

BUDGET TEMPLATE • FICTION 2								
(using Telefilm Chart of Accounts)								
Acc	ITEM	RATE	AMOL	DEFE	TOTAL	ACTU	VARIANCE	
A	ABOVE THE LINE							
1	STORY							
	Story Rights				0	0		
2	SCENARIO							
	Script				0	0		
	Readers	3 @ \$200	600	300	900	950	-50	
	Story Editor				0	0		
3	DEVELOPMENT							
	Development costs				0	0		
	Overhead				0	0		
	Travel/Living	4 train tickets @ \$35	140	0	140	167	-27	
4	PRODUCER							
	Producer				0	0		
5	DIRECTOR							
	Director	Flat: \$1000	1000	1000	2000	1300	700	
6	STARS							
	Star #1	4 days @ \$100	400	0	400	400	0	
	Star #2				0	0		
	Star #3				0	0		
	TOTAL 'A':		2140	1300	3440	2817	623	
B	PRODUCTION							
10	CAST							
	Principal #1	4 days @ \$50	200	100	300		300	
	Principal #2				0	0		
	Principal #4				0	0		
	Actor #1				0	0		
	Actor #2				0	0		
	Actor #3				0	0		
	ACTRA Permits				0	0		
	ACTRA Fringes				0	0		
	ACTRA Admin Fees				0	0		
	Casting Director	Flat:		500	500	500	0	
	Casting Expenses						0	
11	EXTRAS							
	Extras				0	0		
	Extras Casting				0	0		
12	PRODUCTION STAFF							
	Production Manager				0	0		
	Location Man/Scout				0	0		
	1st AD	4 days @ \$100	400	0	400	550	-150	
	TOTAL 'B':		0	0	0	0	0	

Reality Tv Show Budget Sample

Nicola Lees



Reality Tv Show Budget Sample:

The Show Starter Reality TV Made Simple System Donna Michelle Anderson,2006-12 Greenlit: Developing Factual/Reality TV Ideas from Concept to Pitch Nicola Lees,2010-09-01 Blows the lid on so many TV secrets Tom Archer Controller Factual BBC If every first time producer read this before pitching a program I guarantee a greater success rate Gary Lico President CEO CABLEready USA In recent years there has been an explosion of broadcast and cable channels with a desperate need for original factual reality programming to fill their schedules documentaries observational series makeover formats reality competitions Yet television executives receive a daily avalanche of inappropriate pitches from pushy badly prepared producers Only 1 in 100 proposals are considered worth a second look and most commissioners never read past the first paragraph Greenlit explains how to develop research pitch and sell your idea for any type of factual or reality television show It gives the inside track on What channel executives are really looking for in a pitch The life stories of hit factual shows such as The Apprentice Deadliest Catch and Strictly Come Dancing Advice from channel commissioners development producers and on screen talent on both sides of the Atlantic Eleven steps that will increase your chance of winning a commission In a rapidly expanding TV market Greenlit is packed with resource lists sample proposals case studies and exercises designed to boost your skills and develop commission winning proposals Reality TV Susan Murray,Laurie Ouellette,2009 A collection of essays which provide a comprehensive picture of how and why the genre of reality television emerged what it means how it differs from earlier television programming and how it engages societies industries and individuals *Reality Television* Ruth A. Deller,2019-11-25 Reality television is shown worldwide features people from all walks of life and covers everything from romance to religion It has not only changed television but every other area of the media So why has reality TV become such a huge phenomenon and what is its future in an age of streaming and social media *Give Me the Money and I'll Shoot!* Nicola Lees,2012-05-24 The must have guide to traditional emerging and creative TV funding models that are being developed and exploited by social media savvy documentary filmmakers Each chapter covers a different form of funding and combines advice from industry insiders producers buyers specialist media agencies and corporate funding bodies and entertaining case studies that illustrate the benefits and pitfalls of each method With practical tips case studies and advice it reveals what grantors brands and NGOs are looking for in a pitch they all have different needs and expectations and the cultural differences that can trip up the unwary producer Funding examples range from blue chip TV documentaries such as Planet Earth which was co funded by the BBC Discovery NHK and CBC to The TV Book Club More 4 which is funded by Specsavers opticians to Lemonade Movie which harnessed the power of Twitter to source free equipment and post production resources Readers will discover the difference between co productions pre sales and acquisitions how to develop and pitch advertiser funded programming the new rules on product placement where to hunt for foundation and grant funding and how to fill in those fiendish application forms the power of crowd funding and how to

