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ABIGAIL ROKISON

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FOR

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PRODUCTIONS,
VERSIONS and
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Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults Michael Marokakis, 2022-07-29 Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults offers a comprehensive examination of Shakespearean adaptations written by Australian authors for children and Young Adults The 20 year period crossing the late twentieth and early twenty first centuries came to represent a diverse and productive era of adapting Shakespeare in Australian literature As an analysis of Australian and international marketplaces physical and imaginative spaces and the body as a site of meaning this book reveals how the texts are ideologically bound to and disseminate Shakespearean cultural capital in contemporary ways Combining current research in children's literature and Bourdieu's theory of cultural capital deepens the critical awareness of the status of Australian literature while illuminating a corpus of literature underrepresented by the pre-existing concentration on adaptations from other parts of the world Of particular interest is how these adaptations merge Shakespearean worlds with the spaces inhabited by young people such as the classroom the stage the imagination and the gendered body The readership of this book would be academics researchers and students of children's literature studies and Shakespeare studies particularly those interested in Shakespearean cultural theory transnational adaptation and literary appropriation High school educators and pre-service teachers would also find this book valuable as they look to broaden and strengthen their use of adaptations to engage

students in Shakespeare studies Shakespeare for Young People Abigail Rokison-Woodall, 2015-01-01 The search to find engaging and inspiring ways to introduce children and young adults to Shakespeare has resulted in a rich variety of approaches to producing and adapting Shakespeare's plays and the stories and characters at their heart Shakespeare for Young People is the only comprehensive overview of such productions and adaptations and engages with a wide range of genres including both British and American examples Abigail Rokison covers stage and screen productions shortened versions prose narratives and picture books including Manga animations and original novels The book combines an informative guide to these interpretations of Shakespeare discussed with critical analysis of their relative strengths It also includes extensive interviews with directors actors and writers involved in the projects discussed **Playfulness in Shakespearean Adaptations** Marina Gerzic, Aidan Norrie, 2020-04-30 Four hundred years after William Shakespeare's death his works continue to not only fill playhouses around the world but also be adapted in various forms for consumption in popular culture including in film television comics and graphic novels and digital media Drawing on theories of play and adaptation Playfulness in Shakespearean Adaptations demonstrates how the practices of Shakespearean adaptations are frequently products of playful and sometimes irreverent engagements that allow new Shakespeares to emerge revealing Shakespeare's ongoing impact in popular culture Significantly this collection explores the role of play in the construction of meaning in Shakespearean adaptations adaptations of both the works of Shakespeare and of Shakespeare the man and contributes to the growing scholarly interest in playfulness both past and present The chapters in Playfulness in Shakespearean Adaptations engage with the diverse ways that play is used in Shakespearean adaptations on stage screen and page examining how these adaptations draw out existing humour in Shakespeare's works the ways that play is used as a pedagogical aid to help explain complex language themes and emotions found in Shakespeare's works and more generally how play and playfulness can make Shakespeare relatable relevant and entertaining for successive generations of audiences and readers The Arden Research Handbook of Shakespeare and Contemporary Performance Peter Kirwan, Kathryn Prince, 2021-03-25 The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide ranging authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars It contains chapters on the key methods and questions surrounding the performance event the audience and the archive the primary sources on which performance studies draws It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field but also contextualises these within the histories and methods on which researchers build A central section of research focused essays offers case studies of present areas of enquiry from new approaches to space bodies and language to work on the technologies of remediation and original practices from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and ethical interventions in performance practice A distinctive feature of the volume is a curated section focusing on practitioners in

which leading directors writers actors producers and other theatre professionals comment on Shakespeare in performance and what they see as the key areas challenges and provocations for researchers to explore In addition the Handbook contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field and an essential companion for all those interested in Shakespeare and performance

