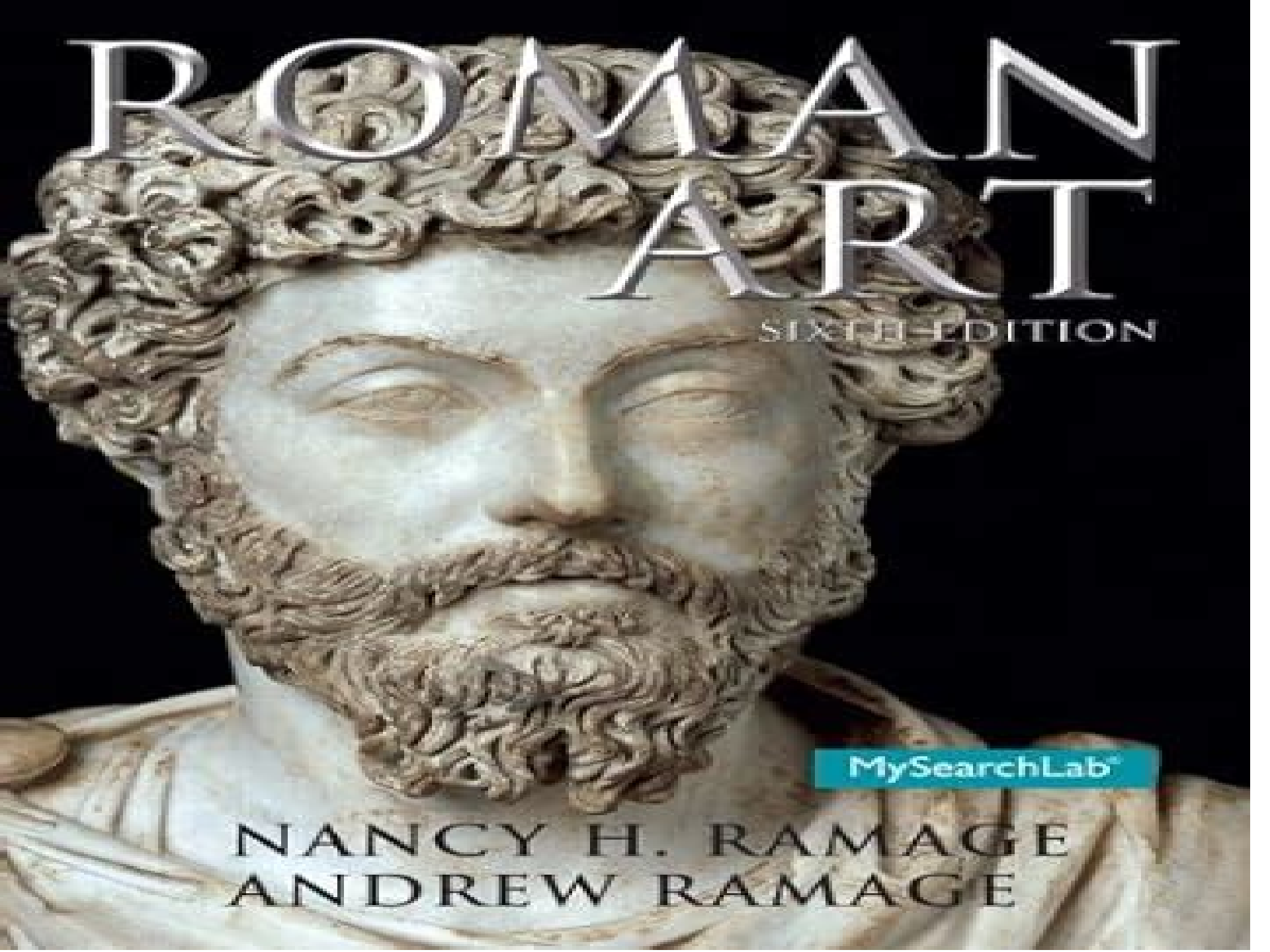


A detailed marble bust of a man with a full, curly beard and hair. The man's eyes are closed, and he has a serene expression. The sculpture is set against a dark background.

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The Hidden Treasure of Dutch Buffalo Creek Jackson Badgenoone, 2015 An eight year old boy named James aka the wannabe Cisco Kid nearly lost his life as he searched for precious metal in a bone dry southwest Arizona gully He retrieved only pyrite before a desert flood swept away his world Over the course of half a century James acquired several additional nicknames They were reflections of his multiple personalities His dad called him Traveler or Trav Some coworkers referred to him as Point Man A few colleagues labeled him Knowledge Navigator or Nav Under the cool shimmering waters of Dutch Buffalo Creek in 2014 A D Trav came upon a rusty bayonet It was buried long ago in the Carolina Piedmont This discovery is no coincidence indeed this bayonet is a symbol of the abundant riches found in the river of history that connects both the past and future The blade reminded Point Man that all that glitters is not gold Nav expanded the search for real treasure beyond the water s edge The blade was a catalyst that drove James to sift through a lifetime of artifacts and bittersweet

