

Police Report

Case Number: 010147858

Date: 13 August 2013

Reporting Officer: Deputy Jones

Prepared By: CPL Stevens

Incident Type: Robbery

Address of Occurrence: 557 Maple Street, Manchester, NH 03104

Witnesses:

Alan Perez: Store owner. Male, 43, Latino

Michael Tully: Employee. Male, 21, African American

Andrea Chao: Customer. Female, 27, Asian American

Evidence:

Closed-circuit surveillance footage

Fingerprints (taken from counter)

Footprint (size 10 Nike Air, found in drying paint)

Weapon/Objects Used: Pistol/Firearm

On August 13, 2013, at approximately 17:38, two unidentified males entered a 7-Eleven convenience store and stole \$232 from the register at gunpoint. The store's security camera recorded the incident as one man pointed a handgun at store owner Alan Perez while the other man gestured threateningly while demanding that Perez give him the money from the register. "Two guys came in with masks and a gun," Perez said in his witness statement, "and one started yelling at us to give him the money." Perez was running the store with the help of Michael Tully, his employee. Tully described the suspects as middle-aged, white, both wearing leather jackets, jeans, and ski masks. The only customer in the store was Andrea Chao, who heard the robbery taking place but did not see it as she was in the store restroom at the time.

Police Style Report Writing

Steven G. Brandl



Police Style Report Writing:

The SAGE Guide to Writing in Policing Jennifer M. Allen, Steven Hougland, 2019-12-02 Effective writing strategies for report writing guide students through the legal requirements and best practices for creating and completing reports commonly found in the field of policing Writing assignments and exercises provide students with opportunities to apply course material Examples of resumes and cover letters offer students real world tips to help prepare them for the workforce A discussion on plagiarism clearly defines the concept to students as well as offers advice on how plagiarism can be avoided An entire chapter devoted to information literacy explains to students how to better identify obtain and evaluate information

Report Writing for Crime Scene Investigators Laura Pazarena, Michael Kessler, Amy Watroba, 2022-06-29 Report Writing for Crime Scene Investigators provides students with the tools to write effective crime scene reports Students looking to break into the field of crime scene investigations often take courses in report writing but the textbooks available are commonly geared toward general law enforcement and first responders However none of the books on the market focus on the craft of effective informative writing with graphic crime scene specific considerations in mind While falling under law enforcement's purview crime scene investigations fall within the forensic science field and as such the reporting required is more technical and often more scientific in nature than the average police report Due to the lack of published resources and guidance in this critical area there is no standard that currently exists for vital function within crime scene and investigative circles and often the subject is given short shrift This creates wide discrepancies among what students are being taught This book is the first of its kind to provide students and those professionals and agencies in need of a blueprint with a resource to teach them the various types of reports and how to refer to scenarios and specific types of evidence to ensure that the report holds up under the process of an investigation and for use within the courts Key features Outlines the key distinctions between police style reports and crime scene style reports and writing Explains how to clearly and accurately provide an accounting and description of a variety of evidence recovered from a scene Details how to best organize the report in a logical manner and sequence including the various components of the crime scene report Presents an explanation of the information that should be included in the report and the rationale behind its importance for testimonial purposes Report Writing for Crime Scene Investigators provides to the reader the fundamentals of effective report writing for the active field Crime Scene Investigator Coverage includes the necessary steps to thoroughly document scenes and evidence from the time the CSI receives the call until the time the CSI testifies in court In addition to the student market the book will be a welcome resource for professional crime scene investigators attorneys and as a reference and standard for professional training programs

