

new neue exhibition ausstellungs design gestaltung 1900-2000

Anna M. Fischer
Frauke Möhlmann

avedition



salle 5
exposition de la salle
Karl-Liebknecht-Platz
Berlin
1990
Karl-Liebknecht-Platz
Berlin
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Berlin
1990

New Exhibition Design 1900 2000 German Edition

Lesley Jackson



New Exhibition Design 1900 2000 German Edition:

Design Innovations for Contemporary Interiors and Civic Art Crespi, Luciano, 2016-09-08 In some post industrial areas re designing structural interiors in an attractive way is becoming increasingly important to community members as it helps promote local pride and a higher quality of life *Design Innovations for Contemporary Interiors and Civic Art* examines novel techniques in structural designs in various cultural and social scenarios Featuring innovative application methods emergent trends and research on tools being utilized in the field this publication is a pivotal reference source for designers researchers practitioners and professionals interested in interior design urban culture and structural aesthetics **Paul T. Frankl and**

Modern American Design Christopher Long, 2007-01-01 A comprehensive view of the life work and ideas of one of the creative giants of modern American design Arriving in the United States in 1914 Viennese born Paul T Frankl 1886 1958 brought with him an outsider s fresh perspective and an enthusiasm for forging a uniquely American design aesthetic In the years between the two world wars he more than any other designer helped shape the distinctive look of American modernism This authoritative book draws on an extensive collection of unpublished documents and family papers and photographs to provide the first full account of Frankl s life and ideas The book also explores the history of modern American design and the extent of Frankl s influence on its trajectory In the early 1920s Frankl opened a New York City shop that became an epicenter of American modernism Over the next decades his work encompassed everything from individual pieces of furniture and decorative accessories to entire interiors and his style continuously evolved from early Skyscraper furniture to relaxed and casual designs favored by the Hollywood elite in the 1930s to manufactured pieces for the mass market in the 1950s The book charts the impact of Frankl s ideas on merchants and consumers on his fellow designers and on the changing look of American homes and workplaces With close to 170 illustrations Paul T Frankl and *Modern American Design* is an essential reference on 20th century design

History of Modern Design Third Edition David Raizman, 2023-08-31 This unparalleled and wide ranging book surveys the history of applied arts and industrial design from the eighteenth century to the present day exploring the dynamic relationship between design and manufacturing and the technological social and commercial contexts in which this relationship has developed In this extensively revised and expanded third edition David Raizman addresses international questions more fully with the addition of six Global Inspiration sections that examine the contributions of non Western traditions rendering the very notion of a national design debatable The text also pays closer attention to issues of gender race and climate change and their impact on design With over 580 illustrations mostly in colour *History of Modern Design* is an inclusive well balanced introduction to a field of increasing scholarly and interdisciplinary research and provides students in design with historical perspectives of their chosen fields of study **Kem Weber**

Christopher Alan Long, 2014-01-01 The first major look at the renowned industrial designer and architect who helped to shape the look of American modernism from the 1920s through the early 1950s For German born Kem Weber 1889 1963

design was not about finding a new expression it was about responding to structural economic and social requirements characteristic of our daily routine of living He sought to ensure that each design he produced whether a piece of furniture or a building or an interior was an improvement that responded to modern needs and modern life Weber was a leading figure of modernism on the West Coast from the 1920s through the early 1950s and his work greatly influenced the California style of the time His most iconic designs were his Bentlock line the Air Line chair the interiors for the Bixby House and his tubular steel furniture for Lloyd This book a result of significant new primary research in the Weber family s archives represents the first major study of the life and career of this important designer Christopher Long details the full range of Weber s contributions focusing particularly on the part he played in the advancement of American modernism and his role in heralding a new way of making and living *A Century of Interior Design 1900-2000* Stanley Abercrombie,2003 Interior design has undergone a number of revolutions in the past 100 years and through it all the concept of design seeped into the general cultural consciousness touching every aspect of our day to day lives from the bedroom to the office A Century of Interior Design tells the story of this field s most eventful century in a completely accessible yet comprehensive way by detailing all the most important milestones in a visual timeline format Every two to four pages represent a different year and for each year fascinating developments are summed up under different categories No other design retrospective book has produced such a nuanced and well rounded picture of the field Culled from a multitude of archives and researched over several years the stunning images show key interior views furniture and fabrics Whether you re a designer looking for period inspiration or a student seeking a specific fact it s easy to thumb immediately to the year desired in this essential reference

