



COLUCCIO SALUTATI
POLITICAL WRITINGS

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Political Writings The I Tatti Renaissance Library

Oren Margolis



Political Writings The I Tatti Renaissance Library:

European Thought and Culture, 1350-1992 Michael J. Sauter, 2021-06-06 This book explores the main currents of European thought between 1350 and 1992 which it approaches in two principal ways culture as produced by place and the progressive unmooring of thought from previously set religious and philosophical boundaries The book reads the period against spatial thought s history spatial sciences such as geography or Euclidean geometry to argue that Europe cannot be understood as a continent in intellectual terms or its history organized with respect to traditional spatial geographic categories Instead we need to understand European intellectual history in terms of a culture that defined its own place as opposed to a place that produced a given culture It then builds on this idea to argue that Europe s overweening drive to know more about humanity and the cosmos continually breached the boundaries set by venerable religious and philosophical traditions In this respect spatial thought foregrounded the human at the unchanging s expense with European thought slowly becoming unmoored as it doggedly produced knowledge at wisdom s expense Michael J Sauter illustrates this by pursuing historical themes across different chapters including European thought s exit from the medieval period the Renaissance the Reformation the Scientific Revolution the Enlightenment and Romanticism the Industrial Revolution and war and culture offering a thorough overview of European thought during this period The book concludes by explaining how contemporary culture has forgotten what early modern thinkers such as Michel de Montaigne still knew namely that too little skepticism toward one s own certainties makes one a danger to others Offering a comprehensive introduction to European thought that stretches from the late fourteenth to the late twentieth century this is the perfect one volume study for students of European intellectual history

The Renaissance in Italy Kenneth Bartlett, 2019-11-15 The Italian Renaissance has come to occupy an almost mythical place in the popular imagination The outsized reputations of the best known figures from the period Michelangelo Niccolo Machiavelli Lorenzo the Magnificent Pope Julius II Isabella d Este and so many others engender a kind of wonder How could so many geniuses or exceptional characters be produced by one small territory near the extreme south of Europe at a moment when much of the rest of the continent still labored under the restrictions of the Middle Ages How did so many of the driving principles behind Western civilization emerge during this period and how were they defined and developed And why is it that geniuses such as Leonardo Raphael Petrarch Brunelleschi Bramante and Palladio all sustain their towering authority to this day To answer these questions Kenneth Bartlett delves into the lives and works of the artists patrons and intellectuals the privileged educated influential elites who created a rarefied world of power money and sophisticated talent in which individual curiosity and skill were prized above all else The result is a dynamic highly readable copiously illustrated history of the Renaissance in Italy and of the artists that gave birth to some of the most enduring ideas and artifacts of Western civilization

Essays and Dialogues Bartolomeo Scala, 2008 This volume collects works from throughout Scala s career showing his acquaintance with recently discovered ancient writers and the influence of fellow

humanists such as Marsilio Ficino Also included is the Defense against the Detractors of Florence a key document in the development of modern republicanism *Re-Envisioning Christian Humanism* Jens Zimmermann, 2016-11-24 Since the early 1980s there has been renewed scholarly interest in the concept of Christian Humanism A number of official Catholic documents have stressed the importance of Christian humanism as a vehicle of Christian social teaching and indeed as a Christian philosophy of culture Fundamentally humanism aims to explore what it means to be human and what the grounds are for human flourishing Featuring contributions from internationally renowned Christian authors from a variety of disciplines in the humanities *Re Envisioning Christian Humanism* recovers a Christian humanist ethos for our time The volume offers a chronological overview from patristic humanism to the Reformation and beyond and individual examples Jewell Calvin of past Christian humanisms The chapters are connected through the theme of Christian paideia as the foundation for liberal arts education

Conspiracy Literature in Early Renaissance Italy Marta Celati, 2021 This volume examines the topic and treatment of conspiracy in fifteenth century Italian literature It situates the theme of conspiracy within the literary and historical contexts of the period examines its representation within four key texts and reflects on the legacy of these literary historical works over the following century

