



Sexualized Violence In Vietnam War Films

Karen A. Ritzenhoff, Catriona McAvoy



Sexualized Violence In Vietnam War Films:

Sexualized Violence in Vietnam War Films Mandy Oviatt, 2015-01-11 Rape and sexual violence is a common theme in literature and film surrounding war in particular the Vietnam War Whether the soldier is portrayed as either hero villain or both there is frequently an element of sexual trauma inflicted on someone within the story The focus in this book not to determine the frequency of rape or the number of rapes that occurred during the Vietnam War Instead I seek to discuss the socialization processes that encouraged rape proclivities the link between sex and violence that enhances the opportunity to rape the rationales behind rape in Vietnam and to show how films about the Vietnam War accurately portrayed these processes For this book I examine the films *Platoon* 1986 *Casualties of War* 1989 and *Full Metal Jacket* 1989 *Selling Sex on Screen* Karen A. Ritzenhoff, Catriona McAvoy, 2015-07-16 Whether in mainstream or independent films depictions of female prostitution and promiscuity are complicated by their intersection with male fantasies In such films issues of exploitation fidelity and profitability are often introduced into the narrative where sex and power become commodities traded between men and women In *Selling Sex on Screen From Weimar Cinema to Zombie Porn* Karen A Ritzenhoff and Catriona McAvoy have assembled essays that explore the representation of women and sexual transactions in film and television Included in these discussions are the films *Breakfast at Tiffany's* *Eyes Wide Shut* *L.A. Confidential* *Pandora's Box* and *Shame* and such programs as *Buffy the Vampire Slayer* and *Gigolos* By exploring the themes of class differences and female economic independence the chapters go beyond textual analysis and consider politics censorship social trends laws race and technology as well as sexual and gender stereotypes By exploring this complex subject *Selling Sex on Screen* offers a spectrum of representations of desire and sexuality through the moving image This volume will be of interest not only to students and scholars of film but also researchers in gender studies women's studies criminology sociology film studies adaptation studies and popular culture *Vietnam War Films* Jean-Jacques Malo, Tony Williams, 1994 This is the filmography There are 137 Vietnamese films not before noted in the literature The French coverage is of course comprehensive As for the U S the so called covert Vietnam films *Soldier Blue* *Little Big Man* etc that treat the war in an indirect or allegorical way are covered in addition to the mainstream movies Each entry includes title alternate titles year of release country studio credits director producer screenplay editor music cast availability on video major themes plot synopses and critical commentary on the film and its relevance to Vietnam The cooperation of the Office of the General Secretary of the Vietnamese Filmmakers Association and the Vietnamese material from the years 1959 through 1989 **The Hollywood War Film** Robert Eberwein, 2009-08-25 The Hollywood War Film offers readers a lively introduction to the theory history stars and major films constituting this vital genre from Hollywood's earliest days to the current moment Combines broad historical and theoretical coverage of the genre with in depth analysis of specific films Includes chapters on *All Quiet on the Western Front* World War II combat films *Platoon* and *Full Metal Jacket* Eastwood's *Iwo Jima* films and Iraq war films An ideal text for perennially

popular courses on the war film genre **Ideologies of Forgetting** Gina Marie Weaver, 2012-02-01 Rape has long been a part of war and recent conflicts in Bosnia Rwanda and Darfur demonstrate that it may be becoming an even more integral strategy of modern warfare In contrast to the media attention to sexual violence against women in these recent conflicts however the incidence and consequences of rape in the Vietnam War have been largely overlooked Using testimony oral accounts literature and film *Ideologies of Forgetting* focuses on the rape and sexual abuse of Vietnamese women by U S soldiers during the Vietnam war and argues that the erasure and elision of these practices of sexual violence in the U S popular imagination perpetuates the violent masculinity central to contemporary U S military culture Gina Marie Weaver claims that recognition of this violence is important not just for an accurate historical record but also to truly understand the Vietnam veteran s trauma which often stems from his aggression rather than his victimization **The American Civil War and the Hollywood War Film** John Trafton, 2016-04-29 Throughout film history war films have been in constant dialogue with both previous depictions of war and contemporary debates and technology War films remember older war film cycles and draw upon the resources of the present day to say something new about the nature of war The American Civil War was viscerally documented through large scale panorama paintings still photography and soldier testimonials leaving behind representational principles that would later inform the development of the war film genre from the silent era up to the present This book explores how each of these representational modes cemented different formulas for providing war stories with emotional content *In Plain Sight* Gaby Zipfel, Kirsten Campbell, Regina Mühlhäuser, (eds.), 2019-12-10 In the mid 1970s at the peak of the women s movement feminist activism and research opened the door to questions that are still pressing today While sexual violence has gained public awareness and become a subject in academic debate efforts to understand and strategies to prevent this form of violence remain inadequate Who are the perpetrators How is sexual violence tied to other forms of violence What are the consequences for individual victims and societies Compiled by the International Research Group Sexual Violence in Armed Conflict SVAC this volume takes an interdisciplinary approach to understanding wartime sexual violence Its enquiry employs four key relationships War Power Violence Sexuality Gender Engendering and Visibility Invisibility Through these the authors identify gaps in existing knowledge to develop a deeper and more nuanced understanding of the field This volume is the result of long standing cooperation The International Research Group Sexual Violence in Armed Conflict SVAC is a network of interdisciplinary scholars and NGO experts founded in October 2010 Sociologists philosophers historians literary and legal scholars as well as NGO professionals from Europe the US Asia and Africa bring together empirical and theoretical studies focusing on sexual violence in different theatres of armed conflict The group compares source material and promotes the systematic development of research questions and methods **The Afterlife of America's War in Vietnam** Gordon Arnold, 2014-12-09 The fall of Saigon in 1975 signaled the end of America s longest war Yet in many ways the conflict was far from over Although the actual fighting ended the struggle to find

