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**STAX
RECORDS**

AND
THE

SOUL



Respect Yourself Stax Records And The Soul Explosion

M Mosston



Respect Yourself Stax Records And The Soul Explosion:

Respect Yourself Robert Gordon, 2015-02-03 Traces the rise and fall of the original Stax Records touching upon the racial politics in Memphis in the 1960s the personal histories of the sibling founders and the prominent musicians they featured

Funkiest Man Alive Matthew Ruddick, 2023-03-28 Certificate of Merit Recipient for the 2024 Association for Recorded Sound Collections Award for Excellence in Historical Sound Research in Recorded Blues R B Gospel Hip Hop or Soul Music Rufus Thomas may not be a household name but he is widely regarded as the patriarch of Memphis R B and his music influenced three generations His first singles in the early 1950s were recorded as blues transitioned into R B and he was arguably one of the founding fathers of early rock n roll In the early 1960s his songs The Dog and Walking the Dog made a huge impact on the emerging British mod scene influencing the likes of the Georgie Fame the Rolling Stones and the Who And in the early 1970s Thomas rebranded himself as the funkiest man alive and recorded funk classics that were later sampled by the likes of Public Enemy Missy Elliot and the Wu Tang Clan In Funkiest Man Alive Rufus Thomas and Memphis Soul Matthew Ruddick reveals the amazing life and career of Thomas who started as a dancer in the minstrel shows that toured the South before becoming one of the nation s early African American disc jockeys and then going on to record the first hit singles for both Chess Records and Stax Records Ruddick also examines the social fabric of the city of Memphis analyzing the factors behind the vast array of talent that appeared in the late 1950s with singers like Isaac Hayes William Bell Maurice White Earth Wind Fire and Thomas s older daughter Carla Thomas all emerging from the tightly knit African American community He also tells the story of Memphis based Stax Records one of the nation s leading R B record labels From the earliest blues the segregated minstrel shows and the birth of rock n roll through to the emergence of R B and funk Rufus Thomas saw it all I Believe in You Gregory M. Hasty, 2024-05-16 Johnnie Taylor was an enigma This soul gospel and blues sensation had two dynamic life forces each battling for a stronghold He was a victim of the back and forth face off between his faith background in the church and his prestigious occupation overindulgent lifestyle and unorthodox upbringing Despite his inner turmoil he grew into a consummate entertainer who dazzled thousands on stage and sold millions of records In I Believe in You author Gregory Hasty with T J Hooker Taylor Johnnie s son offers a carefully researched account the first written narrative of the renowned entertainer It shares his unique essence as a father husband friend and other world performer This biography captures thoughts and memories from his children former girlfriends devoted friends and professional associates and sheds light on his many admirable qualities despite the nature degree and number of challenges he faced I Believe in You celebrates Johnnie s achievements his battles and his many victories For sixty years he graced the stage and traveled the country entertaining devoted fans and will always remain in the annals of music history as the Philosopher of Soul Los Angeles Documentary and the Production of Public History, 1958-1977 Joshua Glick, 2018-01-23 Los Angeles Documentary and the Production of Public History 1958 1977 explores how documentarians working between

the election of John F Kennedy and the Bicentennial created conflicting visions of the recent and more distant American past Drawing on a wide range of primary documents Joshua Glick analyzes the films of Hollywood documentarians such as David Wolper and Mel Stuart along with lesser known independents and activists such as Kent Mackenzie Lynne Littman and Jess Salvador Trevi o While the former group reinvigorated a Cold War cultural liberalism the latter group advocated for social justice in a city plagued by severe class stratification and racial segregation Glick examines how mainstream and alternative filmmakers turned to the archives civic institutions and production facilities of Los Angeles in order to both change popular understandings of the city and shape the social consciousness of the nation Memphis 68 Stuart Cosgrove,2017-10-05

Winner of the Penderyn Music Book Prize In the 1950s and 1960s Memphis Tennessee was the launch pad of musical pioneers such as Aretha Franklin Elvis Presley Johnny Cash Al Green and Isaac Hayes and by 1968 was a city synonymous with soul music It was a deeply segregated city ill at ease with the modern world and yet to adjust to the era of civil rights and racial integration Stax Records offered an escape from the turmoil of the real world for many soul and blues musicians with much of the music created there becoming the soundtrack to the civil rights movements The book opens with the death of the city s most famous recording artist Otis Redding who died in a plane crash in the final days of 1967 and then follows the fortunes of Redding s label Stax Volt Records as its fortunes fall and rise again But as the tense year unfolds the city dominates world headlines for the worst of reasons the assassination of civil rights leader Martin Luther King **Rock Music, Authority and Western Culture, 1964-1980** James A. Cosby,2024-02-07 The history of rock and roll music can be seen in a long arc of Western civilization s struggle for both greater individual expression and societal stability In the 1960s the West s relationship with authority ruptured in part due to the rock revolution The lessons and implications of this era have yet to be fully grasped This book examines the key artists music and events of the classic rock era defined here as 1964 to 1980 through a virtual psychoanalysis of the West Over these years important truths unfold in the stories of British Invaders hippies proto punks and more as well as topics to include drugs primal scream therapy the occult spirituality and disco and its detractors to name just a few Through a narrative that is equal parts entertaining scholarly and even spiritual readers will gain a greater appreciation for rock music better understand the confusing world we live in today and see how greater individuality and social stability may be better reconciled moving forward *The Bastard Instrument* Brian F. Wright,2024-07-03