The New Tenement Florian Urban,2017-10-12 This book examines new tenements dense medium rise multi storey residences that have been the backbone of European inner city regeneration since the 1970s and came with a new positive view on urban living Focusing principally on Berlin Copenhagen Glasgow Rotterdam and Vienna it relates architectural design to an evolving intellectual framework that mixed anti modernist criticism with nostalgic images and strategic goals and absorbed ideas about the city as a generator of creativity locale of democratic debate and object of personal identification This book analyses new tenements in the context of the post functionalist city and its mixed use neighbourhoods redeveloped industrial sites and regenerated waterfronts It demonstrates that these buildings are both generators and outcome of an urban environment characterised by information exchange rather than industrial production individual expression rather than mass culture visible history rather than comprehensive renewal and conspicuous difference rather than egalitarianism It also shows that new tenements evolved under a welfare state that all over Europe has come under pressure but still to a certain degree balances and controls heterogeneity and economic disparities *Library Catalog of the Metropolitan Museum of Art, New York, Second Edition, Revised and Enlarged* Metropolitan Museum of Art (New York, N.Y.). Library,1985 History of Modern Design David Raizman,2003 An exploration of the parallel development of

product and graphic design from the 18th century to the 21st The effects of mass production and consumption man made industrial materials and extended lines of communication are also discussed *MoMoWo · 100 projects in 100 years.*

European Women in Architecture and Design · 1918-2018 Ana Fernandez Garcia, Helena Seražin, Emilia Maria

Garda, Caterina Franchini, 2016-09-01 This publication is aimed to support two MoMoWo traveling exhibitions which will be presented in six European countries in two years 2016 2017 indoor exhibition catalogue 100 Works in 100 Years European Women in Architecture and Design 1918 2018 and outdoor exhibition Women s Tale A Reportage on Women Designers Exhibition catalogue 100 Works in 100 Years European Women in Architecture and Design 1918 2018 brings together a selection of some of the most significant and representative examples of European architecture and design created by 100 women from the end of the First World War up until today The number of works is symbolic as one hundred could also mean countless as in the Latin word centium While the number of authors each work has a different author derives from MoMoWo s choice to represent many different creators consequently popularising lesser known figures too It includes biographies of women architects civil engineers furniture and industrial designers urban planners interior and landscape designers It represents the main trends and major schools of architecture and design all over Europe The biographical data covers education and training professional histories networks women have operated in including informal societies memberships in trade bodies and associations their profile as international national local and regional designers as well as looking at how women have promoted their work i e in exhibitions publications competition entries etc The catalogue entries are followed by thirteen thematic essays on women architects and designers and by the outdoor exhibition catalogue Women s Tale A Reportage on Women Designers where photographs by ten finalists of the MoMoWo Photo competition are presented By seeking to identify women who worked in Europe as well as European women who worked outside Europe over last 100 years the main aim of this catalogue is to increase the awareness of historians and the general public about their enormous contribution to architecture and design and indirectly providing accessibility to their works _ _ _ _ _

Razstavni katalog 100 Works in 100 Years European Women in Architecture and Design 1918 2018 prina a izbor nekaterih najbolj reprezentativnih primerov evropske arhitekture in oblikovanja ki jih je sto ensk ustvarilo v obdobju od konca prve svetovne vojne do danes Izbrano tevilno del je simboli no saj sto v latin ini lahko pomeni tudi ne teto lat centium medtem ko tevilno ustvarjalk vsako delo ima drugo avtorico izhaja iz namena MoMoWo projekta predstaviti im ve razli nih avtoric in s tem posledi no osvetliti tudi manj znane osebnosti Katalog vsebuje biografije arhitektk gradbenih in enirk oblikovalk na podro ju notranjega in industrijskega oblikovanja urbanistk in krajinskih arhitektk iz 26 tih dr av Zastopane so glavne smeri in pomembne ole na podro ju arhitekture in oblikovanja iz vse Evrope Biografski podatki obsegajo izobrazbo in olanje poklicno pot ustvarjalk mre e v katerih so enske delovale vklju no z neformalnimi skupinami lanstvom v institucijah in zdru enjih njihov profil na mednarodnem nacionalnem lokalnem in regionalnem nivoju kot tudi kako so predstavljale svoje delo na razstavah v

