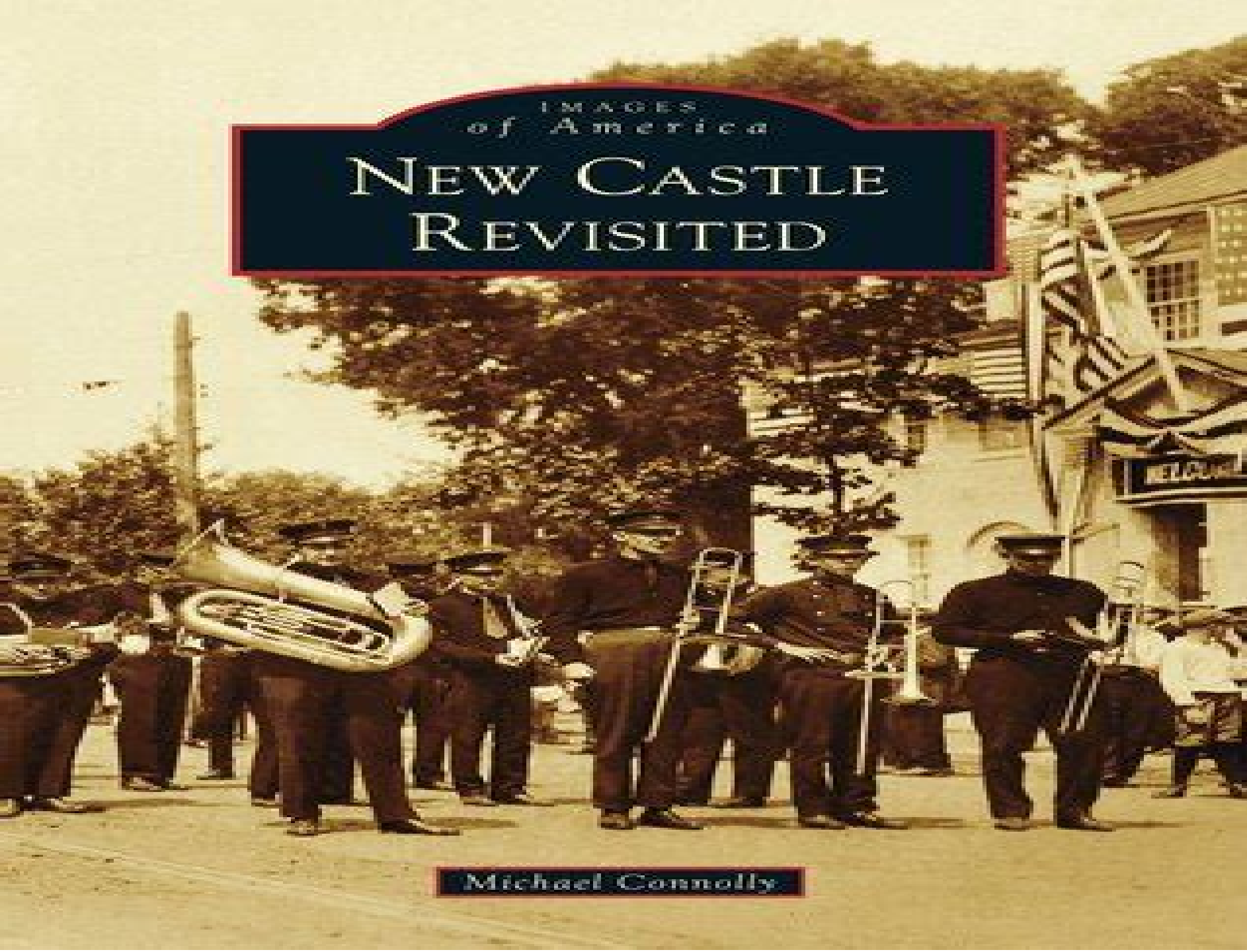


IMAGES
of America

NEW CASTLE REVISITED



Michael Connolly

New Castle Revisited Images Of America

Donat Gallagher, Carlos Villar Flor



New Castle Revisited Images Of America:

