

CREATIVITY RUBRIC

There is a vast difference between being able to draw Donald Duck and creating Donald Duck.

By Trevor Andrew Bryan

	4	3	2	1
DECISIONS	Student makes all or almost all of the decisions about their finished product	Student makes about half of the decisions about their finished product.	Student makes some decisions about their finished product	Student makes no decisions about their finished product
PREDICT-ABILITY	Finished product is unpredictable and has many surprising components	Finished product is somewhat unpredictable and has some surprising components	Finished product is mostly predictable and has hardly any surprising components	Finished product is highly predictable and does not have any surprising components
CONNECT-IONS	Student makes several connections between finished product and previous learning or schema	Student makes some connections between finished product and previous learning or schema	Student makes limited connections between finished product and previous learning or schema	Student does not make any connections between finished product and previous learning or schema

Scales: 3-5 Not Creative, 6-9 Creative, 10-12 Highly Creative

Rubrics For Creative Projects

Vincent-Lancrin Stéphan, González-Sancho Carlos, Bouckaert Mathias, de Luca Federico, Fernández-Barrerra Meritxell, Jacotin Gwénaél, Urgel Joaquin, Vidal Quentin

Rubrics For Creative Projects:

Standards-based Activities with Scoring Rubrics: Performance-based projects ,2002 **40 Rubrics & Checklists** Adele Fiderer,1999 Help students achieve their best with expert forms of measuring reading and listening comprehension story character analysis personal experience essays and more Illustrations throughout *Using Technology to Unlock Musical Creativity* Scott Watson,2011-07-28 It has never been easier or more fun for students to compose improvise arrange and produce music than with today s technology Perfect for pre or in service music educators Using Technology to Unlock Musical Creativity offers both a pedagogical framework and a description of the technology tools for engaging students in creative musical projects **Handbook on Assessments for Gifted Learners** Susan K. Johnsen,Joyce VanTassel-Baska,2022-07-19 This essential handbook is a comprehensive and systematic examination of the assessment of gifted and advanced students and their programs and a must have resource for coordinators and directors at state and local levels Handbook on Assessments for Gifted Learners explores issues associated with building an effective identification system clarifies and interprets the need for targeted learning progress assessments for gifted learners and discusses program evaluation assessments and processes used to gauge programs success Engaging chapters written by both academic and practitioner experts provide research based practical ideas for identifying and measuring the progress of gifted and advanced learners Readers will benefit from informed recommendations stemming from current research conducted specifically for this text Handbook of Research on Teacher Education in the Digital Age Niess, Margaret L.,Gillow-Wiles, Henry,2015-08-03 Traditional classrooms are fast becoming a minority in the education field As technologies continue to develop as a pervasive aspect of modern society educators must be trained to meet the demands and opportunities afforded by this technology rich landscape The Handbook of Research on Teacher Education in the Digital Age focuses on the needs of teachers as they redesign their curricula and lessons to incorporate new technological tools Including theoretical frameworks empirical research and best practices this book serves as a guide for researchers educators and faculty and professional developers of distance learning tools **Creativity and the Standards** John Dacey,Wendy Conklin,2013-01-01 Build students creativity while implementing standards based instruction This resource helps teachers learn to merge teaching the standards and creative thinking strategies in order to help students solve problems think effectively and be innovative **Learning, Design, and Technology** J. Michael Spector,Barbara B. Lockee,Marcus D. Childress,2023-10-14 The multiple related fields encompassed by this Major Reference Work represent a convergence of issues and topics germane to the rapidly changing segments of knowledge and practice in educational communications and technology at all levels and around the globe There is no other comparable work that is designed not only to gather vital current and evolving information and understandings in these knowledge segments but also to be updated on a continuing basis in order to keep pace with the rapid changes taking place in the relevant fields The Handbook is composed of

