



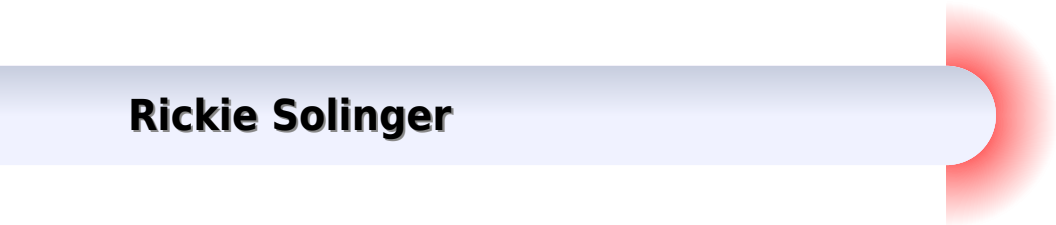
Postwar America

Chapter 19 Section 1

The Truman and Eisenhower administrations led the nation to make social, economic, and political adjustments following World War II

Postwar America Chapter Section 1

Rickie Solinger



Postwar America Chapter Section 1:

Knowledge Regulation and National Security in Postwar America Mario Daniels, John Krige, 2022-04-25 The first historical study of export control regulations as a tool for the sharing and withholding of knowledge In this groundbreaking book Mario Daniels and John Krige set out to show the enormous political relevance that export control regulations have had for American debates about national security foreign policy and trade policy since 1945 Indeed they argue that from the 1940s to today the issue of how to control the transnational movement of information has been central to the thinking and actions of the guardians of the American national security state The expansion of control over knowledge and know how is apparent from the increasingly systematic inclusion of universities and research institutions into a system that in the 1950s and 1960s mainly targeted business activities As this book vividly reveals classification was not the only and not even the most important regulatory instrument that came into being in the postwar era *Yearbook of American Labor*, 1949 A *History of the Book in America* David Paul Nord, Joan Shelley Rubin, Michael Schudson, David D. Hall, 2015-12-01 The fifth volume of *A History of the Book in America* addresses the economic social and cultural shifts affecting print culture from World War II to the present During this period factors such as the expansion of government the growth of higher education the climate of the Cold War globalization and the development of multimedia and digital technologies influenced the patterns of consolidation and diversification established earlier The thirty three contributors to the volume explore the evolution of the publishing industry and the business of bookselling The histories of government publishing law and policy the periodical press literary criticism and reading in settings such as schools libraries book clubs self help programs and collectors societies receive imaginative scrutiny as well The *Enduring Book* demonstrates that the corporate consolidations of the last half century have left space for the independent publisher that multiplicity continues to define American print culture and that even in the digital age the book endures Contributors David Abrahamson Northwestern University James L Baughman University of Wisconsin Madison Kenneth Cmiel d 2006 James Danky University of Wisconsin Madison Robert DeMaria Jr Vassar College Donald A Downs University of Wisconsin Madison Robert W Frase d 2003 Paul C Gutjahr Indiana University David D Hall Harvard Divinity School John B Hench American Antiquarian Society Patrick Henry New York City College of Technology Dan Lacy d 2001 Marshall Leaffer Indiana University Bruce Lewenstein Cornell University Elizabeth Long Rice University Beth Luey Arizona State University Tom McCarthy Beirut Lebanon Laura J Miller Brandeis University Priscilla Coit Murphy Chapel Hill N C David Paul Nord Indiana University Carol Polsgrove Indiana University David Reinking Clemson University Jane Rhodes Macalester College John V Richardson Jr University of California Los Angeles Joan Shelley Rubin University of Rochester Michael Schudson University of California San Diego and Columbia University Linda Scott University of Oxford Dan Simon Seven Stories Press Ilan Stavans Amherst College Harvey M Teres Syracuse University John B Thompson University of Cambridge Trysh Travis University of Florida Jonathan Zimmerman New York University The

