Male Monologue #1

THE BODY Kirk Wallace

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[Derrick is speaking. Elizabeth is listening]

DERRICK: It was the shadow of the boy I saw first. His arms hanging down over his head, the silhouette of his feet aimed up. [Beat] Then, -- I stepped into the room and saw his dead eyes, open, as if staring, unseeing, down at the pool of blood that had been drained from his body. [Beat, trying to sound professional] I looked around the room, made mental notes of where everything was and then crossed to him and cut him down, letting this body drop back into a more normal relationship with the ground. Just because he had died abnormally, didn't mean he had to sustain it in death. As we looked around the shack, most of the others got sick at what they saw. But it was the smell that got me. It wasn't that usual odor of death you find in scenes like this. That bloody mixture of excrement and sweat strained out of the contraction of agonized muscle. This was different. It was more acrid. Caustic. Like acid. But, worse of all, it's stench made me...afraid. [Looks at her] You know, always before these horror scenes filled me with rage, a determination to catch the bastard responsible and put him away. But this time -- [Looks at her, trying to find the words] This time...I...[Stops, then goes ahead.] Whatever is out there is more terrifying, more ugly than anything I've ever dealt with. It seems so grossly inadequate, but the only word I can think of to describe what we're up against is ... evil. We're looking for something inhuman and that scares the hell out of me.

→ Turn for alternative male monologue

Scottish Monologues For Men

Alan Riach

Scottish Monologues For Men:

Men's Comedic Monologues That Are Actually Funny Alisha Gaddis, 2015-06-01 Applause Acting Series Never before has a monologue book been written completely by people who are actually funny for a living This incredibly hysterical cutting edge collection of monologues will give an actor the extra bang he needs to land the perfect comedic role Men s Comedic Monologues That Are Actually Funny features monologues by writers and comics who have written for and or performed on Saturday Night Live The Tonight Show Last Comic Standing E Entertainment Comedy Central Stage and many many more This book is the answer to the comedic monologue needs of male actors everywhere **Outstanding Men's Monologues** 2001-2002 Craig Pospisil, 2002 Editor Craig Pospisil has drawn exclusively from Dramatists Play Service publications to compile this collection which features over fifty monologues You will find an enormous range of voices and subject matter characters from their teens to their seve The Oberon Book of Monologues for Black Actors, 2013-12-10 Foreword by Kwame Kwei Armah How many Black British plays can you name Inspired by both classical and contemporary plays The Oberon Book of Monologues for Black Actors gives readers an insight into some of the best cutting edge plays written by black British playwrights over the last sixty years This collection features over twenty speeches by Britain s most prominent black dramatists The monologues represent a wide range of themes characters dialects and styles Suitable for young people and adults each selection includes production information a synopsis of the play a biography of the playwright and a scene summary The aim of this collection is that actors will enjoy working on these speeches using them to help strengthen their craft and by doing so help to ensure these plays are always remembered How to Write Plays, Monologues, Or Skits from Life Stories, Social Issues, Or Current Events Anne Hart, 2004-05 Learn to interview people of all ages and write their life stories experiences highlights and turning points as events and rites of passages in plays skits and monologues Write radio and Internet broadcast plays and make videobiographies Interview people and write dramatizations for the high school or older adult audience with performers of all ages Write for radio interactive education multimedia netcasting and the stage video or film using excerpts from the life stories of real people current events social issues and history Learn to adapt and write multi cultural ethnic and specific niche audience plays skits and monologues for the stage Perform or write life stories from diaries and journals Choose an audience older adult all ages children junior and senior high schools teens or college students Then interview people and select excerpts from life stories or news to turn into plays skits monologues or videobiographies Make time capsules or broadcast drama on the Web Your playwriting skills now can use personal and oral history to develop powerful drama motivate and inspire memories Perform the original three act play Coney Island in this book or the monologue that follows Write adapt or perform plays with multi ethnic themes for a variety of audiences of all **History of Scottish Women's Writing** Douglas Gifford, 2020-03-31 No detailed description available for A History ages of Scottish Women's Writing **The Audition: Monologues with Direction** Jon Jory, 2020-01-01 Conquer the audition This truly unique collection of 52 original monologues with accompanying direction is the perfect tool for the aspiring student actor or drama classroom Master director Jon Jory has crafted these gender neutral pieces exploring heartache hilarity and everything in between Student actors and theater teachers rejoice Bonus material includes 10 Shakespeare monologue selections with advice and tips for tackling the Bard Drama Comedy Monologues 1 2 minutes 52 original gender neutral pieces 10 Shakespeare selections

The Book of Comic and Dramatic Monologues Michael Marshall,1981

Edinburgh Companion to Contemporary Scottish Poetry Matt McGuire, 2009-07-03 The last three decades have seen unprecedented flourishing of creativity across the Scottish literary landscape so that contemporary Scottish poetry constitutes an internationally renowned award winning body of work At the heart of this has been the work of poets As this poetry makes space for its own innovative concerns it renegotiates the poetic inheritance of preceding generations At the same time Scottish poetry continues to be animated by writing from other places The Edinburgh Companion to Contemporary Scottish Poetry is the definitive guide to this flourishing poetic scene Its chapters examine Scottish poetry in all three of the nation's languages It analyses many thematic preoccupations tradition and innovation revolutions in gender the importance of place the aesthetic politics of devolution These chapters are complemented by extended close readings of the work of key poets that have defined this era including Edwin Morgan Kathleen Jamie Don Paterson Aonghas MacNeacail and John Burnside MacDiarmid Alan Bold, 1990 A biography of Scottish poet Hugh MacDiarmid 1892 1978 Examines not only his literary career in both Scots and English verse but also his political work as a communist cofounder of the Scottish National Party and frequent candidate for Parliament Annotation copyright Book News Inc Portland **Scottish Literary** Nick Hern Books Nick Hern Books (London)., Nick Hern Books, Limited, 2006 Short Plays and **Journal** ,1976 Monologues David Mamet, 1981 These seven imaginative short theatre pieces by one of America's most inventive and highly regarded playwrights range widely in content mood and style The plays offer a stimulating challenge in terms of selecting arranging and mounting the diverse com The Making of a Socialist Lewis H. Thomas, 1984 This unique political and biographical document records the words of T C Douglas one of Canada's first and foremost Socialist leaders in a series of transcribed interviews conducted in 1958 with political journalist Chris Higginbotham Stirling's Men Gavin Mortimer, 2025-02-06 The story of the greatest Special Forces unit the world has ever seen told by the men who fought together In 1941 maverick officer David Stirling adventurer gambler rake created the Special Air Service The soldiers came from all walks of life miners desert explorers Guardsmen bored clerks in the pay corps All felt frustrated by the conventional army and were determined to make their mark on the war Together they created a tradition that would survive the capture of their leader the death of so many of their comrades and even the disbanding of the SAS after the end of the war With the co operation of the regimental association Gavin Mortimer interviewed nearly sixty veterans including many of the desert Originals many of whom had never before revealed their role They spoke openly with honesty and humour about life in the

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names of his favorite characters in American fiction He goes out in search of adventure and experiences like those of his
literary heroes Kerouac Fitzgerald and Hemingway At age twenty three he gives up his unexceptional job in Manhattan and
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beautiful and intriguing girl named Val cause him to alter his plans and shift locations to London Working in the somewhat

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