political justification and historical vindication for the Vietnam War still lingered in American consciousness. A plethora of images from America's first televised war has kept the conflict all too fresh in the memories of those who lived through it while creating a confusing picture for a younger generation. The political process of attaching meaning to historical events has ultimately failed due to the lack of consensus then and now regarding events surrounding the Vietnam War. Reviewing the record of American politics, film and television, this volume provides a brief overview of the war's appearance in American popular culture. It examines the ways in which this conflict has consistently resurfaced in social and political life especially in the arena of contemporary world events such as the Soviet incursion into Afghanistan, the Gulf War and the 2004 presidential campaign. To this end, the work explores the contexts and uses of the Vietnam War as a recurring subject. The circumstances and symbolism used in the rhetoric of the political elite and the news media including the New York Times, the Washington Post, Time and Newsweek are discussed. Emphasis is also placed on the role of film and television as the book examines movies such as *The Deer Hunter* and *Apocalypse Now* and TV series such as *M A S H*. In weaving together the political and screen appearances of the Vietnam War, the book reexamines the influence of a major episode in American history.

Rape Cultures and Survivors Tuba Inal, Merril D. Smith, 2018-07-11. An in-depth treatment in two volumes of the historical and cultural contexts of rape and rape culture, this set discusses both victims and perpetrators internationally during war and peace times and examines the treatment of survivors. Historically, women, men and children have all suffered sexual violence during wartime and peacetime as well as inside and outside their homes. This two-volume title focuses on survivors of rape in a variety of social and cultural contexts. It examines different people who are victimized in a variety of situations including in war and prisons and studies the particularities of rape cultures that are intertwined with ethnic cultures and hatreds and other forms of conflictual social, political and economic relations. In the introduction, the editors define rape and rape culture and provide historical and cultural context for the information presented throughout the volumes, the first of which primarily focuses on the causes and manifestations of rape cultures, the second considers the consequences of rape cultures for survivors of sexual assault. In both volumes, contributors provide case studies elucidating the experiences of a variety of victims: young, old, male, female, straight and LGBT in diverse locations around the world to help readers understand how truly pervasive and portentous rape culture is.

Mythologizing the Vietnam War Jennifer Good, Brigitte Lardinois, Paul Lowe, 2014-10-16. The Vietnam War is evolving from contemporary memory into history. Fifty years on, it still serves as a benchmark in the history of war reporting and in the representation of conflict in popular culture and historical memory. However, as contemporary culture tries to come to terms with the events and their political, psychological and cultural implications, the real Vietnam War has been appropriated and changed into a set of mythologies which implicate American and Vietnamese national identities specifically and ideas of modern conflict more broadly, particularly in shaping the mediation of the twenty-first century War on Terror. This collection of interdisciplinary critical essays explores the cultural

legacies of the US involvement in South East Asia considering this process of mythologising through the lenses of visual media and tracing the war's evolution from contemporary reportage to subsequent interpretation and consumption. It reassesses the role of visual media in covering and remembering the war, its memorialisation, mediation and memory. The origin of this collection of essays was an international conference titled 'Considering Vietnam' held at the Imperial War Museum London in February 2012, co-organised by the museum and the University of the Arts London Photography and the Archive Research Centre PARC.

