

Scoring Rubric-Persuasive Essay

Essay Content	3	2	1
Introduction	Included, clearly states thesis, opinion and mentions 3 subtopics	Included, thesis/opinion not clear or missing a subtopic	Not included
Subtopic paragraph 1: has 4 or more supporting sentences to support topic sentence	Clear topic sentence which restates thesis/opinion with 4 or more clear and detailed supporting sentences	Topic sentence missing/not specific-enough CTR sentences, not detailed enough/support of the topic sentence isn't clear	less than 4 supporting sentences, not detailed enough, or support of the topic not clear
Subtopic paragraph 2: has 4 or more supporting sentences to support topic sentence	Clear topic sentence which restates thesis/opinion with 4 or more clear and detailed supporting sentences	Topic sentence missing/not specific-enough CTR sentences, not detailed enough/support of the topic sentence isn't clear	less than 4 supporting sentences, not detailed enough, or support of the topic not clear
Subtopic paragraph 3: has 4 or more supporting sentences to support topic sentence	Clear topic sentence which restates thesis/opinion with 4 or more clear and detailed supporting sentences	Topic sentence missing/not specific-enough CTR sentences, not detailed enough/support of the topic sentence isn't clear	less than 4 supporting sentences, not detailed enough, or support of the topic not clear
Conclusion	Included, clearly restates thesis/opinion and mentions 3 subtopics	Included, purpose not clear or missing a subtopic/ too brief	Not included
Spelling	Keep in error free	Contains a some errors	Contains a great deal of errors
Punctuation	Keep in error free	Contains a some errors	Contains a great deal of errors
Capitalization	Keep in error free	Contains a some errors	Contains a great deal of errors

Name: _____ / 50 points

Scoring Rubric For Persuasive Essay

Deborah M. Stankevich



Scoring Rubric For Persuasive Essay:

A Complete Guide to Rubrics Audrey M. Quinlan, 2012 This book takes a developmental perspective at the use of scoring rubrics to assess student work Citing developmental characteristics of each age the author presents examples and adaptations of assessment rubrics on a variety of subjects for teachers from kindergarten through adult college After a presentation of foundation information on rubrics separate chapters are devoted to each grade level from primary through adult Written so that each chapter can be addressed independently the book provides additional chapters devoted to assessing technological topics and using rubrics with students with special needs The final chapters provide practical information to help teachers to create their own rubrics and to covert rubric scores to letter grades An updated annotated listing of recommended rubric websites is included

Scoring Rubrics in the Classroom Judith Arter, Jay McTighe, 2001 A practical guide to more effective assessment for improved student learning Learn how to be more consistent in judging student performance and help your students become more effective at assessing their own learning This book offers a practical approach to assessing challenging but necessary performance tasks like creative writing real world research projects and cooperative group activities Judith Arter and Jay McTighe experts in the field of assessment wrote *Scoring Rubrics in the Classroom* to help you achieve three main goals Clarify the targets of instruction especially for hard to define problem solving Provide valid and reliable assessment of student learning Improve student motivation and achievement by helping students understand the nature of quality for performances and products Each chapter is framed by an essential question and includes illustrative stories practical examples tips and cautions and a summary of key points and recommended resources for further information The resources section contains a wealth of rubrics to adopt or adapt Teachers and administrators will find this an essential resource in increasing teacher effectiveness and student performance

The Middle School Writing Toolkit Tim Clifford, 2013 The Middle School Writing Toolkit addresses the 5 major writing genres that middle school students are expected to master reports persuasive essays how to procedural essays narratives and literary responses and provides 57 mini lessons and more than 200 workstation tasks to start English teachers well on their way to creating a successful writing program in the classroom

Persuasion Points Brian Backman, 2013 *Persuasion Points* answers those questions for secondary teachers helping you seamlessly teach the explicit elements of high scoring persuasive essays which are so important for end of course writing examinations state assessments advanced courses and national college entrance tests These 82 ready to go strategic exercises save you time and make writing instruction easy to incorporate in your instructional hour Author Brian Backman includes writing exercises for students with teacher notes and reference sheets tools to help students practice drafting revising and editing their essays while infusing elements of style practice essays for students to score against a rubric and skill sharpening games and activities for the whole class questions for close reading a glossary of terms and 101 writing prompts With *Persuasion Points* your students will be able to tackle any

