



Science, Technology

and Cultural Heritage

editor:
M.A. Rogerio-Candelera

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Science Technology And Cultural Heritage

C. Saiz-Jimenez



Science Technology And Cultural Heritage:

Science, Technology and Cultural Heritage M.A. Rogerio-Candelera, 2014-06-12 The Second International Congress on Science and Technology for the Conservation of Cultural Heritage was held in Seville Spain June 24 27 2014 under the umbrella of the TechnoHeritage network TechnoHeritage is an initiative funded by the Spanish Ministry of Economy and Competitivity dedicated to the creation of a network which integrates CSIC and University groups private companies and end users such as foundations museums or institutions The network's purpose is to foster the creation of transdisciplinary and not only multidisciplinary initiatives focused on the study of all assets movable or immovable that make up Cultural Heritage The congress was dedicated to six topics namely 1 Environmental assessment and monitoring pollution climate change natural events etc of Cultural Heritage 2 New products and materials for conservation and maintenance of Cultural Heritage 3 Agents and mechanisms of deterioration of Cultural Heritage physical chemical biological including deterioration of modern materials used in Contemporary Art and information storage 4 Development of new instruments non invasive technologies and innovative solutions for analysis protection and conservation of Cultural Heritage 5 Security technologies remote sensing and G I S for the protection and management of Cultural Heritage and 6 Significance social value and policies for the conservation of Cultural Heritage This volume publishes a total of seventy two contributions which reflect some of the most recent responses to the challenge of cultural assets conservation and the application of different scientific approaches to the common goal of the conservation of Cultural Heritage **Science, Technology and Cultural Heritage**

M.A. Rogerio-Candelera, 2014-12-01 The Second International Congress on Science and Technology for the Conservation of Cultural Heritage was held in Seville Spain June 24 27 2014 under the umbrella of the TechnoHeritage network TechnoHeritage is an initiative funded by the Spanish Ministry of Economy and Competitivity dedicated to the creation of a network which integrates CSIC **Science, Technology and European Cultural Heritage** N.S. Baer, C. Sabbioni, A.I.

Sors, 2013-10-02 Science Technology and European Cultural Heritage is a collection of papers from the Proceedings of the European Symposium of the same title held in Bologna Italy on June 13 16 1989 The papers discuss the critical issues related to the scientific and technical aspects of the protection and conservation of the cultural heritage of Europe Participants of the symposium identify and describe the main research and development issues that are common to cultural heritage problems and increase cooperation in these areas Other papers examine the applicability of research and development through better matching with the real needs of conservators restorers policy makers and the general public The participants also discuss specific research and development directions for the future including the provision of a scientific basis for European Community policies on environment and culture One paper presents some of the scientific research done both in the field and laboratory of specific historical areas monuments indoor objects As an example archaeologists can use infrared thermal image analysis as an enhanced tool to detect buried archeological and historical sites Another paper analyzes the chemical

and physical properties of deteriorated stones in historical monuments in Castile Leon The collection can prove useful for archaeologists historians museum curators and policy makers involved in national and cultural preservation **Science for Cultural Heritage** Claudio Tuniz,2010 The aim of the conference was to discuss the contribution of physics and other sciences in archaeological research and in the preservation of cultural heritage Considering that the mission of ECSAC is to promote the interaction among the diverse cultures of the peoples from the lands on the Adriatic and Ionian seas it is apt that the major themes were related to the rich history and pre history of this region from Greek Roman archaeology on the eastern Adriatic coasts to the palaeoanthropology of the Neanderthals of the Vindija caves in Croatia from the Roman city of Aquileia to the pleistocenic cave of Homo heidelbergensis in the Karst of Visogliano Trieste from the Roman ship Julia Felix of the Grado lagoon to the ancient bronze Apoxyomenos of the Veli Loscaron in waters A variety of scientific disciplines provide tools and methods that are crucial in reconstructing humanity's past and in preserving material remains that witness the evolution of human culture Geology reconstructs the history of terrestrial environments critical for the evolution and dispersal of humans Chemistry explains reactions that modify materials left by human activities including the destructive effects of pollution Biology has a critical role in archaeology particularly with the recent advance in analysis of DNA in ancient organic materials Science and Digital Technology for Cultural Heritage - Interdisciplinary Approach to Diagnosis, Vulnerability, Risk Assessment and Graphic Information Models Pilar Ortiz Calderón, Francisco Pinto Puerto, Philip Verhagen, Andrés Prieto, 2019-11-28 The scientific and technological advances that influence the protection of cultural heritage are developing at an ever increasing pace Systems to explore research and analyse their materiality to control the different scopes or to represent and model them have reached an unprecedented dimension in recent decades The Network of Science and Technology for the Conservation of Cultural Heritage aims to promote collaboration between the agents of these systems in order to facilitate the sharing of experiences and to foster technology transfer with the common goal of contributing to the conservation of Cultural Heritage In the context of the TechnoHeritage Network the fourth edition of the International Congress on Science and Technology for the Conservation of Cultural Heritage was held March 26-30 2019 in Seville Spain This Congress was an international meeting of researchers and specialists from multiple areas whose line of work is the knowledge and conservation of Cultural Heritage Among all the topics discussed the role and impact of digital technologies for the knowledge maintenance management and dissemination of cultural heritage should be highlighted Digital media modify the way of understanding this heritage of perceiving it and transmitting it and offer a new horizon of strategies to make decision making more sustainable over time Digital Heritage. Progress in Cultural Heritage: Documentation, Preservation, and Protection Marinos Ioannides, Eleanor Fink, Antonia Moropoulou, Monika Hagedorn-Saupe, Antonella Fresca, Gunnar Liestøl, Vlatka Rajcic, Pierre Grussenmeyer, 2016-10-30 This two volume set LNCS 10058 and LNCS 10059 constitutes the refereed proceedings of the 6th International Conference on Digital Heritage

