

(b) Fig. 2 shows front view and top view of an object. By using 1st Angle method of projection; draw

(1) Sectional F.V; section along B – B. 4

(2) Top view 2

(3) Right hand side view 4

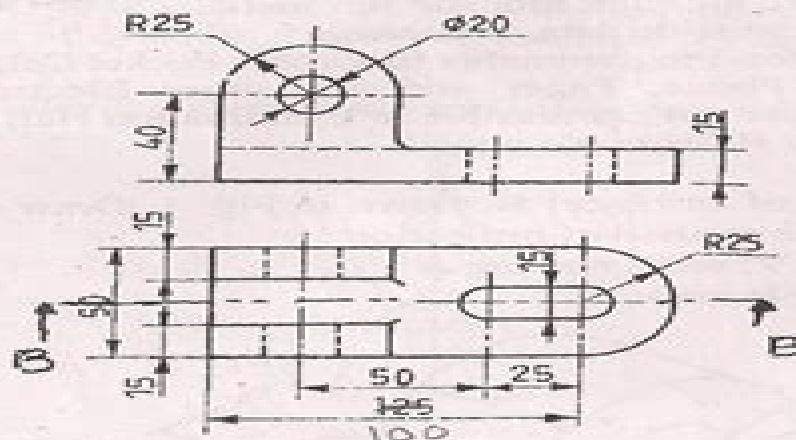


Fig. 2

2. (a) The top view of a 80 mm long line CD measures 68 mm, while the length of its front view is 54 mm. Its one end C is in HP and 15 mm in front of VP. Draw the projections of CD and determine its inclination with HP and VP. 8

(b) Solve any ONE of the following :

(1) A circular plate of negligible thickness of 50 mm diameter, is resting on HP on one of its point of periphery. The surface of plate is perpendicular to VP and inclined to HP by 30° . Draw its projections. 8

(2) A regular pentagonal plate has 25 mm side, has a central hole of 20 mm diameter. The plate is resting on one of its corners in HP, with its surface perpendicular to VP and inclined at 45° to HP. Draw its projections. 8

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Jianjun Gao



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Workshop Practice R. K. Rajput, 2004 **Visual Arts Question Bank UGC NTA NET Assistant Professors** Mocktime Publication, 101-01-01

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Chapter 2 Introduction to Visual Arts Part 2 In contemporary times visual art has moved beyond the singular discipline towards multi media expressions that have even significantly transgressed the studio and gallery museum as spaces and the market as its economic determinant Thus it now includes and incorporates the applied arts within it while photography and digital modes are integrated into its world of postmodern practice On the theoretical perspective art history and criticism examines and analyses the past and present developments and innovations providing a contextual awareness to studio practice about the present and possible future s thus integrates all of the above into a holistic understanding of the discipline s in context of UGC NTA NET Exam Subject Visual Arts

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Chapter 6 UNIT IV Modern Techniques multi colour print computer aided design vector multimedia and digital technologies in art trompe l oeil illusory hyperrealism etc in context of UGC NTA NET Exam Subject Visual Arts

