

(School's Name)

December Lesson Plan - (Teacher Name)

(Classroom name or room number)

Unit Topic:	Where We Live			
Essential Question:	Where do the people and animals around me live?			
	Week One	Week Two	Week Three	Week Four
Focus Question:	Where do I live? Where do my family members live?	Where do people and animals live?	What types of homes do the people in my community live in?	How do people and animals make homes?
Foundational Text:	<i>A New Home</i> by Tanis Kapel	<i>As for a Birds</i> by Mya Thompson	<i>Going Up!</i> by Sherry J. Lee	<i>It's Moving Day!</i> by Pamela McKinnon
Key Vocabulary:	address, borough, city lot, home, moving, near, neighborhood, new, roads, street	bedroom, burrow, Central Park, den, downstairs, habitat, illuminate, live next, pet, upstairs, woods	attic, apartment, basement, bathroom, carter, door, elevator, facade, lawn, floor, garage, house, roof, skyline, skyscraper, shelter, skyline, stairs, window	architect, backyard, blueprints, build, builder, burrow, bricks, cement, concrete, construction, dig, with, fire escape, floor plans, floor plans, glass, metal, shingles, stone, tools, wood
Social-Emotional: <i>FEEL 4: Develops positive relationships with their peers.</i>	<i>A New Home</i> by Tanis Kapel After reading the story ask children the following critical thinking questions: Do you think the boy and the girl will still be able to do the things they love in their new city? Why or why not? After the boy and the	<i>As for a Birds</i> by Mya Thompson After reading the story ask children the following critical thinking questions: I've liked to hear the warbler's song because it was a sound she heard at her home in Costa Rica. What are some sounds you like to hear? Why?	<i>Going Up!</i> by Sherry J. Lee After reading the story ask children the following critical thinking questions: Neighbors are people who live near each other. Who are your neighbors? Sophie and her neighbors were going to a party together for	<i>It's Moving Day!</i> by Pamela McKinnon After reading the story ask children the following critical thinking questions: All of the snakes left the burrow at the same time. How do you think you may feel if you were by the burrow and saw all the snakes leaving together? Why?

Nys Common Core 6th Grade Lesson Plans

Camilla Rothe



Nys Common Core 6th Grade Lesson Plans:

Common Core Literacy Lesson Plans Lauren Davis, 2014-05-22 Schools nationwide are transitioning to the Common Core our advice to you Don't go it alone Our new book Common Core Literacy Lesson Plans Ready to Use Resources 6-8 shows you that teaching the Common Core State Standards in the middle grades doesn't have to be intimidating This easy to use guide meets the particular needs of middle school teachers It provides model lesson plans for teaching the standards in reading writing speaking listening and language Get engaging lesson plans that are grade appropriate easy to implement and include ready to use reproducible handouts assessments resources and ideas to help you modify the lesson for both struggling and advanced learners Our Common Core Literacy Lesson Plans are equally effective for both English and content area teachers the plans are designed to fit seamlessly into your middle school curriculum You get practical tips for revamping your existing lessons to meet the standards Middle school students learn how to answer text based questions read informational texts conduct research write arguments and improve their speaking and listening skills We take the guesswork out of Common Core lesson plans with this practical easy to use guide All lesson plans are grade appropriate but every lesson plan includes Common Core State Standards covered in the lesson Overview of objectives and focus of the lesson Background knowledge required and time required A detailed step by step agenda for the lesson plus a materials list Differentiation ideas to adapt the lesson for different kinds of learners Assessment ideas including rubrics and scoring guides A place for your notes what worked what can improve Bonus We show you how to extend the lessons into longer units to suit your particular grade's curriculum and even help you create more of your own lessons The Common Core in Action Deborah J.

Jesseman, 2015-06-19 This book addresses Common Core State Standard curriculum resources to assist the school librarian in collaborating with classroom teachers Librarians are being asked to understand the Common Core State Standards CCSS and their implications to programming and instruction as well as to collection development planning Using lesson plans originally published in School Library Monthly this title builds upon them adding many additional plans that address CCSS issues The plans will help you implement the standards and can also be used as stepping stones to facilitate planning conversations and collaboration with teachers to co-teach lessons correlated with the standards The book begins with an overview of the CCSS what they are how are they different from the content standards and what the implications are for schools where the state has adopted them including what the CCSS mean for collection development It then goes on to explore the opportunities the CCSS present for the school librarian looking at how you can become a leader in employing the process The majority of the book is devoted to reproducible lesson plans organized by curricular area or topic and grade level for ease of use The Mathematics Lesson-Planning Handbook, Grades 6-8 Lois A. Williams, Beth McCord Kobett, Ruth Harbin Miles, 2018-12-28 Your blueprint to planning Grades 6-8 math lessons that lead to achievement for all learners When it comes to planning mathematics lessons do you sometimes feel burdened Have you ever scrambled for an activity to engage