The Politics of Culture in Quattrocento Europe Oren Margolis, 2016-05-06 The poet king without a throne appears here in an entirely new light In *The Politics of Culture in Quattrocento Europe* Ren of Anjou in Italy Oren Margolis explores how this French prince and exiled king of Naples 1409 1480 engaged his Italian network in a programme of cultural politics conducted with an eye towards a return to power in the peninsula Built on a series of original interpretations of humanistic and artistic material chiefly Latin orations and illuminated manuscripts of classical texts this is also a case study for a diplomatic approach to culture It recasts its source base as a form of high level communication for a hyper literate elite of those who could read the works created by humanist and artistic agents for their constituent parts the potent words or phrases and relevant classical allusions the channels through which a given work was commissioned or transmitted and then the nature of the network gathered around a political agenda This is a volume for all those interested in the politics and culture of later medieval Europe and Renaissance Italy the kings of France and dukes of Burgundy the Medici the Sforza the Venetians and their armies ambassadors and adversaries all appear here so do Giovanni Bellini Andrea Mantegna Guarino of Verona and their respective intellectual and artistic circles Emerging from it is a challenge to conventional interpretations of the politics of humanism and a new vision of the Quattrocento a century in which the Italian Renaissance began its takeover of Europe but in which Renaissance culture was itself shaped by its European political social and diplomatic context

Machiavelli's Ethics Erica Benner, 2009-10-26 *Machiavelli's Ethics* challenges the most entrenched understandings of Machiavelli arguing that he was a moral and political philosopher who consistently favored the rule of law over that of men that he had a coherent theory of justice and that he did not defend the Machiavellian maxim that the ends justify the means By carefully reconstructing the principled foundations of

his political theory Erica Benner gives the most complete account yet of Machiavelli's thought. She argues that his difficult and puzzling style of writing owes far more to ancient Greek sources than is usually recognized as does his chief aim to teach readers not how to produce deceptive political appearances and rhetoric but how to see through them. Drawing on a close reading of Greek authors including Thucydides, Xenophon, Plato, and Plutarch, Benner identifies a powerful and neglected key to understanding Machiavelli. This important new interpretation is based on the most comprehensive study of Machiavelli's writings to date, including a detailed examination of all of his major works: *The Prince*, *The Discourses*, *The Art of War*, and *Florentine Histories*. It helps explain why readers such as Bacon and Rousseau could see Machiavelli as a fellow moral philosopher and how they could view *The Prince* as an ethical and republican text. By identifying a rigorous structure of principles behind Machiavelli's historical examples, the book should also open up fresh debates about his relationship to later philosophers including Rousseau, Hobbes, and Kant.

Selected Writings of an Eighteenth-Century Venetian Woman of Letters Elisabetta Caminer Turra, 2007-11-01
Elisabetta Caminer Turra (1751-1906) was one of the most prominent women in eighteenth-century Italy and a central figure in the international Republic of Letters. A journalist and publisher, Caminer participated in important debates on capital punishment, freedom of the press, and the abuse of clerical power. She also helped spread Enlightenment ideas into Italy by promoting and publishing Voltaire's latest works and translating new European plays. Plays she herself directed to great applause on Venetian stages. Bringing together Caminer's letters, poems, and journalistic writings, nearly all published for the first time here, *Selected Writings* offers readers an intellectual biography of this remarkable figure as well as a glimpse into her intimate correspondence with the most prominent thinkers of her day. But more important, *Selected Writings* provides insight into the passion that animated Caminer's fervent reflections on the complex and shifting condition of women in her society, the same passion that pushed her to succeed in the male-dominated literary professions.

Boccaccio's Florence Elsa Filosa, 2022-11-01
Best known as the author of the *Decameron*, Giovanni Boccaccio is a key figure in Italian literature. In the mid-fourteenth century, however, Boccaccio was also deeply involved in the politics of Florence, and the extent of his involvement steered and inspired his work as a writer. *Boccaccio's Florence* explores the financial, political, and social turbulence of Florence at this time, as well as the major players in literary and political circles, to understand the complex ways they emerged in Boccaccio's writing. Based on extensive archival research and close reading of Boccaccio's works, the book aims to recover the dynamics of the Florentine conspiracy of 1360 and how this event affected Boccaccio's writing, arguing that his works reveal clear references to this episode when read in light of the reconstructed historical context. In this rich and textured picture of the man in his time, Elsa Filosa documents a microhistory of connections and interconnections and offers new, more political and historically imbedded readings of Boccaccio's seminal works.