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New Art History art history as an evolving discipline in India from colonial period to post Independent era introduction of curatorial 3 practices confluence of museum gallery and art history aesthetic theories and their relevance to art historical critical analysis of the visual object in context of UGC NTA NET Exam Subject Visual Arts Chpater 12 Elective I Indian Iconography Brahmanical Antiquity of image worship in India and principles of iconometry iconography and its development through Vedic to Brahmanical images Indra Surya Agni Varuna Kubera Yama Ashta dikpalas Vishnu Shiva Shakti the Saptamtrikas Kartikeya Ganesha and river goddesses Ganga and Yamuna etc in context of UGC NTA NET Exam Subject Visual Arts Chpater 13 Elective I Buddhist Jain iconography Tirthankara Adinath Parshvanath Neminath Mahavira Bahubali Ambika Saraswati Yaksha and Yakshi in the Jain context etc in context of UGC NTA NET Exam Subject Visual Arts Chpater 14 Elective I Indian Sculpture Pre Modern A comprehensive study of early Indian sculpture from Indus valley civilization to the post Gupta period dynasties like Maurya Sunga Satavahana Kushana Gupta Pala Sena Chandela Solanki Parmar Chalukya Pallava Rashtrakuta Ganga Chola Hoysala etc in context of UGC NTA NET Exam Subject Visual Arts Chpater 15 Elective I Indian Architecture Early Stupas Maurya Origin and development of the stupa Bharhut Sanchi Sarnath and Amaravati Evolution of rock cut caves Lomas rishi Khandagiri Udaigiri Bhaja Karle Kanheri Ajanta Elephanta Ellora and Mamallapuram in context of UGC NTA NET Exam Subject Visual Arts Chpater 16 Elective I Indian Temple Imperial Orissan developments Parashurameshwara Mukteshwara Lingaraj and Konark Chandella Pratihara Parmara and Solanki temple styles Chalukyan Rastrakuta and Hoysala temple architecture including Virupaksha Kaliashnatha in Ellora Hoyasaleshwara Pallava monolithic and structural temples Chola temples Martand Sun temple in Kashmir Imperial architecture during Sultanate Mughal architecture Humayun s Tomb Fatehpur Sikari and Sikandra Taj Mahal Red Fort and Jama Masjid Colonial manuscript painting Sultanate painting the Chaurpanchasika and pre Mughal schools Mughal miniature painting from Akbar to Shah Jahan Rajasthani miniature painting Pahari miniature painting Deccani painting Ahmednagar Bijapur and Golconda in context of UGC NTA NET Exam Subject Visual Arts Chpater 18 Elective I Modern Indian Art Modernity in Indian Art Ravi Varma E B Havell A K Coomaraswamy Stella Kramrisch Abanindranath Tagore and the Bengal School Nandalal Bose Benodebehari Mukherjee and Ramkinkar Baij Amrita Sher Gil Jamini Roy the 1940s artists collectives Calcutta Group Kolkata Progressive Artists Group Mumbai Delhi Shilpi Chakra Delhi Chalamandala Artists Village Chennai Indigenism and the trends in 1950s and 1960s trends in abstraction since the 1970s the 20th Early Christian and Byzantine art Romanesque and Gothic art Renaissance painting and sculpture Mannerism and Baroque painting and sculpture Rococo Neoclassicism and Romanticism in context of UGC NTA NET Exam Subject Visual Arts Chpater 20 Elective I Western Art Modern Post modern developments including Minimal and Conceptual Art Fluxus movement Arte Povera Body art Land and Environment Art Graffiti Process art Performance art Installation Neo figuration Happening Feminist and Gay art in context of UGC NTA NET Exam Subject Visual Arts Chpater 21 Elective I Art of Ancient Near East art in Achaemenid and Sassanian Persia

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Chpater 37 Elective IV Indian Printmaking origin and development of imagery in sculpture classification of sculpture sculptural form vis a vis conceptual reality Relevance of the study of aesthetics for sculptural practice the early philosophical ideas in India and the West the role and function of sculpture in the society History of sculpture in Western and Oriental traditions traditional sculptural program as integral part of architectural structures such as churches temples and secular buildings Study of form material methods and techniques relevant to sculptural practice clarity of understanding of terminologies related to the art of sculpture Study of varied media in sculptural practice

- 1 Clay and wax Preparation of natural clay for sculpture modelling and casting with clay terracotta types of kilns possibilities in the range of colours and pigments in ceramic works two dimensional and three dimensional modes in clay sculptures modelling and carving in wax
- 2 Plaster of Paris POP History chemical composition and physical nature of POP advantages and disadvantages of working with POP accelerating and retarding agents surface treatment of POP casting and carving in POP in context of UGC NTA NET Exam Subject Visual Arts

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Chpater 40 Elective V Sculpture Assemblage Installation Monumental new hybrid forms of 1960 s and more recent developments public sculptures environmental art Monumental sculpture Scope problems limitations concept and development eminent exponents such as D P Roychowdhary Ramkinkar Baij Prodosh Dasgupta Sankho Chaudhurai Piloo Pochkhanawla Chintamani Kar Sarbari Roy Chowdhury Amarnath Sehgal Dhanraj Bhagat Kanayi Kunhiraman M Dharmani Nagji Patel Balbir Singh Katt Contemporary Indian Sculptors Combine indigenous knowledge with new materials and techniques select individuals

B C Sanyal Somnath Hore K G Subramanyan Biman B Das Meera Mukherjee Raghav Kaneria Himmat Shah Latika Katt Jeram Patel Ajit Chakraborty Sushen Ghose Satish Gujral Ved Nayar P V Janakiram Shiv Singh Balan Nambiar S Nandgopal Mahendra Pandya Rajnikant Panchal Mrinalini Mukherjee K S Radhakrishnan S Nandgopal Dhruva Mistri Pritpal Singh Ladi Anita Dube Ravindra Reddy N N Rimzon Pushpamala N

Sudarshan Shetty Subodh Gupta Anish Kapoor etc Contribution of select modern contemporary sculptors from the West
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Chicago Joel Schapiro Barry Flanagan Georg Baselitz Jimmie Durham Jeff Koons Kiki Smith in context of UGC NTA NET
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