publikacijah na javnih nateajih itd Katalo nim enotam sledi trinajst tematskih esejev o arhitektkah in oblikovalkah ter katalog razstave na prostem Women s Tale A Reportage on Women Designers ki predstavlja fotografije desetih finalistov mednarodnega MoMoWo fotografskega nateaja S predstavitvijo ensk ki so delovale v Evropi in Evropejk ki so delovale izven nje v zadnjih sto letih je glavni namen kataloga raziriti vedenje strokovne in ir e javnosti o ogromnem prispevku ensk na podro ju arhitekture in oblikovanja in jima hkrati pribli ati njihovo delo Publikacija je iz la v okviru dveh MoMoWo potujo ih razstav ki bosta v dveh letih 2016 2017 predstavljeni v estih evropskih dr avah razstava 100 del v 100 letih Evropejke na podro ju arhitekture in oblikovanja 1918 2018 in razstava na prostem enska zgodba Reporta a o oblikovalkah

Le Corbusier's Practical Aesthetic of the City Christoph Schnoor, 2020-10-18 Set within an insightful analysis this book describes the genesis ideas and ideologies which influenced La Construction des Villes by Le Corbusier This volume makes the important theoretical work available for the first time in English offering an interpretation as to how much and in what way his essay may have influenced his later work Dealing with questions of aesthetic urbanism La Construction des Villes shows Le Corbusier s intellectual influences in the field of urbanism Discontent that the script was not sufficiently avant garde he abandoned it soon after it was written in the early 20th century It was only in the late 1970s that American historian H Allen Brooks discovered 250 pages of the forgotten manuscript in Switzerland The author of this book Christoph Schnoor later discovered another 350 handwritten pages of the original manuscript consisting of extracts chapters and bibliographic notes This splendid find enabled the re establishment of the manuscript as Le Corbusier had abandoned it unfinished in the spring of 1911 This volume offers an unbiased extension of our knowledge of Le Corbusier and his work In addition it reminds us of the urban design innovations of the very early 20th century which can still serve as valuable lessons for a new understanding of contemporary urban design

Objects of Design from the Museum of Modern Art Paola Antonelli, 2003 Table of Contents Foreword 6 Preface 7 Acknowledgments 9 Objects of Design 10 Plates 23 1 Turning Points 24 2 Machine Art 46 3 A Modern Ideal 70 4 Useful Objects 94 5 Modern Nature 122 6 Mind over Matter 150 7 Good Design 186 8 Good Design for Industry 218 9 The Object Transformed 248 Photograph Credits 283 Index 285 Trustees of The Museum of Modern Art 288

Surface and Apparition Yeseung Lee, 2020-11-12 Surface is one of the most intensely debated topics in recent arts humanities and social science scholarship The changing technologies which manufacture the actual and virtual surfaces of today are radically altering our perception of thresholds and borders In contrast to the responses to preceding industrial revolutions contemporary concerns with surface seem preoccupied with its function of mediation or passage rather than with that of separation or boundary In Surface and Apparition each chapter explores a different meaning and function of the material and immaterial qualities of surface Case studies include various surfaces from computer screens artisanal engines and glass architecture to gauzy veils the planetary surface of supply chain capitalism and spatial embodiment in street markets International scholars of design architecture film media fine art fashion textiles silversmithing woodworking and

archival practices account for how the material and the immaterial draw attention to each other in both their everyday and artistic practice Each chapter addresses particular systems from the human body to manually operated tools and machines materials for instance cloth wood and light modes of attention movement and engagement Surface therefore functions in this book as a multidisciplinary method for attending to critical issues concerning human creative and technological endeavours

