



Chronology of American Popular Music, 1900–2000

FRANK HOFFMANN



Popular Music Chronology 1758 2015

Emily Achieng' Akuno



Popular Music Chronology 1758 2015:

Music and Musicians in Late Mughal India Katherine Butler Schofield, 2023-11-08 Based on a vast virtually unstudied archive of Indian writings alongside visual sources this book presents the first history of music and musicians in late Mughal India c 1748 1858 and takes the lives of nine musicians as entry points into six prominent types of writing on music in Persian Brajbhasha Urdu and English moving from Delhi to Lucknow Hyderabad Jaipur and among the British It shows how a key Mughal cultural field responded to the political economic and social upheaval of the transition to British rule while addressing a central philosophical question can we ever recapture the ephemeral experience of music once the performance is over These rich diverse sources shine new light on the wider historical processes of this pivotal transitional period and provide a new history of music musicians and their audiences during the precise period in which North Indian classical music coalesced in its modern form

American Religious History Gary Scott Smith, 2020-12-07 A mix of thematic essays reference entries and primary source documents covering the role of religion in American history and life from the colonial era to the present Often controversial religion has been an important force in shaping American culture Religious convictions strongly influenced colonial and state governments as well as the United States as a new republic Religious teachings values and practices deeply affected political structures and policies economic ideology and practice educational institutions and instruction social norms and customs marriage and family life By analyzing religion's interaction with American culture and prominent religious leaders and ideologies this reference helps readers to better understand many fascinating often controversial religious leaders ideas events and topics The work is organized in three volumes devoted to particular periods Volume one includes a chronology highlighting key events related to religion in American history and an introduction that overviews religion in America during the period covered by the volume and roughly 10 essays that explore significant themes These essays are followed by approximately 120 alphabetically arranged reference entries providing objective fundamental information about topics related to religion in America Each volume presents nearly 50 primary source documents each introduced by a contextualizing headnote A selected general bibliography closes volume three

Protest, Popular Culture and Tradition in Modern and Contemporary Western Europe Ilaria Favretto, Xabier Itcaina, 2017-04-10 Mock funerals effigy parading smearing with eggs and tomatoes pot banging and Carnival street theatre arson and ransacking all these seemingly archaic forms of action have been regular features of modern European protest from the 19th to the 21st century In a wide chronological and geographical framework this book analyses the uses meanings functions and reactivations of folk imagery behaviour and language in modern collective action The authors examine the role of protest actors as diverse as peasants liberal movements nationalist and separatist parties anarchists workers students right wing activists and the global justice movement So called traditional repertoires have long been described as residual and obsolete This book challenges the conventional distinction between pre industrial and post 1789 forms of collective action which continues to operate as a

powerful dichotomy in the understanding of protest and casts new light on rituals and symbolic performances that albeit poorly understood and deciphered are integral to our protest repertoire *Popular Music Chronology: 1758 - 2015* Frank Hoffmann,2015-01-02 This factual sourcebook covers all key events in American popular music from the creation of Yankee Doodle to the massive sales success of Taylor Swift s album 1989 in 2014 2015 Arranged by date year month day the descriptive entries range in length from one line to multiple pages depending on the relative importance of the particular development *The First Scottish Enlightenment* Kelsey Jackson Williams,2020 This book argues that the first Scottish Enlightenment was championed by minority groups traditionally assumed to have been backward looking and conservative Jacobites Episcopalians and Catholics and that it resulted in a dramatic transformation of how Scots understood their history