Americans ,2003 **Jews and the American Soul** Andrew R. Heinze,2021-03-09 What do Joyce Brothers and Sigmund Freud Rabbi Harold Kushner and philosopher Martin Buber have in common They belong to a group of pivotal and highly influential Jewish thinkers who altered the face of modern America in ways few people recognize So argues Andrew Heinze who reveals in rich and unprecedented detail the extent to which Jewish values often in tense interaction with an established Christian consensus shaped the country s psychological and spiritual vocabulary Jews and the American Soul is the first book to recognize the central role Jews and Jewish values have played in shaping American ideas of the inner life It overturns the widely shared assumption that modern ideas of human nature derived simply from the nation s Protestant heritage Heinze marshals a rich array of evidence to show how individuals ranging from Erich Fromm to Ann Landers changed the way Americans think about mind and soul The book shows us the many ways that Jewish thinkers influenced everything from the human potential movement and pop psychology to secular spirituality It also provides fascinating new interpretations of Sigmund Freud Alfred Adler and Western views of the psyche the clash among Protestant Catholic and Jewish moral sensibilities in America the origins and evolution of America s psychological and therapeutic culture the role of Jewish women as American public moralists and more A must read for anyone interested in the contribution of Jews and Jewish culture to modern America Chromatic Algorithms Carolyn L. Kane,2014-08-13 These days we take for granted that our computer screens and even our phones will show us images in vibrant full color Digital color is a fundamental part of how we use our devices but we never give a thought to how it is produced or how it came about Chromatic Algorithms reveals the fascinating history behind digital color tracing it from the work of a few brilliant computer scientists and experimentally minded artists in the late 1960s and early 70s through to its appearance in commercial software in the early 1990s Mixing philosophy of technology aesthetics and media analysis Carolyn Kane shows how revolutionary the earliest computer generated colors were built with the massive postwar number crunching machines these first examples of computer art were so fantastic that artists and computer scientists regarded them as psychedelic even revolutionary harbingers of a better future for humans and machines But Kane shows the explosive growth of personal computing and its accompanying need for off the shelf software led to standardization and the gradual closing of the experimental field in which computer artists had thrived Even so the gap between the bright bold presence of color onscreen and the increasing abstraction of its underlying code continues to lure artists and designers from a wide range of fields and Kane draws on their work to pose fascinating questions about the relationships among art code science and media in the twenty first century *The Supreme Court and Constitutional Theory, 1953-1993* Ronald Kahn,1994 Combining theoretical sophistication with a fundamental comprehension of the political institutions of the USA this study aims to demystify the workings of the United States Supreme Court and its place in democracy **The Angel in the Marketplace** Ellen Wayland-Smith,2020-09-01 The popular image of a midcentury adwoman is of a feisty girl beating men at their own game a female Horatio Alger protagonist battling her way through the

sexist workplace But before the fictional rise of Peggy Olson or the real life stories of Patricia Tierney and Jane Maas came Jean Wade Rindlaub a female power broker who used her considerable success in the workplace to encourage other women to stick to their kitchens The Angel in the Marketplace is the story of one of America s most accomplished advertising executives It is also the story of how advertisers like Rindlaub sold a postwar American dream of capitalism and a Christian corporate order Rindlaub was responsible for award winning mega sales generating advertisements for all things domestic including Oneida silverware Betty Crocker cake mix Campbell s soup and Chiquita bananas Her success largely came from embracing rather than subverting the cultural expectations of women She believed her responsibility as an advertiser was not to spring women from their trap but to make that trap more comfortable Rindlaub wasn t just selling silverware and cakes she was selling the virtues of free enterprise By following the arc of Rindlaub s career from the 1920s through the 1960s we witness how a range of cultural narratives advertising chief among them worked powerfully to shape women s emotional and economic behavior in support of the free market system Alongside Rindlaub s story Ellen Wayland Smith provides a riveting history of how women were repeatedly sold the idea that their role as housewives was more powerful and more patriotic than any outside the home And by buying into the image of morality through an unregulated market many of these women helped fuel backlash against economic regulation and socialization efforts throughout the twentieth century The Angel in the Marketplace is a nuanced portrayal of a complex woman one who both shaped and reflected the complicated cultural political and religious forces defining femininity in America at mid century This compelling account of one of advertising s most fervent believers is a tale of a Mad Woman we haven t been told