Report Writing for Criminal Justice Professionals Larry S. Miller, John T. Whitehead, 2010-11-24 So much of the process of criminal justice depends on good documentation and criminal justice professionals can spend as much as 50 75% of their time writing up administrative and research reports Much of the legal process depends on the careful

documentation that records crucial information And yet most of these law enforcement security corrections and probation and parole officers have not had adequate training in how to provide a well written accurate brief and complete report Report Writing for Criminal Justice Professionals provides practical advice on report writing with specific writing samples and guidelines The authors go beyond the routine English grammar approach to deal with the difficult but often ignored problem of documentation that will hold up in court Important concepts are emphasized with related checklists forms and pull out chapter tests The material is organized into three sections The Nature of Report Writing The Mechanics of Report Writing and The Modernization of Report Writing NEW TO THIS EDITION Updated and revised with new material on forensics and scientific reports crime reporting common errors in forensic reports and automation of report writing Appendixes are thoroughly revised with new examples of reporting forms worksheets and reports including a sample forensic lab report and presentence investigation report Text complemented by numerous examples sample reports and tools Each chapter concludes with a sample test for the reader to self evaluate learning Appendices include model reports examples of agency instructions for completing report forms and selected readings *Report Writing*, 1982 *Criminal Justice Report Writing* Jean Reynolds, Jean Reynolds, Ph.D., 2012-02-29 Criminal Justice Report Writing offers both recruits and experienced officers a wealth of information about report writing This comprehensive book includes a pre test and post test to help you assess your strengths and determine which skills need your attention Chapter topics include organizing and writing professional reports sentence skills bullet style avoiding usage errors and the specialized vocabulary needed for report writing Sample reports are included Exercises are provided throughout the book and an Answer Key allows you to check your progress at each step Free supplements including PowerPoints and practice quizzes are available at www.YourPoliceWrite.com Instructors can download a free instructors manual by sending an email from an official account to jreynoldswrite@aol.com Praise for CRIMINAL JUSTICE REPORT WRITING I wish I d had this in my hands prior to my first report With your book I would have had a valuable resource William Fienga Correctional Probation Senior Officer Florida Department of Corrections I would have loved to have had a book like yours when I was active Karl B King Lieutenant Florida Highway Patrol retired **An Introduction to American Policing** Stevens, 2017-05-08 An Introduction to American Policing Second Edition connects the US criminal justice system criminology and law enforcement knowledge to the progress of the police community It is the perfect resource for a Police Science course **The Complete Idiot's Guide to Forensics, 2nd Edition** Alan Axelrod, PhD, Guy Antinozzi, J.D., 2007-09-04 Get a clue about the most vital components of criminal investigation This new edition offers the most up do date scientific investigation methods used by today s law enforcement agencies including criminal profiling lie detector technology and DNA analyses with an emphasis on forensic pathology anthropology and psychology Guy Antinozzi is a veteran police officer and detective who teaches in the field Focuses on the use of forensics in criminal investigations instead of academic and theoretical criminology **Painless Police Report**

Writing Barbara Frazee, Joseph N. Davis, 2009 With an emphasis on relevance this book tailors English instruction to the needs of police training and law enforcement Taking a building block approach the first five chapters present English grammar and the last two chapters are devoted to the police report writing process Each chapter includes practice and review exercises that are taken from the field and assignment material that is geared to law enforcement interests This edition features sample reports sample forms and war stories that help students see how grammar and writing skills are used in their profession

The Suspect's Statement Martha Komter, 2019-04-25 What suspects tell the police may become a crucial piece of evidence when the case comes to court But what happens to the suspect's statement when it is written down by the police Based on a unique set of data from over fifteen years worth of research Martha Komter examines the trajectory of the suspect's statement from the police interrogation through to the trial She shows how the suspect's statement is elicited and written down in the police report how this police report both represents and differs from the original talk in the interrogation and how it is quoted and referred to in court The analyses cover interactions in multiple settings with documents that link one interaction to the next providing insights into the interactional and documentary foundations of the criminal process and more generally into the construction character and uses of documents in institutional settings

