tools and tips to help teachers build their own tasks checklists and rubrics Theory examples applications and explanations to help apply the six step process Guidance for differentiating for special needs within standards linked tasks Sample tasks rubrics and units From Standards to Rubrics in 6 Steps provides the path and tools for flow through from standards to rubrics to high student achievement      **Rubrics for Assessing Student Achievement in Science Grades K-12** Hays B. Lantz, 2004-02-06 I recommend Rubrics for Assessing Student Achievement in Science Grades K 12 to any school district that is moving toward a standards based curriculum It will serve as a valuable tool for assessing student learning Grace Cisek Director of Mathematics and Science Curriculum Chester County Intermediate Unit PA At last science educators will now be able to use custom made rubrics to assess and evaluate student performance in the standards based science classroom Combining clarity detail utility and practicality veteran educator and author Hays B Lantz Jr offers the most complete collection of evaluation and assessment tools in science education available today This concise handbook was designed to improve the quality and uniformity of evaluation as well as assessment of student progress Written in language appropriate for both students and teachers in grades K 12 there are over 100 ready to use performance lists holistic rubrics and analytic rubrics that contain clear descriptions of the particular traits and qualities desired in student products and performances Key features distinguishing this book include Scoring tools for a wide range of products and performances found in effective science classrooms and programs Assessment tools that

differentiate by learning levels providing a scaffolding of increasingly complex expectations across the grades Years of extensive field testing of the evaluative criteria Rubrics for Assessing Student Achievement in Science Grades K 12 is a valuable resource that will help to measure what students know and are able to do in the science classroom It will yield more consistent and defensible judgments more precise feedback and sharper student learning and performance **An English Teacher's Guide to Performance Tasks & Rubrics** Amy Benjamin,2000 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company [Performance Tasks and Rubrics for Early Elementary Mathematics](#) Pia Hansen,2016-02-26 Performance tasks are highly effective tools to assist you in implementing rigorous standards But how do you create evaluate and use such tools In this bestselling book educational experts Charlotte Danielson and Pia Hansen explain how to construct and apply performance tasks to gauge students deeper understanding of mathematical concepts at the early elementary level You ll learn how to Evaluate the quality of performance tasks whether you ve written them yourself or found them online Use performance tasks for instructional decision making and to prepare students for summative assessments Create your own performance tasks or adapt pre made tasks to best suit students needs Design and use scoring rubrics to evaluate complex performance tasks Use your students results to communicate more effectively with parents This must have second edition is fully aligned to the Common Core State Standards and assessments and includes a variety of new performance tasks and rubrics along with samples of student work Additionally downloadable student handout versions of all the performance tasks are available as free eResources from our website [www.routledge.com/97811389069891](http://www.routledge.com/97811389069891) so you can easily distribute them to your class **Rubrics** Germaine L. Taggart,Sandra J. Phifer,Judy A. Nixon,Marilyn Wood,1999-03-28 What is a rubric How can I implement them as evaluation tools How can I make better use of my existing rubrics This bestseller answers these questions providing you with all the necessary information to apply rubrics \_from the classroom to the administrative office Each chapter stands alone as a practical reference guide The authors cover curriculum evaluation student input into rubrics cross curricular approaches rubric categories specialty rubrics and teacher evaluation Easily adaptable samples as well as plenty of descriptive scenarios will give educators the information and confidence they need to create utilize and evaluate rubrics **Gilles Deleuze and the Theater of Philosophy** Constantin V. Boundas,Dorothea Olkowski,2017-08-07 This collection first published in 1994 contains thirteen critical essays by established scholars from the fields of philosophy literary criticism feminist theory politics and sociology and a new essay by Deleuze himself That the contributors are from a variety of fields indicates the extent to which Deleuze s work can and will impact theory far beyond the discipline of philosophy *Fair Isn't Always Equal* Rick Wormeli,2023-10-10 Differentiated instruction is a nice idea but what happens when it comes to assessing and grading students How can you capture student progress growth and soft skill development and still provide an equitable grading environment An internationally recognized expert on grading practices author Rick Wormeli revisits these questions in this thoroughly updated second edition of *Fair Isn t Always*

Equal Assessment and Grading in the Differentiated Classroom Wormeli reflects on current grading and assessment practices and how they can exist with high stakes accountable classrooms Important and sometimes controversial issues are tackled constructively in this book incorporating modern pedagogy and addressing the challenges of teaching diverse groups of students across all learning levels Middle and high school educators will easily recognize gray areas of grading and how important it is to have a shared school vision In this second edition new sections address sports eligibility honor roll descriptive feedback techniques and gifted talented students Previous chapters on test questions redos retakes grading scales and grading effort and behavior have been revised extensively This important book clearly explains the principles behind best grading practices so that you re ready for all grading questions or scenarios that you may encounter in your classrooms and schools