persuasive writing task with confidence **Great Genre Writing Lessons** Heather Clayton, 2003 Guide students through each step of the writing process from selecting topics to publishing polished pieces Step by step lessons and reproducibles cover five genres how to pieces fictional and personal narratives informational reports and essays and persuasive writing Teachers will also find graphic organizers rubrics and checklists examples of students writing extension activities and helpful hints for managing writers workshop For use with Grades 4-8 *Ready-To-Use Writing Proficiency Lessons and Activities* Carol H. Behrman, 2003-12-29 An experienced teacher and author Carol Behrman helps students develop the sound foundation they need to become proficient writers throughout their lives Included are a variety of easy to use reproducible activity sheets to provide review and application of basic language skills as well as extensive practice in producing the types of writing called for in standardized tests The steps of the writing process are emphasized throughout Each set of activities is accompanied by detailed lesson plans and suggestions to the teacher for presenting and implementing the skills and concepts being addressed Each section is followed by a practice test focusing on the concepts and skills covered in the section plus answer keys and scoring guides with writing samples These practical tests will help students prepare for the types of questions they will be asked on actual tests Standards-based Activities with Scoring Rubrics: Performance-based portfolios, 2002 **Persuasion**, 1998-10 **Ready-to-Use Writing Proficiency Lessons & Activities** Carol H. Behrman, 2003-05-01 This volume of Ready to Use Writing Proficiency Lessons Activities gives classroom teachers and language arts specialists a powerful and effective tool for addressing curriculum standards and competencies at the eighth grade level and preparing their students for comprehensive assessment testing Writing Proficiency Lessons Activities books are also available from Jossey Bass at the fourth grade level and the tenth grade level Included are a variety of easy to use reproducible activity sheets that provide application and review the basic language skills as well as extensive practice in producing the types of writing called for in standardized tests For easy use the 240 plus student activity sheets are printed in a big 8 1/2 x 11 format that lays flat for photocopying The activities are organized into nine sections Here is just a sample of the topics covered in Sections 1-5 CHOOSING THE RIGHT WORD words often confused prefixes suffixes synonyms antonyms homonyms adverbs vs adjectives sensory words similes metaphors and double negatives MAKING MECHANICS AND USAGE WORK FOR YOU apostrophes hyphens end marks commas semicolons colons quotation marks titles and misplaced modifiers WRITING SENTENCES subjects and predicates subject verb agreement simple and compound sentences complex sentences sentence fragments run on sentences and sentence types WRITING PARAGRAPHS writing a topic sentence writing a concluding sentence developing the topic using tense consistently using transitional words and staying on the topic ESSAY WRITING TECHNIQUES brainstorming clustering outlining writing an introductory paragraph with a question or a surprising statement developing the topic using examples avoiding irrelevant details writing a concluding paragraph proofreading and writing a five paragraph essay **Standards-based Activities with Scoring Rubrics:**

Performance-based projects, 2002 Assessment Portfolios for Elementary Students Milwaukee Public Schools, Kathryn Henn-Reinke, 2002 Developed by educators in Milwaukee's public schools and successfully used with over 15 000 students this book will show you how to engage your students in high quality work reveal information about your students which cannot be seen through standardized tests help students become responsible for their own academic growth The tasks and rubrics in this book will help you discover the strengths and learning needs of your students With concrete detailed examples from Kindergarten through 5th grade this book demonstrates how to implement assessment portfolios in your classroom Part I provides concrete details about how to organize implement and maintain assessment portfolios throughout the school year In Part II are assessments in reading writing and math featuring class tested scoring rubrics and samples of student work Also included are learning projects rich classroom activities requiring high quality intellectual work Part III contains student handouts and scoring sheets ready for you to distribute and use with the students in your class **Patterns of Change** Center for Gifted Education Staff, 2003-08 **Writing for Understanding** Donovan R. Walling, 2009-08-25 While we have all heard of writing across the curriculum areas Walling gives us an understanding of what this really means and provides examples that any teacher can modify to expand lessons to a more meaningful level thus enhancing both writing and critical thinking skills in students Mark S Strauss Principal Virginia Schuman Young Montessori Magnet Elementary School Ft Lauderdale FL Walling demonstrates through student writing samples and classroom dialogues how all content teachers can use various writing modes to enrich students content knowledge to the level of innovation and greater clarity Carol Conway Gerhardt President Catholic Schools Education Alliance of the Bay Area Inc Develop effective writing assignments to boost student achievement in the content areas You don't have to be a writing instructor or English teacher to use writing in the classroom Writing for Understanding focuses on using writing as an essential instructional tool to deepen and expand student understanding in the content areas Written specifically for non language arts teachers this book debunks myths about using writing in the classroom and offers practical approaches for the upper elementary grades through high school Writing activates higher level thinking skills and engages students in concepts and content Through sample writing prompts and classroom dialogues Donovan R Walling shows you how to create writing lessons that Guide students in using narrative descriptive expository persuasive and argumentative writing Are adaptable to various subjects and disciplines Require students to process content using critical thinking skills This valuable resource helps teachers in any subject incorporate writing as a tool of effective instruction Best Practices in Writing Instruction Steve Graham, Charles A. MacArthur, Michael A. Hebert, 2018-11-29 Well established as a definitive text and now revised and updated with eight new chapters this book translates cutting edge research into effective guidelines for teaching writing in grades K 12 Illustrated with vivid classroom examples the book identifies the components of a complete high quality writing program Leading experts provide strategies for teaching narrative and argumentative writing using digital tools helping students improve

specific skills from handwriting and spelling to sentence construction teaching evaluation and revision connecting reading and writing instruction teaching vulnerable populations using assessment to inform instruction and more New to This Edition Chapters on new topics setting up the writing classroom and writing from informational source material New chapters on core topics narrative writing handwriting and spelling planning assessment special needs learners and English learners Increased attention to reading writing connections and using digital tools Incorporates the latest research and instructional procedures See also Handbook of Writing Research Second Edition edited by Charles A MacArthur Steve Graham and Jill Fitzgerald which provides a comprehensive overview of writing research that informs good practice