substantive 5 000 to 15 000 words peer reviewed entries that examine and explicate seminal facets of learning theory research and practice It provides a broad range of relevant topics including significant developments as well as innovative uses of technology that promote learning performance and instruction This work is aimed at researchers designers developers instructors and other professional practitioners **Inspiring Creativity and Innovation in K-12** Douglas Reeves,2015-05-11 Encourage a culture of innovation and creativity Innovation and creativity are imperative to educational success and require the contributions of teachers students administrators and policymakers Explore the four essentials for developing a creative mistake tolerant culture investigate teaching and leadership beliefs and practices that undermine creativity and discover strategies for successfully navigating challenges that your team may face along the way **An Age of Extremes** Joy Hakim,2005 Describes the time in America prior to the first World War the vast differences between the wealthy and the poor the changing from farming to factory work and the inventions of conveniences such as electric lights telephones and bicycles **Tch Gde Bk 6 War Terrible War G8 2005** Oup,2005 **Make: Three Modes of Making** Matt Zigler,2023-12-19 The Maker movement has been an excellent opportunity for people to become producers rather than just consumers and schools are recognizing the value of offering students the tools materials and skills necessary to design sophisticated and meaningful projects But teaching technical skills should not be the end goal At its best a Maker education teaches students to think and act in creative ways that can be applied to difficult challenges in all areas of life Three Modes of Making provides a framework for Maker courses in upper grades that teach students creative process skills through three key Maker modes Imitation Modification and Innovation Educators will learn the differences between the three Maker modes their associated skill sets and gain concrete methods to teach document and assess these skills Through this approach teachers will enable students to apply them to different creative needs By focusing on how to teach skill development rather than merely how to build specific objects Three Modes of Making enables students to improve and enhance their creative skills and learn ways to apply them to a wide variety of challenges This book is a road map to developing the creative problem solvers that the world needs for the future **Literacy Assessment and Intervention for Classroom Teachers** Beverly DeVries,2017-07-05 The fourth edition of this comprehensive resource helps future and practicing teachers recognize and assess literacy problems while providing practical effective intervention strategies to help every student succeed The author thoroughly explores the major components of literacy providing an overview of pertinent research suggested methods and tools for diagnosis and assessment intervention strategies and activities and technology applications to increase students skills Discussions throughout focus on the needs of English learners offering appropriate instructional strategies and tailored teaching ideas to help both teachers and their students Several valuable appendices include assessment tools instructions and visuals for creating and implementing the book s more than 150 instructional strategies and activities and other resources **Queer Adolescent Literature as a Complement to the English Language Arts**

Curriculum Paula Greathouse, Henry "Cody" Miller, 2022-02-15 This text offers secondary ELA educators guided instructional approaches for including queer themed young adult YA literature in the English language arts classroom Each chapter spotlights the reading of one queer themed YA novel and offers pre during and after reading activities that guide students to a deeper understanding of the content while increasing their literacy practices While each chapter focuses on a specific queer themed YA novel readers will discover the many opportunities for cross disciplinary study Thw emphasis on English language arts content as a focus for teaching LGBTQ young adult literature marks a shift from the first edition

Literacy Assessment and Intervention for Classroom Teachers Beverly A. DeVries, 2023-04-25 The Sixth Edition of this comprehensive resource helps future and practicing teachers recognize and assess literacy problems while providing practical effective intervention strategies to help every student succeed DeVries thoroughly explores all major components of literacy offering an overview of pertinent research suggested methods and tools for diagnosis and assessment intervention strategies and activities and technology applications to increase students skills Substantively updated to reflect the needs of teachers in increasingly diverse classrooms the Sixth Edition addresses scaffolding for English language learners and the importance of using technology and online resources It presents appropriate instructional strategies and tailored teaching ideas to help both teachers and their students The valuable appendices feature assessment tools instructions and visuals for creating and implementing the book s more than 150 instructional strategies and activities plus other resources New to the Sixth Edition Up to date and in line with national state and district literacy standards this edition covers the latest shifts in teaching and the evolution of these standards New material on equity and inclusive literacy instruction understanding the science of reading using technology effectively and reading and writing informational and narrative texts New intervention strategies and activities are featured in all chapters and highlight a stronger technology component Revamped companion website with additional tools videos resources and examples of teachers using assessment strategies

Doing Research to Improve Teaching and Learning Kimberly M. Williams, 2014-10-10 Given the increased accountability at the college and university level one of the most promising ways for faculty at institutions of higher education to improve their teaching is to capitalize upon their skills as researchers This book is a step by step guide for doing research to inform and improve teaching and learning With background and instruction about how to engage in these methodologies including qualitative quantitative and mixed methods *Doing Research to Improve Teaching and Learning* provides examples across disciplines of how to use one s research skills to improve teaching This valuable resource equips faculty with the skills to collect and use different types of research evidence to improve teaching and learning in any college and university classroom Special Features Chapter openers highlight the questions and issues that will be addressed in each chapter Recurring text boxes provide authentic examples from actual research studies student work and instructor reflections Coverage of challenges key successes and lessons learned from classroom research presents a nuanced and complete understanding of the process