Sustainable Lina Annette Condello, Steffen Lehmann, 2016-08-30 This essential book unravels the link between regional cultures adaptive reuse of existing buildings and sustainability It concentrates on the social dimensions relating to Brazilian architect Lina Bo Bardi s late adaptive reuse projects and works from the 1960s to the early 1990s interpreting her themes technical sources and design strategies of the creation of luxury as sustainability The edited book charts how Lina Bo Bardi invented her own version of sustainability introduced this concept through her landscape and adaptive reuse designs and through ideas about cross cultures in Brazil The book offers a critical reflection exploration and demonstration of the importance of adaptive reuse in the landscape and related themes for researchers and provides researchers and students new material on sustainability for further study In the context of the plurality of revisions of Lina Bo Bardi s work this book brings about a refreshed interpretation of her integrative approach to adaptive reuse of buildings and landscapes as a significant contribution to the sustainability debate It offers new insights into the construction of discourses about sustainability from the perspective of one of the key architects in the period to operate in the interface between modernity and tradition Dr Fabiano Lemes de Oliveira Senior Lecturer University of Portsmouth UK Adaptability is one of the most important words in sustainable architecture today From this perspective this book looks at the work of a master of Brazilian modernism with lessons to be learnt on how to qualify indoor and outdoor spaces in social environmental and architectural terms Adaptive strategies as those seen throughout the work of Bo Bardi are key instrument tools concept to sustainable buildings and cities Professor Joana Carla Soares Goncalves FAU University of Sao Paulo Brazil The year 2015 marked the centenary of Lina Bo Bardi This book is looking at Bardi s work through the perspective of adaptive reuse Bringing together specialists on sustainability with specialists of Lina s work the book generates an interesting new layer of discussion on the work of an architect that was never shy of controversy Associate Professor Fernando Luiz Lara University of Texas at Austin USA This collection of essays makes a very important and engaging contribution to suggest that to take Lina as an inspiration is to deal with her contradictions and to evaluate the stakes of what she struggled with in a 21st century world What the authors gathered here and have laid out is a very timely invitation to discern Lessons from Lina in relationship to today s pressing issues of architecture and environment sustainability recycling and developing an ethical design position in a world of diminishing resources and escalating challenges Prof Barry Bergdoll Columbia University and MoMA New York USA The book features a Foreword by Barry Bergdoll Winner of the Curtin University Humanities Research Award 2017 for Best Book of the Year Oct 2017 Here the judges appraisal An elegantly conceptualised and carefully crafted volume that represents the

work of the twentieth century Brazilian architect Lina Bo Bardi through the lens of urgent contemporary questions of sustainability adaptive re use and ethical design The book brings together a multidisciplinary and international collection of authors and addresses a global readership It is beautifully presented and intelligently edited Jury Book Award 2017 Winner of the Curtin University Humanities Research Award 2017 for Best Chapter of the Year Sept 2017 Annette Condello Chapter 3 Salvaging the Site s Luxuriance Lina Bo Bardi Landscape Architect Here the judges appraisal A richly textured investigation of Lina Bo Bardi a complex fascinating and important Italian born Brazilian architect designer and co founder of the magazine Habitat This chapter is a thoughtful and respectful but also critical piece combining thorough research with deft analysis and carefully selected images and the publication has been highly recommended by leading academics and curators Jury Book Award 2017

Alison and Peter Smithson Alison Smithson, Peter Smithson, Beatriz Colomina, Design Museum (London, England), 2004 Striving to adapt the progressive ideas of the pre war modern movement to the specific human needs of post war reconstruction Alison and Peter Smithson were among the most influential and controversial architects of the latter half of the twentieth century As younger members of CIAM Congr s Internationaux d Architecture Moderne and as founding members of Team 10 they were at the heart of the debate on the future course of Modern Architecture Their polemics and designs addressing issues such as the rising consumer society and the orientation of urban planning laid the foundations for New Brutalism and the Pop Art Movement of the 1960s An important adaptation made by the Smithsons and their generation was the rejection of modernism s machine aesthetics The new notions of place and territory were juxtaposed to Le Corbusier s machine habiter To the Smithsons a house was a particular place which should be suited to its location and able to meet the ordinary requirements of everyday life and to accommodate its inhabitants individual patterns of use This exhibition examines the evolution of the Smithsons approach to this everyday art of inhabitation It does this by extensively documenting most of their designs for individual dwellings especially their optimistic House of the Future of 1956 and the series of renovations of and additions to the fairy tale like Hexenhaus in Germany from the late 1980s onward

Hooked Rugs Cynthia Fowler, 2017-07-05 Through a close look at the history of the modernist hooked rug this book raises important questions about the broader history of American modernism in the first half of the twentieth century Although hooked rugs are not generally associated with the avant garde this study demonstrates that they were a significant part of the artistic production of many artists engaged in modernist experimentation Cynthia Fowler discusses the efforts of Ralph Pearson and of Zoltan and Rosa Hecht to establish modernist hooked rug industries in the 1920s uncovering a previously undocumented history The book includes a consideration of the rural workers used to create the modernist narrative of the hooked rug as cottage industries were established throughout the rural Northeast and South to serve the ever increasing demand for hooked rugs by urban consumers Fowler closely examines institutional enterprises that highlighted and engaged the modernist hooked rugs such as key exhibitions at the Museum of Modern Art and the

Metropolitan Museum of Art in the 1930s and 40s This study reveals the fluidity of boundaries among art craft and design and the profound efforts of a devoted group of modernists to introduce the general public to the value of modern art