your students that aligns with your state standards Do you ever look at a recommended mathematics lesson plan and think This will never work for my students The Mathematics Lesson Planning Handbook Your Blueprint for Building Cohesive Lessons Grades 6 8 walks you step by step through the process of planning focused research based mathematics lessons that enhance the coherence rigor and purpose of state standards and address the unique learning needs of your individual students This resource deepens the daily lesson planning process for middle school teachers and offers practical guidance for merging routines resources and effective teaching techniques into an individualized and manageable set of lesson plans The effective planning process helps you Identify learning intentions and connect goals to success criteria Select resources and worthwhile tasks that make the best use of instructional materials Structure lessons differently for traditional and block middle school schedules Anticipate student misconceptions and evaluate understanding using a variety of formative assessment techniques Facilitate questioning encourage productive struggle and close lessons with reflection techniques This author team of seasoned mathematics educators make lesson planning practical and doable with a useful lesson planning template and real life examples from Grades 6 8 classrooms Chapter by chapter the decision making strategies empower teachers to plan mathematics lessons strategically to teach with intention and confidence and to build purposeful rigorous coherent lessons that lead to mathematics achievement for all learners *Teaching to Exceed the English Language Arts Common Core State Standards* Richard Beach, Amanda Haertling Thein, Allen Webb, 2012-06-25 As the new English Language Arts Common Core State Standards take hold across the United States the need grows for pre service and in service teachers to be ready to develop curriculum and instruction that addresses their requirements This timely thoughtful and comprehensive text directly meets this need It delineates a literacy practices and critical engagement curriculum framework for 6 12 English language arts education that explains and illustrates how the Standards highest and best intentions for student success can be implemented from a critical culturally relevant perspective that is firmly grounded in current literacy learning theory and research The first 6 12 English language arts methods text to be aligned with the Standards this book also addresses their limitations formalist assumptions about literacy learning limited attention to media digital literacies lack of attention to critical literacies and questionable assumptions about linking standards and text complexity to specific grade levels Specific examples of teachers using the literacy practices critical engagement curriculum framework in their classrooms shows how these limitations can be surpassed Features Moves the CCSS framework into a view that literacy is a contextualized social practice Challenges simplistic models that homogenize adolescent learners Adds the important element of critical literacy to English language arts classrooms Provides specific examples of teachers in action implementing these practices Interactive Companion Website with student and instructor resources The Website is designed to foster interactivity through participation in an online teaching planning simulation with a text video or case on one side of the screen and a chat box for instructors and students to share their reactions and planning ideas The Companion Website is

linked to a wiki that serves as a repository for links activities units and further reading

Common Core Curriculum Maps in English Language Arts, Grades K-5 Great Minds,2011-10-19 The first books to present specific guidance for teaching the Common Core State Standards Forty three states plus the District of Columbia and the U S Virgin Islands have signed on to adopt the Common Core State Standards CCSS The need for curriculum guides to assist teachers in helping students meet these standards has become imperative Created by teachers for teachers the research based curriculum maps in this book present a comprehensive coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades K 5 The maps address every standard in the CCSS yet are flexible and adaptable to accommodate diverse teaching styles Each grade is broken down into six units that include focus standards suggested works sample activities and assessments lesson plans and more Teachers can use the maps to plan their year and craft their own more detailed lesson plans Any teacher school or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards

The Common Core Companion: The Standards Decoded, Grades 3-5 Leslie A. Blauman,Leslie Blauman,Jim Burke,2014-04-24 This book explains what the standards say what they mean and how to teach them The book is organized by the Anchor Standards in the following categories Reading Literature Informational Text Foundational Reading Skills This is a departure from the 6 12 standards that we will have to consider in design format Writing Speaking and Listening Language

Getting to the Core of Literacy for History/Social Studies, Science, and Technical Subjects, Grades 6-12 Vicky Giouroukakis,Maureen Connolly,2013-05-14 Literacy it s not just for English teachers anymore The new Common Core English Language Arts Standards aren t just for English teachers Fluent reading and writing are critically important to the study of history social studies science and technical subjects too What s more the progress your students make is directly tied to their ability to process information they read and to express their ideas in writing So how do you make literacy a focus of your teaching without taking time away from essential content This practical resource packed with teacher tested CCSS based sample lessons shows you how using the Backward Design approach to set and meet your goals Each lesson template includes The teaching strategies you ll utilize Ways to incorporate technology and media Variations for differentiation and interdisciplinary connections Links to the work of major educational theorists Following these models you ll set the CCSS in your sights and develop lessons that both meet standards and fit your classroom Before you know it you ll be infusing reading and writing across your curriculum in purposeful and meaningful ways