Centering the electric bass in popular music history **Excavating Exodus** Joshua Laurence Cohen,2021-04-01 Excavating Exodus analyzes adaptations of Exodus in novels newspapers and speeches from the antebellum period to the Civil Rights era Although Exodus has perennially served to mobilize resistance to oppression Black writers have radically reinterpreted its meaning over the past two centuries Changing interpretations of Moses story reflect evolving conceptions of racial identity religious authority gender norms political activism and literary form Black writers transformed Moses from a paragon of race loyalty into an avatar of authoritarianism Excavating Exodus identifies a

rhetorical tradition initiated by David Walker and carried on by Martin Delany and Frances Harper that treats Moses loyalty to his fellow Hebrews as his defining characteristic By the twentieth century however a more skeptical group of writers including Zora Neale Hurston Ralph Ellison and William Melvin Kelley associated Moses with overbearing charismatic authority This book traces the transition from Walker who treated Moses as the epitome of self sacrifice to Kelley who considered Moses a flawed model of leadership and a threat to individual self reliance By asking how Moses became a touchstone for notions of racial belonging *Excavating Exodus* illuminates how Black intellectuals reinvented the Mosaic model of charismatic male leadership

To the Promised Land Michael K. Honey, 2018-04-03 This is a dangerous book Robin D G Kelley author of *Freedom Dreams* Fifty years ago a single bullet robbed us of one of the world s most eloquent voices for human rights and justice *To the Promised Land* goes beyond the iconic view of Martin Luther King Jr as an advocate of racial harmony to explore his profound commitment to the poor and working class and his call for nonviolent resistance to all forms of oppression including the economic injustice that takes necessities from the masses to give luxuries to the classes Either we go up together or we go down together King cautioned a message just as urgent in America today as then *To the Promised Land* challenges us to think about what it would mean to truly fulfill King s legacy and move toward his vision of the Promised Land in our own time

On This Day in Memphis History G. Wayne Dowdy, 2014-03-18 For locals and visitors alike read about the events that uncover the history behind the legendary Memphis culture and examine the stories of music murder natural disaster and other River City blasts from the past Far more than blues and barbecue Memphis deep and fascinating culture has evolved one day at a time Author G Wayne Dowdy pins an exact date to a host of important quirky and forgotten events in the history of Tennessee s largest city an entertaining footnote for each day of the year Earth Wind and Fire founder Maurice White entered the world in a Memphis hospital on December 19 1941 On January 15 1877 a severe thunderstorm mysteriously left the city covered in snakes On December 31 1902 a resident was murdered on Main Street after taunting a Native American named Creeping Bear A day or a month at a time enjoy a year of entertaining River City blasts from the past

Field Recordings from the Inside Joe Bonomo, 2017-02-14 Using as its epigraph and unifying principle Luc Sante s notion that Every human being is an archeological site *Field Recordings from the Inside* provides a deep and personal examination at the impact of music on our lives Bonomo effortlessly moves between the personal and the critical investigating the ways in which music defines our personalities tells histories and offers mysterious often unbidden access into the human condition The book explores the vagaries and richness of music and music making from rock and roll punk and R B to Frank Sinatra Nashville country and Delta blues as well as the work of a diverse group of artists and figures Charles Lamb music writer Lester Bangs painter and television personality Bob Ross child country musician Troy Hess and songwriter Greg Cartwright Mining the often complex natures and shapes of the creative process *Field Recordings from the Inside* is a singular work that blends music appreciation criticism and pop culture from one of the