Political Writings Coluccio Salutati, 2014
Coluccio Salutati was chancellor of the Florentine Republic and leader of the humanist movement in Italy in the generation after Petrarch and Boccaccio. He was among the first to apply his

classical learning to political theory and his rhetorical skills to the defense of liberty This volume contains a new English version of his political writings *Ancient Latin Epics in Girolamo Vida's Christiad* Stefano Cianciosi,2025-09-12 The Christiad 1535 is a Neo Latin epic by the Italian Renaissance writer Girolamo Vida based on the Gospels and written at the behest of Pope Leo X Long seen as a Christian Aeneid it emerges in this study as a far more complex work demonstrating that while Virgil remains the main model Vida also engages deeply with Lucretius Ovid Lucan Silius Italicus and Statius By examining Vida s imitative techniques and integration of multiple epic models this monograph reassesses the Christiad s relationship with the ancient Latin epic tradition In doing so it sheds new light on the afterlife of these classical poems as print made them more widely available *Nicolaus Cusanus on Faith and the Intellect* K. Meredith Ziebart,2013-11-14 In Nicolaus Cusanus on Faith and the Intellect K M Ziebart argues convincingly that Cusanus epistemology was a direct response to late medieval debates over the relation between faith and reason one which sought to resolve these debates by introducing a controversially strong integration of philosophy and theology By examining his works in the context of debates with his peers Ziebart shows how and why Cusanus came to articulate a theory of knowledge in which faith is posited as inherent to the very structure of mind as the vis iudiciaria or power of judgment This well grounded study sheds new light on the Cusan philosophy and expands our view of a crucial liminal period in European intellectual history **Aesthetic Perspectives on Culture, Politics, and Landscape** Elisabetta Di Stefano,Carsten Friberg,Max Ryyänen,2022-05-28 This book investigates how we are involved in politically informed structures and how they appear to us Following different approaches in contemporary aesthetics and cultural philosophy such as everyday aesthetics atmosphere and aestheticization the contributions explore how embedded powers in politics education democracy and landscape are analyzed through aesthetics *The Ivory Tower and the Sword* Santiago Pinon Jr.,2016-07-07 How can one be interested in social justice without participating in public protests Must one go to jail for one s convictions in order to have integrity and legitimacy Have academics succumbed to the negative connotations of the ivory tower by remaining in their cubicles unaware of the social ills that threaten the very core of society Or is it possible for individuals who sit comfortably at their desks to have legitimate input into the evils that surround the cities in which we live These are some of the questions that prompted The Ivory Tower and the Sword By turning our attention to Francisco Vitoria Santiago Pinon offers insight into a thought provoking individual who was deeply concerned with the social injustices that his countrymen were committing Living in the sixteenth century Vitoria knew of the torturous practices that his fellow Spaniards had been conducting against the native peoples of the New World Using the influence of his position as an academic theologian Vitoria challenged these practices and held the Spanish emperor accountable for failing to intervene on behalf of the native peoples From Vitoria we learn how to confront social ills from the ivory tower **An Anthology of British Neo-Latin Literature** Gesine Manuwald,L. B. T. Houghton,Lucy R. Nicholas,2020-10-01 This volume offers a wide range of sample passages from literature written in Latin in

the British Isles during the period from about 1500 to 1800 It includes a general introduction to and bibliography to the Latin literature of these centuries as well as Latin texts with English translations introductions and notes These texts present a rich panorama of the different literary genres styles and themes flourishing at the time illustrating the role of Latin texts in the development of literary genres the diversity of authors writing in Latin in early modern Britain and the importance of Latin in contemporary political religious and scientific debates The collection which includes both texts by well known authors such as John Milton Thomas More and George Buchanan and previously unpublished items can be used as a point of entry for students at school and university level but will also be of interest to specialists in a number of academic disciplines

The Rule of Women in Early Modern Europe Anne J. Cruz, Mihoko Suzuki, 2009 A transnational comparison of women rulers and women s sovereignty throughout Europe

