



The Infantryman's Creed

I am the Infantry.

I am my country's strength in war, her deterrent in peace.

I am the heart of the fight... wherever, whenever.

I carry America's faith and honor against her enemies.

I am the Queen of Battle.

I am what my country expects me to be, the best trained Soldier
in the world.

In the race for victory, I am swift, determined, and courageous,
armed with a fierce will to win.

Never will I fail my country's trust.

Always I fight on...through the foe, to the objective, to triumph
overall.

If necessary, I will fight to my death.

By my steadfast courage, I have won more than 200 years of
freedom.

I yield not to weakness, to hunger, to cowardice, to fatigue, to
superior odds,

For I am mentally tough, physically strong, and morally straight.

I forsake not, my country, my mission, my comrades, my sacred
duty.

I am relentless.

I am always there, now and forever.

I AM THE INFANTRY!

FOLLOW ME!

Not As A Duty Only An Infantrymans War

Craig Stockings



Not As A Duty Only An Infantrymans War:

Not as a Duty Only Henry Gullett,1976 *Not as a Duty Only* Henry Gullett,1976 Bardia Craig Stockings,2009
Challenging in its perspective and controversial in its conclusions Bardia is a riveting account of the first large scale battle planned and fought by an Australian formation in World War II Book Jacket *Infantry* ,1996 *Sand & Steel* Peter Caddick-Adams,2019 Part of a trilogy covering the last year of fighting in the European theater of World War II and in time for the 75th anniversary of D Day Sand and Steel gives us the full story of the Allied invasion of France **Mailing List**
(Infantry School (U.S.)) ,1982 **Ten Journeys to Cameron's Farm** Cameron Hazlehurst,2013-11-11 In the whole history of government in Australia this was the most devastating tragedy Three decades after what he called a dreadful air crash almost within sight of my windows Robert Menzies wrote I shall never forget that terrible hour I felt that for me the end of the world had come Ten Journeys to Cameron s Farm tells the lives of the ten men who perished in Duncan Cameron s Canberra property on 13 August 1940 three Cabinet ministers the Chief of the General Staff two senior staff members and the RAAF crew of four The inquiries into the accident and the aftermath for the Air Force government and bereaved families are examined Controversial allegations are probed did the pilot F Lt Bob Hitchcock cause the crash or was the Minister for Air Jim Fairbairn at the controls Cameron Hazlehurst is a story teller one of the all too rare breed who can write scholarly works which speak to a wider audience In the most substantial original and authoritative account of the Canberra aircraft accident of August 1940 he provides unique insights into a critical poignant moment in Australian history Hazlehurst s account is touched with irony and quirks set within a framework of political social and military history distinctions of class education and rank and the machinations of parliamentary and service politics and of the official mind The research is meticulous and wide ranging the analysis is always balanced and the writing at once skilful and compelling This is a work of an exceptional historian Ian Hancock author of Nick Greiner A Political Biography John Gorton He Did It His Way and National and Permanent The Federal Organisation of the Liberal Party of Australia Ten Journeys to Cameron s Farm is a monumental work of historical research pegged on a single lethal moment at the apex of government at an extraordinarily sensitive time in Australia s history The book embodies top drawer scholarship deep sensitivity to antipodean class structures and sensibilities and a nuanced understanding of both democratic and bureaucratic politics Christine Wallace author of Germaine Greer Untamed Shrew and The Private Don the man behind the legend of Don Bradman **Legacies of Violence** Robert Mason,2016-12-01 Whether in the form of warfare dispossession forced migration or social prejudice Australia s sense of nationhood was born from and continues to be defined by experiences of violence Legacies of Violence probes this brutal legacy through case studies that range from the colonial frontier to modern domestic spaces exploring themes of empathy isolation and Australians imagined place in the world Moving beyond the primacy that is typically accorded white accounts of violence contributors place particular emphasis on the experiences of those perceived to be on the social

periphery repositioning them at the center of Australia's relationship to global events and debates *Toowoomba to Torokina* Bob Doneley, 2012-03-15 Toowoomba to Torokina traces the proud history of the 25th Battalion from the end of one war to end of the next It tells the story of the men from Toowoomba and the Darling Downs who answered the call to fight a war that would threaten their country's very existence Like their First World War predecessors they fought a determined foe in hellish conditions with as the Battalion's motto decrees Never a Backwards Step Infantry Journal ,1947

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