

UNIT 1

Have students read the goals for the unit and mark any words that are unfamiliar to them. Have students add these words to the classroom Word Wall, along with definitions.

You may also want to post these goals in a visible place in the classroom for the duration of this unit, allowing you and your students to revisit the goals easily and gauge progress toward achieving goals throughout the unit.

VOCABULARY DEVELOPMENT

Important terms in this unit are divided into academic vocabulary (those words that are used in multiple curriculum areas) and literary terms, which are specific to the student of literature and language arts.

Adding to vocabulary knowledge is essential for reading fluency. Students will encounter new vocabulary in this course in multiple ways:

- Academic Vocabulary
- Literary Terms
- Unfamiliar terms in text selections (often glossed)
- Word Connections
- Oral Discussions

Encourage students to keep a **Reader/Writer Notebook** in which they record new words and their meanings (and pronunciations if needed). Having students use word study graphic organizers to study key vocabulary terms in depth will greatly enhance their understanding of new words and their connection to unit concepts and to the broader use of academic terms.

See the Resources section at the back of this book for examples of graphic organizers suitable for word study. As students become more familiar with using graphic organizers to explore the meaning of a word, you may want them to create their own graphic organizers.

UNIT 1

Cultural Conversations

pick up fish

GOALS:

- To analyze how culture affects identity and perception
- To practice effective speaking and listening skills that build capacity for collaboration and communication
- To analyze the concept of voice in reading and writing
- To examine and apply the elements of argument
- To analyze and apply syntactic structure in writing

ACADEMIC VOCABULARY

synthesis
perspective
argument
claim
counterclaim
concession
refutation

Literary Terms
voice
syntax
conflict
theme
thematic statement
situation
symbol
image
figurative language

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Introducing the Strategy OPIC

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B Lingard



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