Teaching Shakespeare with Purpose Ayanna Thompson, Laura Turchi, 2016-01-28 What does it mean to teach Shakespeare with purpose It means freeing teachers from the notion that teaching Shakespeare means teaching everything or teaching Western Civilisation and universal themes Instead this invigorating new book equips teachers to enable student centred discovery of these complex texts Because Shakespeare's plays are excellent vehicles for many topics history socio cultural norms and mores vocabulary rhetoric literary tropes and terminology performance history performance strategies it is tempting to teach his plays as though they are good for teaching everything This lens free approach however often centres the classroom on the teacher as the expert and renders Shakespeare's plays as fixed determined and dead Teaching Shakespeare with Purpose shows teachers how to approach Shakespeare's works as vehicles for collaborative exploration to develop intentional frames for discovery and to release the texts from over determined interpretations In other words this book presents how to teach Shakespeare's plays as living breathing and evolving texts

A Serious Genre Dana Percec, 2016-02-29 A Serious Genre The Apology of Children's Literature is a collection of essays by scholars and academics from Romania the United States and Turkey who investigate the value and impact of what since the 19th century has been called using an umbrella term children's literature The volume is the fourth in a series which focuses on literary genres which are considered marginal or low brow but which have a long tradition and display remarkable versatility and popularity Previous volumes in the collection presented the historical novel 2010 romance 2012 and fantasy 2014 In this book fourteen essays approach children's literature from different angles from classical Victorian children's books to the latest film adaptation of The Hobbit from adult narrators of children's stories to children narrators of adult stories The book addresses researchers teachers and students with an interest in literature literary theory and genre analysis but it will also appeal to the wider public given the flexibility and friendly nature of children's literature

Gielgud, Olivier, Ashcroft, Dench Russell Jackson, 2013-11-04 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of John Gielgud Laurence Olivier Peggy Ashcroft and Judi Dench to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the

figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provide a sketch of their subject s intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field Shakespeare's Global Sonnets Jane Kingsley-Smith,W. Reginald Rampone Jr.,2023-02-22 This edited collection brings together scholars from across the world including France Italy Germany Hungary Japan the USA and India to offer a truly international perspective on the global reception of Shakespeare s Sonnets from the 18th century to the present Global Shakespeare has never been so local and familiar as it is today The translation appropriation and teaching of Shakespeare s plays across the world have been the subject of much important recent work in Shakespeare studies as have the ethics of Shakespeare s globalization Within this discussion however the Sonnets are often overlooked This book offers a new global history of the Sonnets including the first substantial study of their translation and of their performance in theatre music and film It will appeal to anyone interested in the reception of the Sonnets and of Shakespeare across the world Medieval and Early Modern England on the Contemporary Stage Marianne Drugeon,2021-09-20 This volume explores the multiple connections between contemporary British theatre and the medieval and early modern periods Involving both French and British scholars as well as playwrights adapters and stage directors its scope is political as it assesses the power of adaptations and history plays to offer a new perspective not only on the past and present but also on the future Along the way burning contemporary social and political issues are explored such as the place and role of women and ethnic minorities in today s post Brexit Britain The volume builds into a dialogue between the ghosts of the past and their contemporary spectators Starting with a focus on contemporary adaptations of Shakespeare s plays then concentrating on contemporary history plays set in the distant past and ending with the contributions of famous playwrights sharing their experience the book will be of interest to practitioners as well as students and researchers in drama and performance studies **Shakespeare and YouTube** Stephen O'Neill,2014-04-24 The video sharing platform YouTube signals exciting opportunities and challenges for Shakespeare studies As patron distributor and archive YouTube occasions new forms of user generated Shakespeares yet a reduced Bard too subject to the distractions of the contemporary networked mediascape This book identifies the genres of YouTube Shakespeare interpreting them through theories of remediation and media convergence and as indices of Shakespeare s shifting cultural meanings Exploring the intersection of YouTube s participatory culture its invitation to Broadcast Yourself with its corporate logic the book argues that YouTube Shakespeare is a site of productive tension between new forms of self expression and the homogenizing effects of mass culture Stephen O'Neill unfolds the range of YouTube s Bardic productions to elaborate on their potential as teaching and learning resources The book importantly argues for a critical media literacy one that attends to identity constructions and to the politics of race and gender as they emerge through Shakespeare s new media forms Shakespeare and YouTube will be of interest to students and scholars of Shakespearean drama poetry and adaptations as well as to new media studies Using Literature in English

