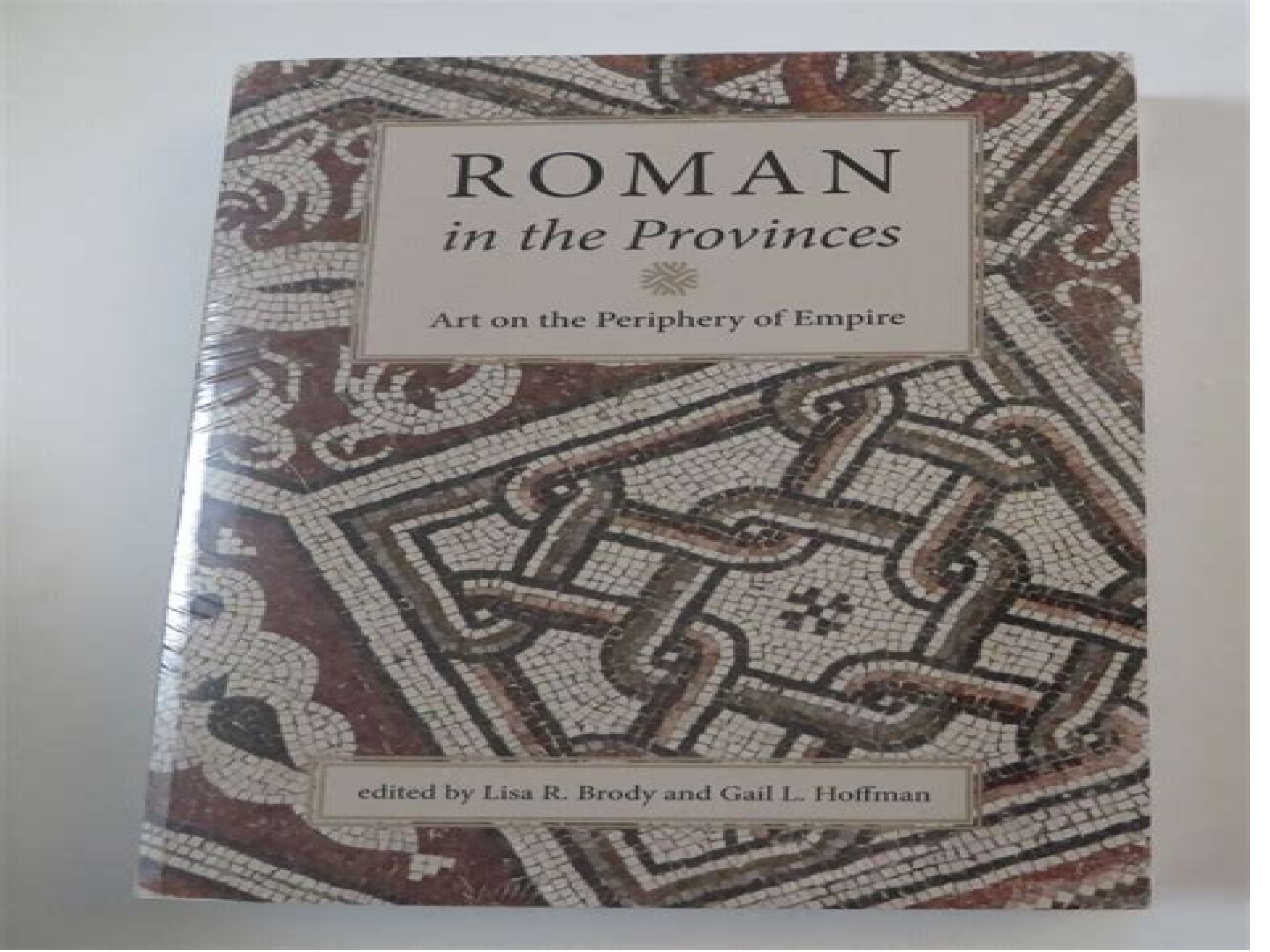




ROMAN

in the Provinces



Art on the Periphery of Empire

edited by Lisa R. Brody and Gail L. Hoffman

Roman In The Provinces Art On The Periphery Of Empire

R Sandford



Roman In The Provinces Art On The Periphery Of Empire:

