



SAVAGE PRESERVATION

THE ETHNOGRAPHIC ORIGINS OF MODERN MEDIA TECHNOLOGY

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Savage Preservation The Ethnographic Origins Of Modern Media Technology

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Savage Preservation The Ethnographic Origins Of Modern Media Technology:

Savage Preservation Brian Hochman, 2014-11-15 During the late nineteenth and early twentieth centuries writers and anthropologists believed that the world's primitive races were on the brink of extinction. They also believed that films, photographs, and phonographic recordings, modern media in their technological infancy, could capture lasting relics of primitive life before it vanished into obscurity. For many Americans, the promise of media and the problem of race were inextricably linked. While professional ethnologists tried out early recording machines to preserve the sounds of authentic indigenous cultures, photographers and filmmakers hauled newfangled equipment into remote corners of the globe to document rituals and scenes that seemed destined to vanish forever. In *Savage Preservation*, Brian Hochman shows how widespread interest in recording vanishing races and disappearing cultures influenced audiovisual innovation, experimentation, and use in the United States. Drawing extensively on seldom-seen archival sources from phonetic alphabets and sign language drawings to wax cylinder recordings and early color photographs, Hochman uncovers the parallel histories of ethnography and technology in the turn of the century period. While conventional wisdom suggests that media technologies work mostly to produce ideas about race, *Savage Preservation* reveals that the reverse has also been true. During this period, popular conceptions of race constructed the authority of new media technologies as reliable archives of the real. Brimming with nuanced critical insights and unexpected historical connections, *Savage Preservation* offers a new model for thinking about race and media in the American context and a fresh take on a period of accelerated technological change that closely resembles our own.

The Perversity of Things Hugo Gernsback, 2016-11-21 In 1905, a young Jewish immigrant from Luxembourg founded an electrical supply shop in New York. This inventor, writer, and publisher, Hugo Gernsback, would later become famous for launching the first science fiction magazine, *Amazing Stories*, in 1926. But while science fiction's annual Hugo Awards were named in his honor, there has been surprisingly little understanding of how the genre began among a community of tinkerers all drawn to Gernsback's vision of comprehending the future of media through making. In *The Perversity of Things*, Grant Wythoff makes available texts by Hugo Gernsback that were foundational both for science fiction and the emergence of media studies. Wythoff argues that Gernsback developed a means of describing and assessing the cultural impact of emerging media long before media studies became an academic discipline. From editorials and blueprints to media histories, critical essays, and short fiction, Wythoff has collected a wide range of Gernsback's writings that have been out of print since their magazine debut in the early 1900s. These articles cover such topics as television, the regulation of wireless radio, war and technology, speculative futures, media archaeological curiosities like the dynamophone and hypnobioscope, and more. All together, this collection shows how Gernsback's publications evolved from an electrical parts catalog to a full-fledged literary genre. *The Perversity of Things* aims to reverse the widespread misunderstanding of Gernsback within the history of science fiction criticism. Through painstaking research and extensive annotations and

commentary Wythoff reintroduces us to Gernsback and the origins of science fiction *On Black Media Philosophy* Armond R. Towns, 2022-03 Introduction the medium is the message revisited media and Black epistemologies Technological darwinism Black escapism on the underground Black anthropocene Toward a theory of intercommunal media Black matter lives Michael Brown and digital afterlives Conclusion the reparations of the earth *Nightmare Envy and Other Stories* George Blaustein, 2018-01-05 What has it meant to be an Americanist What did it mean to be an Americanist through fascism war and occupation Nightmare Envy and Other Stories is a study of Americanist writing and institutions in the 20th century Four chapters trace four routes through the mid twentieth century The first chapter is the hidden history of American Studies in the United States Europe and Japan The second is the strange career of national character in anthropology The third is a contest between military occupation and cultural diplomacy in Europe The fourth is the emergence and fate of the American Renaissance as the scholar and literary critic F O Matthiessen carried a canon of radical literature across the Iron Curtain Each chapter culminates in the postwar period when the ruin of postwar Europe led writers and intellectuals on both sides of the Atlantic to understand America in new ways Many of our modern myths of the United States and Europe were formed in this moment Some saw the United States assume the mantle of cultural redeemer Others saw a stereotypical America rich in civilization but poor in culture overtake a stereotypical Europe rich in culture and equally rich in disaster Drawing on American and European archives the book weaves cultural intellectual and diplomatic history with portraits of Matthiessen Margaret Mead Ruth Benedict David Riesman Alfred Kazin and Ralph Ellison It excavates the history of the Salzburg Seminar in American Civilization where displaced persons former Nazis budding Communists and glad handing Americans met on the common ground of American culture Others found keys to their own contexts in American books reading Moby Dick in the ruins Nightmare Envy and Other Stories chronicles American encounters with European disaster European encounters with American fiction and the chasms over which culture had to reach **Making Radio** Shawn VanCour, 2018-03-01 Long before the network era radio writers and programmers developed methods and performance styles that were grounded in emerging audio technologies Making Radio reveals radio as the missing link in the history of modern sound culture **The Development Film in the Americas** Molly Geidel, 2025-10-28 In this book Molly Geidel traces the rise and fall of the development film an overlooked film genre that circulated widely in the Americas from the 1940s through the 1970s Development films often short documentaries were made at the behest of state agencies global governance organizations and private corporations to link capitalist conceptions of economic growth to improved quality of life Development films made this link beautifully compelling blending elements from ethnography and socially committed leftist film traditions to create indelible narratives of underdevelopment and modernization The Development Film in the Americas tells the story of these films and the hemispheric cohort of filmmakers who crafted them chronicling the filmmakers fraught relationships with both the organizations they worked for and the actors in their films Figures of Speech Tim