Language Education Janice Bland, 2018-08-23 Covering Green's The Fault in Our Stars Collins The Hunger Games Selznick's The Invention of Hugo Cabret Rowling's Wizarding World Staake's Bluebird and Winton's Lockie Leonard contributors consider how literature can be used for teaching literary literacy creative writing intercultural learning critical pedagogy and deep reading in school settings where English is the teaching medium Leading scholars from around the world explore pedagogical principles for English Language Teaching ELT widening children's and teenagers literacy competences as well as their horizons through insightful engagement with texts From challenging picturebooks for primary and secondary students to graphic novels to story apps film and drama as well as speculative fiction on provocative topics recent research on literature education in ELT settings combines with cognitive criticism in the field of children's young adult and adult literature

Doing English in Asia Patricia Haseltine, Sheng-mei Ma, 2016-04-13 Doing English in Asia Global Literature and Culture examines the effect of globalization on the curriculum of Asian universities As knowledge of the English language has increasingly been understood as necessary to excel in international business a number of Asian universities have replaced the traditional study of English literature and culture with applied English or English for specified purposes This edited collection tackles the question of how to teach English language and culture through literature in case studies from practitioners all across Asia Contributors thus balance the need for students to understand the interface between English cultures and their own with the pressure to prepare them for employment in this changing environment

The Oxford Handbook of Shakespeare's Poetry Jonathan F. S. Post, 2013-07-18 The Oxford Handbook of Shakespeare's Poetry provides the widest coverage yet of Shakespeare's poetry and its afterlife in English and other languages

Nation, community, self Gioia Angeletti, 2019-01-18 T00:00:00+01:00 From the late 1960s until the present day a significant number of women playwrights have emerged in Scottish theatre who have made a pioneering contribution to dramatic innovation and experimentation Despite the critical reassessment of some of these authors in the last twenty years their invaluable achievement in playwriting within and outside Scotland still deserves more thorough investigations and fuller acknowledgement This work explores what is still uncharted territory by examining a selection of representative texts by Ann Marie di Mambro Marcella Evaristi Sue Glover Jackie Kay Liz Lochhead Sharman Macdonald and Joan Ure The three macro thematic areas of the book the rewriting of the Shakespearean canon the representation of female communities and minorities and the conflicts between the self and society find significant and paradigmatic expression in their dramas All seven writers examined in this book have explored new theatrical methods introduced aesthetic innovations and opened new perspectives to engage with the complexities of national community and individual identities This study will surely contribute to wider recognition of their achievement so that their work can never again be described as uncharted territory

Reimagining Shakespeare for Children and Young Adults Naomi Miller, 2013-10-15 First published in 2003 Routledge is an imprint of Taylor Francis an informa company

Translation and the Classic Paul F. Bandia, James Hadley, Siobhán

McElduff,2024-02-08 Through a range of accessible and innovative chapters dealing with a spectrum of genres authors and periods this volume seeks to examine the complex relationship between translation and the classic and how translation makes and remakes and sometimes invents classic works for new audiences across space and time Translation and the Classic is the first volume in a two volume series examining how classic works fare in translation how translation is different when it engages with classic texts and how classic texts can be shaped understood in new ways or even created through the process of translation Although other collections have covered some of this territory they have done so in partial ways or with a focus on Greek Roman and Arabic texts or translations This collection alone takes the reader from 1000 BCE up to the digital age in a sequence of chapters that encompass areas including philosophy children s literature and pseudotranslation It asks us to consider translation not just as a mechanism of distribution but as one of the primary ways that the classic is created and understood by multiple audiences This book is essential reading for those taking Translation Studies courses at the senior undergraduate and postgraduate level as well as courses outside Translation Studies such as Comparative Literature and Literary Studies