Music Education in Africa Emily Achieng' Akuno,2019-04-01 This book explores the music of Africa and its experience in modern education offering music education analyses from African perspectives The collection assembles insights from around Africa to bring African and non African scholars into the world of music education policy and assessment as played out across the continent The music of Africa presents multiple avenues for the understanding of the reality of life from a cultural perspective The teaching and learning of this music closely follows its practice the latter involving a combination of artistic expressions With international interest in world music there is need to engage with concepts and processes of this music The volume offers new research from culture bearers scholars and educators rooted in practices that provide deeper perceptions of the cultural expression of music With sections focussing on Concepts in Musical Arts Musical Arts Processes and Music Education Practice it captures and documents the concept of musical arts from an African experiential perspective Articulating the processes of musical arts and their implications for teaching and learning in both African and international learning contexts it presents a balanced view of music as a phenomenon and generates material for discussion A valuable resource for those seeking insight into aspects of music practice in Africa this book will appeal to scholars of Music Education Ethnomusicology Community Music African Studies and African Music *A History of Riots* Keith Flett,2015-04-01 A History of Riots is the result of a conference held by the London Socialist Historians Group in early 2012 designed to look again at the historical aspects of riots in the wake of the August 2011 riots in the UK Many historians had thought that riots were a method of protest and revolt which had given way to more organised forms of expression from trade unions to political parties during the course of the nineteenth century Events have proven this idea to be incorrect Riots still take place around the world on a regular basis The contributors to A History of Riots probe various aspects of riots in order to examine the historical issues and concerns that motivate them and dictate their course and to better understand why they take place in the current day Sean Creighton looks at the Trafalgar Square riots in London in 1887 referred to as Bloody Sunday Ian Birchall analyses how riots have been represented in fiction while Neil Davidson reviews riotous activity around the Scottish Act of Union in 1707 Keith Flett looks at what is sometimes held to be the peak of British riot history the

Chartist period of the 1840s while John Newsinger offers a different perspective not a riot inspired by the crowd or the mob as media commentators persist in naming protesters but one driven by authority a police riot in the US in the 1930s There are editorial introductions and conclusions that place these specific historical studies of aspects of the history of riots in a wider methodological and theoretical framework looking at the work of some of the foremost historians of riots including George Rude and more recent material by Adrian Randall Andrew Charlesworth and others The perspective of the book is clear Riots are something which is an important part of history but they also remain part of the present too In this sense understanding their history is an important task for historians and all those interested in how and in what forms protest develops This book represents a contribution to and promotes a discussion of both the history of riots and how an examination of this can help provide a better understanding of riots today

Novel Approaches for Studying Creativity in Problem-Solving and Artistic Performance Philip Fine, Amory H. Danek, Kathryn Friedlander, Ian Hocking, William Forde Thompson, 2020-01-31

A People's History of Classics Edith Hall, Henry Stead, 2020-02-26 A People's History of Classics explores the influence of the classical past on the lives of working class people whose voices have been almost completely excluded from previous histories of classical scholarship and pedagogy in Britain and Ireland from the late 17th to the early 20th century This volume challenges the prevailing scholarly and public assumption that the intimate link between the exclusive intellectual culture of British elites and the study of the ancient Greeks and Romans and their languages meant that working class culture was a Classics Free Zone Making use of diverse sources of information both published and unpublished in archives museums and libraries across the United Kingdom and Ireland Hall and Stead examine the working class experience of classical culture from the Bill of Rights in 1689 to the outbreak of World War II They analyse a huge volume of data from individuals groups regions and activities in a huge range of sources including memoirs autobiographies Trade Union collections poetry factory archives artefacts and documents in regional museums This allows a deeper understanding not only of the many examples of interaction with the Classics but also what these cultural interactions signified to the working poor from the promise of social advancement to propaganda exploited by the elites to covert and overt class war A People's History of Classics offers a fascinating and insightful exploration of the many and varied engagements with Greece and Rome among the working classes in Britain and Ireland and is a must read not only for classicists but also for students of British and Irish social intellectual and political history in this period Further it brings new historical depth and perspectives to public debates around the future of classical education and should be read by anyone with an interest in educational policy in Britain today

Machine, Platform, Crowd Andrew McAfee, Erik Brynjolfsson, 2017-06-27 A clear and crisply written account of machine intelligence big data and the sharing economy But McAfee and Brynjolfsson also wisely acknowledge the limitations of their futurology and avoid over simplification Financial Times In The Second Machine Age Andrew McAfee and Erik Brynjolfsson predicted some of the far reaching effects of digital technologies on our lives and businesses Now they've

written a guide to help readers make the most of our collective future Machine Platform Crowd outlines the opportunities and challenges inherent in the science fiction technologies that have come to life in recent years like self driving cars and 3D printers online platforms for renting outfits and scheduling workouts or crowd sourced medical research and financial instruments

