Jacques Offenbach

### Offenbach in America:

Notes of a travelling musician

## Offenbach In America Notes Of A Travelling Musician

**BM King** 

#### Offenbach In America Notes Of A Travelling Musician:

Offenbach in America; Notes of a Travelling Musician Jacques Offenbach, 2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1877 edition Excerpt CHAPTER XXV FAEEWELL NIGHT On my return from Niagara I gave the promised concert The immense placards with which the walls were covered announced to all that I was to appear for the last time I had never before seen my name under this aspect the letters were as tall as I am and four times as broad The American public showed a due appreciation of these splendid bills Gilmore's Garden was filled with the elite of New York society The moment I appeared I was hailed with cheers hurrahs and enthusiastic applause And they say Americans are a cold blooded people I will spare you the particulars of that night for aside of the fact that I have sworn to speak as little as possible of myself I must confess that I was so overcome by this unexpected manifestation that I did not very well comprehend what was going on around me After the concert I found with difficulty a few words to repeat once more my thanks to my musicians for the valuable assistance they had given me during my visit expressing the wish of the sincerity of which they could have no doubt that the success they so well deserved might continue long after my departure They thanked me for the performance I had given for the benefit of their association and made me promise to return to America in the course of two or three years I promised as people promise at such times but should circumstances permit I assure you that it would be very pleasant to me to return to Yankee land and to improve my acquaintance with this marvellous country and with this great people who showed me a degree of sympathy which will ever remain dear to my memory CHAPTER XXVI HOMEWARD BOUND On the 8th July I sailed on board the Ganadas which to my great satisfaction happened to be **Offenbach in America** Jacques Offenbach, 1877 Offenbach in America Jacques Offenbach.1977-06-01 Offenbach in America. Notes of a Travelling Musician Jacques Offenbach, Albert Wolff, 2024-07-30 Reprint of the original first published in 1877 Offenbach in America Jacques Offenbach, 1877

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This book delves into Offenbach In America Notes Of A Travelling Musician. Offenbach In America Notes Of A Travelling Musician is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Offenbach In America Notes Of A Travelling Musician, encompassing both the fundamentals and more intricate discussions.

- 1. The book is structured into several chapters, namely:
  - Chapter 1: Introduction to Offenbach In America Notes Of A Travelling Musician
  - Chapter 2: Essential Elements of Offenbach In America Notes Of A Travelling Musician
  - Chapter 3: Offenbach In America Notes Of A Travelling Musician in Everyday Life
  - Chapter 4: Offenbach In America Notes Of A Travelling Musician in Specific Contexts
  - $\circ$  Chapter 5: Conclusion
- 2. In chapter 1, the author will provide an overview of Offenbach In America Notes Of A Travelling Musician. This chapter will explore what Offenbach In America Notes Of A Travelling Musician is, why Offenbach In America Notes Of A Travelling Musician is vital, and how to effectively learn about Offenbach In America Notes Of A Travelling Musician.
- 3. In chapter 2, the author will delve into the foundational concepts of Offenbach In America Notes Of A Travelling Musician. This chapter will elucidate the essential principles that need to be understood to grasp Offenbach In America Notes Of A Travelling Musician in its entirety.
- 4. In chapter 3, the author will examine the practical applications of Offenbach In America Notes Of A Travelling Musician in daily life. The third chapter will showcase real-world examples of how Offenbach In America Notes Of A Travelling Musician can be effectively utilized in everyday scenarios.
- 5. In chapter 4, this book will scrutinize the relevance of Offenbach In America Notes Of A Travelling Musician in specific contexts. This chapter will explore how Offenbach In America Notes Of A Travelling Musician is applied in specialized fields, such as education, business, and technology.
- 6. In chapter 5, this book will draw a conclusion about Offenbach In America Notes Of A Travelling Musician. The final chapter will summarize the key points that have been discussed throughout the book.

  The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly

recommended for anyone seeking to gain a comprehensive understanding of Offenbach In America Notes Of A Travelling Musician.

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