

The COUNTRY of the POINTED FIRS

Sarah Orne Jewett



New Essays On The Country Of The Pointed Firs

June Howard



New Essays On The Country Of The Pointed Firs:

New Essays on The Country of the Pointed Firs June Howard, 1994-05-27 This is a collection of new essays on one of the most important works of New England local colour fiction *The Country of the Pointed Firs* by Sarah Orne Jewett. It builds on feminist literary scholarship that affirms the importance and value of Jewett's work but goes beyond previously published studies by offering an analysis of how race nationalism and the literary marketplace shape her narrative. The volume constitutes a major rethinking of Jewett's contribution to American literature and will be of broad interest to the fields of American literary studies, feminist cultural criticism, and American studies. *New Essays on The Country of the Pointed Firs*, 1994

The Country of the Pointed Firs Sarah Orne Jewett, 2009-11-13 A sharply observed affectionate and unsentimental portrait of life in a Maine fishing village *The Country of the Pointed Firs* is Sarah Orne Jewett's most enduring work and commonly regarded as the finest example of American regionalist literature in the nineteenth century. It was originally published in four installments of the *Atlantic Monthly* in 1896; this Broadview Edition is based on the *Atlantic* serialization and also includes the four other stories set in Dunnet Landing. The critical introduction situates the text in its historical, cultural, and literary milieu, attending to its place in Jewett's oeuvre and in her biography. Appendices include earlier local color writing by Jewett and others; Jewett's letters and contemporary reviews of the novel. **New Essays on The Country of the Pointed Firs**, 1991 **WLA**, 2004 *Handbook of the American Novel of the Nineteenth Century* Christine Gerhardt, 2018-06-11 This handbook offers students and researchers a compact introduction to the nineteenth century American novel in the light of current debates, theoretical concepts, and critical methodologies. The volume turns to the nineteenth century as a formative era in American literary history, a time that saw both the rise of the novel as a genre and the emergence of an independent confident American culture. A broad range of concise essays by European and American scholars demonstrates how some of America's most well-known and influential novels responded to and participated in the radical transformations that characterized American culture between the early republic and the age of imperial expansion. Part I consists of 7 systematic essays on key historical and critical frameworks, including debates about race and citizenship, transnationalism, environmentalism, and print culture, as well as sentimentalism, romance, and the gothic, realism, and naturalism. Part II provides 22 essays on individual novels, each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory.

Narratives of Community Roxanne Harde, 2009-03-26 *Narratives of Community* draws together essays that examine short story sequences by women through the lenses of Sandra Zagarell's theoretical essay *Narrative of Community*. Reading texts from countries around the world, the collection's twenty-two contributors expand scholarship on the genre as they employ diverse theoretical models to consider how female identity is negotiated in community or the roles of women in domestic, social, and literary community. Grouped into four sections based on these examinations, the essays demonstrate how

Zagarell's theory can provide a point of reference for multiple approaches to women's writing as they read the semiotic systems of community. While narrative of community provides an organizing principle behind this collection, these essays offer critical approaches grounded in a wide variety of disciplines. Zagarell contributes the collection's concluding essay in which she provides a series of reflections on literary and cultural representations of community on generic categorizations of community and on regionalism and narrative of community as she returns to theoretical ground she first broke almost twenty years ago. Overall, these essays bring their contributors and readers into a community engaged with a narrative genre that inspires and affords a rich and growing tradition of scholarship. With *Narratives of Community*, editor Roxanne Harde offers a wealth of critical essays on a wide variety of women's linked series of short stories, essays that can be seen overall to explore the genre as a kind of meeting house of fictional form and meaning for an inclusive sororal community. The book itself joins a growing critical community of monographs and essay collections that have been critically documenting the rise of the modern genre of the story cycle to a place second only to the novel. But more than simply joining this critical venture, *Narratives of Community* makes a major contribution to studies in the short story, feminist theory, women's studies, and genre theory. Its introduction and essays should prove of enduring interest to scholars and critics in these fields as well as continue highly useful in the undergraduate and graduate classrooms. Gerald Lynch, Professor of English, University of Ottawa. The introduction by Prof. Harde and the 20 essays in the book dialogue with Sandra Zagarell's proposed paradigm: narratives of community, which other scholars have called short story cycles or story sequences. Zagarell's proposal organically blends a generic model with a thematic concern to explain how women writing community often turn to a particular narrative style that itself supports the literary creation of that community. Harde and the volume contributors appropriate this brilliant and engaging proposal in the context of other crucial discussions of the genre, notably Forest Ingram's germinal study, J. Gerald Kennedy's work, and those by Robert Luscher, Maggie Dunn, and Anne Morris. James Nagel, Gerald Lynch, and I am honored to note my own study on Asian American short story cycles to expand the range of the critical discussion on the form. The quality and diversity of the essays remind us that there is still much work that can be done in the area of genre studies. The volume emphasizes an important caveat to one vital misconception: that although writers like James Joyce or Sherwood Anderson are thought to be the precursors or even inventors of the form, women's sequences by Sara Orne Jewett and Elizabeth Gaskell, among others, actually predate the work of the male writers. This fact suggests that the development of the form as a genre that attends to specific perspectives or creative formulations of and by women needs to be considered in depth. The temporal scope of the volume is therefore a vital contribution to scholarship on the form, as is the diversity of the writers analyzed. Indeed, the examination of narratives by writers from different countries and that focus on characters from different time periods, racial, religious, or ethnic communities, and social class, impels a multilayered reading of the texts that inevitably promotes a nuanced understanding of the project of each of the writers, a project that connects issues of