When America Became Suburban
Robert A. Beauregard, 2006-08-25 In the decades after World War II the United States became the most prosperous nation in the world and a superpower whose dominance was symbolized by the American suburbs Spurred by the decline of its industrial cities and by mass suburbanization people imagined a new national identity one that emphasized consumerism social mobility and a suburban lifestyle The urbanity of the city was lost In *When America Became Suburban* Robert A. Beauregard examines this historic intersection of urban decline mass suburbanization domestic prosperity and U S global aspirations as it unfolded from 1945 to the mid 1970s Suburban expansion and the subsequent emergence of sprawling Sunbelt cities transformed every aspect of American society Assessing the global implications of America s suburban way of life as evidence of the superiority of capitalist democracy Beauregard traces how the suburban ideology enabled America to distinguish itself from both the Communist bloc and Western Europe thereby deepening its claim of exceptionalism on the world historical stage Placing the decline of America s industrial cities and the rise of vast suburban housing and retail spaces into a cultural political and global context Beauregard illuminates how these phenomena contributed to a changing notion of America s identity at home and abroad *When America Became Suburban* brings to light the profound implications of de urbanization from the siphoning of investments from the cities and the effect on the quality of life for those left behind to a

profound shift in national identity Robert A Beauregard is a professor in the Graduate School of Architecture Planning and Preservation at Columbia University He is the author of *Voices of Decline The Postwar Fate of U S Cities* and editor of *Economic Restructuring and Political Response and Atop the Urban Hierarchy Europe and America* John Peterson,2002-09-11 The conflict in Bosnia disputes within the new World Trade Organization and debates about NATO enlargement all illustrate a single point no relationship is more important in determining the state of international relations than the alliance between Europe and America Contrary to accepted wisdom John Peterson argues that the end of the Cold War actually enhances the prospects for partnership between the United States and the European Union Completely updated this book offers a clear and penetrating analysis of the problems and opportunities facing the transatlantic alliance

Children and Drug Safety Cynthia A Connolly,2018-05-11 Winner of the 2018 Arthur J Viseltear Award from the Medical Care Section of the American Public Health Association *Children and Drug Safety* traces the development use and marketing of drugs for children in the twentieth century a history that sits at the interface of the state business health care providers parents and children This book illuminates the historical dimension of a clinical and policy issue with great contemporary significance many of the drugs administered to children today have never been tested for safety and efficacy in the pediatric population Each chapter of *Children and Drug Safety* engages with major turning points in pediatric drug development themes of children s risk rights protection and the evolving context of childhood child rearing and family life in ways freighted with nuances of race class and gender Cynthia A Connolly charts the numerous attempts by Congress the Food and Drug Administration the American Academy of Pediatrics and leading pediatric pharmacologists scientists clinicians and parents to address a situation that all found untenable Open access edition funded by the National Endowment for the Humanities The text of this book is licensed under a Creative Commons Attribution NonCommercial NoDerivatives 4 0 International License <https://creativecommons.org/licenses/by-nc-nd/4.0/>