The Routledge Research Companion to Shakespeare and Classical Literature Sean Keilen, Nick Moschovakis, 2017-03-31 In this wide ranging and ambitiously conceived Research Companion contributors explore Shakespeare s relationship to the classic in two broad senses The essays analyze Shakespeare s specific debts to classical works and weigh his classicism s likeness and unlikeness to that of others in his time they also evaluate the effects of that classical influence to assess the extent to which it is connected with whatever qualities still make Shakespeare himself a classic arguably the classic of modern world literature and drama The first sense of the classic which the volume addresses is the classical culture of Latin and Greek reading translation and imitation Education in the canon of pagan classics bound Shakespeare together with other writers in what was the dominant tradition of English and European poetry and drama up through the nineteenth and even well into the twentieth century Second and no less central is the idea of classics as such that of books whose perceived value exceeding that of most in their era justifies their protection against historical and cultural change The volume s organizing insight is that as Shakespeare was made a classic in this second antiquarian sense his work s reception has more and more come to resemble that of classics in the first sense of ancient texts subject to labored critical study by masses of professional interpreters who are needed to mediate their meaning simply because of the texts growing remoteness from ordinary life language and consciousness The volume presents overviews and argumentative essays about the presence of Latin and Greek literature in Shakespeare s writing They coexist in the volume with thought pieces on the uses of the classical as a historical and pedagogical category and with practical essays on the place of ancient classics in today s Shakespearean classrooms

A New Sense of the Past: The Scholarship of Biondo Flavio (1392-1463) Angelo Mazzocco, 2016-05-31 Reappraisal of the pioneering humanist scholar Biondo Flavio During his lifetime the historian and antiquarian Biondo Flavio 1392 1463 struggled to obtain recognition as a major contributor to the humanistic movement of the fifteenth century Throughout the Renaissance fellow Italian scholars far too often condemned rather than endorsed his scholarly works His troublesome career and mixed reputation among his peers stand in stark contrast with the highly innovative character of his learning which proved to be ground breaking for the further development of various strands of

historical and antiquarian research in the Early Modern Age The authors of this volume aim to contribute to a reappraisal of this pioneering humanist scholar by a fresh assessment of his major writings in the fields of historical linguistics historiography Roman topography and historical geography Contributors Angelo Mazzocco Mount Holyoke College Marc Laureys Universit t Bonn Giuseppe Marcellino Scuola Normale Superiore di Pisa Fulvio Delle Donne Universit della Basilicata Fabio Della Schiava Universit t Bonn Paolo Pontari Universit di Pisa Catherine Castner University of South Carolina Jeffrey White St Bonaventure University Frances Muecke University of Sydney

Reading Poetry, Writing Genre Silvio Bär, Emily Hauser, 2018-12-27 This ground breaking volume connects the situatedness of genre in English poetry with developments in classical scholarship exploring how an emphasis on the interaction between English literary criticism and Classics changes sharpens or perhaps even obstructs views on genre in English poetry Genre has classical roots both in the etymology of the word and in the history of genre criticism which begins with Aristotle In a similar vein recent developments in genre studies have suggested that literary genres are not given or fixed entities but subjective and unstable as well as historically situated and that the reception of genre by both writers and scholars feeds back into the way genre is articulated in specific literary works Classical scholarship literary criticism and genre form a triangle of key concepts for the volume approached in different ways and with different productive results by contributors from across the disciplines of Classics and English literature Covering topics from the establishment of genre in the Middle Ages to the invention of female epic and the epyllion and bringing together the works of English poets from Milton to Tennyson to Josephine Balmer the essays collected here argue that the reception and criticism of classical texts play a crucial part in generic formation in English poetry

Debating Women, Politics, and Power in Early Modern Europe S. Jansen, 2008-04-14 The sixteenth century was an age of politically powerful women Queens acting in their own right and female regents acting on behalf of their male relatives governed much of Western Europe Yet even as women ruled and ruled effectively their right to do so was hotly contested Men s voices have long dominated this debate but the recovery of texts by women now allows their voices long silenced to be heard once again Debating Women Politics and Power in Early Modern Europe is a study of texts and textual production in the construction of gender society and politics in the early modern period Jansen explores the gynecocracy debate and the larger humanist response to the challenge posed by female sovereignty

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