Roman in the Provinces Gail L. Hoffman, Lisa R. Brody, 2014 Roman in the Provinces Art on the Periphery of Empire accompanies an exhibition of the same name that will open at Yale University Art Gallery in August 2014 and will travel to the McMullen Museum of Art at Boston College in February 2015 With objects assembled primarily from Yale University Art Gallery's world class Roman and Byzantine collection and including a few significant loans from other institutions Roman in the Provinces explores the varied ways in which different individuals groups and regions across the empire reacted to being Roman Drawing especially on materials from Yale University's excavations at Gerasa and Dura Europos the exhibit presents material chronologically and geographically distant from imperial Rome This focus encourages better characterization and understanding of the local responses and multiple identities in the provinces as they were expressed through material culture Contributors to this publication offer new scholarship on a wide range of subjects including religious practices military customs and epigraphy with the common aim of ascertaining what the Roman Empire was actually like and how scholars should approach its study today

The Oxford Handbook of Roman Imagery and Iconography Lea K. Cline, Nathan T. Elkins, 2022 The Oxford Handbook of Roman Imagery and Iconography offers a comprehensive overview of visual imagery in the Roman world examined by context and period and the evolving scholarly traditions of iconographic analysis and visual semiotics that have framed the modern study of these images

Reflections of Roman Imperialisms Marko A. Janković, Marko Jankovic, 2018-06-11 The papers collected in this volume provide invaluable insights into the results of different interactions between Romans and Others Articles dealing with cultural changes within and outside the borders of Roman Empire highlight the idea that those very changes had different results and outcomes depending on various social political economic geographical and chronological factors Most of the contributions here focus on the issues of what it means to be Roman in different contexts and show that the concept and idea of Roman-ness were different for the various populations that interacted with Romans through several means of communication including political alliances wars trade and diplomacy The volume also covers a huge geographical area from Britain across Europe to the Near East and the Caucasus but also provides information on the Roman Empire through eyes of foreigners such as the ancient Chinese

War and Masculinity in Roman and Medieval Culture Jaakko Juhani Peltonen, Elina Pyy, Jussi Rantala, 2025-08-07 The chapters in this volume highlight the complexity and diversity of approaches to how ancient and medieval cultures understood martial masculinity and the significance warfare had on masculine values during the premodern era They also point to how these ideals were manifested in numerous environments covering topics from multiple points of view and using a variety of sources and methods In the ancient and medieval periods manliness was often understood as the ability to demonstrate bravery in war and eagerness to use violence in different situations While certain marginal groups such as philosophers and Christians promoted more peaceful ideals of masculinity war and masculinity were tightly connected to the

cultures and societies of antiquity and the Middle Ages Indeed in Roman and later medieval culture warfare played an essential role in constructing ideals of proper manliness and masculinity This constructed masculinity manifested itself not only in written culture but also in everyday life both visually and bodily War and Masculinity in Roman and Medieval Culture is intended for those interested in ancient Roman and medieval culture particularly researchers and students of gender and masculinity in Classical Antiquity and the Middle Ages **The Oxford Handbook of Roman Sculpture** Elise A

Friedland,Melanie Grunow Sobocinski,Elaine Gazda,2015-01-02 The study of Roman sculpture has been an essential part of the disciplines of Art History and Classics since the eighteenth century Famous works like the Laocoön the Arch of Titus and the colossal portrait of Constantine are familiar to millions Again and again scholars have returned to sculpture to answer questions about Roman art society and history Indeed the field of Roman sculptural studies encompasses not only the full chronological range of the Roman world but also its expansive geography and a variety of artistic media formats sizes and functions Exciting new theories methods and approaches have transformed the specialized literature on the subject in recent decades Rather than creating another chronological catalogue of representative examples from various periods genres and settings The Oxford Handbook of Roman Sculpture synthesizes current best practices for studying this central medium of Roman art situating it within the larger fields of Art History Classical Archaeology and Roman Studies This comprehensive volume fills the gap between introductory textbooks and highly focused professional literature The Oxford Handbook of Roman Sculpture conveniently presents new technical scientific literary and theoretical approaches to the study of Roman sculpture in one reference volume while simultaneously complementing textbooks and other publications that present well known works in the corpus The contributors to this volume address metropolitan and provincial material from the early republican period through late antiquity in an engaging and fresh style Authoritative innovative and up to date The Oxford Handbook of Roman Sculpture will remain an invaluable resource for years to come **A Companion to Roman Art**