**Ready to Use Geometry Activities and Projects: Grades 4-7** Amy Bowley,2014-04-29

Correlated to the national standards these ready to use activities help teachers to engage students in geometry learning through fun hands on activities Each of the classroom tested activities follows the same proven format and includes instructions for the teacher reproducible student handouts and rubrics for easy grading Many projects also include samples of actual student work Through completing each activity students will gain meaningful understandings of key geometry concepts in an enjoyable and purposeful way Designed to meet the needs of students of varying ability levels this book is a great supplement for any middle school or upper elementary math curriculum

**Students Taking Charge** Nancy Sulla,2013-07-23

The Common Core State Standards demand a level of understanding that requires students to engage with content Students Taking Charge Inside the Learner Active Technology Infused Classroom focuses on increasing academic rigor fostering student engagement and increasing student responsibility for learning Teachers and administrators who recognize the needs of today s society and students and their impact on teaching and learning can use this book to create student centered classrooms that make technology a vital part of their lessons Filled with practical examples and step by step guidelines Students Taking Charge will help educators design innovative learning environments that allow students to take ownership of learning so they can achieve at high levels and meet the rigorous requirements of the Common Core These innovative learning environments also empower students through problem based learning and differentiation where students pose questions and actively seek answers Computer technology is then used seamlessly throughout the day for information communication collaboration and product generation Check out the learner active classroom in action <https://www.youtube.com/watch?v=zjyiclWVJ> <https://www.youtube.com/watch?v=1zoXfaY0XhU> <https://www.youtube.com/watch?v=y91flkGcyX4> [https://www.youtube.com/watch?v=fjHH\\_ujBIFw](https://www.youtube.com/watch?v=fjHH_ujBIFw)

**Assessment in Middle and High School Mathematics** Daniel

Brahier,2013-10-30 It describes each strategy and clarifies its advantages and drawbacks Also included is a large sample of classroom tested examples along with sample student responses These examples can be used as is or you can customize them for your own class This book will help prepare your students for standardized tests that include items requiring evidence of

conceptual understanding The strategies reflect the assessment Standards benchmarks established by the NCTM In addition an entire chapter is devoted to help teachers use these assessments to arrive at their students grades

**Mind in Art**  
 Charles M. Dorn,1999-02-01 This book is for the reader who believes that thinking about and making art is intelligent behavior and that art as a subject in the K 12 school curriculum should not be used as an alibi for other curricular objectives It examines and makes explicit those cognitive behaviors normally associated with most higher order thinking and problem solving activity and explains how they function in the act of creative forming Its goal is ultimately to find ways to use these behaviors in the construction of an intelligent art curriculum for K 12 American schools This is perhaps the only text in the field designed to assist teachers in meeting the challenges of teaching in the Goals 2000 curriculum and evaluation reform effort acquainting them with both the National Art Standards and with the assessment processes needed in order for them to become accountable Mind in Art grapples with current and relevant theory research and unsolved problems It is cohesive as it attempts to bring together information that is only partially known even among those who are college professors And it takes a critical look at the ideas and points of view that have created divisiveness and shabby thinking in the field In this book Charles Dorn significantly advances thinking in the field of art education

Assessing and Teaching Reading Comprehension and Pre-writing K-3  
 K. Michael Hibbard,Elizabeth A. Wagner,2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company

*The Quick Reference Guide to Educational Innovations* Carolyn Orange,2002-02-19 An excellent reference book that should be included in every educator s library plus each school s professional staff library Ruth Nelson Retired Elementary School Teacher Fairbanks AK This book is on the cutting edge A must for new teachers and an excellent source for veteran teachers to become familiar with new techniques Sandra Whited Instructor University of Texas at San Antonio Sort through the buzzwords and hype to find the right reform for your school In their struggle to identify successful solutions for their schools teachers administrators board members and parents must wade through reams of educational rhetoric and sales hype This definitive resource objectively explains how each program practice and philosophy is supported by research and how it really works in schools A veritable encyclopedia of more than 100 educational innovations this book not only provides straightforward definitions but also concisely illustrates the practical applications and research supporting each innovation Entries also include feedback from award winning teachers giving educators an unbiased view of real world effectiveness Among the highlights are Exploration of more than 60 innovative practices including assertive discipline computer assisted instruction conflict resolution distance learning and Socratic method Examination of results oriented programs including emergent literacy Jumpstart and Touch Point Math Detailed discussion of policies from immersion and inclusion to standardized testing and summer school Comprehensive coverage of movements concepts and theories including brain based learning mainstreaming multicultural education and school vouchers