memories He found riches from the past and caught a glimpse of the future Just as the bayonet glimmered in the depths of the water so does the ongoing work of his family s unseen witnesses the Neverborn They reveal ancient treasures that go far beyond mere gold and silver James is guided into a deeper understanding that he and countless loved ones have been called by name as spoken by the prophet Isaiah I have summoned you by name you are mine When you pass through the waters I will be with you Your search for real treasure begins when you realize that you are called by name You are special in the eyes of your Creator Your spiritual wealth will overcome all of the conflict and competition that troubles the waters in your life

thersites 15 Maciej Paprocki,Alicia Matz,Marco Cristini ,Giuseppe Pezzini ,Elena Sofia Capra ,Kevin Kambo,Charles W. Oughton,Christopher Chinn,Phoebe Thompson,Raf Praet,Kathryn H. Stutz,Antony Keen ,Christian Beck ,2022-10-27 thersites is an international open access journal for innovative transdisciplinary classical studies edited by Annemarie Amb hl Filippo Carl Uhink Christian Rollinger and Christine Walde thersites expands classical reception studies by publishing original scholarship free of charge and by reflecting on Greco Roman antiquity as present phenomenon and diachronic culture that is part of today s transcultural and highly diverse world Antiquity in our understanding does not merely belong to the past but is always experienced and engaged in the present thersites contributes to the critical review on methods theories approaches and subjects in classical scholarship which currently seems to be awkwardly divided between traditional perspectives and cultural turns thersites brings together scholars writers essayists artists and all kinds of agents in the culture industry to get a better understanding of how antiquity constitutes a part of today s culture and trans forms our present thersites appears twice yearly and publishes regular issues as well as specially themed and guest edited issues focused on individual subjects and questions Call for papers are released regularly and long in advance on our homepage <https://thersitesjournal.de> and on other pages that feature announcements for classical studies APA Mommsen Gesellschaft etc Mary of Mercy in Medieval and Renaissance Italian Art KatherineT. Brown,2017-07-05 Mater Misericordiae Mother of Mercy emerged as one of the most prolific subjects in central Italian art from the late thirteenth through the sixteenth centuries With iconographic origins in Marian cult relics brought from Palestine to Constantinople in the fifth century the amalgam of attributes coalesced in Armenian Cilicia then morphed as it spread to Cyprus An early concept of Mary of Mercy the Virgin standing with outstretched arms and a wide mantle under which kneel or stand devotees entered the Italian peninsula at the ports of Bari and Venice during the Crusades eventually converging in central Italy The mendicant orders adopted the image as an easily recognizable symbol for mercy and aided in its diffusion In this study the author s primary goals are to explore the iconographic origins of the Madonna della Misericordia as a devotional image by identifying and analyzing key attributes to consider circumstances for its eventual overlapping function as a secular symbol used by lay confraternities and to discuss its diaspora throughout the Italian peninsula Western Europe and eastward into Russia and Ukraine With over 100 illustrations the book presents an array of works of art as examples including altarpieces frescoes oil paintings manuscript illuminations

metallurgy glazed terracotta stained glass architectural relief sculpture and processional banners **Art in Rome** Julia C. Fischer, 2019-07-26 This volume covers the major artistic and architectural masterpieces produced in Rome from antiquity up to the present day It particularly considers art in ancient Rome the Early Christian period the Middle Ages and the Renaissance and Baroque periods as well as more recent artistic productions As such it highlights the ongoing evolution of art in Rome Its fifteen chapters are organized topographically with each corresponding to a specific area of Rome and exploring sites and monuments within that location Whenever possible the chapters are also arranged chronologically Therefore many of the ancient monuments are examined in the beginning chapters and then subsequent section move chronologically through the Early Christian period the Middle Ages and the Renaissance the Baroque and modern periods With its engaging and informative writing the volume will enhance students knowledge of Rome allowing them to get as much out of their study abroad experience as possible In addition Art in Rome will appeal to scholars and erudite travelers who want to extensively explore the many artistic monuments of Rome The Ancient Art of Emulation Elaine K. Gazda, 2002 Are copies of Greek and Roman masterpieces as important as the originals they imitate Early Christians and Their Art Mikeal C. Parsons, Robin M. Jensen, 2024-01-15 This collection of eleven essays by biblical scholars art historians and experts in early Christianity explores a variety of topics and issues regarding the material culture of early Christianity recovered from Italy Syria Tunisia and beyond The essays place early Christian art representing such symbols as crosses anchors and shepherds found in sarcophagi catacombs architecture mosaics gems and more in dialogue with New Testament and early Christian texts Contributors Gregory M Barnhill Eric J Brewer Jeffrey M Dale Zen Hess Heidi J Hornik Jeffrey M Hubbard Robin M Jensen Bruce W Longenecker Mikeal Parsons Christian Sanchez Natalie Webb Jason A Whitlark and David E Wilhite place early Christian beliefs and practices in their proper historical cultural political and religious contexts for scholars and students of the ancient world **The Romans** Kevin M McGeough, 2009-03-26 Kevin McGeough approaches the centuries long story of Rome thematically exploring its geography history economics social structures material culture and intellectual achievements The book not only addresses such topics as historical personalities forms of government and religion but also coinage administrative organization festivities the art of leisure death and burial rituals and much more Each chapter provides an up to date summary of our knowledge of Roman civilization making this book an ideal introduction to this fascinating and complex culture

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