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Poppie Afrikaans Summary

Jin-Ying Zhang



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Elsa Joubert's The Long Journey of Poppie Nongena ,1981 *Notes Munger Africana Library*,1980 African Studies Review ,1980 **Munger Africana Library Notes** ,1971 **MLA International Bibliography of Books and Articles on the Modern Languages and Literatures** ,2008 *Snow on the Cane Fields* Judith L. Raiskin,1996 *Snow on the Cane Fields* was first published in 1995 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions In a probing analysis of creole women s writing over the past century Judith Raiskin explores the workings and influence of cultural and linguistic colonialism Tracing the transnational and racial meanings of creole identity Raiskin looks at four English speaking writers from South Africa and the Caribbean Olive Schreiner Jean Rhys Michelle Cliff and Zo Wicomb She examines their work in light of the discourses of their times nineteenth century race science and imperialistic rhetoric turn of the century anti Semitic sentiment and feminist pacifism postcolonial theory and apartheid legislation In their writing and in their multiple identities these women highlight the gendered nature of race citizenship culture and the language of literature Raiskin shows how each writer expresses her particular ambivalences and divided loyalties both enforcing and challenging the proprietary British perspective on colonial history culture and language A new perspective on four writers and their uneasy places in colonial culture *Snow on the Cane Fields* reveals the value of pursuing a feminist approach to questions of national political and racial identity Judith Raiskin is assistant professor of women s studies at the University of California Santa Barbara Africa Today ,1981 **The Bounds of Race** Dominick LaCapra,2018-08-06 The concept of race is central to one of the most powerful ideological formations in history Dominick LaCapra argues in his introduction to this volume and understanding the effects of that ideology and its intricate relations with issues of class and gender is one of the most pressing challenges to contemporary modes of thought The eleven essays comprising *The Bounds of Race* confront this challenge with insight rigor and imagination The authors take on questions of language genre and politics with reference to African American Anglo American African South African Francophone North African British and Afro Hispanic texts Individual chapters discuss writings from an array of genres including homily autobiography the novel children s literature and political and scientific discourse Taken together the essays argue persuasively that the existing canon must be expanded that the protocols of interpretation must be transformed to make a prominent place for such issues as race and that the problem of interpretation cannot be posed in the absence of theoretically informed modes of historical investigation *The Bounds of Race* provides a subtle analysis of the variable role of racial ideologies and traces the interplay between hegemonic constraints and the strategies of resistance to them **Print, Text and Book Cultures in South Africa** Andrew van der Vlies,2012-09-01 An explanation of the unique role of the book and book collecting in South Africa due to the apartheid This book explores the power of print and the politics of the book in South Africa from a range of disciplinary

perspectives historical bibliographic literary critical sociological and cultural studies The essays collected here by leading international scholars address a range of topics as varied as the role of print cultures in contests over the nature of the colonial public sphere in the nineteenth century orthography iimbongi orature and the canon book collecting and libraries print and transnationalism Indian Ocean cosmopolitanisms books in war how the fates of South African texts locally and globally have been affected by their material instantiations photocomics and other ephemera censorship during and after apartheid books about art and books as art local academic publishing and the challenge of book history for literary and cultural criticism in contemporary South Africa **African Studies Bulletin** ,1979 **The Malla Nunn Collection #1**

Malla Nunn,2013-06-25 From award winning author and filmmaker Malla Nunn a collection of three riveting crime novels set in 1950s apartheid South Africa *A Beautiful Place to Die* A stunning and darkly romantic crime novel set in 1950s apartheid South Africa featuring Detective Sergeant Emmanuel Cooper a man caught up in a time and place where racial tensions and the raw hunger for power make life very dangerous indeed *Let the Dead Lie* When a young boy is brutally murdered Detective Cooper is forced out of the shadows and back into service eluding the Afrikaner police as he conducts his own covert investigation As the murders continue to pile up with Cooper perilously close to the scenes he becomes the police department's prime suspect *Blessed Are the Dead* Detective Cooper returns in this powerful atmospheric novel about two communities forced to confront each other after a murder that exposes their secret ties and forbidden desires in apartheid South Africa *Southern Africa* ,1981 *Impaired Vision* Judy H. Gardner,1991 *A Beautiful Place to Die* Malla Nunn,2009-01-06 Award winning screenwriter Malla Nunn delivers a stunning and darkly romantic crime novel set in 1950s apartheid South Africa featuring Detective Emmanuel Cooper a man caught up in a time and place where racial tensions and the raw hunger for power make life very dangerous indeed In a morally complex tale rich with authenticity Nunn takes readers to Jacob's Rest a tiny town on the border between South Africa and Mozambique It is 1952 and new apartheid laws have recently gone into effect dividing a nation into black and white while supposedly healing the political rifts between the Afrikaners and the English Tensions simmer as the fault line between the oppressed and the oppressors cuts deeper but it's not until an Afrikaner police officer is found dead that emotions more dangerous than anyone thought possible boil to the surface When Detective Emmanuel Cooper an Englishman begins investigating the murder his mission is preempted by the powerful police Security Branch who are dedicated to their campaign to flush out black communist radicals But Detective Cooper isn't interested in political expediency and has never been one for making friends He may be modest but he radiates intelligence and certainly won't be getting on his knees before those in power Instead he strikes out on his own following a trail of clues that lead him to uncover a shocking forbidden love and the imperfect life of Captain Pretorius a man whose relationships with the black and coloured residents of the town he ruled were more complicated and more human than anyone could have imagined The first in her Detective Emmanuel Cooper series *A Beautiful Place to Die* marks the debut of a

talented writer who reads like a brilliant combination of Raymond Chandler and Graham Greene It is a tale of murder passion corruption and the corrosive double standard that defined an apartheid nation **SATT** ,1991 **Research in African Literatures** ,1985 **Subject Catalog, 1982** Library of Congress,1982 **International African Bibliography** ,1990
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