harness the internet how to sniff out grants and funds held in non film focused organisations such as the Wellcome Trust why corporations are keen to fund your documentary and how to get them to part with their money without giving up your editorial control *Television and New Media* Jennifer Gillan,2010-10-18 Television and New Media introduces students to the ways that new media technologies have transformed contemporary television production distribution and reception practices Drawing upon recent examples including *Lost* 24 and *Heroes* this book closely examines the ways that television programming has changed with the influx of new media transforming nearly every TV series into a franchise whose on air online and on mobile elements are created simultaneously and held together through transmedia storytelling This book is essential for understanding how creative and industrial forces have worked together in the new media age to transform the way we watch TV **The Bizarre World of Reality Television** Stuart Lenig,2017-10-12 How do reality television programs shape our view of the world and what we perceive as real and normal This book explores the bizarre and highly controversial world of reality television including its early history wide variety of subject matter and social implications In recent decades reality television shows ranging from *Keeping up with the Kardashians* to *Duck Dynasty* have become increasingly popular Why are these unscripted programs irresistible to millions of viewers And what does the nearly universal success of reality shows say about American culture This book covers more than 100 major and influential reality programs past and present discussing the origins and past of reality programming the contemporary social and economic conditions that led to the rise of reality shows and the ways in which the most successful shows achieve popularity with both male and female demographics or appeal to specific targeted niche audiences The text addresses reality TV within five easy to identify content categories competition shows relationship love interest shows real people or alternative lifestyle and culture shows transformation shows and international programming By examining modern reality television a topic of great interest for a wide variety of readers this book also discusses cultural and social norms in the United States including materialism unrealistic beauty ideals gender roles and stereotypes in society dynamics of personal relationships teenage lifestyles and issues and the branding of people for financial gain and wider viewership **Specworld** John Thornton Caldwell,2023-01-03 Ethics stress rifts bad behavior Framework spec folds leaks Regimes craftworld brandworld specworld Case warring creator pedagogies the aspirant s crossover dilemma Folding stress aesthetics compliance deprivation pay Case televisioning aspirant schemes Fracturing rifts and stress points as system self portraits Case conjuring micro finance to overleverage aspirants Methods production culture research design **Police Administration** Gary W. Corder,2016-03-02 This national best selling text examines police administration from multiple perspectives a systems perspective emphasizing the interrelatedness among units and organizations a traditional structural perspective administrative principles management functions and the importance of written guidelines a human behavioral perspective the human element in organizations and a strategic management perspective communications and information systems

performance evaluation strategies and tactics and prevailing and promising approaches to increasing effectiveness of police agencies Coverage of management functions and organizational principles is streamlined while providing a stronger emphasis on diversity principles and on developing police agencies as learning organizations A concluding chapter covers contemporary issues including community engagement collaboration globalization racial profiling mass media cybercrime terrorism and homeland security Case studies based on real life events invite students to practice managing the conflicting circumstances and Modern policing blog posts offer news and developments in the policing world [Fooling with the Amish](#) Dirk Eitzen,2022-09-13 And for readers interested in the Amish it tells how the ex Amish starsof Amish Mafia got involved in the show and the impact that involvement had on their lives **Consumer Behaviour in Tourism** Susan Horner,John Swarbrooke,2016-04-28 Now fully revised and updated the third edition of this bestselling text provides students with a vital understanding of the nature of tourism and contemporary tourists behaviour in political social and economic context and how this knowledge can be used to manage and market effectively in a variety of tourism sectors including tourism operations tourist destinations hospitality visitor attractions retail travel and transport This third edition has been updated to include New material on the impacts of IT on research and marketing communications the rise and influence of social media and virtual technology the growth in the interest of sustainable tourism products including slow food the experience economy and new consumer experiences including fulfilment New international case studies throughout including growth regions such as the Middle East Russia Europe China India and Brazil New companion website including Power point slides and a case archive Each chapter features conclusions discussion points and essay questions and exercises at the end to help tutors direct student centred learning and to allow the reader to check their understanding of what they have read This book is an invaluable resource for students following tourism courses **Reality Check** Michael Essany,2013-07-24 Do you have a concept for a reality TV show but aren t sure about the next steps Loaded with practical step by step advice on the art and business of reality TV producing and featuring insights from Mark Burnett Dick Clark and other top producers Reality Check takes you from idea to reality At age 13 Michael Essany launched a lowly cable access TV talk show from his parents basement in Valparaiso Indiana Fast forward to 2001 and Michael had turned his little talk show The Michael Essany Show into a multimillion dollar project that quickly became one of the most talked about reality television shows If Michael can do it so can you But be prepared for a lot of hard work and a few reality checks This book includes compelling advice on how to Better understand the nature complexities and potential of the reality genre Physically produce original reality programming Get past the gatekeepers and deliver quality pitches to major networks and production companies Legally protect yourself your work and your intellectual property Learn from glories and the gaffes of those who toiled before you Utilize the internet and other multimedia outlets to create and generate revenue from reality programming Avoid the professional pitfalls of the reality TV industry Parlay reality television projects into a successful and enduring career [Global Entertainment Media](#)