New Castle Revisited Michael Connolly, 2014-10-27 Since its founding in 1651 on the western shore of the Delaware River New Castle and its residents have shared in the making of American history Known as the first capital of the first state this charming town watched European powers clash over its control welcomed William Penn when he first set foot on American soil participated in the drama of the Revolutionary War the War of 1812 and the Civil War and reaped the benefits of new technologies like the railroad steam engine and aviation Eventually trade and commerce moved elsewhere leaving New Castle preserved and intact Today the people of New Castle take great pride in their community's heritage and enjoy sharing the story of this National Historic Landmark District with others [America and the British Imaginary in Turn-of-the-Twentieth-Century Literature](#) B. Miller, 2010-11-22 In an innovative reading of fin de siècle cultural texts Miller argues that British representations of America Americans and Anglo American relations at the turn of the twentieth century provided an important forum for cultural distinction [Toni Morrison and the Classical Tradition](#) Tessa Roynon, 2013-10 In this volume Roynon explores Toni Morrison's widespread engagement with ancient Greek and Roman tradition Combining original and detailed close readings with broader theoretical discussions she argues that classicism is fundamental to the transformative critique of American culture that Morrison's work effects *Novel Images* Peter Reynolds, 2013-07-18 Written specifically with the student in mind and focusing on a number of well known texts including *Les Liaisons Dangereuses* *Nicholas Nickleby* *Nice Work* and *The Color Purple* the contributions in this book demonstrate how we can look critically at literary adaptations and learn to distinguish between mythical images and the reality of the process that constructed them They argue that adaptations should not be seen as secondary or marginal because through them we can enter into an exciting debate with the literary text itself Originally published in 1993 **Sound and Image** Andrew Knight-Hill, 2020-05-26 *Sound and Image Aesthetics and Practices* brings together international artist scholars to explore diverse sound and image practices applying critical perspectives to interrogate and evaluate both the aesthetics and practices that underpin the audiovisual Contributions draw upon established discourses in electroacoustic music media art history film studies critical theory and dance framing and critiquing these arguments within the context of diverse audiovisual practices The volume's interdisciplinary perspective contributes to the rich and evolving dialogue surrounding the audiovisual demonstrating the value and significance of practice informed theory and theory derived from practice The ideas and approaches explored within this book will find application in a wide range of contexts across the whole scope of audiovisuality from visual music and experimental film to narrative film and documentary to live performance sound design and into sonic art and electroacoustic music This book is ideal for artists composers and researchers investigating theoretical positions and compositional practices which bring together sound and image **Library of Congress Catalogs** Library of Congress, 1976 **The Art of the Literary Poster** Allison Rudnick, 2024-03-07 Spurred by innovations in printing

technology the modern poster emerged in the 1890s as a popular form of visual culture in the United States Created by some of the best known illustrators and graphic designers of the period including Will H Bradley Florence Lundborg Edward Penfield and Ethel Reed these advertisements for books and high tone periodicals such as Harper s and Lippincott s went beyond the realm of commercial art incorporating bold stylized imagery and striking typography This book based on the renowned Leonard A Lauder Collection explores the craze for literary posters which became sought after collectibles even in their day It offers new scholarly perspectives that address the aesthetic sophistication and modernity of the literary poster the impact of early experiments in the field of advertising psychology the expanded opportunities for women artists who played an important role in advancing the so called poster style and the printmaking techniques that artists employed in this novel art form A lively survey of a little known but highly influential period in graphic design The Art of the Literary Poster is sure to delight enthusiasts of illustration advertising and book arts *The National Cyclopaedia of American Biography*

,1897 Includes cumulative subject index of the entire set 1 v **The National Cyclopedion of American Biography** ,1892

Camelot and Canada Asa McKercher,2016-06-20 Camelot and Canada explores political economic and military elements in Canada US relations in the early 1960s Asa McKercher challenges the prevailing view that US foreign policymakers including President Kennedy were imperious in their conduct toward Canada Rather he shows that the period continued to be marked by the special diplomatic relationship that characterized the early postwar years At the same time McKercher illustrates that there were significant strains on the bilateral relationship which occurred as a result of mounting doubts in Canada about US leadership in the Cold War growing Canadian nationalism and Canadian concern over their country s close economic military and cultural ties with the United States **The National Cyclopædia of American Biography** ,1892