Cassedy,2019-01-03 Tim Cassedy's fascinating study examines the role that language played at the turn of the nineteenth century as a marker of one's identity. During this time of revolution, U.S. French and Haitian and globalization language served as a way to categorize people within a world that appeared more diverse than ever. Linguistic differences, especially among English speakers, seemed to validate the emerging national, racial, local, and regional identity categories that took shape in this new world order. Focusing on six eccentric characters of the time, from the woman known as Princess Caraboo to wordsmith Noah Webster, Cassedy shows how each put language at the center of their identities and lived out the possibilities of their era's linguistic ideas. The result is a highly entertaining and equally informative look at how perceptions about who spoke what language and how they spoke it determined the shape of communities in the British American colonies and beyond. This engagingly written story is sure to appeal to historians of literature, culture, and communication; to linguists and book historians; and to general readers interested in how ideas about English developed in the early United States and throughout the English-speaking world. *The Multilingual Screen* Tijana Mamula, Lisa Patti, 2016-06-30 *The Multilingual Screen* is the first edited volume to offer a wide-ranging exploration of the place of multilingualism in cinema, investigating the ways in which linguistic difference and exchange have shaped and continue to shape the medium's history. Moving across a vast array of geographical, historical, and theoretical contexts, from Japanese colonial filmmaking to the French New Wave to contemporary artists moving image, the essays collected here address the aesthetic, political, and industrial significance of multilingualism in film production and reception. In grouping these works together, *The Multilingual Screen* discerns and emphasizes the areas of study most crucial to forging a renewed understanding of the relationship between cinema and language diversity. In particular, it reassesses the methodologies and frameworks that have influenced the study of filmic multilingualism to propose that its force is also, and perhaps counterintuitively, a silent one. While most studies of the subject have explored linguistic difference as a largely audible phenomenon manifested through polyglot dialogues or through the translation of monolingual dialogues for international audiences, *The Multilingual Screen* traces some of its unheard histories, contributing to a new field of inquiry based on an attentiveness to multilingualism's work beyond the soundtrack. Boasian Verse Philipp Schweighauser, 2022-11-30 *Boasian Verse* explores the understudied poetic output of three major twentieth-century anthropologists: Edward Sapir, Ruth Benedict, and Margaret Mead. Providing a comparative analysis of their anthropological and poetic works, this volume explores the divergent representations of cultural others and the uses of ethnographic studies for cultural critique. This volume aims to illuminate central questions, including: Why did they choose to write poetry about their ethnographic endeavors? Why did they choose to write the way they wrote? Was poetry used to approach the objects of their research in different, perhaps ethically more viable ways? Did poetry allow them to transcend their own primitivist, even evolutionist tendencies, or did it much rather refashion or even amplify those tendencies? This in-depth examination of these ethnographic poems invites both cultural anthropologists and students of literature to reevaluate

the Boasian legacy of cultural relativism primitivism and residual evolutionism for the twenty first century This volume offers a fresh perspective on some of the key texts that have shaped twentieth and twenty first century discussions of culture and cultural relativism and a unique contribution to readers interested in the dynamic area of multimodal anthropologies

American Communities: Between the Popular and the Political Lukas Etter, Julia Straub, 2017-12-04 Given the political relevance of the topic of community and the apparent volatility of its meanings it is necessary to take time and create spaces for contemplation How can theories of community be usefully applied to various forms of cultural production How do notions of *communitas* affect representations as well as critiques of society and social developments Based on a selection of papers given at the biennial conference of the Swiss Association for North American Studies in late 2016 this collection approaches discourses on literary texts and other cultural products from such angles as age studies popular seriality sustainability and ecocriticism While focused on community in contemporary American Studies the articles in this collection also take into account some of the developments and issues surrounding community at a moment of heightened sensitivity towards this topic beyond academia