A History of the Book in America, 5-volume Omnibus E-book David D. Hall,2015-10-08 The five volumes in *A History of the Book in America* offer a sweeping chronicle of our country s print production and culture from colonial times to the end of the twentieth century This interdisciplinary collaborative work of scholarship examines the book trades as they have developed and spread throughout the United States provides a history of U S literary cultures investigates the practice of reading and more broadly the uses of literacy and links literary culture with larger themes in American history Now available for the first time this complete Omnibus ebook contains all 5 volumes of this landmark work Volume 1 *The Colonial Book in the Atlantic World* Edited by Hugh Amory and David D Hall 664 pp 51 illus Volume 2 *An Extensive Republic Print Culture and Society in the New Nation 1790 1840* Edited by Robert A Gross and Mary Kelley 712 pp 66 illus Volume 3 *The Industrial Book 1840 1880* Edited by Scott E Casper Jeffrey D Groves Stephen W Nissenbaum and Michael Winship 560 pp 43 illus Volume 4 *Print in Motion The Expansion of Publishing and Reading in the United States 1880 1940* Edited by Carl F Kaestle and Janice A Radway 688 pp 74 illus Volume 5 *The*

Enduring Book Print Culture in Postwar America Edited by David Paul Nord Joan Shelley Rubin and Michael Schudson 632 pp 95 illus *Pregnancy and Power* Rickie Solinger, 2005-11 A chronicle of women's battles for reproductive freedom throughout American history *Pregnancy and Power* explores the many forces social racial economic and political that have shaped women's reproductive lives in the United States Leading historian Rickie Solinger argues that a woman's control over her body involves much more than the right to choose an abortion Reproductive politics were at play when slaveholders devised breeding schemes when the U S government took Indian children from their families in the nineteenth century and when doctors pressed Latina women to be sterilized in the 1970s *Pregnancy and Power* is filled with powerful accounts of the fights women have waged in this country to control their bodies and their destinies against anti miscegenation laws labor laws anti contraception laws and recent welfare reform laws that punish poor women for having children BOOK JACKET

Whiteout Helena Hansen, David Herzberg, Jules Netherland, 2025-02-11 The first critical analysis of how Whiteness drove the opioid crisis In the past two decades media images of the surprisingly white new face of the US opioid crisis abounded But why was the crisis so white Some argued that skyrocketing overdoses were deaths of despair signaling deeper socioeconomic anguish in white communities *Whiteout* makes the counterintuitive case that the opioid crisis was the product of white racial privilege as well as despair Anchored by interviews data and riveting firsthand narratives from three leading experts an addiction psychiatrist a policy advocate and a drug historian *Whiteout* reveals how a century of structural racism in drug policy and in profit oriented medical industries led to mass white overdose deaths The authors implicate racially segregated health care systems the racial assumptions of addiction scientists and relaxed regulation of pharmaceutical marketing to white consumers *Whiteout* is an unflinching account of how racial capitalism is toxic for all Americans

Nursing Civil Rights Charissa J. Threat, 2015-04-15 In *Nursing Civil Rights* Charissa J Threat investigates the parallel battles against occupational segregation by African American women and white men in the U S Army As Threat reveals both groups viewed their circumstances with the Army Nurse Corps as a civil rights matter Each conducted separate integration campaigns to end the discrimination they suffered Yet their stories defy the narrative that civil rights struggles inevitably arced toward social justice Threat tells how progressive elements in the campaigns did indeed break down barriers in both military and civilian nursing At the same time she follows conservative threads to portray how some of the women who succeeded as agents of change became defenders of exclusionary practices when men sought military nursing careers The ironic result was a struggle that simultaneously confronted and reaffirmed the social hierarchies that nurtured discrimination