Twentieth-Century Pattern Design Lesley Jackson, 2007-02-08 Twentieth Century Pattern Design combines photographs including many newly published images with soundly researched text creating an essential resource for enthusiasts and historians of modern design The book also serves as a creative sourcebook for students and designers inspiring new flights of fancy in pattern design Jacket

Herbert Bayer, Graphic Designer Patrick Rössler, 2023-05-18 Herbert Bayer was one of the most extraordinary artists associated with the Bauhaus school A true multimedia artist he united graphic design art and architecture in a unique style that came to represent the bold aesthetic approach of the movement A teacher with the school until 1928 Bayer went on to become a highly successful graphic designer in Germany and later one of the most prominent figures in the 20th century art scene of the United States This broad biographical account which presents previously unseen archival photographs and episodes from the life of Bayer and other influential Bauhaus artists such as Walter Gropius Marcel Breuer and L szl Moholy Nagy follows Bayer through the Weimar Republic Nazi Germany and finally to his exile in the United States Specifically Patrick R ssler reveals for the first time Bayer s unique experience of 1930s Germany where with his commercial and artistic life shattered by terror and censorship he distracted himself with leading a hedonistic life Shining a light on Bayer s time in Berlin during the Weimar Republic and his route out of the Nazi state R ssler provides rich new insights into how Bauhaus artists navigated a protracted period of social upheaval and dictatorship where commercial success was fraught with a deep hostility towards the regime and the temptations of emigration Revealing the tensions of an avant garde artist struggling to practice during a period of repression Herbert Bayer Graphic Designer speaks to both the memory of those who left Nazi Germany but also the perseverance of artists and intellectuals throughout history who have worked under authoritarian regimes Drawing on never before interpreted documents letters and archival material R ssler tells Bayer s compelling story documenting the life of a unique artist and offering a valuable contribution to research in migr experiences

Sacred Buildings Rudolf Stegers, 2008-05-16 The building of religious structures represents a rare opportunity for the architect to concentrate on the creation of volume space and form Sacred architecture is far less determined than other building tasks by functional requirements norms and standards As a rule it is free to unfold as pure architecture Thus in design terms this building task offers enormous freedoms to the architect At the same time however the special atmospherics of sacred spaces call on the part of the architect for a highly sensitive treatment of religion and the relevant cultural and architectural traditions In a systematic section this volume introduces the design technical and planning fundamentals of building churches synagogues and mosques In its project section it also presents about seventy realized structures from the last three decades Drawing upon his in depth knowledge of the subject and his many years of publishing experience the author offers a valuable analysis of the conceptual and formal aspects that combine to create the

religious impact of spaces e.g. the ground plan, the shapes of the spaces, the incidence of light and materiality **Making a New World** Tom Avermaete, 2012 A heavily illustrated study of the foundations and working mechanisms of modern communities **Martin Kippenberger** Chris Reitz, 2023-06-06 An illuminating study of the work of artist Martin Kippenberger whose art expressed the enthusiasms and frustrations of the West German middle class Martin Kippenberger's *Everything Is Everywhere* is the first scholarly monograph in English on West German artist Martin Kippenberger 1953-1997 one of the most prominent German artists of the 1980s In this book Chris Reitz shows that the condition of Kippenberger's art was an endless enthusiastic searching constrained by the impossibility of fulfillment A child during West Germany's Wirtschaftswunder, the economic miracle of the 1950s and 1960s and a young adult during the economic recession and political tumult of the 1970s Kippenberger belonged to the first truly postwar generation But largely uninterested in the legacy of National Socialism that had occupied his predecessors Kippenberger instead pursued a hyperproductive artistic practice that reflected the dreams and fears of the ascendent 1980s West German middle class Kippenberger's ambitions took him everywhere he founded a museum in Greece, invested in a fashion business and a restaurant and even bought a gas station in Brazil He made art in a dizzying range of genres from paintings to poetry from posters to stickers He made art out of his appetites too producing art on the theme of his own alcoholism Intensely entrepreneurial Kippenberger carried out an artistic practice in which his diverse endeavors and the people who joined him in them were all connected in a sprawling network Reitz deftly presents Kippenberger's career as an allegory of the neoliberal networks of capital, technology and culture that spanned Europe and America in the 1980s

Ignite the flame of optimism with is motivational masterpiece, Fuel Your Spirit with **New Exhibition Design 1900 2000 German Edition** . In a downloadable PDF format (PDF Size: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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