Student Manual United States. Office of Civil Defense, 1965

Criminal Justice C. Robinson Cox, 1977 The principal purpose of this book is to provide officers and investigators with a simplified workbook style manual in police report writing Report writing problems are approached from the point of view of the police officer incorporating firsthand experiences The workbook stresses 1 format to save time and embarrassment in court 2 simplified grammar to avoid errors and appendices with model reports departmental instructions master spelling list answers to tests and an innovative self scoring sheet to record improvement The accompanying instructor's manual ncj 42091 contains specific help for instructors of on the job training or college courses in the many areas of law enforcement in which writing skills are essential

Criminal Investigation Steven G. Brandl, 2017-12-07 Criminal Investigation Fourth Edition offers a comprehensive and engaging examination of criminal investigation and the vital role criminal evidence plays in the process The text focuses on the five critical areas essential to understanding criminal investigations background and contextual issues criminal evidence legal procedures evidence collection procedures and forensic science In this new edition esteemed author Steven G Brandl goes beyond a simple how to on investigative procedures and analyzes modern research and actual investigative cases to demonstrate their importance in the real world of criminal justice New to the Fourth Edition New and updated statistical information research findings investigative procedures and legal cases ensure students are learning about the most current research in the field Several new From the Case File chapter introductions and 25 new in chapter Case in Point investigative case examples make it easier for students to connect the content to the real world More than 75 new photos most of which are case photos from actual investigations illustrate key concepts to help keep students engaged with the content New

material on documenting evidence via reports provides examples of well written police reports to help students build better writing skills New material on social media and evidence from electronic digital devices discusses how to use new technology as a source of information A stronger focus on terrorism and the use of technology in investigations encourages students to discuss and critically analyze the future of criminal investigations New sections titled Mental Mistakes in Criminal Investigations Perspectives on the Criminal Investigation Process and Qualities and Characteristics of Investigators offer students tips and advice for conducting successful investigations New material on touch DNA helps students see the benefits and limitations of scientific evidence gathered from a crime scene Give your students the SAGE edge SAGE edge offers a robust online environment featuring an impressive array of free tools and resources for review study and further exploration keeping both instructors and students on the cutting edge of teaching and learning Learn more at edge.sagepub.com

brandl4e **Capturing Talk: The Institutional Practices Surrounding the Transcription of Spoken Language**

Martha Komter, Helen Fraser, Emma Richardson, Felicity Deamer, Kate Haworth, Debbie Loakes, 2024-05-22 Across a range of institutional settings practitioners and professionals are eliciting and capturing spoken talk from clients Sarangi 1998 transcribing that talk and later repurposing the transcripts in place of the original interaction This Research Topic seeks both to shed light on this often overlooked institutional process and to encourage further linguistic input into this area of professional practice Transcription is almost always an institutional practice Park Bucholtz 2009 providing a written record of spoken interaction to be used by another party at a later date in another setting or context There are a number of underappreciated features and consequences of this transformational process which we hope this Research Topic will expose and examine **Criminology** Frances D. Fetz, 1969 **Institutional Ethnography as Practice** Dorothy E.

Smith, 2006-06-15 In this edited collection institutional ethnographers draw on their field research experiences to address different aspects of institutional ethnographic practice As institutional ethnography embraces the actualities of people's experiences and lives the contributors utilize their research to reveal how institutional relations and regimes are organized As a whole the book aims to provide readers with an accurate overview of what it is like to practice institutional ethnography as well as the main varieties of approaches involved in the research Report Writing for Criminal Justice Professionals

Larry Miller, John Whitehead, 2017-09-14 The criminal justice process is dependent on accurate documentation Criminal justice professionals can spend 50-75 percent of their time writing administrative and research reports The information provided in these reports is crucial to the functioning of our system of justice Report Writing for Criminal Justice Professionals Sixth Edition provides practical guidance with specific writing samples and guidelines for providing strong reports Most law enforcement security corrections and probation and parole officers have not had adequate training in how to provide well written accurate brief and complete reports Report Writing for Criminal Justice Professionals covers everything officers need to learn from basic English grammar to the difficult but often ignored problem of creating