Republic on the Wire John McMurria, 2017-02 The history of cable television in America is far older than networks like MTV ESPN and HBO which are so familiar to us today Tracing the origins of cable TV back to the late 1940s media scholar John McMurria also locates the roots of many current debates about premium television cultural elitism minority programming content restriction and corporate ownership *Republic on the Wire* takes us back to the pivotal years in which

media regulators and members of the viewing public presciently weighed the potential benefits and risks of a two tiered television system split between free broadcasts and pay cable service Digging into rare archives McMurria reconstructs the arguments of policymakers whose often sincere advocacy for the public benefits of cable television were fueled by cultural elitism and the priority to maintain order during a period of urban Black rebellions He also tells the story of the people of color rural residents women s groups veterans seniors and low income viewers who challenged this reasoning and demanded an equal say over the future of television By excavating this early cable history and placing equality at the center of our understanding of media democracy Republic on the Wire is a real eye opener as it develops a new methodology for studying media policy in the past and present Believing in Cleveland J. Mark Souther,2017-11-03 Detractors have called it The Mistake on the Lake It was once America s Comeback City According to author J Mark Souther Cleveland has long sought to defeat its perceived civic malaise Believing in Cleveland chronicles how city leaders used imagery and rhetoric to combat and at times accommodate urban and economic decline Souther explores Cleveland s downtown revitalization efforts its neighborhood renewal and restoration projects and its fight against deindustrialization He shows how the city reshaped its image when it was bolstered by sports team victories But Cleveland was not always on the upswing Souther places the city s history in the postwar context when the city and metropolitan area were divided by uneven growth In the 1970s the city suburb division was wider than ever Believing in Cleveland recounts the long difficult history of a city that entered the postwar period as America s sixth largest then lost ground during a period of robust national growth But rather than tell a tale of decline Souther provides a fascinating story of resilience for what some folks called The Best Location in the Nation

More: The Politics of Economic Growth in Postwar America Robert M. Collins,2000-02-21 James Carville famously reminded Bill Clinton throughout 1992 that it s the economy stupid Yet for the last forty years historians of modern America have ignored the economy to focus on cultural social and political themes from the birth of modern feminism to the fall of the Berlin Wall Now a scholar has stepped forward to place the economy back in its rightful place at the center of his historical narrative In More Robert M Collins reexamines the history of the United States from Franklin Delano Roosevelt to Bill Clinton focusing on the federal government s determined pursuit of economic growth After tracing the emergence of growth as a priority during FDR s presidency Collins explores the record of successive administrations highlighting both their success in fostering growth and its partisan uses Collins reveals that the obsession with growth appears not only as a matter of policy but as an expression of Cold War ideology both a means to pay for the arms build up and proof of the superiority of the United States market economy But under Johnson this enthusiasm sparked a crisis spending on Vietnam unleashed runaway inflation while the nation struggled with the moral consequences of its prosperity reflected in books such as John Kenneth Galbraith s The Affluent Society and Rachel Carson s Silent Spring More continues up to the end of the 1990s as Collins explains the real impact of Reagan s policies and astutely assesses Clinton s disciplined growthmanship which

combined deficit reduction and a relaxed but watchful monetary policy by the Federal Reserve Writing with eloquence and analytical clarity Robert M Collins offers a startlingly new framework for understanding the history of postwar America

Queer Communication Pedagogy Ahmet Atay,Sandra L. Pensoneau-Conway,2019-10-17 This book addresses queer issues and current events from a communication perspective to articulate a queer communication pedagogy Through putting communication pedagogy and queer studies into dialogue the book investigates how queer theory and critical communication pedagogy intersect in pedagogical spaces The chapters identify institutional and educational barriers oppressions and issues pertaining to queer lives in the context of higher education Using a variety of critical methodological approaches including dialogic methods autoethnography performative writing and visual methods each chapter theorizes a queer communication pedagogy and offers a path toward and innovative ideas about materializing queer communication pedagogy as a disciplinary endeavor This book will be of interest to scholars graduate students and upper level undergraduate students in Communication Studies Critical Communication Pedagogy Intercultural Communication Higher Education Public Pedagogy and Queer Studies and Critical Cultural Studies **Fragments of Rationality** Lester Faigley,2014-07-12 In an insightful assessment of the study and teaching of writing against the larger theoretical political and technological upheavals of the past thirty years Fragments of Rationality questions why composition studies has been less affected by postmodern theory than other humanities and social science disciplines

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