



LESSON PLAN

Date	Lesson Time	Subject	Instructor	Materials
	Unit 1A (7-13)	IT TOOLS ADVANCED		HW ADVANCED TEXTBOOK
Objectives:		1) Ss learn Avoiding Repetitions when speaking. (2 types) 2) Ss learn nationalities 3) Ss learn Synonyms in Context.		
Stages:				
Warmer/ Lead-in	5 Mins	T starts the class by asking the famous personalities they know and why they are famous?		
Presentation	30 Mins	1. T gets Ss to do the starter 1 exercise. Ss discuss the famous personalities and express their view why they are famous? 2. Ss figures out the celebrities nationalities and T explains further. 3. T explain the meaning of immigrant and emigrant (noun and the verb) 4. T provides some information on these personalities. 5. T divides the class and engage Ss for Reading the passage in Pg 8, 9, 10 and 11. 6. Class interacts and answers the comprehension Questions. 7. T explains Synonyms in Context and attempts Q6 (pg11). 8. Ss explains quotations from the passage and T corrects them. 9. T explains Avoiding Repetitions a) Missing words out – e.g. I am. b) Reduced infinitives e.g. I never learnt to...		
Practice	30 Mins	1. Ss attempts the exercise questions Pg 12 and 13. 2. Ss participates in the classroom interaction to elicit their understandings.		
Evaluation	15 Mins	T gives feedback and corrects Ss and evaluates the understanding of this week's topics by going through the objectives.		
Application	10 Mins	T gives Ss exercises and get them to do as homework in www.oup.com/elt/headway		

New Headway Intermediate Lesson Plans Unit 1

Oxford University Press



New Headway Intermediate Lesson Plans Unit 1:

Reviewing **New Headway Intermediate Lesson Plans Unit 1**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**New Headway Intermediate Lesson Plans Unit 1**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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