Friending the Past Alan Liu, 2018-11-27 Can today's society increasingly captivated by a constant flow of information share a sense of history How did our media making forebears balance the tension between the present and the absent the individual and the collective the static and the dynamic and how do our current digital networks disrupt these same balances Can our social media with its fleeting nature even be considered social at all In *Friending the Past* Alan Liu proposes fresh answers to these innovative questions of connection He explores how we can learn from the relationship between past societies whose media forms fostered a communal and self aware sense of history such as prehistorical oral societies with robust storytelling cultures or the great print works of nineteenth century historicism and our own instantaneous present He concludes with a surprising look at how the sense of history exemplified in today's JavaScript timelines compares to the temporality found in Romantic poetry Interlaced among these inquiries Liu shows how extensive network archaeologies can be constructed as novel ways of thinking about our affiliations with time and with each other These conceptual architectures of period and age are also always media structures scaffolded with the outlines of what we mean by history Thinking about our own time Liu wonders if the digital networked future can sustain a similar sense of history

Honeyland Jaimie Baron, Kristen Fuhs, 2022-03-09 The fourth volume in the *Docalogue* series this book explores the significance of the documentary *Honeyland* 2019 in relation to documentary ethics the representation of human and animal relations environmental studies genre theory and documentary distribution The film focused on a Turkish speaking woman in Macedonia who cultivates bees to produce honey through an ancient and environmentally sustainable method raises important questions about the place of humans and economic activity within the broader ecosystem The documentary also prompts critical reflection about the relationship between observation and storytelling how the film festival circuit allows certain films to reach a wide audience the ethics of ethnographic representation the relationship between

human and insect life and to what extent film can allow us to experience others life worlds By combining five distinct critical perspectives on a single documentary this book acts both as an intensive scholarly treatment of the film and as a guide for how to analyze theorize and contextualize a documentary text This book will be of interest to students and scholars of documentary studies as well as those studying film and media more broadly **Sound and Literature** Anna

Snaith,2020-06-18 What does it mean to write in and about sound How can literature seemingly a silent visual medium be sound bearing This volume considers these questions by attending to the energy generated by the sonic in literary studies from the late nineteenth century to the present Sound whether understood as noise music rhythm voice or vibration has long shaped literary cultures and their scholarship In original chapters written by leading scholars in the field this book tunes in to the literary text as a site of vocalisation rhythmic and dissonance as well as an archive of soundscapes modes of listening and sound technologies Sound and Literature is unique for the breadth and plurality of its approach and for its interrogation and methodological mapping of the field of literary sound studies **In the Land of the Lacandón** Richard Ivan

Jobs,Steven Van Wolputte,2025-05-13 In the mid 1930s the amateur French ethnographer and filmmaker Bernard de Colmont ventured into the mountainous state of Chiapas to study the Lacandón people and broadcast their way of life to a curious European public Considered a lost tribe the Lacandón were thought to be the closest living relatives of the ancient Maya De Colmont became a celebrity explorer whose adventures generated considerable attention The Lacandón themselves however were silenced in his tale Nearly a century later Richard Ivan Jobs and Steven Van Wolputte have taken up this story in all its complexity creating a graphic history from de Colmont's narratives and images in the form of a heroic adventure comic An essay contextualizing and historicizing the tale follows as does an evocative reflective poem by Tsotsil writer Manuel Bolom Pale which offers an Indigenous perspective on the encounter A captivating experiment in form the book puts an immersive new spin on studying the past In the Land of the Lacandón illuminates de Colmont's expedition against the backdrop of late imperialism on the eve of the Second World War in Europe It investigates the history of exploration science and media revealing how these narratives represented and constructed Indigenous Peoples for the public and how such representations continue to resonate **The Papers of Thomas A. Edison** Thomas A. Edison, **The Handbook of**

International Trends in Environmental Communication Bruno Takahashi,Julia Metag,Jagadish Thaker,Suzannah Evans Comfort,2021-12-27 This handbook provides a comprehensive review of communication around rising global environmental challenges and public action to manage them now and into the future Bringing together theoretical methodological and practical chapters this book presents a unique opportunity for environmental communication scholars to critically reflect on the past examine present trends and start envisioning exciting new methodologies theories and areas of research Chapters feature authors from a wide range of countries to critically review the genesis and evolution of environmental communication research and thus analyze current issues in the field from a truly international perspective incorporating diverse

epistemological perspectives exciting new methodologies and interdisciplinary theoretical frameworks The handbook seeks to challenge existing dominant perspectives of environmental communication from and about populations in the Global South and disenfranchised populations in the Global North The Handbook of International Trends in Environmental Communication is ideal for scholars and advanced students of communication sustainability strategic communication media environmental studies and politics Sámi Media and Indigenous Agency in the Arctic North Coppélie Cocq Gelfgren, Thomas A.

