

Oedipus the King

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Introduction

'Oedipus the King' is a play written by Sophocles in Ancient Greek at around 430 B.C. set in a fabulous past of the ancient Greek. Throughout the play, the king is determined to understand several issues about the community and himself.

As a result, he seeks help from the Theban chorus; Tiresias, the blind prophet; Creon, his brother in-law; Jocasta, the Oedipus wife and the shepherd. Throughout the play, conflict stands out as the main theme as explicated by exploring the three elements of conflict from the play viz. man versus man, man versus himself and man versus nature.

Man versus man conflict

A conflict exists between the king and the prophet Tiresias. The play begins by investigation into the cause of death of Laius, the former Theban king. When the Oedipus King seeks advice from the prophet Tiresias, to his surprise, the prophet tells him that Oedipus was responsible for the murderer of Laius.

In disbelief, the King becomes annoyed with Tiresias and they end up into a heated argument. The king blames the prophet for accusing him for the murder (Sophocles 306). While the King maintains his innocence, Tiresias holds that the murderer of Laius is a Theban citizen whom they have a blood relationship. The manner in which Tiresias leaves the palace evidences unhidden conflict between him and the Oedipus King.

In addition, the king is in conflict with his brother in-law, Creon. When the prophet accuses Oedipus for the murder, the king blames Creon for masterminding the accusations. The king believes that Creon is determined to undermine him. As a result, the king calls for Creon's execution.

Another conflict exists between Jocasta and the prophets. Jocasta believes that prophets are liars and the king should take none of their advice. "Listen and I'll convince thee that no truth in these prophets" (Sophocles 316). This quote reveals that Jocasta

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Sean Sheehan



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Sophocles' 'Oedipus the King' Sean Sheehan,2012-03-08 Described as the Mona Lisa of literature and the world's first detective story Sophocles Oedipus the King is a major text from the ancient Greek world and an iconic work of world literature Aristotle's favourite play lauded by him as the exemplary Athenian tragedy Oedipus the King has retained its power both on and off the stage Before Freud's famous interpretation of the play an appropriation some might say H. I. Marjolin and Nietzsche recognised its unique qualities Its literary worth is undiminished philosophers revel in its probing into issues of freedom and necessity and Lacan has ensured its vital significance for post Freudian psychoanalysis This Reader's Guide begins with Oedipus as a figure from Greek mythology before focusing on fifth century Athenian tragedy and the meaning of the drama as it develops scene by scene on the stage The book covers the afterlife of the play in depth and provides a comprehensive guide to further reading for students

King Oedipus Sophocles,2015-01-02 This is an English translation of Sophocles famous tragedy of Oedipus and the fate he so much tries to avoid Focus Classical Library provides close translations with notes and essays to provide access to understanding Greek culture

The Theban Plays Sophocles,2001-12-01 This anthology includes English translations of three plays of Sophocles Oedipous Cycle Antigone King Oedipous and Oedipous at Colonus The trilogy includes an introductory essay on Sophocles life ancient theatre and the mythic and religious background of the plays Each of these plays is available from Focus in a single play edition Focus Classical Library provides close translations with notes and essays to provide access to understanding Greek culture

[Sophocles: Oxford Bibliographies Online Research Guide](#) Oxford University Press,2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.aboutobo.com