Wild Visions Ben A Minter,Mark Klett,Stephen J. Pyne,2022-11-22 A stunning combination of landscape photography and thematic essays exploring how the concept of wilderness has evolved over time Our ideas of wilderness have evolved dramatically over the past one hundred and fifty years from a view of wild country as an inviolable place apart to one that exists only within the matrix of human activity This shift in understanding has provoked complicated questions about the importance of the wild in American environmentalism as well as new aesthetic expectations as we reframe the wilderness as to some degree a human creation Wild Visions is distinctive in its union of landscape photography and environmental thought a merging of short thematic essays with a striking visual narrative Often the wild is viewed in binary terms either revered as sacred and ecologically pure or dismissed as spoiled by human activities This book portrays wilderness instead as an evolving gamut of understandings a collage of views and ideas that is still in process **Moving with the Magdalen** Joanne W. Anderson,2019-03-21 Moving with the Magdalen is the first art historical book dedicated to the cult of Mary Magdalen in the late medieval Alps Its seven case study chapters focus on the artworks commissioned for key churches that belonged to both parish and pilgrimage networks in order to explore the role of artistic workshops commissioning patrons and diverse

devotees in the development and transfer of the saint's iconography across the mountain range Together they underscore how the Magdalen's cult and contingent imagery interacted with the environmental conditions and landscape of the Alps along late medieval routes

Interconnected Worlds: Tourism in Southeast Asia K.C. Ho, 2001-07-05 Examines the political discourse behind tourism presenting some questions regarding the tensions associated with the interconnections This title focuses on deterritorialisation and the development of fresh regionalisms paying specific attention to collaborative efforts in tourism development

Resources in Education, 1984

Britain Since 1945 Peter Leese, 2006-09-21 Britain since 1945 is an ideal introductory text for students of British Studies cultural studies and modern British history Assuming no prior knowledge Leese offers students of all backgrounds both the essential chronological grounding and vital insight into the issues of identity necessary for a full understanding of contemporary Britain

British Models of Art Collecting and the American Response Dr Inge Reist, 2014-10-28 This collection of fourteen essays by distinguished art and cultural historians examine points of similarity and difference in British and American art collecting Half the essays examine the trends that dominated the British art collecting scene of the nineteenth century Others focus on American collectors using biographical sketches and case studies to demonstrate how collectors in the United States embellished the British model to develop their own often philanthropic approach to art collecting

Town and Country Planning in the UK J. B. Cullingworth, Vincent Nadin, 2002 This thirteenth edition has been completely revised to take into account all the changes that have occurred in British planning including the policies introduced by the Labour government devolution innovations and the European Union

Cultural Offensive John A. Walker, 1998-08-20 The vibrant fine arts and mass culture that the United States exported to Britain in the postwar period had a powerful and far reaching impact on many British artists art students and critics In a fascinating social and cultural history covering the period from the 1940s to the 1990s but with emphasis on the 1950s and 1960s John A Walker offers a scholarly but accessible account of America's Cold War cultural offensive and the role played by American artists living in Britain This is the first text to document in detail the variegated responses of British artists to postwar America and its art criticism and mass media Their reactions that ranged from Americanism enthusiasm and compliance to Anti Americanism criticism and resistance Covering significant art movements such as Abstract Expressionism the Independent Group and Pop Art Walker synthesises information from hundreds of published sources and interviews to paint a vivid picture of a crucial period in British culture Many of the critics painters and sculptors featured Lawrence Alloway Peter Blake Reynier Banham Anthony Caro Clement Greenberg David Hockney Richard Hamilton R B Kitaj John Latham Claes Oldenburg Eduardo Paolozzi Herbert Read Bridget Riley Larry Rivers are now internationally famous The study is brought up to date with an overview of the decline in American influence during in the 1980s and 1990s and the rise of Brit Art

In the Picture Donat Gallagher, Carlos Villar Flor, 2014-11-15 Evelyn Waugh at war is an irresistibly fascinating subject as are his war novels and diaries Drawn to units offering the greatest danger but often frustrated in his search for

action Waugh served in multiple regiments saw battle on Crete and worked behind the lines in occupied Croatia In the Picture traces Waugh s experiences both vivid and mundane with a completeness never before attempted and shows how they come alive in Sword of Honour It also illuminates the brief hints within the narrative of key events of the war while highlighting its strategic direction Waugh s individualistic relationships with superiors subordinates and public opinion led to blame and controversy Working mainly from archival sources In the Picture examines Waugh s fitness to be an officer his conduct on Crete his being sacked from the Special Service Brigade and his service in Croatia New very surprising discoveries dispel entrenched myths

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