DuBois, 2020-01-09 Digital media GIFs films TED Talks tweets and more have become integral to daily life and unsurprisingly to Indigenous people's strategies for addressing the historical and ongoing effects of colonization In *Sámi Media and Indigenous Agency in the Arctic North* Thomas DuBois and Coppélie Cocq examine how Sámi people of Norway Finland and Sweden use media to advance a social cultural and political agenda anchored in notions of cultural continuity and self-determination Beginning in the 1970s Sámi have used Sámi language media including commercially produced musical recordings feature and documentary films books of literature and poetry and magazines to communicate a sense of identity both within the Sámi community and within broader Nordic and international arenas In more contemporary contexts from YouTube music videos that combine rock and joik a traditional Sámi musical genre to Twitter hashtags that publicize protests against mining projects in Sámi lands Sámi activists artists and cultural workers have used the media to undo layers of ignorance surrounding Sámi livelihoods and rights to self-determination Downloadable songs music festivals films videos social media posts images and tweets are just some of the diverse media through which Sámi activists transform how Nordic majority populations view and understand Sámi minority communities and more globally how modern states regard and treat Indigenous populations **The Haydn Economy** Nicholas Mathew, 2022-08-30 Analyzing the final three decades of Haydn's

career this book uses the composer as a prism through which to examine urgent questions across the humanities In this far-reaching work of music history and criticism Nicholas Mathew reimagines the world of Joseph Haydn and his contemporaries with its catastrophic upheavals and thrilling sense of potential In the process Mathew tackles critical questions of particular moment how we tell the history of the European Enlightenment and Romanticism the relation of late eighteenth century culture to incipient capitalism and European colonialism and how the modern market and modern aesthetic values were and remain inextricably entwined *The Haydn Economy* weaves a vibrant material history of Haydn's career extending from the sphere of the ancient Esterházy court to his frenetic years as an entrepreneur plying between London and Vienna to his final decade as a venerable musical celebrity during which he witnessed the transformation of his legacy by a new generation of students and acolytes Beethoven foremost among them Ultimately Mathew asserts Haydn's historical trajectory compels us to ask what we might retain from the cultural and political practices of European modernity whether we can extract and preserve its moral promise from its moral failures And it demands that we confront the deep histories of capitalism that continue to shape our beliefs about music sound and material culture Indigenous Languages and the Promise of Archives

Adrianna Link, Abigail Shelton, Patrick Spero, 2021-05 Indigenous Languages and the Promise of Archives captures the energy and optimism that many feel about the future of community based scholarship which involves the collaboration of archives scholars and Native American communities The American Philosophical Society is exploring new applications of materials in its library to partner on collaborative projects that assist the cultural and linguistic revitalization movements within Native communities A paradigm shift is driving researchers to reckon with questionable practices used by scholars and libraries in the past to pursue documents relating to Native Americans practices that are often embedded in the content of the collections themselves The Center for Native American and Indigenous Research at the American Philosophical Society brought together this volume of historical and contemporary case studies highlighting the importance of archival materials for the revitalization of Indigenous languages Essays written by archivists historians anthropologists knowledge keepers and museum professionals cover topics critical to language revitalization work they tackle long standing debates about ownership access and control of Indigenous materials stored in repositories and they suggest strategies for how to decolonize collections in the service of community based priorities Together these essays reveal the power of collaboration for breathing new life into historical documents

Sound-Blind Alex Benson, 2023-11-06 In the 1880s a new medical term flashed briefly into public awareness in the United States Children who had trouble distinguishing between similar speech sounds were said to suffer from sound blindness The term is now best remembered through anthropologist Franz Boas whose work deeply influenced the way we talk about cultural difference In this fascinating work of literary and cultural history Alex Benson takes the concept as an opening onto other stories of listening writing and power stories that expand our sense of how a syllable a word a gesture or a song can be put into print and why it matters Benson interweaves ethnographies memoirs local color stories modernist novels silent film scripts and more Taken together these seemingly disparate texts by writers including John M Oskison Helen Keller W E B Du Bois F Scott Fitzgerald and Elsie Clews Parsons show that the act of transcription never neutral is conditioned by the histories of race land and ability By carefully tracing these conditions Benson argues we can tease out much that has been left off the record in narratives of American nationhood and American literature

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