**Researching and Using Progressions (Trajectories) in Mathematics Education** ,2019-02-04 The relationship

between research and practice has long been an area of interest for researchers policy makers and practitioners alike One obvious arena where mathematics education research can contribute to practice is the design and implementation of school mathematics curricula This observation holds whether we are talking about curriculum as a set of broad measurable competencies i e standards or as a comprehensive set of resources for teaching and learning mathematics Impacting practice in this way requires fine grained research that is focused on individual student learning trajectories and intimate analyses of classroom pedagogical practices as well as large scale research that explores how student populations typically engage with the big ideas of mathematics over time Both types of research provide an empirical basis for identifying what aspects of mathematics are important and how they develop over time This book has its origins in independent but parallel work in Australia and the United States over the last 10 to 15 years It was prompted by a research seminar at the 2017 PME Conference in Singapore that brought the contributors to this volume together to consider the development and use of evidence based learning progressions trajectories in mathematics education their basis in theory their focus and scale and the methods used to identify and validate them In this volume they elaborate on their work to consider what is meant by learning progressions trajectories and explore a range of issues associated with their development implementation evaluation and on going review Implications for curriculum design and future research in this field are also considered Contributors are Michael Askew Tasos Barkatsas Michael Belcher Rosemary Callingham Doug Clements Jere Confrey Lorraine Day Margaret Hennessey Marj Horne Alan Maloney William McGowan Greg Oates Claudia Orellana Julie Sarama Rebecca Seah Meetal Shah Dianne Siemon Max Stephens Ron Tzur and Jane Watson **Solving the Assessment Puzzle Piece by Piece** ,2011

**Designing Assessment for Mathematics** Eileen Depka,2007-05-31 This updated edition provides strategies for deepening students understanding of math concepts involving students in standards based rubric development and using rubric data to improve instruction Performance-Based Learning Sally Berman,2008 Provides excellent thorough examples of lessons for classroom use The lessons follow a user friendly pattern and include outstanding rubrics that can be adapted easily by the teacher Debra Rose Howell TeacherMonte Cristo Elementary Granite Falls WA Gives educators new to performance learning a broad collection of examples for using this model The sample lessons are tied to learning standards and incorporate a myriad of different modalities Rachel Moreno Associate Professional SpecialistUniversity of Notre Dame Motivate students and increase their achievement with high interest learning tasks Teachers can promote long lasting learning build higher order thinking skills develop individual student accountability and increase student achievement by incorporating performance learning tasks into the curriculum In this second edition of Performance Based Learning Sally Berman demonstrates how this model can be modified for learners at different grade and ability levels and offers an abundance of sample lesson plans that show how to use performance based learning throughout the content areas The updated edition includes an expanded discussion of cooperative learning teams a new section on how to design effective

performance based learning activities and a collection of reproducible masters for planning and implementation Chapters with lesson plans include A performance task to use as is or adapt for specific student groups The curriculum standards related to the task Reflection guidelines to help students evaluate their learning Web resources for planning and implementing performance learning tasks New and veteran teachers alike will use this detailed resource again and again to plan activities that engage students and inspire them to become invested in their own learning **Dance Composition**

**Basics** Pamela Sofras,2006 The DVD documents each choreographic operation and allows students to observe a direct relationship between the activities in the dance composition classroom and current practice in the profession of dance

Developing Performance-Based Assessments, Grades 6-12 Nancy P. Gallavan,2008-12-19 Contains valuable and timely information on how to develop appropriate authentic and worthwhile assessments Deborah S Yost Professor of Education La Salle University Improve student achievement on daily assignments unit assessments and standardized tests Customizing instructional approaches to a specific educational context and learners needs is a common challenge for educators Geared for Grades 6 12 this resource defines performance based assessments PBAs and illustrates how using PBAs can help teachers target specific academic goals for students and foster positive productive and practical learning experiences Using easy to understand terms the book leads educators through an assessment process that is fully integrated with the daily curriculum and that can result in significantly improved student performance The author provides a template for recording assessment data demonstrates how to create rubrics for teacher student use and offers standards based examples featuring classroom teachers insights Readers will discover how to implement Preassessments to collect baseline data Formative assessments that yield progress monitoring data Summative assessments for gathering data that is easy to use Complete with checklists frequently asked questions graphic organizers activities and additional resources Developing Performance Based Assessments Grades 6 12 is an ideal tool for engaging students in the learning process



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