Tracing the Borders of Spanish Horror Cinema and Television Jorge Marí, 2017-04-07. This critical anthology sets out to explore the boom that horror cinema and TV productions have experienced in Spain in the past two decades. It uses a range of critical and theoretical perspectives to examine a broad variety of films and filmmakers such as works by Alejandro Amenábar, lex de la Iglesia, Pedro Almodóvar, Guillermo del Toro, Juan Antonio Bayona and Jaume Balaguer and Paco Plaza. The volume revolves around a set of fundamental questions: What are the causes for this new Spanish horror mania? What cultural anxieties and desires, ideological motives and practical interests may be behind such boom? Is there anything specifically Spanish about the Spanish horror film and TV productions, any distinctive traits different from Hollywood and other European models that may be associated to the particular political, social, economic or cultural circumstances of contemporary Spain?

Gender, Power, and Global Social Justice Manijeh Daneshpour, 2022-11-17. This book analyses how practitioners can use psychotherapy as a healing mechanism focusing on the intersection of gender, power and social justice within the global context. It begins by interrogating the concept of social justice itself before examining men's and women's issues from biological, sociological, contextual and ecological perspectives. Each chapter covers individual, couple and family therapy as well as training and supervising for heterosexual and homosexual individuals from a social justice standpoint. With a centered and balanced perspective about the impact of gender and power on men's and women's relationships to each other and their ecological contexts, Daneshpour aims to help mental health practitioners privilege client voices, promote justice in gendered relationships and manage the impact of socio-political issues in therapeutic practice.

The Films of the Eighties William J. Palmer, 1995. In this remarkable sequel to his *Films of the Seventies: A Social History*, William J. Palmer examines more than three hundred films as texts that represent, revise, parody, comment upon and generate discussion about major events, issues and social trends of the eighties. Palmer defines the dialectic between film art and social history, taking as his theoretical model the holograph of history that originated from the New Historicist theories of Hayden White and Dominick LaCapra. Combining the interests and methodologies of social history and film criticism, Palmer contends that film is a socially conscious interpreter and commentator upon the issues of contemporary social history. In the eighties, such issues included the war in Vietnam, the preservation of the American farm, terrorism, nuclear holocaust, changes in Soviet-American relations, neoconservative feminism and yuppies. Among the films Palmer examines are *Platoon*, *The Killing Fields*, *The River*, *Out of Africa*, *Little Drummer Girl*, *Kiss of the Spiderwoman*, *Silkwood*, *The Day After*, *Red Dawn*, *Moscow on the*

Hudson Troop Beverly Hills and Fatal Attraction Utilizing the principles of New Historicism Palmer demonstrates that film can analyze and critique history as well as present it **War and Rape** Nicola Henry,2012-07-26 Wartime rape has been virulent in wars of sovereignty territory conquest religion ideology and liberation yet attention to this crime has been sporadic throughout history Rape remains unspeakable particularly within law Moreover rape has not featured prominently in post conflict collective memory And even when rape is remembered it is often the subject of political controversy and heated debate In this book Henry asks some critical questions about the relationship between mass rape politics and law In what ways does law contribute to the collective memory of wartime rape How do counter memories of victims compete with the denialism of wartime rape The text specifically analyses the historical silencing of rape throughout international legal history and the potential of law to restore these silenced histories it also examines the violence of law and the obstacles to individual and collective redemption Tracing the prosecution of rape crimes within contemporary courts Henry seeks to argue that politics underscores the way rape is dealt with by the international community in the aftermath of armed conflict Providing a comprehensive overview of the politics of wartime rape and the politics of prosecuting such crimes within international humanitarian law this text will be of great interest to scholars of gender and security war crimes and law and society An American Brothel Amanda Boczar,2022-02-15 In An American Brothel Amanda Boczar considers sexual encounters between American servicemen and civilians throughout the Vietnam War and she places those fraught and sometimes violent meetings in the context of the US military and diplomatic campaigns In 1966 US Senator J William Fulbright declared that Saigon has become an American brothel Concerned that as US military involvement in Vietnam increased so too had prostitution black market economies and a drug trade fueled by American dollars Fulbright decried an arrogance of power on the part of Americans and the corrosive effects unchecked immorality could have on Vietnam as well as on the war effort The symbol at home and abroad of the sweeping social and cultural changes was often the so called South Vietnamese bar girl As the war progressed peaking in 1968 with more than half a million troops engaged the behavior of soldiers off the battlefield started to impact affect the conflict more broadly Beyond the brothel shocking revelations of rapes and the increase in marriage applications complicated how the South Vietnamese and American allies cooperated and managed social behavior Strictures on how soldiers conducted themselves during rest and relaxation time away from battle further eroded morale of disaffected servicemen The South Vietnamese were loath to loosen moral restrictions and feared deleterious influence of a permissive wWestern culture on their society From the consensual to the coerced sexual encounters shaped the Vietnam War Boczar shows that these encounters sometimes facilitated and sometimes banned by the US military command restructured the South Vietnamese economy captivated international attention dictated military policies and hung over diplomatic relations during and after the war Islam in the Eyes of the West Tareq Y.