EuroMed 2016 held in Nicosia Cyprus in October November 2016 The 29 full papers 44 project papers and 32 short papers presented were carefully reviewed and selected from 502 submissions The papers are organized in topical sections on 3D Reconstruction and 3D Modelling Heritage Building Information Models Innovative Methods on Risk Assessment Monitoring and Protection of Cultural Heritage Intangible Cultural Heritage Documentation Digital Applications for Materials Preservation and Conservation in Cultural Heritage Non Destructive Techniques in Cultural Heritage Conservation Visualisation VR and AR Methods and Applications The New Era of Museums and Exhibitions Digital Engagement and Dissemination Digital Cultural Heritage in Education Learning and Training Data Acquisition Process and Management in Cultural Heritage Data Metadata Semantics and Ontologies in Cultural Heritage Novel Approaches to Landscapes in Cultural Heritage Digital Applications for Materials Preservation and Conservation in Cultural Heritage and Serious Games for Cultural Heritage

Science and Digital Technology for Cultural Heritage - Interdisciplinary Approach to Diagnosis, Vulnerability, Risk Assessment and Graphic Information Models Pilar Ortiz Calderón, Francisco Pinto Puerto, Philip Verhagen, Andrés J. Prieto, 2019-12-03 This proceedings volume publishes a range of contributions which reflect the state of the art investigations on different aspects of cultural heritage conservation

Raman Spectroscopy in Cultural Heritage Preservation Howell G. M. Edwards, Peter Vandenabeele, Philippe Colomban, 2022-10-13 This book addresses the application of Raman spectroscopic techniques to a range of diverse problems which arise in the study conservation and restoration of artefacts and sites closely related to our cultural heritage as well as in authentication These themes are naturally wider than what at first might be considered as artworks and archaeological artefacts and the topics include pigments paintings ceramics glass sculpture and patination corrosion textiles industrial archaeology the degradation and preservation of biomaterials mummies and human skeletal remains An interesting feature is the inclusion of modern case studies which describe specific problems and approaches to the Raman spectral analysis of items important to our cultural heritage The text is prefaced with an introduction to the important parameters used in nondestructive Raman measurements and also highlights some future applications based upon novel miniaturised instrumentation for in field studies and potential screening work which will identify specimens which would repay further studies in the laboratory An attempt is made to give a snapshot of the state of the art evolution since the beginning of the technique 1970s and to point out potential further development The book is co edited by three international experts with many years experience in the application of Raman spectroscopy to artworks archaeological artefacts and in the investigation of materials and sites for cultural heritage preservation and each editor has undertaken to write individual chapters and different topics personally The adopted approach is designed to convey the sort of information which has become available from the adoption of analytical Raman spectroscopy to different problems in the field of cultural heritage preservation through the spectral interrogation of artefacts and how the interpretation of the spectral data can assist museum curators archaeologists and cultural heritage

historians in the preservation and conservation of ancient materials and sites a particular advantage in this respect is the ability of Raman spectroscopy to determine generally in a strictly noninvasive procedure at the laboratory or on site with mobile instruments the presence of both organic and inorganic components in a particular specimen together nondestructively without any chemical and mechanical pretreatment being undertaken which is an essential requirement for rare and valuable samples An important aside from this work is the means of spectral identification of ongoing biodeterioration and biological colonisation in specimens in storage and the effects of environmental deterioration such as humidity and temperature upon their integrity