most critically acclaimed music writers of our time *It's Just the Normal Noises* Timothy Gray,2017-05 Taking a personal approach to the subject matter Timothy Gray reads criticism and listens to music as though rock n roll not only explains American culture but also shores up his life In *It's Just the Normal Noises* Gray examines a wide array of writing about roots music from the 1960s to the 2000s In addition to chapters on the genre defining work of Peter Guralnick and Greil Marcus he explores the influential writings of Grant Alden and Peter Blackstock the editors of *No Depression* magazine and the writers who contributed to its pages Bill Friskicks Warren Ed Ward David Cantwell and Allison Stewart among them A host of memoirists and novelists from Patti Smith and Ann Powers to Eleanor Henderson and Dana Spiotta shed light on the social effects and personal attachments of the music's many manifestations from punk to alt country to hardcore **Categorizing Sound** David Brackett,2016-07-19 *Categorizing Sound* addresses the relationship between categories of music and categories of people in other words how do particular ways of organizing sound become integral parts of whom we perceive ourselves to be and of how we feel connected to some people and disconnected from others After an introduction that discusses the key theoretical concepts to be deployed *Categorizing Sound* presents a series of case studies that range from foreign music race music and old time music in the 1920s up through country and rhythm and blues in the 1980s Each chapter focuses not so much on the musical contents of these genres as on the process of gentrification through which these categories are produced Provided by publisher **A Man Called Destruction** Holly George-Warren,2014-03-20 The first biography of the artist who essentially invented indie and alternative rock Spin A brilliant and influential songwriter vocalist and guitarist the charismatic Alex Chilton was more than a rock star he was a true cult icon Awardwinning music writer Holly George Warren's *A Man Called Destruction* is the first biography of this enigmatic artist who died in 2010 Covering Chilton's life from his early work with the charttopping Box Tops and the seminal power pop band Big Star to his experiments with punk and roots music and his sprawling solo career *A Man Called Destruction* is the story of a musical icon and a richly detailed chronicle of pop music's evolution from the mid 1960s through today's indie rock *A History of the Literature of the U.S. South: Volume 1* Harilaos Stecopoulos,Harry Stecopoulos,2021-05-20 Drawing on diverse theories and methods this collective volume emphasizes the multi ethnic and transnational aspects of southern literature over a four hundred year period *Black Power Music!* Reiland Rabaka,2022-06-13 *Black Power Music* Protest Songs Message Music and the Black Power Movement critically explores the soundtracks of the Black Power Movement as forms of movement music That is to say much of classic Motown soul and funk music often mirrored and served as mouthpieces for the views and values as well as the aspirations and frustrations of the Black Power Movement *Black Power Music* is also about the intense interconnections between Black popular culture and Black political culture both before and after the Black Power Movement and the ways in which the Black Power Movement in many senses symbolizes the culmination of centuries of African American politics creatively combined with and ingeniously conveyed through African American music Consequently the

term Black Power music can be seen as a code word for African American protest songs and message music between 1965 and 1975 Black Power music is a new concept that captures and conveys the fact that the majority of the messages in Black popular music between 1965 and 1975 seem to have been missed by most people who were not actively involved in or in some significant way associated with the Black Power Movement Never a Dull Moment David Hepworth,2016-06-07

David Hepworth an ardent music fan and well regarded critic was twenty one in 71 the same age as many of the legendary artists who arrived on the scene Taking us on a tour of the major moments the events and songs of this remarkable year he shows how musicians came together to form the perfect storm of rock and roll greatness starting a musical era that would last longer than anyone predicted Those who joined bands to escape things that lasted found themselves in a new age its colossal start being part of the genre s staying power Amazon.com **The 1960s** James S. Olson,Mariah

Gumpert,2018-04-19 This volume serves as an invaluable study guide covering all of the key political social and cultural concepts of the turbulent 1960s The 1960s were a polarizing decade beginning brightly and with hope but ending in disappointment and disarray By the end traditional values had been subverted political institutions had been overturned and marginalized groups had battled their own government to win equal rights and freedoms The clear cut foreign policies of the postwar era brought mixed results and the world s mightiest nation became mired in a war it could not win This overview of the 1960s covers all of the key political social and cultural concepts of the decade through topical and biographical entries primary documents a sample document based essay question and top tips and period specific learning objectives The book contains an Introduction that presents the historical themes of the period Alphabetical encyclopedic entries relating to the period specific themes comprise the core reference material in the book The book also contains a range of primary documents with their own introductions and a sample document based essay question Other features include a list of Top Tips a thematically tagged chronology and a list of specific learning objectives readers can use to gauge their working knowledge and understanding of the period I Hear a Symphony Andrew Flory,2017-05-30 I Hear a Symphony opens new

territory in the study of Motown s legacy arguing that the music of Motown was indelibly shaped by the ideals of Detroit s postwar black middle class that Motown s creative personnel participated in an African American tradition of dialogism in rhythm and blues while developing the famous Motown Sound Throughout the book Flory focuses on the central importance of crossover to the Motown story first as a key concept in the company s efforts to reach across American commercial markets then as a means to extend influence internationally and finally as a way to expand the brand beyond strictly musical products Flory s work reveals the richness of the Motown sound and equally rich and complex cultural influence Motown still exerts *A New and Concise History of Rock and R&B through the Early 1990s* Eric Charry,2012-01-11 This concise yet lively textbook explores the history and significance of American popular music from Tin Pan Alley to Public Enemy Ethnomusicologist Eric Charry provides a strong foundation for understanding how music the music industry and American

culture intersect His innovative teaching style presents the material in a dynamic format suitable for general education courses in music The book is organized around a series of timelines tables and figures providing fresh perspectives on the social and cultural importance of the music Charry lays out key contemporary theoretical issues covers the technical foundations of the music industry and provides a capsule history of who did what when with particular emphasis on the rapid emergence of distinct genres and subgenres The book s figures distill the history and provide new insight into understanding trends Over a thousand artists albums and songs are covered such as Muddy Waters Elvis Presley Bob Dylan Aretha Franklin the Velvet Underground Janis Joplin Jimi Hendrix David Bowie Stevie Wonder Prince Madonna Talking Heads and many more

Reviewing **Respect Yourself Stax Records And The Soul Explosion**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Respect Yourself Stax Records And The Soul Explosion**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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