Tanner Mirrlees, 2013 A critical cultural materialist introduction to the study of global entertainment media In *Global Entertainment Media* Tanner Mirrlees undertakes an analysis of the ownership production distribution marketing exhibition and consumption of global films and television shows with an eye to political economy and cultural studies Among other topics Mirrlees examines Paradigms of global entertainment media such as cultural imperialism and cultural globalization The business of entertainment media the structure of capitalist culture creative industries financiers producers distributors and exhibitors and trends in the global political economy of entertainment media The governance of global entertainment media state and inter state media and cultural policies and regulations that govern the production distribution and exhibition of entertainment media and enable or impede its cross border flow The new international division of cultural labor NICL the cross border production of entertainment by cultural workers in asymmetrically interdependent media capitals and economic and cultural concerns surrounding runaway productions and co productions The economic motivations and textual design features of globally popular entertainment forms such as blockbuster event films TV formats glocalised lifestyle brands and synergistic media The cross cultural reception and effects of TV shows and films The World Wide Web digitization and convergence culture

The Complete Film Production Handbook Eve Light Honthaner, 2013-09-23 This book is for working film TV professionals and students alike If you're a line producer production manager production supervisor assistant director or production coordinator the book has everything you'll need including all the forms contracts releases and checklists to set up and run a production from finding a production office to turning over delivery elements Even if you know what you're doing you will be thrilled to find everything you need in one place If you're not already working in film production but think you'd like to be read the book and then decide If you choose to pursue this career path you'll know what to expect you'll be prepared and you'll be ten steps ahead of everyone else just starting out New topics and information in the fourth edition include Low budget independent films including documentaries and shorts Information specific to television production and commercials The industry's commitment to go green and how to do it Coverage of new travel and shipping regulations Updated information on scheduling budgeting deal memos music clearances communications digital production and new forms throughout

Channeling Wonder Pauline Greenhill, Jill Terry Rudy, 2014-10-06 Scholars of cultural studies fairy tale studies folklore and television studies will enjoy this first of its kind volume

The TV Studio Production Handbook Lucy Brown, Lyndsay Duthie, 2016-09-28 Here is the one stop handbook to make your studio production shine The TV Studio Production Handbook explains the production process from beginning to end and covers everything media students need to know to create a successful studio television programme It is an illuminating read for those starting out in the industry and an invaluable resource for students of media film and TV The book is packed with interviews from top TV executives from the UK USA Australia and China and includes live case studies from hit international formats covering every genre from reality to drama to news with scripts from Britain's Got Talent Big Brother Coronation Street The Chase Teletubbies Channel 4 News

and more The authors both award winning TV programme makers and academic programme leaders break things down genre by genre and explore pre production casting scripting as well as all the required paperwork from call sheets to running orders They also examine the future of studio and the multiplatform opportunities available for programme makers internationally

The Concise Encyclopedia of Communication Wolfgang Donsbach, 2015-05-04 This concise volume presents key concepts and entries from the twelve volume ICA International Encyclopedia of Communication 2008 condensing leading scholarship into a practical and valuable single volume Based on the definitive twelve volume IEC this new concise edition presents key concepts and the most relevant headwords of communication science in an A Z format in an up to date manner Jointly published with the International Communication Association ICA the leading academic association of the discipline in the world Represents the best and most up to date international research in this dynamic and interdisciplinary field Contributions come from hundreds of authors who represent excellence in their respective fields An affordable volume available in print or online

Framing Class Diana Kendall, 2005-07-21 Framing Class is a cutting edge book that examines the sociological implications of class representations in the media and shows how slanted media framing of stories about wealth and poverty may significantly influence many people Through a historical and contemporary analysis of newspaper articles and television shows Framing Class demonstrates how the media perpetuate negative stereotypes about the working class and the poor while glorifying the material possessions and privileged status of the upper classes

American Television on British Screens P. Rixon, 2006-05-02 This work explores how American programmes have become an important part of British television culture since the 1950 s moving from schedule fillers to cornerstones and must see attractions The book analyses popular and industrial discourses the changing roles of such programmes on British screens and interviews with key British broadcasters

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