Climate Change, Resilience and Cultural Heritage Mehrnaz Rajabi, 2024-09-16 This book showcases the cross disciplinary and systemic relationships among climate change resilience and cultural heritage It critically reviews the contemporary international documents and scholarly debates of the climate science disaster risk management and heritage fields and reveals that within the comprehensive point of view the potential and advances in one field could be instrumentalized in other fields Moreover it provides tailor made considerations and practical recommendatory encounters toward resilient cultural heritage in facing climate change as a disaster risk driver Lastly the book highlights the significance of the cultural dimension of climate change as well as the global landscape of systemic risk while redefining a new comprehensive and holistic definition of resilience for the heritage field Science and Technology for the Conservation of Cultural Heritage Miguel Angel Rogerio-Candelera, Massimo Lazzari, Emilio

Cano, 2013-10-01 From 2nd to 5th October 2012 an International Congress on Science and Technology for the conservation of Cultural Heritage was held in Santiago de Compostela Spain organized by the Universidade of Santiago de Compostela on behalf of TechnoHeritage Network The congress was attended by some 160 participants from 10 countries which presented a total of 145 contributions among plenary lectures oral and poster communications The congress was dedicated to eight topics namely 1 Environmental assessment and monitoring pollution climate change natural events etc of Cultural Heritage 2 Agents and mechanisms of deterioration of Cultural Heritage physical chemical biological including deterioration of modern materials used in Contemporary Art and information storage 3 Development of new instruments non invasive technologies and innovative solutions for analysis protection and conservation of Cultural Heritage 4 New products and materials for conservation and maintenance of Cultural Heritage 5 Preservation of industrial and rural heritage from the 19th and 20th centuries 6 Security technologies Remote sensing and Geographical Information Systems for protection and management of Cultural Heritage 7 Significance and social value of Cultural Heritage and 8 Policies for conservation of Cultural Heritage This volume publishes a total of ninety three contributions which reflect some of the most recent responses to the challenge of cultural assets conservation

Microorganisms in the Deterioration and Preservation of Cultural Heritage Edith Joseph, 2021-05-05 This open access book offers a comprehensive overview of the role and potential of microorganisms in the degradation and preservation of cultural materials e g stone metals graphic documents textiles paintings glass etc

Microorganisms are a major cause of deterioration in cultural artefacts both in the case of outdoor monuments and archaeological finds This book covers the microorganisms involved in biodeterioration and control methods used to reduce their impact on cultural artefacts Additionally the reader will learn more about how microorganisms can be used for the preservation and protection of cultural artefacts through bio based and eco friendly materials New avenues for developing methods and materials for the conservation of cultural artefacts are discussed together with concrete advances in terms of sustainability effectiveness and toxicity making the book essential reading for anyone interested in microbiology and the preservation of cultural heritage *Air Pollution and Cultural Heritage* C. Saiz-Jimenez, 2004-08-15 This collection includes thirty six important recent works on the effects of pollutants on heritage sites including thirty papers delivered to the Seville International Workshop on Air Pollution and Cultural Heritage in 2003 and six invited new additions All papers have been written by a team of leading international contributors and are divided into five subject areas to cover the main topics of interest today This volume is aimed at archaeologists and molecular biologists as well as advanced students and researchers in the fields of biodeterioration building materials micro organisms and cultural heritage *Historical and Philosophical Issues in the Conservation of Cultural Heritage* Nicholas Price, M. Kirby Talley, Alessandra Melucco Vaccaro, 2016-09-23 This volume is the first comprehensive collection of texts on the conservation of art and architecture to be published in the English language Designed for students of art history as well as conservation the book consists of forty six texts some never before translated into English and many originally published only in obscure or foreign journals The thirty major art historians and scholars represented raise questions such as when to restore what to preserve and how to maintain aesthetic character Excerpts have been selected from the following books and essays John Ruskin *The Seven Lamps of Architecture* Bernard Berenson *Aesthetics and History in the Visual Arts* Clive Bell *The Aesthetic Hypothesis* Cesare Brandi *Theory of Restoration* Kenneth Clark *Looking at Pictures* Erwin Panofsky *The History of Art as a Humanistic Discipline* E H Gombrich *Art and Illusion* Marie Cl Berducou *The Conservation of Archaeology* and Paul Philippot *Restoration from the Perspective of the Social Sciences* The fully illustrated book also contains an annotated bibliography and an index [Connecting Science Education with Cultural Heritage](#) Gultekin Cakmakci, Mehmet Fatih Tasar, 2025-06-04 This edited volume presents groundbreaking research in science education focusing on the intersection of science and cultural heritage Showcasing 23 high quality studies it draws from presentations at the 15th Biennial ESERA Conference held in Cappadocia T rkiye organized by Hacettepe University Gazi University and Nev ehir Hac Bekta Veli University Under the theme Connecting Science Education with Cultural Heritage the chapters offer fresh perspectives on advancing science education literature from diverse viewpoints With contributions spanning continents this book delivers an exceptional collection of international studies featuring original and rigorous methodologies Scholars and researchers in science education will find this compilation an invaluable resource making it a vital addition to academic libraries worldwide *Plasma Technology in the*