A General History of Horology Anthony Turner, James Nye, Jonathan Betts, 2022-07-28 A General History of Horology describes instruments used for the finding and measurement of time from Antiquity to the 21st century In geographical scope it ranges from East Asia to the Americas The instruments described are set in their technical and social contexts and there is also discussion of the literature the historiography and the collecting of the subject The book features the use of case studies to represent larger topics that cannot be completely covered in a single book The international body of authors have endeavoured to offer a fully world wide survey accessible to students historians collectors and the general reader based on a firm understanding of the technical basis of the subject At the same time as the work offers a synthesis of current knowledge of the subject it also incorporates the results of some fundamental new and original research

The Cashaway Psalmody Stephen A. Marini, 2020-02-14 Singing master Durham Hills created The Cashaway Psalmody to give as a wedding present in 1770 A collection of tenor melody parts for 152 tunes and sixty three texts the Psalmody is the only surviving tunebook from the colonial era South and one of the oldest sacred music manuscripts from the Carolinas It is all the more remarkable for its sophistication no similar document of the period matches Hills s level of musical expertise reportorial reach and calligraphic skill Stephen A Marini discoverer of The Cashaway Psalmody offers the fascinating story of the tunebook and its many meanings From its musical literary and religious origins in England he moves on to the life of Durham Hills how Carolina communities used the book and the Psalmody s significance in understanding how ritual song transmitted via transatlantic music lyrics and sacred singing shaped the era s development Marini also uses close musical and textual analyses to provide a critical study that offers music historians and musicologists valuable insights on the Psalmody and its period Meticulous in presentation and interdisciplinary in scope The Cashaway Psalmody unlocks an important source for understanding life in the Lower South in the eighteenth century

Musical Aesthetics Jonathan L. Friedmann, 2018-07-27 This book contains six chapters covering key areas of musical aesthetics including aesthetics of emotions aesthetics of listening aesthetics of performance aesthetics of composition aesthetics of nature and aesthetics of commerce Each chapter adopts an experiential approach to aesthetics in which perceptual and intuitive musical responses real time experiences are valued as a source of truth Unlike intellectual aesthetics which values conscious associations and meticulous artistic appraisals experiential aesthetics looks primarily at everyday subconscious appreciations The explorations here draw from the social sciences hard sciences philosophy literature theology musicology humanities and other fields that directly or indirectly contribute to an understanding of our attraction to music Presenting user friendly distillations of numerous theories concepts and functions this book will be of interest to both lay readers and expert practitioners A

Catalogue of an Excellent Collection of Books, in Theology, English and Spanish History, Philology, &c. ... which Will be Sold by Auction by Messrs. Stewart, Wheatley, & Adlard ... on Monday March 31, 1828, and Seven Following Days (Good Friday and Sunday Excepted) at Twelve O'clock ,1828 **Performing Antiquity** Samuel N. Dorf,2019 Performing Antiquity tells the captivating story about some of the most intriguing Belle poque personalities archaeologists philologists classicists and musicologists and the dancers composers choreographers and musicians who brought their research to life at the birth of Modernism **Music, Health, and Power** Bonnie McConnell,2019-11-06 Music Health and Power offers an original on the ground analysis of the role that music plays in promoting healthy communities The book brings the reader inside the world of kanyeleng fertility societies and HIV AIDS support groups where women use music to leverage stigma and marginality into new forms of power Drawing on ethnographic research conducted over a period of 13 years 2006 2019 the author articulates a strengths based framework for research on music and health that pushes beyond deficit narratives to emphasize the creativity and resilience of Gambian performers in responding to health disparities Examples from Ebola prevention programs the former President s AIDS cure and a legendary underwear theft demonstrate the high stakes of women s performances as they are caught up in broader contestations over political and medical authority This book will be of interest to scholars and students of ethnomusicology medical anthropology and African studies The accompanying audio examples provide access to the women s performances discussed in the text **The Chaos of Empire** Jon Wilson,2016-10-25 The popular image of the British Raj an era of efficient but officious governors sycophantic local functionaries dotting amahs blisteringly hot days and torrid nights chronicled by Forster and Kipling is a glamorous nostalgic but entirely fictitious In this dramatic revisionist history Jon Wilson upends the carefully sanitized image of unity order and success to reveal an empire rooted far more in violence than in virtue far more in chaos than in control Through the lives of administrators soldiers and subjects both British and Indian The Chaos of Empire traces Britain s imperial rule from the East India Company s first transactions in the 1600s to Indian Independence in 1947 The Raj was the most public demonstration of a state s ability to project power far from home and its perceived success was used to justify interventions around the world in the years that followed But the Raj s institutions from law courts to railway lines were designed to protect British power without benefiting the people they ruled This self serving and careless governance resulted in an impoverished people and a stifled society not a glorious Indian empire Jon Wilson s new portrait of a much mythologized era finally and convincingly proves that the story of benign British triumph was a carefully concocted fiction here thoroughly and totally debunked **India** Audrey Truschke,2025-06-03 A dazzling new history of the Indian subcontinent and its diverse peoples in global context from antiquity to today Much of world history is Indian history Home today to one in four people the subcontinent has long been densely populated and deeply connected to Asia Africa Europe and the Americas through migration and trade In this magisterial history Audrey Truschke tells the fascinating story of the region historically known as