individuality and community in varied and often surprising ways The essays thus critically explore the notion of community in its myriad associations with the individual and as a crucial site not only for women's action upon the world but also for her creative endeavors The essays in the volume revisit familiar texts Naylor's *The Women of Brewster Place* Cisneros's *The House on Mango Street* Kingston's *The Woman Warrior* Welty's *The Golden Apples* Munro's *The Lives of Girls and Women* among others but offer new perspectives on the way form interacts with issues of women's communities and women creating community in these works Significantly it also offers readings on texts that have not been analyzed in detail from this perspective Gaskell's *Cranford* or Woolf's *A Haunted House* for example thus contributing to a continuing conversation about the ways women write The juxtaposition of the familiar and the new expand the paradigms of current criticism not only on the story cycle but also on women's writing in general Rocio Davis Professor of Literature University of Navarre Roxanne Harde's forthcoming volume *Narratives of Community Women's Short Story Sequences* provides an abundant collection of varied responses to Sandra Zagarell's longstanding call for further in depth exploration of the genre that Zagarell christened the narrative of community in her 1988 essay linking non novelistic narrative form with representations of female experience As Harde observes such narratives of community overlap significantly with the growing canon of unified but discontinuous collections of autonomous stories that critics have variously labeled as the short story cycle sequence composite The essays in her collection examine a rich variety of such works by women extending the scholarship in this area Harde's ample collection of essays presents a concerted and diverse exploration of the implications of the short story sequence form as a representation of women's lives as part of and in conflict with membership in a community Overall Harde's volume is a welcome addition to current scholarship on the short story sequence bringing in a variety of new voices and perspectives to the community of scholars who have engaged in the exploration of this paradoxical evolving and increasingly popular genre

Dr Luscher A Companion to the Regional Literatures of America Charles L. Crow, 2008-04-15 The Blackwell

Companion to American Regional Literature is the most comprehensive resource yet published for study of this popular field The most inclusive survey yet published of American regional literature Represents a wide variety of theoretical and historical approaches Surveys the literature of specific regions from California to New England and from Alaska to Hawaii Discusses authors and groups who have been important in defining regional American literature

Together by Accident Stephanie C. Palmer, 2008-12-16 This fascinating account of the regional travel accident motif within American local color literature offers a reassessment of the cultural work done by authors writing during the Gilded Age Stephanie C Palmer shows how events like broken carriage wheels and missed trains were used by local color authors to bring together bourgeois and lower class characters thus giving readers the opportunity to see modernity coming into contact with both rural and urban life Using the works of Sarah Orne Jewett Bret Harte William Dean Howells Elizabeth Stuart Phelps and others Palmer traces the use of the regional travel accident motif and how local color writers employed it to give critiques on

class society and modern life Exploring the themes of regional identity modernity and interpersonal relationships Together by Accident offers an intriguing evaluation of the innovations and inconveniences associated with life during the industrializing Gilded Age in America

Cosmopolitan Vistas Tom Lutz, 2004 In a major statement on the relation of art and politics in America Tom Lutz identifies a consistent ethos at the heart of American literary culture for the past 150 years Through readings of Sherwood Anderson Willa Cather Hamlin Garland Ellen Glasgow Sarah Orne Jewett Sinclair Lewis Edgar Lee Masters Claude McKay Edith Wharton Anzia Yezierska and others Lutz identifies what he calls literary cosmopolitanism an ethos of representational inclusiveness of the widest possible affiliation and at the same time one of aesthetic discrimination and therefore exclusivity At the same time that it embraces the entire world in Lutz's view literary cosmopolitanism necessitates an evaluative stance and it is this doubleness this combination of egalitarianism and elitism that animates American literature since the Civil War The nineteenth century's realists and sentimentalists the writers of the Harlem Renaissance and of the Southern Renaissance the firebrands who brought in the new canon and the traditionalists who struggled to save the old all ascribe Lutz argues to the same cosmopolitan values however much they disagree on what these values demand of those who hold them

