

# KGF टाइम्स

अंतिम  
संस्करण

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FIVE RUPEES

## हीरो या विलन?

हीरो को अपने अच्छे कर्मों से और विलन को अपने कुकर्मों से आँका जाता है, यदि एक आदमी दोनों करता है तोह वोह हीरो है या विलन?

बोम्ब को जब पैदा हुआ था तब KGF ने होने की

बोम्ब हुआ था, क्या वोह बुराया बना करेगा?

उसके पैर की नाव भले ही छोटी हो लेकिन जिस रास्ते ने उसने कदम रखे वोह बड़ी हो

### आसमान से भी ऊँचे सपने



बुढ़ से बलिदानारी हुए का सपना

बैड रॉकी का  
जन्म

बोम्ब में पैदा हो उसका हुआ  
अविरोधी काली...

उसको उसके मित्रों हैं आकाशवाणी में  
सहरे हुलाक़ का भरोसा करने के लिए,  
सुख इलाक़ का राह है सुख के लिए,  
बिजली की बरफ़ बड़ी है  
विद्रोह के लिए,  
अपने ही खिलाफ़ से,  
बिजली भी बरफ़ बरफ़ बड़ी

### आज़ादी के बाद पहली बार बम्बई हाई अलर्ट पर था

और उसका जाने की प्यार सुखने के लिए हुलाक़  
समील ने बम्बई में कदम रखने का फैसला किया  
बोम्ब इलाक़ के साथ साथ बिलके नगरपाला पोर्ट  
को बोला भेजा। लेकिन इलाक़, बोम्ब का  
मार्बेनियम मिशन के लिए दौड़पटा। आज़ादी के  
बाद पहली बार बम्बई हाई अलर्ट पर था

### एक माँ का बादा

बुढ़े भूत का सुखी कूट बिले बरफ़े विजली, लेकिन उस  
कूट बरफ़े बोम्ब का एक अलगावारी और बहुत बड़ी  
बादलों की बीज बोने

### क्या रॉकी अपना हुलाक़ बड़ाएगा?



ताकतवर लोग ताकतवर  
हुलाके से आते हैं.

RELIVING THE ERA OF KGF  
ON 3<sup>RD</sup> JANUARY AT 10:18AM

क्या वोह  
सुख का रज़क है.

# Police Story Kannada Weekly Paper

**Lingjun Ying**



## **Police Story Kannada Weekly Paper:**

Press in India ,2002      *Press in India* India. Office of the Registrar of Newspapers,2002      Making News in Global India Sahana Udupa,2015-06-11 In the decades following India's opening to foreign capital the city of Bangalore emerged quite unexpectedly as the outsourcing hub for the global technology industry and the aspirational global city of liberalizing India Through an ethnography of English and Kannada print news media in Bangalore this ambitious and innovative new study reveals how the expanding private news culture played a critical role in shaping urban transformation in India when the allegedly public profession of journalism became both an object and agent of global urbanization Building on extensive fieldwork carried out with the Times of India group the largest media house in India between 2008 and 2012 Sahana Udupa argues that the class project of the global city news discourse came into striking conflict with the cultural logics of regional language and caste practices Advancing new theoretical concepts Making News in Global India takes arguments in media scholarship beyond the dichotomy of public good and private accumulation      *21st Century Journalism in India* Nalini Rajan,2007-03-06 This text discusses the theories and practices of journalism in 21st India The four main sections examine dealing with the media representation of marginalized groups of society studying the coverage of important areas such as economics and science different kinds of journalistic practice and future trends of journalism      **Times of India Illustrated Weekly** ,1988      **The Illustrated Weekly of India** ,1981      **Media and Social Development - In Contemporary Society** Ravi kumar P,      **Newspaper Press Directory** ,1962      *Police Leaders as Thinkers* Arvind Verma,Dilip K. Das,2023-02-21 This book identifies police leaders who have stood out and chalked a path that has transformed their organizations It describes these thinkers who look deep into the challenges of policing and comment critically upon various responses and actions Featuring profiles of police leaders from various countries this book features officers with an aptitude for learning presenting the situations they have confronted and the methods they have adopted to change systems and usher reforms It identifies the characteristics of thinking police officers and suggests the ways in which the serious policing challenges of modern times can be addressed by creative and outside the box thinking by leadership Appropriate for students of criminal justice and policing for researchers studying law enforcement and for practitioners discussing policing reform this book will initiate a new debate about the nature and possibilities of building new police for the 21st century      India On Television Nalin Mehta,2009-01-27 Excellent an incisive and much needed study of how television is changing India Rajdeep Sardesai Managing Editor CNN IBN and IBN 7 More than fifty 24 hour news networks operating in eleven different languages emerged in India between 1992 and 2006 This book traces the evolution of satellite television and how it effected major changes in political culture the state and expressions of Indian nationhood Explaining how television a medium that developed in the industrial West was adapted to suit Indian conditions the book focuses specifically on the emergence of satellite news channels It shows how live television used new forms of technology to plug into existing nodes of

communication which in turn led to the creation of a new visual language national regional and local that altered politics and forms of identity formation in significant ways Satellite television came to India as the representative of global capitalism in the early 1990s and crushed the governmental monopoly over broadcasting that had existed since independence As such the story of satellite news is also the story of India s encounter with the forces of globalisation Accumulated with an insider s knowledge a genuine contribution to the literature bringing together valuable material that deserves a wide audience Prof Arvind Rajagopal author of Politics After Television AKASHVANI Publications Division (India), New Delhi ,1962-04-29

