Branche Co. and Co.	

Cirections As you read each scene in Asternound Julet you will complete tour entries in the Double Entry Journal. Each entry must have a quotation written in the left action of should be more than one lines and your response in the right column. Your response MUSA include the tallowing

Warst, knerking the speakers.

Section the context or situation training place to where suffering time of day, on what is going on, etc.

Third, explain what the quotation means and how it is significant, to the plot temporation, niting action, etc.l-of the play

Fourth, note any illustry devices training, metaphics, symbolism hyperbole, personification, allusion, etc.)

In my example, you will note west and strong responses. Histe sure to utilize your best English guammas, spelling,
and accabulary, and analyze the quotations deeply not just restating what you think it says. Remember to comment
on the significance of the quote in relation to other literary elements or events in the play.

QUOTATION	RESPONSE
Sample: possible freshogue Brown forth the fatal form of these two does. A pair of star crissed fovers take then tips: Whose relacionsensed phenous overthrows. Do-with their death bury their parents' strife to 28	Shortion tweste flores and tyles de. Shortion tweste flores and tyles de. Shortion toloog! Though the prologue has no definitive time and place, the reader knows that it Shokespeare's day the audience would not have any knowledge as to what the play was about. The prologue tenses as a modern day move trailer in it we learn that as a result of the parents being exercise, the two lowers this commit suicide to be with one another awar in death. Their deaths will end the fourtherance (and another will end the fourth between the foresists.
	Significance twents killing yourself is had and selfish and people will be open. Significance forcing florers and billet probably had no shake but to take their lives. Committing suctibe is a book statement and by doing so, the lovers forced the families to reflect on how sity and underso it is so build a grudge.
	Extensive devices: (lensing Thereils a composition, with a pair of star crossed flowers.)
	Eliterary devices: richard Shakespeare uses symbolism when he states how "A gair of star crossed lioversitake their life". "Star-orsteed" shows how flomeo and Juliet's love was docreed.
	from the start (bloods before birth, the balo-characters' puchs crossed each other, and were meant to be interswined. This refers to bett, and that no one has control over choursetences, since flomeo and (blief's again coded tragically.)

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shows how far from being the fossilized remains of an older idiom Shakespeare's English is also our own **Sense and** Sensibility (SparkNotes Literature Guide) SparkNotes, 2014-08-12 Sense and Sensibility SparkNotes Literature Guide by Iane Austen Making the reading experience fun Created by Harvard students for students everywhere SparkNotes is a new breed of study guide smarter better faster Geared to what today's students need to know SparkNotes provides Chapter by chapter analysis Explanations of key themes motifs and symbols A review quiz and essay topicsLively and accessible these guides are perfect for late night studying and writing papers Curriculum and Teaching Dialogue Chara Haeussler Bohan, John L. Pecore, Franklin S. Allaire, 2019-09-01 Curriculum and Teaching Dialogue is a peer reviewed journal sponsored by the American Association for Teaching and Curriculum The purpose of the journal is to promote the scholarly study of teaching and curriculum The aim is to provide readers with knowledge and strategies of teaching and curriculum that can be used in educational settings The journal is published annually in two volumes and includes traditional research papers conceptual essays as well as research outtakes and book reviews Publication in CTD is always free to authors Information about the journal is located on the AATC website http aatchome org and can be found on the Journal tab at http aatchome Novice Teachers Embracing Wobble in Standardized Schools Bob Fecho, Dawan Coombs, Trevor Thomas Stewart, Todd S. Hawley, 2020-09-30 A critical resource for pre service and practicing teachers this book addresses what happens when new teachers try to enact inquiry based and dialogical pedagogy within standardized schools Exploring the narratives from beginning ELA and humanities teachers when they encounter challenges and obstructions this book explores moments of wobble key events that called attention to practice in the context of inflexible schooling systems that the teachers shared with their peers via an oral inquiry process OIP to help them unpack and understand their experiences This book advocates for the continued use and enhancement of mentoring and induction initiatives particularly those that recognize the expressed concerns of novice teachers no matter what their pedagogical stance might be By sharing novice teachers wobble stories and their outcomes this book provides a pathway for teachers continued self reflection and growth for the duration of their careers The authors offer a reflective adaptable and easy to use process that places teachers in control of their own professional learning The beliefs and structures examined in this text support the intentions of all teachers who work from a learning centered perspective and wish to take some ownership of their professional development The Two Gentlemen of Verona (SparkNotes Literature Guide) SparkNotes, 2014-08-12 The Two Gentlemen of Verona SparkNotes Literature Guide by William Shakespeare Making the reading experience fun Created by Harvard students for students everywhere SparkNotes is a new breed of study guide smarter better faster Geared to what today s students need to know SparkNotes provides Chapter by chapter analysis Explanations of key themes motifs and symbols A review guiz and essay topicsLively and accessible these guides are perfect for late night studying and writing papers Teaching Literature to Adolescents Richard Beach, Deborah Appleman, Bob

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recognise a dual face of defence responsive self defence if an armed attack occurs and interceptive necessity defence if a grave and urgent threat of an armed attack occurs For without a clarifying and modernising revision the concept of defence will become irreparably blurred until it is completely dissolved into the ever shifting sands of war No Fear Shakespeare: A Companion William Shakespeare, SparkNotes, 2018-05-30 Lets face it Hearing people talk about Shakespeare can be pretty annoying Particularly if you feel like you dont understand him When people talk about which of Shakespeares plays they like best or what they thought of so and sos performance they often treat Shakespeare like membership in some exclusive club If you dont get him if you dont go to see his plays youre not truly educated or literate You might be tempted to ask whether the millions of people who say they love Shakespeare actually know what theyre talking about or are they just sheep No Fear Shakespeare A Companion gives you the straight scoop on everything you really need to know about Shakespeare including Whats so great about Shakespeare How did Shakespeare get so smart Five mysteries of Shakespeares life and why they matter Did someone else write Shakespeares plays Where did Shakespeare get his ideas Shakespeares world Shakespeares theater Shakespeares language The five greatest Shakespeare Characters **Shakespeare and the Classical Tradition** Lewis Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961 1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item's contents For pomes and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics A Midsummer Night's Dream William Shakespeare, SparkNotes, 2021-08-03 Shakespeare everyone can understand now in this new EXPANDED edition of MIDSUMMER NIGHT'S DREAM Why fear Shakespeare By placing the words of the original play next to line by line translations in plain English this popular guide makes Shakespeare accessible to everyone And now it features expanded literature guide sections that help students study smarter The expanded sections include Five Key Questions Five frequently asked questions about major moments and characters in the play What Does the Ending Mean Is the ending sad celebratory ironic or ambivalent Plot Analysis What is the play about How is the story told and what are the main themes Why do the characters behave as they do Study Questions Questions that guide students as they study for a test or write a paper Quotes by Theme Quotes organized by Shakespeare's main themes such as love death tyranny honor and fate Quotes by Character Quotes organized by the play s main characters along with interpretations of their meaning

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