documentation that will hold up in court This new edition includes updates to reference materials and citations as well as further supporting examples and new procedures in digital and electronic report writing FBI Law Enforcement Bulletin, 1980 *Reframing Police Education and Freedom in America* Martin Alan Greenberg, Beth Allen Easterling, 2023-09-15 This book untangles the components of police education and advocates a robust community based training model with significant civilian oversight The recommended approach recognizes that the citizenry needs to be included in the provision of basic police education for it is they who must both support and be served by their police The police must be role models for society demonstrating that freedom and rights come with obligations both to the community as a whole and to individuals in need within that community Ultimately the quality of police training and the public's safety depend not only on the leadership of police executives as well as the quality of educational institutions and police candidates but also on the building of a community's trust in its police The issues of police recruitment education and retention have greater consequence in an era when protests and other signs of negativity surround law enforcement Several incidents including most notably George Floyd's murder by police have sparked new training initiatives regarding police de escalation and community engagement At the same time the proliferation of gun violence and a contentious political climate have led some officers to refrain from undertaking proactive types of policing In this context reform of the police education system is urgent This book examines police training at all levels of government local regional state and federal In addition citizen participation programs including the role of the media and programs for furthering law related education LRE are highlighted The proposed police education model recognizes that ordinary members of the American public need to contribute to the provision of basic police education for it is they who must both support and be served by their police The focus is on teaching a guardian style of policing at the local level Police education would combine higher education necessary practical proficiencies and intensive field experiences through a gradual level of greater responsibility likely extending over a 2 plus year period for trainees with less than a year of previous college credits This book will be of interest to a wide range of audiences such as law enforcement professionals and trainers including those in executive development programs in police departments community leaders scholars and policy experts who specialize in policing concerned citizens and students of criminal justice especially those interested in police organization and management criminal justice policy and the historical development of police Fundamentals of Fingerprint Analysis, Second Edition Hillary Moses Daluz, 2018-10-26 Building on the success of the first Edition the first pure textbook designed specifically for students on the subject *Fundamentals of Fingerprint Analysis Second Edition* provides an understanding of the historical background of fingerprint evidence and follows it all the way through to illustrate how it is utilized in the courtroom An essential learning tool for classes in fingerprinting and impression evidence with each chapter building on the previous one using a pedagogical format the book is divided into three sections The first explains the history and theory of fingerprint analysis fingerprint patterns and classification and the concept of biometrics the practice of using

unique biological measurements or features to identify individuals The second section discusses forensic light sources and physical and chemical processing methods Section three covers fingerprint analysis with chapters on documentation crime scene processing fingerprint and palm print comparisons and courtroom testimony New coverage to this edition includes such topics as the biometrics and AFIS systems physiology and embryology of fingerprint development in the womb digital fingerprint record systems new and emerging chemical reagents varieties of fingerprint powders and more Fundamentals of Fingerprint Analysis Second Edition stands as the most comprehensive introductory textbook on the market

Understanding and Assessing Trauma in Children and Adolescents Kathleen Nader, 2007-09-26 There are many issues that are important to evaluating children and adolescents and it is increasingly clear that reliance on just one type of assessment is not enough In this volume Kathleen Nader has compiled an articulate and comprehensive guide to the complex process of assessment in youth and child trauma

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Police Style Report Writing**

In a world inundated with displays and the cacophony of quick communication, the profound power and emotional resonance of verbal artistry usually fade in to obscurity, eclipsed by the regular onslaught of noise and distractions. Yet, situated within the musical pages of **Police Style Report Writing**, a charming work of fictional beauty that pulses with raw feelings, lies an remarkable journey waiting to be embarked upon. Written with a virtuoso wordsmith, that magical opus guides visitors on a mental odyssey, softly revealing the latent potential and profound impact stuck within the elaborate web of language. Within the heart-wrenching expanse of the evocative analysis, we can embark upon an introspective exploration of the book is main styles, dissect its charming publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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