Akashvani English is a programme journal of ALL INDIA RADIO it was formerly known as The Indian Listener It used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 December 1935 and was the successor to the Indian Radio Times in English which was published beginning in July 16 of 1927 From 22 August 1937 onwards it used to published by All India Radio New Delhi From 1950 it was turned into a weekly journal Later The Indian listener became Akashvani English w e f January 5 1958 It was made fortnightly journal again w e f July 1 1983

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BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 11 65 ARTICLE 1 Of Parables and Fables 2 Mechanisation in the Mines 3 Begger Problem ASymposium 4 Annihilation of Privacy AUTHOR 1 A S P Ayyar I C S 2 Kanti Mehta 3 Not mentioned 4 K Nagarajan KEYWORDS 1 Oldest Fables some examples Live and let live sumarian fables castles in the Air the Mirrore fables Eight blind men Mahabharata fable 2 Some Consideration Human factor 3 New Directions of the Plan Bhasha Ramayana Champu 4 Trained Interpreners Eye sore Happy Balance use of direction Prasar Bharati Archives has the copyright in all matters published in this AKASHVANI and other AIR journals For reproduction previous permission is essential

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January 5 1958 It was made fortnightly journal again w e f July 1 1983 NAME OF THE JOURNAL AKASHVANI LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 30 NOVEMBER 1975 PERIODICITY OF THE JOURNAL Weekly NUMBER OF PAGES 52 VOLUME NUMBER Vol XL No 47 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 11 50 ARTICLE 1 Arnold J Toynbee A Tribute 2 Arnold Toynbee Tribute II 3 My Village Ottapalam 4 Tribes and 20 point Economic Programme AUTHOR 1 Chandran D S Devasenan 2 J S Lal 3 K P S Menon 4 Dr Nityanand Patnaik KEYWORDS 1 A STUDY Of History Taxonomy of Civilisation Attack of Racist Myths Prophetic Insights 2 Awareness of History At Agra 4 Political System Bonded Labour Two Broad Categories of Problems Industrialisation Land Alienation Prasar Bharati Archives has the copyright in all matters published in this AKASHVANI and other AIR journals For reproduction previous permission is essential Vidura ,2006 **THE INDIAN LISTENER** All India Radio (AIR),New Delhi ,1951-04-01 The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 December 1935 and was the successor to the Indian Radio Times in english which was published beginning in July 16 of 1927 From 22 August 1937 onwards it was published by All India Radio New Delhi From July 3 1949 it was turned into a weekly journal Later The Indian listener became Akashvani in January 5 1958 It was made a fortnightly again on July 1 1983 It used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation NAME OF THE JOURNAL The Indian Listener LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 01 04 1951 PERIODICITY OF THE JOURNAL Weekly NUMBER OF PAGES 48 VOLUME NUMBER Vol XVI No 14 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 15 43 ARTICLE 1 Shortwave Transmissions Listening Conditions In April 2 India And Her Economic Problems 3 Telugu Poetry 4 A Rejector Circuit 5 Kashmiri Literature Lal Ded And Her Poetry AUTHOR 1 R B L Srivastava 2 Dr B N Ganguli 3 K Ramakotiswara Rau 4 S K Srikantan 5 J L Kaul KEYWORDS 1 shorter wave bands Eastern service 2 large scale industrialisation inflationary situation industrial securities free market 3 Andhra Mahabharatamu D Krishna Sastri Satakas Soundara Nandam 4 Transmitters parallel condenser 5 Granny Lalla Lalla Vakyanii poetess saint Document ID INL 1951 J J Vol I 13 **Encyclopedia of Indian Cinema** Ashish Rajadhyaksha,Paul Willemen,2014-07-10 The largest film industry in the world after Hollywood is celebrated in this updated and expanded edition of a now classic work of reference Covering the full range of Indian film this new revised edition of the Encyclopedia of Indian Cinema includes vastly expanded coverage of mainstream productions from the 1970s to the 1990s and for the first time a comprehensive name index Illustrated throughout there is no comparable guide to the incredible vitality and diversity of historical and contemporary Indian film CARTOON CONTROVERSY AND RIGHT TO FREEDOM OF SPEECH AND EXPRESSION Dr. Prashant Kumar Srivastava, The Purpose of the study becomes relevant and assumes importance by fact

that freedom of expression is most important human rights of the democracy besides which the society will be monochromatic but this freedom can't be unrestricted. One can enjoy entertain its freedom up to that extent only until it doesn't violate others' freedom. A cartoonist expresses his attitude towards the various figures, characters and situations depicted in his figures and thus represent the interests of a society which are not always in harmony in the government. A cartoonist not only has to be creative but he also has to attempt to be educational. For the latter purpose the cartoonist should conform to moral norms which might potentially be in contradiction with his style of expression. The authority struggles differently with cartoonists. In some countries cartoonists are beaten, thrown in prison and even killed. In countries where authorities are unable to discreetly dispose of resenting cartoonists in such ways, other subtly coercive methods are applied.

**India Today**, 1986

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