Barbara E. Borg,2019-11-04 A Companion to Roman Art encompasses various artistic genres ancient contexts and modern approaches for a comprehensive guide to Roman art Offers comprehensive and original essays on the study of Roman art Contributions from distinguished scholars with unrivalled expertise covering a broad range of international approaches Focuses on the socio historical aspects of Roman art covering several topics that have not been presented in any detail in English Includes both close readings of individual art works and general discussions Provides an overview of main aspects of the subject and an introduction to current debates in the field *Mystery Cults in Visual Representation in Graeco-Roman Antiquity* ,2020-10-26 Mystery Cults in Visual Representation in Graeco Roman Antiquity aims to fill a gap in the study of mystery cults in Graeco Roman Antiquity by focusing on images for investigating their ritual praxis Nicole Belayche and Francesco Massa have gathered experts on visual language in order to illuminate cultic rituals renowned for both their mysteries and their images This book tackles three interrelated questions Focusing on the cult of Dionysus it analyses

whether and how images are used to depict mystery cults The relationship between historiography and images of mystery cults is considered with a focus on the Mithraic and Isiac cults Finally turning to the cults of Dionysus and the Mother of the Gods this work shows how depictions of specific cultic objects succeed in expressing mystery cults **Sanctuaries in Roman Dacia** Csaba Szabo, 2018-11-27 This book focuses on lived ancient religious communication in Roman Dacia Testing for the first time the Lived Ancient Religion approach in terms of a peripheral province from the Danubian area this work looks at the role of sacralised spaces known commonly as sanctuaries in the religious communication of the province The Routledge Companion to Women and Monarchy in the Ancient Mediterranean World Elizabeth D. Carney, Sabine Müller, 2020-11-09 This volume offers the first comprehensive look at the role of women in the monarchies of the ancient Mediterranean It consistently addresses certain issues across all dynasties title role in succession the situation of mothers wives and daughters of kings regnant and co regnant women role in cult and in dynastic image and examines a sampling of the careers of individual women while placing them within broader contexts Written by an international group of experts this collection is based on the assumption that women played a fundamental role in ancient monarchy that they were part of not apart from it and that it is necessary to understand their role to understand ancient monarchies This is a crucial resource for anyone interested in the role of women in antiquity Materialising the Roman Empire Jeremy Tanner, Andrew Gardner, 2024-03-19 Materialising the Roman Empire defines an innovative research agenda for Roman archaeology highlighting the diverse ways in which the Empire was made materially tangible in the lives of its inhabitants The volume explores how material culture was integral to the processes of imperialism both as the Empire grew and as it fragmented and in doing so provide up to date overviews of major topics in Roman archaeology Each chapter offers a critical overview of a major field within the archaeology of the Roman Empire The book s authors explore the distinctive contribution that archaeology and the study of material culture can make to our understanding of the key institutions and fields of activity in the Roman Empire The initial chapters address major technologies which at first glance appear to be mechanisms of integration across the Roman Empire roads writing and coinage The focus then shifts to analysis of key social structures oriented around material forms and activities found all over the Roman world such as trade urbanism slavery craft production and frontiers Finally the book extends to more abstract dimensions of the Roman world art empire religion and ideology in which the significant themes remain the dynamics of power and influence The whole builds towards a broad exploration of the nature of imperial power and the inter connections that stimulated new community identities and created new social divisions

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