

Oedipus the King as a Tragic Hero

2 pages | 361 words

In its simplest definition, a tragic hero is the main protagonist in a tragedy who commits an error or a mistake that subsequently leads to his or her downfall. Although historically, there have been a lot of plays with tragic heroes, possibly the most notable among them is Oedipus the King. In the play Oedipus the King, the protagonist exemplifies traits that a tragic hero possesses as shown in his various actions throughout the plot. One of the traits that make Oedipus a tragic hero is his good nature, his social position, and his true to life consistency.

As shown in the play, Oedipus is someone of royal lineage and has helped a lot of people by solving the riddle of the Sphinx. This is further attested by the chorus in the play which said "People of Thebes, my countrymen, look on Oedipus. He solved the famous riddle with his brilliance, he rose to power, a man beyond all power. Who could behold his greatness without envy" (Johnston n. p.)? These traits are in accordance with the definition of a tragic hero.

However, it is his predetermined fate coupled with the error in his actions that prove why he is a true tragic hero. In the play, he unknowingly kills his biological father, Laius, and marries his biological mother, Jocasta, thereby fulfilling the prophecy of the Oracle at Delphi. Upon realizing the reality of his actions, he stabs his own eyes and forced himself into exile, which signifies his fall from grace and fortune. His erroneous action is mainly his excessive pride, which made him initially ignorant of the fact that he killed his own mother and father.

However, the true tragedy in Oedipus life is that his fate was seemingly predetermined for him as he did not know that the person he killed on the way to Thebes was his father, and the woman he married is his mother. In other words, he was not in control of his own fate which makes him truly a tragic hero. Works Cited Johnston, Ian. "Sophocles, Oedipus the King." 2009. Malaspina University College. 6 May 2009 <<http://records.viu.ca/~johnstoi/sophocles/oedipustheking.htm>>.

Oedipus The King Tragic Hero Essay

Peter Catapano, Simon Critchley



Oedipus The King Tragic Hero Essay:

Oedipus at Thebes Bernard Knox,1998-01-01 Examines the way in which Sophocles play Oedipus Tyrannus and its hero Oedipus King of Thebes were probably received in their own time and place and relates this to twentieth century receptions and interpretations including those of Sigmund Freud **Language and the Tragic Hero** Gordon MacDonald

Kirkwood,1988 **Essays and Letters** Friedrich Hölderlin,2009-08-27 One of Germany s greatest poets Johann Christian Friedrich H lderlin 1770 1843 was also a prose writer of intense feeling intelligence and perception This new translation of selected letters and essays traces the life and thoughts of this extraordinary writer H lderlin s letters to friends and fellow writers such as Hegel Schiller and Goethe describe his development as a poet while those written to his family speak with great passion of his beliefs and aspirations as well as revealing money worries and finally the tragic unravelling of his sanity These works examine H lderlin s great preoccupations the unity of existence the relationship between art and nature and above all the spirit of the writer *Essays: classic and contemporary* ,1967 **King Oidipous** Sophocles,2015-01-02 This

is an English translation of Sophocles famous tragedy of Oedipus and the fate he so much tries to avoid Focus Classical Library provides close translations with notes and essays to provide access to understanding Greek culture *Classical Myth and Culture in the Cinema* Martin M. Winkler,2001-06-21 Classical Myth and Culture in the Cinema is a collection of essays presenting a variety of approaches to films set in ancient Greece and Rome and to films that reflect archetypal features of classical literature The diversity of content and theoretical stances found in this volume will make it required reading for scholars and students interested in interdisciplinary approaches to text and image and for anyone interested in the presence of Greece and Rome in modern popular culture *The Theban Plays* Sophocles,2001-12-01 This anthology includes English translations of three plays of Sophocles Oidipous Cycle Antigone King Oidipous and Oidipous at Colonus The trilogy includes an introductory essay on Sophocles life ancient theatre and the mythic and religious background of the plays Each of these plays is available from Focus in a single play edition Focus Classical Library provides close translations with notes and essays to provide access to understanding Greek culture *Searching for Oedipus* Kenneth Glazer,2018-09-15