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advocates aristocratic radicalism as opposed to petty European nationalism Key ideas the will OCR Classical Civilisation AS and A Level Components 21 and 22 Robert Hancock-Jones,James Renshaw,Laura Swift,2017-08-24 This textbook is endorsed by OCR and supports the specification for AS and A Level Classical Civilisation first teaching September 2017 It covers Components 21 and 22 from the Culture and the Arts Component Group Greek Theatre by James Renshaw and Laura Swift Imperial Image by Robert Hancock Jones Why was tragedy and comedy so central to Athenian life How did drama challenge Athenians to reflect on their way of living How did the emperor Augustus present himself as the restorer of Rome s greatness To what extent did he provide an example to later political figures as a promoter of his regime This book guides AS and A Level students to a greater understanding of these issues The Greek Theatre chapter explores the festival context in which tragedies and comedies were performed and then analyses three plays Oedipus the King by Sophocles Bacchae by Euripides and Frogs by Aristophanes The Imperial Image chapter analyses the self presentation of Rome s most dynamic emperor who claimed to have found Rome a city of bricks but left it a city of marble The ideal preparation for the final examinations all content is presented by experts and experienced teachers in a clear and accessible narrative Ancient literary and visual sources are described and analysed with supporting images Helpful student features include study questions quotations from contemporary scholars further reading and boxes focusing in on key people events and terms Practice questions and exam guidance prepare students for assessment A Companion Website is available at www.bloomsbury.com/class/civ/as/a/level English Language and Literature for the IB Diploma: Prepare for Success Angela Stancar Johnson,Colin Pierce,2021-02-22 Stretch your students to achieve their best grade with this year round course companion providing clear and concise explanations of all syllabus requirements and topics and exam practice questions to support and strengthen learning Practice and revise skills exam practice boxes throughout with questions for paper 1 and paper 2 with genuine example answers Achieve the best grades expert advice on how to approach and explore a topic for the IA and HL essay plus Learner Portfolio activities and tips on how to present work Build confidence and strengthen skills guidance on how to encompass the areas of exploration concept connections and global issues from the new course structure into answers Focus revision key terms and definitions listed for each topic subtopic Varieties of Mythic Experience - Essays on Religion, Psyche and Culture Dennis Patrick Slattery,Glen Slater, We need a sense of myth for our individual and collective equilibrium Sanity itself may be tied to having some kind of lively imagination so that one can feel the strange fantasies that continue to insist themselves into consciousness in both waking and dreaming states from the Foreword by Robert Sardello The essential paradox is this Myth points to a baseline that can never be fully drawn there exists no lowest layer for myth from the Introduction by Glen Slater and Dennis Patrick Slattery rituals in fact do not require complementary myths to explain them nor is ritual a re enactment of myth but that rituals speak eloquently in their own right from Chapter 3 Rambu Solo the Toraja Cult of the Dead and Embodied Imagination by Laura Grillo A myth occurs when the objective reality

confuses itself with a subjective reality The myth is so to speak a montage and montages can lie but they can inspire as well A myth can support either revolution or the status quo it can provoke enthusiasm or repression from Chapter 7 How is Psychology a Mythology by Ginette Paris Pacifica Institute Contents Foreword by Robert Sardello Introduction by Glen Slater and Dennis Patrick Slattery Religion 1 The Myth of Biblical Monotheism by Christine Downing 2 The Heart of Hindu Mythos Yogic Perspectives on Self Realization by Patrick Mahaffey Ritual and Symbol 3 Rambu Solo the Toraja Cult of the Dead and Embodied Imagination by Laura S Grillo 4 Mandala of the Naropa Dakini Archetypal and Psychological Commentary by V Walter Odajnyk Literature and Film 5 Oedipus at Colonus Pilgrimage from Blight to Blessedness by Dennis Patrick Slattery 6 Aliens and Insects by Glen Slater Psychology and Philosophy 7 How is Psychology a Mythology by Ginette Paris 8 L gende Image The Word Image Problem by David L Miller Penguin Classics Anonymous,2012-01-31 A Complete Annotated Listing More than 1 500 titles in print Authoritative introductions and notes by leading academics and contemporary authors Up to date translations from award winning translators Readers guides and other resources available online Penguin Classics on air online radio programs **Hegel and Greek Tragedy** Martin Thibodeau,2013 This study is concerned with the different interpretations of Greek tragedy proposed by G W F Hegel While Hegel s philosophical interest in tragedy as an art form is well known the motivation for his preoccupation with this art form needs to be further explored Indeed why would Hegel a pivotal figure of German idealism be inclined to concern himself with a form of poetry that reached its peak in the 5th century B C Precisely this question forms the core of this book It articulates what the primary stakes are and thereby develop and defend the thesis that Hegel s examination of Greece and tragedy is one that has a direct bearing on the fate of politics in the modern world

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