Resources in Education ,1998-10

Teaching Secondary and Middle School Mathematics Daniel J. Brahier,2016-02-12 Teaching Secondary and Middle School Mathematics combines the latest developments in research standards and technology with a vibrant writing style to help teachers prepare for the excitement and challenges of teaching secondary and middle school mathematics today In the fully revised fifth edition scholar and mathematics educator Daniel Brahier invites teachers to investigate the nature of the mathematics curriculum and reflect on research based best practices

as they define and sharpen their own personal teaching styles The fifth edition has been updated and expanded with a particular emphasis on the continued impact of the Common Core State Standards for Mathematics and NCTM's just released Principles to Actions as well as increased attention to teaching with technology classroom management and differentiated instruction Features include A full new Chapter 7 on selection and use of specific tools and technology combined with Spotlight on Technology features throughout clearly illustrate the practical aspects of how technology can be used for teaching or professional development Foundational Chapters 1 and 2 on the practices and principles of mathematics education have been revised to build directly on Common Core State Standards for Mathematics and Principles to Actions with additional references to both documents throughout all chapters A new Chapter 4 focuses on the use of standards in writing objectives and organizing lesson plan resources while an updated Chapter 5 details each step of the lesson planning process A fully revised Chapter 12 provides new information on teaching diverse populations and outlines specific details and suggestions for classroom management for mathematics teachers Classroom Dialogues features draws on the author's 35 year experience as an educator to present real world teacher student conversations about specific mathematical problems or ideas How Would You React features prepares future teachers for real life scenarios by engaging them in common classroom situations and offering tried and true solutions With more than 60 practical classroom tested teaching ideas sample lesson and activities Teaching Secondary and Middle School Mathematics combines the best of theory and practice to provide clear descriptions of what it takes to be an effective teacher of mathematics

The Common Core Companion: The Standards Decoded, Grades 3-5 Leslie Blauman, Jim Burke, 2014-03-28 With the click of a mouse anyone has access to the standards So aligning our instruction should be a snap If only it were that simple Jim Burke anticipated the challenges and developed the Common Core Companion series for K 12 In his next smart move he deferred to the talents of Leslie Blauman to be author of the 3 5 volume What makes Leslie Blauman's Common Core Companion that version of the standards you wish you had It's the way Leslie translates each and every standard for reading writing speaking and listening language and foundational skills into the day to day what you do lesson ideas best literacy practices grouping configurations adaptations for ELL anchor charts and so much more The wisdom and how to's are all here page by page The standards for literature and informational texts put side by side for easier planning Teaching ideas for each standard Recommendations on how to cultivate the habits of mind that are critical to meeting the standards including interpersonal skills collaboration and perseverance A glossary of academic language for each standard with adaptations for ELL students An online bank of graphic organizers student reproducibles sample classroom charts rubrics and photos Reproducible planning templates for each standard to help you map out lessons select books generate key questions and more With 30 years of classroom experience and consulting in schools nationwide Leslie Blauman brings to this book a keen eye for what teachers need in order to get students in the intermediate grades ready as readers writers thinkers and learners capable of meeting the

Common Core's rising expectations in middle school Leslie's classroom is a working model for child staff development in reading writing and critical thinking in collaboration with the Public Education Business Coalition PEBC When considering the CCSS we need to remember that teachers do not teach standards Teachers teach kids A classroom teacher who mixes it up with kids every day Leslie Blauman teaches as if her hair's on fire STEPHANIE HARVEY Coauthor of The Comprehension Toolkit *The School Story* David Aitchison,2022-02-04 The School Story Young Adult Narratives in the Age of Neoliberalism examines the work of contemporary writers filmmakers and critics who reflecting on the realm of school experience help to shape dominant ideas of school The creations discussed are mostly stories for children and young adults David Aitchison looks at serious novels for teens including Laurie Halse Anderson's *Speak* and Faiza Guane's *Kiffe Kiffe Tomorrow* the light hearted middle grade fiction of Andrew Clements and Tommy Greenwald and Malala Yousafzai's autobiography for young readers *I Am Malala* He also responds to stories that take young people as their primary subjects in such novels as Sapphire's *Push* and films including *Battle Royale* and *Cooties* Though ranging widely in their accounts of young life such stories betray a mounting sense of crisis in education around the world especially in terms of equity the extent to which students from diverse backgrounds have fair chances of receiving quality education and empowerment the extent to which diverse students are encouraged to gain strength confidence and selfhood as learners Drawing particular attention to the influence of neoliberal initiatives on school experience this book considers what it means when learning and success are measured more and more by entrepreneurship competitive individualism and marketplace gains Attentive to the ways in which power structures institutional routines school spaces and social relations operate in the contemporary school story The School Story offers provocative insights into a genre that speaks profoundly to the increasingly precarious position of education in the twenty first century