Aristotle considered it to be the model on which all other tragedies should be based Freud viewed it as the key to unlocking the subconscious Countless others have agreed with D H Lawrence s assessment that it is the finest drama of all time It is Oedipus Rex one of the most celebrated and disputed works in all of Western literature For centuries classicists psychologists philosophers and many others have tried to solve the Riddle of Oedipus the age old puzzle of what Sophocles s masterpiece means and why it is so singularly mesmerizing In *Searching for Oedipus* Kenneth Glazer offers a fresh and personal way of looking at Oedipus Rex by recounting what Oedipus Rex has meant to him at different points in his life and how gradually over many years he came to answer this ancient riddle for himself Along the way *Searching for Oedipus* shows just how deeply Oedipus Rex is embedded in our cultural DNA and how strongly its influence continues to be felt Both a

valuable resource for scholars and a riveting accessible analysis for the general reader Searching for Oedipus brings to life a work of art that even after 2 500 years still retains the power to shock and inspire An Essay on the Tragic Peter Szondi,2002 This is a succinct and elegant argument for the specificity of a philosophy of tragedy as opposed to a poetics of tragedy espoused by Aristotle Oedipus Lowell Edmunds,2020-02-03 Drawing on more than seventy works that dispersed the Oedipus legend from Greece to Asia Africa and the Americas Edmunds provides a foundation for discussion of the lasting appeal of this legend for claims of its universality and for its uses as a vehicle for personal and cultural expression The power of the Oedipus legend is apparent not only in its interpretations but even more so in its variations As Edmunds writes Translations adaptations and performances still come forth in a never ending stream Again and again playwrights have tried their hand at new shapings of the Sophoclean Oedipuses and often a country s Oedipus forms a whole chapter in the history of its literature Drawing on more than seventy works that dispersed the Oedipus legend from Greece to Asia Africa and the Americas Edmunds provides a foundation for discussion of the lasting appeal of this legend for claims of its universality and for its uses as a vehicle for personal and cultural expression **The Stone Reader** Peter Catapano,Simon Critchley,2015-12-03 A timeless volume to be read and treasured The Stone Reader provides an unparalleled overview of contemporary philosophy Once solely the province of ivory tower professors and college classrooms contemporary philosophy was finally emancipated from its academic closet in 2010 when The Stone was launched in The New York Times First appearing as an online series the column quickly attracted millions of readers through its accessible examination of universal topics like the nature of science consciousness and morality while also probing more contemporary issues such as the morality of drones gun control and the gender divide Now collected for the first time in this handsomely designed volume The Stone Reader presents 133 meaningful and influential essays from the series placing nearly the entirety of modern philosophical discourse at a reader s grasp The book divided into four broad sections Philosophy Science Religion and Morals and Society opens with a series of questions about the scope history and identity of philosophy What are the practical uses of philosophy Does the discipline begun in the West in ancient Greece with Socrates favor men and exclude women Does the history and study of philosophy betray a racial bias against non white thinkers or geographical bias toward the West These questions and others form a foundation for readers as the book moves to the second section Science where some of our most urgent contemporary philosophical debates are taking place Will artificial intelligence compromise our morality Does neuroscience undermine our free will Is there is a legitimate place for the humanities in a world where science and technology appear to rule Should the evidence for global warming change the way we live or die In the book s third section Religion and Morals we find philosophy where it is often at its best sharpest and most disturbing working through the arguments provoked by competing moral theories in the face of real life issues and rigorously addressing familiar ethical dilemmas in a new light Can we have a true moral life without belief in God What are the dangers of moral relativism In its

final part Society The Stone Reader returns to its origins as a forum to encourage philosophers who are willing to engage closely critically and analytically with the affairs of the day including economic inequality technology and racial discrimination In directly confronting events like the September 11 attacks the killing of Trayvon Martin the Sandy Hook School massacre the essays here reveal the power of philosophy to help shape our viewpoints on nearly every issue we face today With an introduction by Peter Catapano that details the column s founding and distinct editorial process at The New York Times and prefatory notes to each section by Simon Critchley The Stone Reader promises to become not only an intellectual landmark but also a confirmation that philosophy is indeed for everyone

