

Rolling Stone

**A L B U M
G U I D E**

THE COMPANION VOLUME TO
25 YEARS OF ESSENTIAL ROCK



All-new reviews edited by Anthony DeCurtis and
James Henke with Holly George-Warren

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[The New Rolling Stone Album Guide](#) Nathan Brackett,Christian David Hoard,2004 Publisher Description **The Rolling Stone Album Guide** Anthony DeCurtis,James Henke,Holly George-Warren,1992 A completely revised edition of the bestselling guide to popular recordings featuring 2 500 entries and more than 12 500 album reviews The definitive guide for the 90s *The New Rolling Stone Album Guide* Nathan Brackett,Christian David Hoard,2004 Publisher Description *The Rolling Stone Album Guide* Anthony DeCurtis,James Henke,Holly George-Warren,1992 **The Beatles** , [The New Rolling Stone Record Guide](#) Dave Marsh,John Swenson,1983 This guide lists about 12 000 rock albums released through mid 1982 **The Words and Music of James Taylor** James E. Perone,2017-11-10 A valuable resource for James Taylor fans and a fascinating read for anyone interested in autobiographical popular music of the past 50 years What kinds of unusual musical forms and lyrical structures did American singer songwriter James Taylor incorporate into his songs What role did Taylor play in the introspective singer songwriter movement of the 1970s How did Taylor write and record songs that were inspired from his own experiences in life that touched so many other people The Words and Music of James Taylor explores these specific topics and provides detailed critical analysis of the songs and recordings of this well known musical icon examining his melodic writing his use of harmony and his often unappreciated tailoring of musical form to enhance his lyrical messages The book is organized chronologically primarily around Taylor s studio albums from 1968 to 2015 and offers an introduction a summary of Taylor s career and importance as well as an annotated bibliography and discography The final section of the book presents an overview of Taylor s importance and lasting impact an analysis of themes that run through his songs and an explanation of how Taylor s treatment of these themes changed over the years as he matured and as the world around him changed *Beastie Boys* , **Ray Charles** , [Popular Music](#) Roy Shuker,2005 With Key Concepts in Popular Music Roy Shuker presents a comprehensive A Z glossary of the main terms and concepts used in the study of popular music **What Would Keith Richards Do?** Jessica Pallington West,2010-07-23 What is a wiseman What is a prophet Someone with a strange unflappable demeanor Someone who speaks in cryptic koans words whose meanings take years to unravel Someone who has confronted death God sin and the immortal soul Someone unfit for this world but too brilliant to depart it Someone in short like Keith Richards Here at last the wisdom of this indefatigable man is recorded and set forth These are his visionary words I would rather be a legend than a dead legend Or Whatever side I take I know well that I will be blamed And indeed I ve never had a problem with drugs only with policemen Not merely a compendium of wisdom this book is also a complete guide to the inner workings of a complex and inspired belief system and the life of a man sanctified by fame What Would Keith Richards Do reminds us to learn from our mistakes let our instincts lead us and above all do what Keith has done better than anyone survive **Listen to the Blues!** James E. Perone,2019-02-15 Listen to the Blues Exploring A Musical Genre provides an overview of this distinctly American musical genre for fans of the blues and curious readers alike with a

focus on 50 must hear artists albums and subgenres Unlike other books on the blues which tend to focus on musician biographies Listen to the Blues devotes time to the compositions recordings and musical legacies of blues musicians from the early 20th century to the present Although the author references musical structure harmony form and other musical concepts the volume avoids technical language therefore it is a volume that should be of interest to the casual blues fan to students of blues music and its history and to more serious blues fans The chapters on the impact of the blues on popular culture and the legacy of the blues also put the genre in a broader historical context than what is found in many books on the blues The book opens with a background chapter that provides an overview of the history and structure of blues music A substantial encyclopedic chapter that focuses on 50 must hear blues musicians follows as does a chapter that explores the impact on popular culture of blues music and musicians and a chapter that focuses on the legacy of the genre A bibliography rounds out the work

Bibliographic Guide to Music New York Public Library. Music Division,1999 Rock Music in American Popular Culture II Frank Hoffmann,B Lee Cooper,Wayne S Haney,Beulah B Ramirez,2015-12-22 From Who Put the Bomp in the Bomp Bomp Bomp to a list of all song titles containing the word werewolf Rock Music in American Popular Culture II More Rock n Roll Resources continues where 1995 s Volume I left off Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues in social and political matters and in key socialization activities From marriage and sex to public schools and youth culture readers discover how popular culture can be used to explore American values As Authors B Lee Cooper and Wayne S Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena they entertainingly and knowledgeably cover such topics as answer songs interchanges involving social events and lyrical commentaries as explored in response recordings horror films translations and transformations of literary images and motion picture figures into popular song characters and tales public schools images of formal educational practices and informal learning processes in popular song lyrics sex suggestive tales and censorship challenges within the popular music realm war examinations of persistent military and home front themes featured in wartime recordingsRock Music in American Popular Culture II More Rock n Roll Resources is nontechnical written in a clear and concise fashion and explores each topic thoroughly with ample discographic and bibliographic resources provided for additional research Arranged alphabetically for quick and easy reference to specific topics the book is equally enjoyable to read straight through Rock music fans teachers popular culture professors music instructors public librarians sound recording archivists sociologists social critics and journalists can all learn something as the book shows them the cross pollination of music and social life in the United States

African Americans in the Performing Arts Steven Otfinoski,2010 Provides short biographies of African Americans who have contributed to the performing arts Reading Without Maps? Den Tandt Christophe (ed.),2005 Among the

intellectual debates of the last forty years the critique of cultural canons has attracted the highest share of public attention stirring academic educational and media controversies on both sides of the Atlantic Postmodernism feminism postcolonialism and multiculturalism have refashioned the attitudes of educators and audiences towards cultural memory opening up curricula to subjects and traditions previously excluded from the humanities Predictably these new critical practices have triggered heated responses from commentators fearing that culture and education might thereby be deprived of their capacity to provide audiences and learners with proper groundings and landmarks The present volume gathers contributions that throw light on multiple aspects of this reconfiguration of cultural memory It brings together essays focusing on the dynamics of canon formation in several fields literature drama film and music Contributors examine how writers and communities find their bearings in a cultural landscape more complex than that previously envisaged by advocates of the Great Tradition Specifically the present essays throw light on the status of modernist writing drama in English or popular genres within the new canonical topography elaborated at the turn of the twenty first century

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