India which includes today's India Pakistan Bangladesh and parts of Afghanistan and the people who have lived there A sweeping account of five millennia from the dawn of the Indus Valley Civilization to the twenty first century this engaging and richly textured narrative chronicles the most important political social religious intellectual and cultural events And throughout it describes how the region has been continuously reshaped by its astonishing diversity religious and political innovations and social stratification Here readers will learn about Hinduism Buddhism Jainism Islam and Sikhism the Vedas and Mahabharata Ashoka and the Mauryan Empire the Silk Road the Cholas Indo Persian rule the Mughal Empire European colonialism national independence movements the 1947 Partition of India the recent rise of Hindu nationalism the challenges of climate change and much more Emphasizing the diversity of human experiences on the subcontinent the book presents a wide range of voices including those of women religious minorities lower classes and other marginalized groups You cannot understand India today without appreciating its deeply contested history which continues to drive current events and controversies A comprehensive and innovative book India is essential reading for anyone who is interested in the past present or future of the subcontinent

Contemporary Culture and Media in Asia Daniel Black,Olivia Khoo,Koichi Iwabuchi,2016-09-23 The study of Asian culture media and communications is an area that has developed rapidly over the past two decades This rapid development has led to the deployment of diverse scholarly approaches while simultaneously raising important questions regarding the extent to which the use of key terms such as nation citizenship and modernity must be modified to reflect the specificity of an Asian context Furthermore the irrepressible flows of popular cultural forms and the enthusiastic adoption of new communications technologies across the region demand approaches that can accommodate the dynamism and diversity of Asian culture and media Contemporary Culture and Media in Asia brings together leading scholars from Asia North America and Australia to address questions related to these challenges producing new insights and frameworks that can be productively utilized by students and scholars working in the field

Reforming America Jeffrey A. Johnson,2017-03-20 Presenting a detailed look at the individuals themes and moments that shaped this important Progressive Era in American history this valuable reference spans 25 years of reform and provides multidisciplinary insights into the period During the Progressive Era influential thinkers and activists made efforts to improve U S society through reforms both legislative and social on issues of the day such as working conditions of laborers business monopolies political corruption and vast concentrations of wealth in the hands of a few Many Progressives hoped for and tirelessly worked toward a day when all Americans could take full advantage of the economic and social opportunities promised by U S society This two volume work traces the issues events and individuals of the Progressive Era from approximately 1893 to 1920 The entries and primary sources in this set are grouped thematically and cover a broad range of topics regarding reform and innovation across the period with special attention paid to important topics of race class and gender reform and reformers The volumes are helpfully organized under five categories work and economic life social and political life cultural and

religious life science literature and the arts and sports and popular culture

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