Super/heroes Wendy Haslem,Angela Ndalianis,C. J. Mackie,2007 This collection explores contemporary superhero narratives including comic books and films in a wider mythic context Since the 1930s superheroes have come to dominate a variety of media formats Why are audiences so fascinated with heroes and what makes the idea of heroes so necessary in society

Classical Myth and Culture in the Cinema Martin M. Winkler Professor of Classics George Mason University,2001-05-29 Classical Myth and Culture in the Cinema is a collection of essays presenting a variety of approaches to films set in ancient Greece and Rome and to films that reflect archetypal features of classical literature The diversity of content and theoretical stances found in this volume will make it required reading for scholars and students interested in interdisciplinary approaches to text and image

Tragedy and Philosophy. A Parallel History Agnes Heller†,2021-03-08 Completed shortly before her death in 2019 Tragedy and Philosophy is the sum of Agnes Heller s reflections on European history and culture seen through the prism of Europe s two unique literary creations tragedy and philosophy Part 1 traces their parallel history from ancient Athens to rebirth in early modern London and Paris Part 2 explores the interactions between post metaphysical philosophy and post tragic drama from the eighteenth through to the twentieth centuries Heller s perspective is post Hegelian the story of European culture can only be told from its end the generalization of modernity across the globe In this sense Part 3 is Heller s farewell to the grand narrative of European history and culture as well as her own personal farewell to philosophy

Tragedy and Postcolonial Literature Ato Quayson,2021-01-21 Provides a new way of reading Western tragedy alongside texts from the postcolonial world so as to cross illuminate each other

Oedipus Rex Sophocles,2011-05-19 Oedipus Rex is the greatest of the Greek tragedies a profound meditation on the human condition The story of the mythological king who is doomed to kill his father and marry his mother has resonated in world culture for almost 2 500 years But Sophocles drama as originally performed was much more than a great story it was a superb poetic script and exciting theatrical experience The actors spoke in pulsing rhythms with hypnotic forward momentum making it hard for audiences to look away Interspersed among the verbal rants and duels were energetic songs performed by the chorus David Mulroy s brilliant verse translation of Oedipus Rex recaptures the aesthetic power of Sophocles masterpiece while also achieving a highly accurate translation in clear contemporary English Speeches are rendered with the same kind of regular iambic rhythm that gave the Sophoclean originals their drive