Beyond Core Expectations Maria G. Dove,Andrea Honigsfeld,Audrey Cohan,2014-05-20 Create a schoolwide foundation to ensure academic success for ALL students This book demonstrates a system wide approach to support the learning needs of culturally linguistically and academically diverse students The authors deliver a six point model for developing improved programs policies and practices including Mapping and aligning an integrated curriculum making the mainstream curricula accessible for all learners Collaborative planning and assessment pooling teachers intelligence so the whole is greater than the sum of the parts Teaching students explicit learning strategies empowering students by taking the focus off the teacher and putting it back on learners

Special Needs, Different Abilities Marjorie S. Schiering,2019-07-24 This book describes the Interactive Method IM for teaching different abilities special needs and all learners It involves hands on techniques for retention of curriculum and the teaching of thinking from the elementary through college years Types of comprehension are defined along with how memory works Chapters address types of special needs and defines the term and different abilities in conjunction with creating lessons that result in memory acquisition and transference to personal success on tests or exams as well as daily situations regarding experiential learning

Also offered are entry level means of instruction for developing a sense of self confidence efficacy reliance and skills necessary for future learning challenges In conjunction with this is the Reciprocal Thinking Skills Cognition to Metacognition Chart for identification and application of what one is thinking when engaged in the aforementioned IM A few examples of this are provided through a listing and explanation of the values of this method lesson objectives and application of these Personal narratives are provided by teachers and or parents of children with different abilities before the author s closing comments respective of one s being enough and practice of providing lift up statements to encourage student learners in the academic and social cognition environments

Creating Vibrant Art Lesson Plans Kristin Baxter,2019-04-05 Writing lesson plans is often considered busywork but it can be a useful path for discovering what s important about artmaking and teaching This book shows teachers how to slow down breathe and linger over the process of unit and lesson plan writing to uncover how much this process can support them professionally creatively and personally The user friendly text offers guidance for selecting an art project for the unit and then zooms into the nitty gritty of specific lesson plans including how to identify materials for a project and how to construct classroom dialogue to help students develop ideas for their artwork The text also considers standards assessments and extensions to other subject areas Featuring accessible language clear definitions practical examples and self reflection prompts this unique resource will help pre and inservice teachers create lesson plans that are useful to their specific contexts and methods of teaching If you happen to be feeling weary frustrated or uninspired this book sparks imagination fuels hope and gives you theories to support what you know needs to be done From the Foreword by P Bruce Uhrmacher Christy McConnell Moroye and Bradley Conrad educational researchers Baxter invites us to slow down and consider the lesson plan as a creative catalyst to inspire our own artmaking as well as a space to examine why and what we teach Lisa Hochtritt Maryland Institute College of Art An inspiring and playful resource that is much more rewarding than typical lesson planning It will surely spark your imagination with every flip of the page Hailey Adlard art educator Parkland School District PA

The Mathematics Lesson-Planning Handbook, Grades 3-5 Ruth Harbin Miles,Beth McCord Kobett,Lois A. Williams,2018-07-13 This book brings together the best of Visible Learning and the teaching of mathematics The chapters on learning intentions success criteria misconceptions formative evaluation and knowing thy impact are stunning Rich in exemplars grounded in research about practice and with the right balance about the surface and deep learning in math it s a great go to book for all who teach mathematics John Hattie Laureate Professor Deputy Dean of MGSE Director of the Melbourne Education Research Institute Melbourne Graduate School of Education YOU are the architect in the mathematics classroom When it comes to mathematics lessons do you sometimes feel overly beholden to the required texts from which you teach Do you wish you could break the mold but feel like you get conflicting guidance on the right things to do How often do you find yourself in the last minute online scramble for a great task activity that will capture your students interest and align to your state standards In The Mathematics Lesson Planning Handbook Grades 3 5 Your