A Companion to American Literature Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-03 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion

to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods **American Literary Regionalism in a Global Age** Philip Joseph,2007-01-01 In this distinctive book Philip Joseph considers how regional literature can remain relevant in a modern global community Why he asks should we continue to read regionalist fiction in an age of expanding international communications and increasing nonlocal forms of affiliation With this question as a guide Joseph places the regionalist tradition of the late nineteenth and early twentieth centuries at the center of a contemporary conversation about community Part of the challenge Joseph shows is to distinguish between versions of regionalism that speak nostalgically to modern readers and those that might enter actively into a more progressive collective dialogue Examining the works of well known writers including Hamlin Garland Abraham Cahan Willa Cather Zora Neale Hurston and William Faulkner Joseph argues that these regionalist authors share a vision of local communities in open discourse with the external world capable of shaping public thought and policy and also of benefiting from the knowledge and experiences of outsiders Their fiction depicts a range of localities from Jewish American neighborhoods and midwest farming communities to southern African American towns and southwestern mixed race parishes Their characters are often associated with the literary artistic process a method stressing open ended critique that unlike journalistic philosophical or legal processes ensures open dialogue Joseph takes his argument beyond the boundaries of literary scholarship by engaging with art critics such as Lucy Lippard distance learning opponents such as David Noble and civil society proponents such as Robert Putnam and Michael Sandel Like civil society advocates today regionalist writers used the idea of community as a discursive topos and explored how values including home and neighborhood were reconciled with such democratic ideals as individual self determination and collective empowerment

Such News of the Land Thomas S. Edwards,Elizabeth A. De Wolfe,2001 A collection of new essays establishes women s voices as a powerful presence in US nature writing **A Companion to American Fiction, 1865 - 1914** Robert Paul Lamb,G. R. Thompson,2008-04-15 A Companion to American Fiction 1865 1914 is a groundbreaking collection of essays written by leading critics for a wide audience of scholars students and interested general readers An exceptionally broad ranging and accessible Companion to the study of American fiction of the post civil war period and the early twentieth century Brings together 29 essays by top scholars each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres contexts and themes and major authors Covers a mixture of canonical and the non canonical themes authors literatures and critical approaches Explores innovative topics such as ecological literature and ecocriticism children s literature and the influence of Darwin on fiction Geography and the Production of Space in Nineteenth-Century American Literature Hsuan L. Hsu,2010-05-06 This book examines how literature represents different kinds of spaces from the single family home to the globe It focuses on how nineteenth century

authors drew on literary tools including rhetoric setting and point of view to mediate between individuals and different spaces and re examines how local spaces were incorporated into global networks Anachronism and Its Others Valerie Rohy,2009-01-01 **New Essays on Winesburg, Ohio** John W. Crowley,John William Crowley,1990 *Regions of Identity*,1999-03 Examining turn of the century American women s fiction the author argues that this writing played a crucial role in the production of a national fantasy of a unified American identity in the face of the racial regional ethnic and sexual divisions of the period Contributing to New Americanist perspectives of nation formation the book shows that these writers are central to American literary discourses for reconfiguring the relationship among constituent regions in order to reconfigure the nation itself Analyzing fiction by Sarah Orne Jewett Florence Converse Pauline Hopkins Mar a Amparo Ruiz de Burton Kate Chopin and Sui Sin Far the book foregrounds the ways each writer s own location on the grid of American identities shapes her attempt to forge an inclusive narrative of America This disparate group of writers Northerners Southerners Californios African Americans Chinese Americans Anglo Americans heterosexuals and lesbians reflects the widespread nature of concerns over national identity and the importance of regions to representations of that identity The author argues that femininity as a politicized cultural construct is basic to each of these author s attempts to recast America because each understands the link between true womanhood and the longstanding equation of New England with the nation But such attempts to mobilize the naturalized feminine to stabilize a fractured and exclusionary American identity inevitably reveal the fissures that undermine the universality of both categories The book thus participates in several larger and ongoing conversations within American studies and feminist literary and genre criticism the reassessment of regional and minor fiction in relation to national identity the critique of the politics of genre construction the uses and limits of identity politics and the connections among all these issues **Regional Fictions** Stephanie Foote,2001-03-29 Out of many one e pluribus unum is the motto of the American nation and it sums up neatly the paradox that Stephanie Foote so deftly identifies in *Regional Fictions* Regionalism the genre that ostensibly challenges or offers an alternative to nationalism in fact characterizes and perhaps even defines the American sense of nationhood In particular Foote argues that the colorful local characters dialects and accents that marked regionalist novels and short stories of the late nineteenth century were key to the genre s conversion of seemingly dangerous political differences such as those posed by disaffected Midwestern farmers or recalcitrant foreign nationals into appealing cultural differences She asserts that many of the most treasured beliefs about the value of local identities still held in the United States today are traceable to the discourses of this regional fiction and she illustrates her contentions with insightful examinations of the work of Sarah Orne Jewett Hamlin Garland Gertrude Atherton George Washington Cable Jacob Riis and others Broadening the definitions of regional writing and its imaginative territory *Regional Fictions* moves beyond literary criticism to comment on the ideology of national local ethnic and racial identity National Melancholy Mitchell Robert Breitwieser,2007 Breitwieser s close readings reveal that the thwarting of mourning

partly linked to nationalist feeling was a central issue for many American authors but that those who successfully reclaimed mourning came to strange and fresh understandings of the actual world

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