The choral parts are translated as fluid rhymed songs Mulroy also supplies an introduction notes and appendixes to provide helpful context for general readers and students *The Tragic Imagination* Rowan Williams, 2016-09-08 The Literary Agenda is a series of short polemical monographs about the importance of literature and of reading in the wider world and about the state of literary education inside schools and universities The category of the literary has always been contentious What is clear however is how increasingly it is dismissed or is unrecognised as a way of thinking or an arena for thought It is sceptically challenged from within for example by the sometimes rival claims of cultural history contextualized explanation or media studies It is shaken from without by even greater pressures by economic exigency and the severe social attitudes that can follow from it by technological change that may leave the traditional forms of serious human communication looking merely antiquated For just these reasons this is the right time for renewal to start reinvigorated work into the meaning and value of literary reading This short but thought provoking volume asks the question What is it that tragedy makes us know The focus is on tragedy as a mode of representing the experience of radical suffering pain or loss a mode of narrative through which we come to know certain things about ourselves and our world about its fragility and ours Through a mixture of historical discussion and close reading of a number of dramatic texts from Sophocles to Sarah Kane the book addresses a wide range of debates how tragedy is defined whether there is such a thing as absolute tragedy various modern attempts to rework the classical heritage and the relation of comedy to tragedy There is also a fresh discussion of whether religious particularly Christian discourse is inimical to the tragic and of the necessary tension between tragic narrative and certain kinds of political as well as religious rhetoric Rowan Williams argues that tragic drama both articulates failure and frailty and in affirming the possibility of narrating the story of traumatic loss refuses to settle for passivity resignation or despair In this sense it still shows the trace of its ritual and religious roots And in challenging two dimensional models of society power humanity and human knowing it remains an intrinsic part of any fully humanist culture **Raid on the Articulate** John Dominic Crossan, 2008-03-01 John Dominic Crossan's *In Parables* demonstrated how Jesus's parables demolished an idolatry of time In this book he shows how the parables likewise preclude an idolatry of language In a new creative synthesis *Raid on the Articulate* juxtaposes the sayings and parables of Jesus with the works of modern Argentine writer Jorge Luis Borges to reveal fresh interpretations Crossan locates both men as literary iconoclasts parblers who can evoke for us the other side of silence The gift they bring is cosmic eschatology the ability to stand on the brink of nonsense and absurdity and not be dizzy The discussion begins with *Comedy and Transcendence* a comedy too deep for laughter Language is seen most openly and acknowledged most freely as structured play opening the narrow gate to transcendence This precludes language being mistaken for the gate itself This in turn raises the question of Form and Parody As Crossan writes Why mock the craftsman skilled in silver and gold and not mock the artisan skilled in form and genre What if the aniconic God became trapped in icons made of language In Jesus we find the most magisterial warning against graven words and encapsulation of God in case

law proverb or beatitude When Jesus says Whoever seeks to gain his life will lose it he presents a paradox insoluble by faith in language Borges performs a similar function in literature when he inserts footnotes referring to nonexistent books Both are arguing against the idolatry of imprisoning reality in the words that point to it Parable and Paradox makes the case for parable as paradox formed into story It is in this context that Jesus and Borges must be understood Analyzing many of Jesus's parables especially The Good Samaritan and comparing them structurally to Borges's work Crossan sees them as single or double reversals of their audiences most profound expectations It is these that lend them both their power and their paradox Raid on the Articulate concludes with considerations of the plasticity of time in Jesus and Borges and what finally we can say about them as men from their fragile and aphoristic art Emphasizing both biblical and literary materials John Dominic Crossan achieves a deepened understanding of New Testament texts and forms an understanding possible only when the unique literary aspect of Jesus's sayings is acknowledged

The Concept of Tragedy Sam Han, 2023-04-03 Events in the world today appear to be increasingly uncontrollable and unknowable Climate change refugee crises and global pandemics seem to demonstrate the limits of human reason science and technology In light of this the terms tragedy and tragic have come into greater use What does the register of the tragic do What does its deployment in the contemporary context and other times of crisis mean In addressing such questions this book also argues for a tragic vision embedded in the history of social thought demonstrating the relevance of the ancient tragedians and Aristotle as well as Shakespeare and modern dramatists to the most pressing questions of agency and collectivity in the social sciences Developing a theory of tragic social science which is applied to topics including global inequality celebrity culture pandemics and climate change The Concept of Tragedy aims to restore tragedy as a productive analytic in the social sciences As such it will appeal to scholars of sociology anthropology social theory media and communications and literary criticism with interests in tragedy suffering and modernity

Teaching World Literature David Damrosch, 2009 This is an exciting and unsettling time to be teaching world literature writes David Damrosch Because the range of works taught in world literature courses has expanded enormously both historically and geographically the task of selection and of teacher preparation has grown more challenging Teachers of this field must grapple with such issues as coverage cultural difference and the role of translation in the classroom Should one emphasize masterpieces or traditions concepts or themes How does one avoid making a work bear the burden of representing an entire tradition To what extent should anthologies be used Can a course be global in scope and yet focus on a few works authors moments This collection of thirty two essays in the MLA series Options for Teaching offers an array of solutions to these challenges reflecting the wide variety of institutions courses and students described by the contributors An annotated bibliography is provided with a listing of useful Web sites

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