Theatre and its Audiences Kate Craddock,Helen Freshwater,2024-01-25 Written in the aftermath of the Covid crisis this book brings the past present and future of theatre going together as it explores the nature of the relationships between performance practitioners arts organisations and their audiences Proposing that the pandemic forced a re evaluation of what it means to be an audience and combining historical and current cultural sector perspectives the book reflects on how historical conventions have conditioned present day expectations of theatre going in the UK Helen Freshwater examines the ways in which developments in technology architecture and forms of communication have influenced what is expected by and of audiences reflecting changes in theatre s cultural status and place in our lives Drawing on the first hand experiences of festival director and performance practitioner Kate Craddock it also contends that practitioners now need to turn their attention to care access and sustainability arguing that the pandemic taught us above all that it is possible to do things differently Part vision part provocation part critical interrogation Theatre and its Audiences offers an insightful appraisal of past norms and assumptions to set out a bold argument about where we should go from here

Teaching Young Adult Literature Mike Cadden,Karen Coats,Roberta Seelinger Trites,2020-04-01 Offers pedagogical techniques for teaching classic and contemporary young adult YA literature and texts about growing to adulthood Addresses issues of selecting classroom texts building cultural awareness responding to censorship and reading both emotionally and critically Gives syllabus suggestions for undergraduate and graduate courses in literature education and library science

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Table of Contents Shakespeare For Young People Productions Versions And Adaptations

1. Understanding the eBook Shakespeare For Young People Productions Versions And Adaptations
 - The Rise of Digital Reading Shakespeare For Young People Productions Versions And Adaptations
 - Advantages of eBooks Over Traditional Books
2. Identifying Shakespeare For Young People Productions Versions And Adaptations
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Shakespeare For Young People Productions Versions And Adaptations
 - User-Friendly Interface

4. Exploring eBook Recommendations from Shakespeare For Young People Productions Versions And Adaptations
 - Personalized Recommendations
 - Shakespeare For Young People Productions Versions And Adaptations User Reviews and Ratings
 - Shakespeare For Young People Productions Versions And Adaptations and Bestseller Lists
5. Accessing Shakespeare For Young People Productions Versions And Adaptations Free and Paid eBooks
 - Shakespeare For Young People Productions Versions And Adaptations Public Domain eBooks
 - Shakespeare For Young People Productions Versions And Adaptations eBook Subscription Services
 - Shakespeare For Young People Productions Versions And Adaptations Budget-Friendly Options
6. Navigating Shakespeare For Young People Productions Versions And Adaptations eBook Formats
 - ePub, PDF, MOBI, and More
 - Shakespeare For Young People Productions Versions And Adaptations Compatibility with Devices
 - Shakespeare For Young People Productions Versions And Adaptations Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Shakespeare For Young People Productions Versions And Adaptations
 - Highlighting and Note-Taking Shakespeare For Young People Productions Versions And Adaptations
 - Interactive Elements Shakespeare For Young People Productions Versions And Adaptations
8. Staying Engaged with Shakespeare For Young People Productions Versions And Adaptations
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Shakespeare For Young People Productions Versions And Adaptations
9. Balancing eBooks and Physical Books Shakespeare For Young People Productions Versions And Adaptations
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Shakespeare For Young People Productions Versions And Adaptations
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Shakespeare For Young People Productions Versions And Adaptations
 - Setting Reading Goals Shakespeare For Young People Productions Versions And Adaptations
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Shakespeare For Young People Productions Versions And Adaptations
 - Fact-Checking eBook Content of Shakespeare For Young People Productions Versions And Adaptations
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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