Preservation and Cleaning of Cultural Heritage Objects Radko Tiňo, Katarína Vizárová, František Krčma, Milena Reháková, Viera Jančovičová, Zdenka Kozáková, 2021-03-30 Scientists have long been looking for alternative methods for the cleaning of historical and cultural museum objects as conventional methods often fail to completely remove surface films leaving contamination and surface residues behind Low temperature plasmas have recently been found to provide a new efficient and durable approach that maintains the safety of both the materials and personnel This book is the first to introduce the emerging use of low temperature plasmas in the cleaning and decontamination of cultural heritage items It provides a comprehensive exploration of the new possibilities of cleaning objects with plasma before providing a practice guide to the individual cleaning methods and an overview of the technologies and conditions used in the different cleaning regimes It is an ideal reference for researchers in plasma physics in addition to professionals working in the field of historical and cultural conservation Features Provides a thorough overview of the cleaning potential of emerging plasma technologies in accessible language for professional restorers and conservators without a scientific background Includes the latest case studies from the field which have not been published elsewhere yet Authored by a team of experts in the field About the Authors Dr Radko Tiňo is an Associate Professor at the Slovak University of Technology in Bratislava Slovakia Dr Katarína Vizárová is an Associate Professor at the Slovak University of Technology in Bratislava Slovakia Dr František Krčma is an Associate Professor at Brno University of Technology Czech Republic Dr Milena Reháková is an Associate Professor at the Slovak University of Technology in Bratislava Slovakia Dr Viera Jančovičová is an Associate Professor at the Slovak University of Technology in Bratislava Slovakia Dr Zdenka Kozáková is an Associate Professor at Brno University of Technology Czech Republic

Symbiotic Futures: Navigating the Intersections of Science, Technology, and Society Thomas C.

Bunton, 2024-10-24 *Symbiotic Futures: Navigating the Intersections of Science Technology and Society* invites readers to embark on a captivating journey through the complex relationship between science technology and society Delving into a wide range of topics this book offers a comprehensive exploration of the ethical political cultural educational health related environmental and global dimensions of scientific advancements Starting with an Introduction to Science and Society readers gain a solid foundation in understanding the intricate connections between these three domains The book then takes a historical perspective tracing the evolution of science and society and highlighting the pivotal role of science in shaping historical events The chapters go beyond historical contexts examining how scientific discoveries are influenced by social and cultural factors as well as the societal impact of paradigm shifts within science Ethics and scientific decision making take center stage in the chapter on Science and Ethics Readers are prompted to reflect on the ethical dilemmas inherent in scientific research and explore the connection between science ethics and public policy The book further explores the intersection of science and politics delving into the role of science in policy making processes and the political influences that shape scientific research and funding Understanding the influence of science on cultural values beliefs and practices is the

focus of the chapter on Science and Culture Delving into the cultural dimensions of scientific controversies this chapter sheds light on cultural perceptions of scientific knowledge and progress The importance of effective science communication to the public is emphasized in the subsequent chapter discussing strategies challenges and ethical considerations in science communication and public engagement Education and health related aspects are covered in two separate chapters Science and Education explores the role of science education in society promoting scientific literacy critical thinking skills and innovations in science education technology Science and Health delve into the impacts of scientific advancements on healthcare addressing ethical considerations in medical research and practice and the role of scientific evidence in influencing public health policies The book also examines the environmental consequences of scientific and technological activities in the chapter on Science and the Environment Readers gain insights into sustainable development the role of science in addressing climate change and biodiversity loss and the ethical issues surrounding environmental science and policy making Lastly Science and Global Challenges bring attention to science s role in addressing global challenges explores the societal implications of emerging technologies ethical dilemmas in science and technology on a global scale and the promotion of responsible science and technology for a sustainable future With its in depth exploration of varied topics Symbiotic Futures Navigating the Intersections of Science Technology and Society serves as a valuable resource for individuals passionate about understanding the interplay of science technology and society in shaping our present and future Whether you are an academic seeking a comprehensive overview or a curious reader keen on exploring the societal implications of scientific advancements this book offers a thought provoking and enlightening experience