Theory and Practice of Technology-Based Music Instruction Jay Dorfman, 2022-01-14 Technology is an increasingly popular part of music education in schools that attracts students to school music who might not otherwise be involved In many teacher preparation programs music technology is an afterthought that does not receive the same extensive treatment as do traditional areas of music teaching such as band orchestra choir and general music This book helps to establish a theoretical and practical foundation for how to teach students to use technology as the major means for developing their musicianship Including discussions of lesson planning lesson delivery and assessment readers will learn how to gain comfort in the music technology lab Theory and Practice of Technology Based Music Instruction also includes profiles of practice that dive into the experiences of real teachers in music technology classes their struggles their successes and lessons we can learn from both In this second edition new profiles feature Teachers of Color who use technology extensively in their varied types of music teaching This edition encourages readers to think about issues of inequity of social justice in music education technology and how teachers might begin to address those concerns Also updated are sections about new standards that may guide music education technology practice about distance and technology enhanced learning during the global pandemic and about ways to integrate technology in emerging contexts

Educational Research and Innovation Fostering Students' Creativity and Critical Thinking What it Means in School Vincent-Lancrin Stéphan, González-Sancho Carlos, Bouckaert Mathias, de Luca Federico, Fernández-Barrerra Meritxell, Jacotin Gwénaél, Urgel Joaquin, Vidal Quentin, 2019-10-24 Creativity and critical thinking are key skills for complex globalised and increasingly digitalised economies and societies While teachers and education policy makers consider creativity and critical thinking as important learning goals it is still unclear to many what it means to develop these skills in a school setting To make it more visible and tangible to practitioners the OECD worked with networks of schools and teachers in 11 countries to develop and trial a set of pedagogical resources that exemplify what it means to teach learn and make progress in creativity and critical thinking in primary and secondary education

Teach to Develop Talent Jeanne L. Paynter, 2020-12-20 Nurture the talents of all learners Are you cultivating the real world creative problem solving skills today s diverse learners need for future success Or have we leaned so far into test preparation that we ve left no room for developing our students unique talents leaving them disengaged and unmotivated With the new brain based Talent Targeted Teaching and Learning model described in this book you can focus instead on developing all students metacognitive creative problem solving and leadership skills alongside the required content standards Teach to Develop Talent applies the psychology of motivation engagement and achievement to practical culturally responsive strategies educators can use to equitably identify and develop students cognitive and social emotional skills including curiosity creativity perseverance reasoning persistence empathy and more With this book you can Identify and develop all learners aptitudes for innovation in STEM and humanities Transform any curriculum or standards into long term aims for talent development Support and assess student progress with dozens of customizable checklists templates

rubrics and surveys Challenge and engage all learners especially diverse gifted students Ideal for implementation in virtual or traditional learning environments you will ensure your students long range and multi faceted success with this hands on guide

Teaching Computational Thinking and Coding to Young Children Bers, Marina, 2021-06-25 Computational thinking is a lifelong skill important for succeeding in careers and life Students especially need to acquire this skill while in school as it can assist with solving a number of complex problems that arise later in life Therefore the importance of teaching computational thinking and coding in early education is paramount for fostering problem solving and creativity Teaching Computational Thinking and Coding to Young Children discusses the importance of teaching computational thinking and coding in early education The book focuses on interdisciplinary connections between computational thinking and other areas of study assessment methods for computational thinking and different contexts in which computational thinking plays out Covering topics such as programming computational thinking assessment computational expression and coding this book is essential for elementary and middle school teachers early childhood educators administrators instructional designers curricula developers educational software developers researchers educators academicians and students in computer science education computational thinking and early childhood education

A Gift Is for Giving Marilyn Wickstrom, 2019-12-18 A Gift Is for Giving By Marilyn Wickstrom A Gift Is for Giving is a guide for navigating the gifted program as well as the general structure Marilyn Wickstrom taught But it s more than that This book is a group of activities that helped create the backbone for her classes This information could be useful to home schooled parents any general education teacher who has the freedom to interact their own ideas in the classroom and of course to gifted teachers as well The text includes the structure for field trips treasure hunts many quiz bowls making and selling products service projects essay writing and more The information offered within is from years of experience and learning Wickstrom hopes this book proves to be useful to everyone who reads it Many of her classroom activities were successful and she presents the best practices she learned along the way Knowing she didn t want her experience to retire with her Wickstrom wrote this book The most important lesson she shares is Everyone has a gift and a gift is for giving

Decoding **Rubrics For Creative Projects**: Revealing the Captivating Potential of Verbal Expression

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