Blueprint for Building Cohesive Lessons you ll learn the streamlined decision making processes that will help you plan the focused research based standards aligned lessons your students need This daily reference offers practical guidance for when and how to pull together mathematics routines resources and effective teaching techniques into a coherent and manageable set of lesson plans This resource will Lead teachers through a process of lesson planning based on various learning objectives Set the stage for lesson planning using relatable vignettes Offer sample lesson plans for Grades 3 5 Create opportunities to reflect on each component of a mathematics lesson Suggest next steps for building a unit from the lessons Provide teachers the space and tools to create their own lesson plans going forward Based on years of classroom experience from seasoned mathematics educators this book brings together the just in time resources and practical advice you need to make lesson planning simple practical and doable From laying a solid foundation to choosing the right materials you ll feel confident structuring lessons that lead to high student achievement

Common Core Curriculum Maps in English Language Arts Great Minds,2011-10-13 The first books to present specific guidance for teaching the Common Core State Standards Forty three states plus D C and the U S Virgin Islands have signed on to adopt the Common Core State Standards CCSS The need for curriculum guides to assist teachers in helping students meet these standards has become imperative Created by teachers for teachers the research based curriculum maps in this book present a comprehensive coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades 6 8 Each grade is broken down into six units that include focus standards suggested works sample activities and assessments lesson plans etc Teachers can use the maps to plan their year and craft their own more detailed lesson plans The maps address every standard in the CCSS yet are flexible and adaptable to accommodate diverse teaching styles Any teacher school or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards

Common Core Curriculum Maps in English Language Arts, Grades 9-12 Great Minds,2011-10-13 The first books to present specific guidance for teaching the Common Core State Standards Forty three states plus the District of Columbia and the U S Virgin Islands have signed on to adopt the Common Core State Standards CCSS The need for curriculum guides to assist teachers in helping students meet these standards has become imperative Created by teachers for teachers the research based curriculum maps in this book present a comprehensive coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades 9 12 Teachers can use the maps to plan their year and craft their own more detailed lesson plans Each grade is broken down into six units that include focus standards suggested works sample activities and assessments lesson plans and more The maps address every standard in the CCSS yet are flexible and adaptable to accommodate diverse teaching styles Any teacher school or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards

The First-Year Teacher's Survival Guide Julia G. Thompson,2013-06-20 Thoroughly revised edition of the bestselling resource for new teachers complete with discussion questions downloadable handouts and a staff

development guide This award winning book gives beginning educators everything they need to survive and thrive in the classroom The third edition covers new material including working as a part of a professional learning community PLC teaching media literacy and social responsibility incorporating Common Core State Standards handling homework push back from parents changes in classroom technology techniques for motivating students seeking feedback and much more A fully revised edition of a trusted resource offering solutions to challenges and typical scenarios encountered by new teachers Bonus CD features downloadable versions of the book s checklists forms worksheets and self assessments Includes Discussion Questions and a handy training guide for Professional Development providers This popular resource offers teachers an essential guide for knowing what to expect when they begin their career and ideas for solving classroom problems

30 Big-Idea Lessons for Small Groups Michael Rafferty, Colleen Morello, Paraskevi Rountos, 2016-04-13 30 Big Idea Lessons for Small Groups provides an amazing framework with a bank of engagement tools that gets students interacting with texts Follow this unique 4 part process to develop students literal inferential evaluative and analytical skills Engage Before Reading Students use a tactile tool like a topic card or a pyramid Discuss During Reading Students read and mark up a short text Deep See Think After Reading Students re read and revise their interpretations together Connect After Reading Students begin to transfer their understandings to other texts

Teaching Multiplication with Lesson Study Masami Isoda, Raimundo Olfo, 2020-11-23 This open access book is intended to assist teachers teacher trainers curriculum designers editors and authors of textbooks in developing strategies to teach the multiplication of natural numbers based on the experience of the Lesson Study in Japan This approach to mathematics education dates back to the 1870s and reconciles the emphasis on problem solving with the treatment of the curricular contents It has gained international recognition since the 1990s and thanks to it mathematics education in Japan has been recognized as one of the most efficient and innovative in the world This growing international awareness has led to an effort to apply the principles of Lesson Study to other parts of the world and this book shows how experienced authors from Brazil Chile Mexico Spain and Portugal have worked to adapt some of these methods and techniques to the Portuguese and Spanish speaking countries of Ibero America Drawing on the impact of Lesson Study on government curriculum decisions and teacher behavior in Japanese classrooms offering examples of lessons lesson plans and suggestions for teaching and presenting examples of the good reception of the principles of Lesson Study in Ibero America Teaching Multiplication with Lesson Study Japanese and Ibero American Theories for Mathematics Education shows how an efficient and cutting edge experience in mathematics education can travel the world and help teachers in many different countries

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