Ismael,Andrew Rippin,2010-07-02 After the terrorist attacks of 9 11 in New York and the Madrid and London bombings

Muslim communities in the West have generated security issues and political concern This book challenges the authenticity of popular myths about the Islamic world and examines these myths as ideological cover for the war on terror and Iraq war

Kubrick's Men Richard Rambuss,2021-03-02 A provocative re reading of Stanley Kubrick s work and its focus on masculine desire The work of Stanley Kubrick amounts to a sustained reflection on the male condition past present and future The persistent theme of his filmmaking is less violence or sex than it is the pressurized exertion of masculinity in unusual or extreme circumstances where it may be taxed or exaggerated to various effects tragic and comic or metamorphosed distorted and even undone The stories that Kubrick s movies tell range from global nuclear politics to the unpredictable sexual dynamics of a marriage from a day in the life of a New York City prizefighter preparing for a nighttime bout to the evolution of humankind These male melodramas center on sociality and asociality They feature male doubles pairs and rivals They explore the romance of men and their machines and men as machines They figure intensely conflicted forms of male sexual desire And they are also very much about male manners style taste and art Examining the formal thematic and theoretical affiliations between Kubrick s three bodies of work his photographs his documentaries and his feature films Kubrick s Men offers new vantages on to the question of gender and sexuality including the first extended treatment of homosexuality in Kubrick s male oriented work

Rape Joanna Bourke,2009-06-30 Joanna Bourke takes the issue of rape out from the academic ghettos and distills the truth so often exploited to sell newspapers Neither prurient nor overly sympathetic she investigates rape from a historical standpoint examining the history of sexual aggression the idea of rape as a social construct and the often ignored idea of embodiment and analyzes the physical response of rapists as well as the often cited rape is about power theories Indebted to a growing body of sophisticated feminist analyses about rape victims Bourke here shifts the emphasis from the victims to the perpetrators in order to place rapists in their historical context An invaluable study this book delivers the hard truth that if we are to imagine a world free of unwanted sexual violence then we must consider the issue of rape from every angle

The Horror Film Rick Worland,2024-08-08 A lively and reliable narrative account of the horror genre featuring new and revised material throughout The Horror Film An Introduction surveys the history development and social impact of the genre Covering American horror cinema from its earliest period to the present this reader friendly volume explores the many ways horror movies have been received by filmmakers critics and general audiences throughout the decades Concise easily accessible chapters describe historical instances of the genre s social reception based on primary research analyze landmark films such as Frankenstein Invasion of the Body Snatchers and The Texas Chain Saw Massacre and more Incorporating recent scholarship on the genre the second edition of The Horror Film contains new discussion and context for Hollywood horror films in the 1980s and 1990s as well as notable developments in the genre such as torture porn found footage horror remakes and reboots of past horror films zombies and the elevated horror debate This edition explores the rise of new filmmakers such as Ari Aster Robert Eggers and Jordan Peele surveys

horror films made by women and African American filmmakers and investigates contemporary issues in the production and consumption of horror films Combining historical narrative with close readings of significant works The Horror Film Covers major works in the genre such as Cat People Halloween and Bram Stoker's Dracula Examines important antecedents including gothic literature and the Grand Guignol Theater Offers thorough analyses of the style context and themes of specific horror milestones Provides examples of close analysis that can be applied to a wide range of other horror films Discusses important representative titles across the genre's evolution including more recent films such as 2017's Get Out The Horror Film An Introduction Second Edition is an ideal textbook for undergraduate surveys of the horror genre and other courses in American film history and an invaluable resource for scholars lecturers and general readers with an interest in the subject

Visual Counterculture in Japan Marco Bohr, 2025-01-23 This book presents innovative analysis of emergent visual trends in Japan from the late 1960s to the present day Adopting a thematic approach this interdisciplinary text deconstructs the role that visual practices played in shaping a variety of countercultural discourses related to politics gender identity sexuality censorship ethics and disasters The book makes the case that visual practices do not merely function as a way to record counterculture but that such practices are in themselves contributing to dynamics of resistance By considering a wide range of artists photographers film makers and practitioners the book focuses on the way that visual culture transgresses subverts or in the very least questions assumed socio cultural boundaries in Japan In doing so the book foregrounds the crucial role that images play in our society today Images are not just depictions of political shifts as and when they do occur but they form part of this very shift in their own right The book also highlights the interconnectedness between various visual practices and how they fit into wider geopolitical considerations on a global scale

Uncover the mysteries within is enigmatic creation, Embark on a Mystery with **Sexualized Violence In Vietnam War Films** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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