Teaching Writing With Rubrics Laura A. Flynn, Ellen M. Flynn, 2004-03-29 What a gift I used your book from the first day Using your guidelines I am now developing my own units and rubrics Rebecca Kennerly Student Resident Teacher Program University of New Mexico Take the guesswork out of writing instruction and assessment The step by step instructions scheduling guidelines lesson plans rubric assessments and reproducible forms in this guide are the result of years of research planning and fine tuning in the classroom Inspiring student creativity while addressing standards and meeting the needs of every student has never been so easy Special features include Step by step instructions on how to set up a classroom writing program Eleven comprehensive classroom tested lesson plans Methods for adapting rubrics for high school students gifted students English Language Learners and students with learning disabilities Strategies for evaluating every step of the writing process from pre writing to final draft How to incorporate Six Trait Writing Discover the excellent writing your students can produce when provided with a rubric and challenged to do their best Once you have used the strategies and materials in this guide you may wonder how you ever got along without them

Think It, Show It Science Gregory A. Denman, 2013-06-01 Teach students to think and express themselves scientifically through step by step strategies that develop concise writing and discussion skills Students learn how to express themselves scientifically and gain essential critical thinking skills

Reading and Writing Skills: Cognitive, Emotional, Creative, and Digital Approaches María Isabel de Vicente-Yagüe Jara, Elena Jiménez-Pérez, Pedro García Guirao, Olivia López Martínez, 2023-12-14

Curriculum Design for Writing Instruction Kathy Tuchman Glass, 2004-12-09 The author's conversational style hooks and easily engages readers into the four step curriculum design process well sequenced array of design templates and lesson models synthesis of the six traits and writing process elements and integration of history social science and science content Carl Zon Standards and Assessment Consultant Coach Connections Sunnyvale CA This book effectively walks educators through the standards based lesson design process in a way that is clear compelling and achievable while simultaneously building content knowledge and extending understanding Ruth Goldhammer Coordinator Curriculum and Staff Development San Mateo County Office of Education CA Design innovative and engaging lessons and units that produce measurable gains This clever new resource takes the reader step by step through the curriculum design process from identifying national and local standards and translating them into user friendly

language to crafting meaningful writing assignments and assessments that effectively reveal student strengths and weaknesses Rooted in the six traits model of instruction and assessment and illuminated by relevant classroom examples Glass's four part process shows teachers how to Identify grade level content standards for writing Create a teacher rubric with a clear set of criteria for writing assessment Craft a student checklist that guides students through the unit and prepares them for teacher expectations Design lessons that help students achieve success Replete with tools strategies examples and reproducibles Curriculum Design for Writing Instruction is a valuable resource for any teacher who wants to boost student achievement in writing for any subject and for any grade level

Improving Students' Writing, K-8 Diane M. Barone, Joan M. Taylor, 2006 Purposeful realistic and clearly written the book renews my excitement for teaching writing and for new teachers the text offers suggestions from a voice of experience all within the framework of NCLB legislation for differentiating teaching based on learners needs Julia Weinberg Instructor University of Nevada Reno Give students the power to express their thinking in writing and to use writing as a process for learning How can we improve students ability to write constructed response to high stakes content area test items How can we open for them the writing pathway to exploring and understanding informational texts How can we help them develop the essential traits of proficient writing Nationally recognized experts in literacy with experience in elementary middle school and university classrooms as well as consulting expertise Barone and Taylor meld theoretical and practical considerations about writing instruction to explain how to teach each child to Self monitor to improve writing skills Grow in ability to write successful constructed response Use writing to process and stretch their own thinking Prepare for high stakes writing assessment Improving Students Writing K 8 brings together real life examples rubrics reproducible aids and how to s for getting the most out of your writers

Getting It in Writing Deborah M. Stankevich, 2011-07-01 Sixteen teachers Sixteen journeys All on a quest to become outstanding teachers of writing All taking different paths to acquire and hone those skills that make a teacher effective From kindergarten to college teachers are faced with the daunting task of instilling the art of writing in their students From creative writing to research the art of writing incorporates the writing process to create the inking of our thinking These 16 teachers from across the nation have traveled a long and arduous path to seek and to reach for the methods and strategies that will make them successful writing teachers These are their stories

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