Embracing Cutting-Edge Technology in Modern Educational Settings Chee, Ken Nee, Sanmugam, Mageswaran, 2023-12-29 As classrooms transform into dynamic digital arenas educators are presented with an unprecedented canvas to reimagine teaching methodologies forging pathways toward enriched engagement personalized instruction and unparalleled efficacy Embracing Cutting Edge Technology in Modern Educational Settings delves into the fusion of pedagogy and innovation unraveling the myriad ways through which contemporary technology can revolutionize learning experiences The book embarks on a comprehensive journey to unearth the profound impact of emerging technologies within the educational landscape of the digital age This publication is a mosaic of scholarly voices and innovative minds collaborating to illuminate how cutting edge technology can be seamlessly integrated into modern learning environments By traversing a spectrum of topics the book casts light on the paradigm shifts from personalized learning orchestrated by Artificial Intelligence AI to the immersive experience offered by virtual and augmented reality to the engagement entwined within gamified learning The book acknowledges possibilities for uses of new technology in education will extend far beyond our current capabilities which raises questions beyond how it can be useful Ethical nuances are probed data privacy s mantle must be vigilantly upheld and the uncharted territories of blockchain robotics and quantum computing within education are explored and discussed within

this text The coverage of each topic eludes to the massive potential for transformation Learning analytics the educational Internet of Things IoT mobile learning and the ascent of AI powered tutors all find their place within this technologically enhanced academic sphere This book is ideal for various stakeholders who share an affinity for the confluence of education and technology including educators researchers technology developers policymakers administrators and graduate students

Conservation of Granite in Cultural Heritage José Delgado Rodrigues,2025-08-26 Bridging scholarly research and conservation practice this volume presents fundamental guidance on the preservation of granite used in built heritage The field of stone conservation has long needed a holistic perspective that embraces the needs of conservation professionals and provides scientific support to enable them to better analyze preservation issues and implement efficient long lasting treatments *Conservation of Granite in Cultural Heritage* offers such a perspective by bridging scholarly research on the available literature related to granite decay and best practices from conservators working in the field and laboratory First offering an overview of granitic rocks and their natural weathering this volume then outlines the issues that arise when removing granite from quarries and incorporating it into what eventually becomes built heritage Case studies are presented alongside guidelines for assessing conservation problems This book will serve as a fundamental manual for students conservation scientists conservators and restorers alike

Analytical Strategies for Cultural Heritage Materials and their Degradation Juan Manuel Madariaga,2021-01-04 Reviewing the analytical strategies used in the study of cultural heritage assets such as movable artworks and archaeological items and immovable objects like mural paintings archaeological sites and historical buildings this book pays particular attention to analytical methodology It is not always necessary to use new and sophisticated instrumentation what is important is how the instruments are used to obtain reliable reproducible and repetitive results in view of the problems to be solved The book considers the influence of the environment on the conservation state including degradation and how modern analytical methods have improved the analysis of materials It emphasizes multi method approaches on a range of materials an approach that is of keen interest to those working in conservation practice Primarily aimed at final year undergraduate study and masters level students it would also be useful as supplementary reading for postgraduates and academics who require analytical techniques to enhance their research

Risk management as a strategy for the preservation of cultural heritage in sciences and health Carla Coelho,Marcos José Pinheiro,Bruno Sá,Nathália Vieira Serrano,2023-06-05 This publication aims to share the work process and main results of the pilot cycle in the implementation of risk management for the cultural heritage of the Oswaldo Cruz Foundation Fiocruz The initiative was coordinated by Casa de Oswaldo Cruz COC through an interdisciplinary Working Group and enjoyed the collaboration of other technical and scientific units of the institution especially the Oswaldo Cruz Institute IOC and the Institute of Scientific and Technological Communication and Information in Health ICICT Since the preventive approach is still not a consolidated reality in the Brazilian context our objective in publishing this book is to

contribute to the dissemination of risk management by reporting a real world experience that involved various stakeholders analyzing the main work stages difficulties and strategies employed in the process The ABC Method for cultural heritage risk management developed by the International Centre for the Study of the Preservation and Restoration of Cultural Property ICCROM and the Canadian Conservation Institute CCI with the collaboration of the Cultural Heritage Agency of the Netherlands RCE was chosen by the group for conducting its work The method is relatively complex and there are few examples to date of published Brazilian case studies

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