

ELAND

Portrait of a Turkish Family

IRFAN ORGA



Portrait Of A Turkish Family

S Ben Porath



Portrait Of A Turkish Family:

Portrait of a Turkish Family İrfan Orga,1950 **Portrait of a Turkish Family** İrfan Orga,1957 **Depicting the Late Ottoman Empire in Turkish Autobiographies** Philipp Wirtz,2017-03-16

The period between the 1880s and the 1920s was a time of momentous changes in the Ottoman Empire. It was also an age of literary experiments of which autobiography forms a part. This book analyses Turkish autobiographical narratives describing the part of their authors' lives that was spent while the Ottoman Empire still existed. The texts studied in this book were written in the cultural context of the Turkish Republic which went to great lengths to disassociate itself from the empire and its legacy. This process has only been criticised and partially reversed in very recent times. The resurging interest in autobiographical texts dealing with the old days by the Turkish reading public being part of a wider renewed regard for Ottoman legacies. Among the analysed texts are autobiographies by writers, journalists, soldiers and politicians including classics like Halide Edip Adıvar and Evket Seyya Aydemir but also texts by authors virtually unknown to Western readers such as Ahmed Emin Yalman. While the official Turkish republican discourse went towards a dismissal of the imperial past, autobiographical narratives offer a more balanced picture. From the earliest memories and personal origins of the authors to the conflict and violence that overshadowed private lives in the last years of the Ottoman Empire, this book aims at showing examples of how the authors painted what one of them called images of a past world.

A Short History of the Ottoman Empire Renée Worringer,2021

The question of who were the Ottomans has occupied many scholars over the last hundred years. The Ottoman Empire was a formidable force involved in European politics and commerce almost since its inception yet despite its prominence the Ottomans are often not emphasized in narratives of medieval and early modern Europe. Beginning with an introduction to pre-Ottoman history, this book traces the emergence of the Ottoman Empire from the Turkic migrations out of Central Asia to their encounters with the Islamic world. It also explores the expansion of Ottoman rule not just into the Middle East but into the Balkans and North Africa. Uncovering the strategies behind the longevity of the Ottoman Empire, the author highlights the Empire's pragmatism and flexibility in governing over vast territories and diverse peoples. Beautifully illustrated in full color throughout, *A Short History of the Ottoman Empire* utilizes clear headings, themes, text boxes, primary source translations and maps to assist students in understanding the Empire's complex and lengthy history.

Ottoman Women during World War I Elif Mahir Metinsoy,2017-11-09

During war time the everyday experiences of ordinary people and especially women are frequently obscured by elite military and social analysis. In this pioneering study, Elif Mahir Metinsoy focuses on the lives of ordinary Muslim women living in the Ottoman Empire during the First World War. It reveals not only their wartime problems but also those of everyday life on the Ottoman home front. It questions the existing literature's excessive focus on the Ottoman middle class using new archive sources such as women's petitions to extend the scope of Ottoman Turkish women's history. Free from academic jargon and supported by original illustrations and maps, it will appeal to researchers of

gender history Middle Eastern and social history By showing women s resistance to war mobilization wartime work life and the everyday struggles which shaped state politics Mahir Metinsoy allows readers to draw intriguing comparisons between the past and the current events of today s Middle East **Childhood in the Late Ottoman Empire and After** ,2015-10-27 This volume explores the variety of ways in which childhood was experienced lived and remembered in the late Ottoman Empire and its successor states The period of the late nineteenth and early twentieth centuries was a time of rapid change and the history of childhood reflects the impact of new expectations lived realities and national responsibilities on the youngest members of societies undergoing monumental change because of ideological wartime and demographic shifts Drawing on comparisons both within the Balkans Turkey and the Arab lands and with Western Europe and beyond the chapters investigate the many ways in which upheaval and change affected the youth Particular attention is paid to changing conceptions of childhood gender roles and newly dominant national imperatives Contributors include Elif Ak it Laurence Brockliss Nazan i ek Alex Drace Francis Benjamin C Fortna Naoum Kaytchev Duygu K ksal Kathryn Libal Nazan Maksudyan Heidi Morrison and Philipp Wirtz This title in its entirety is available online in Open Access Frontier Orientalism and the Turkish Image in Central European Literature Charles D. Sabatos,2020-01-02 This comparative study analyzes the ways that Central European writers used stereotypes of the Turks to develop their national identities from the early modern period to the present Charles D Sabatos uses Andre Gingrich s concept of frontier Orientalism to foreground his analysis of Central European Orientalism designating the nations of the former Habsburg Empire as the occident and the Turks as the oriental Other This study applies theoretical approaches to literary history as developed by scholars such as Stephen Greenblatt and Linda Hutcheon to a range of texts from the early modern period the nineteenth century national revivals interwar independence and the communist and postsocialist regimes By following these depictions across literatures and over an extensive historical period this study illustrates how the Turkish stereotype evolved from a menace to a more abstract yet still powerful metaphor of resistance and finally to a mythical figure that evoked humor as often as fear Learning to Read in the Late Ottoman Empire and the Early Turkish Republic B. Fortna,2012-10-10 An exploration of the ways in which children learned and were taught to read against the background of the transition from Ottoman Empire to Turkish Republic This study gives us a fresh perspective on the transition from empire to republic by showing us the ways that reading was central to the construction of modernity *Imagining the Turkish House* Carel Bertram,2013-05-01 Houses can become poetic expressions of longing for a lost past voices of a lived present and dreams of an ideal future Carel Bertram discovered this truth when she went to Turkey in the 1990s and began asking people about their memories of the Turkish house The fondness and nostalgia with which people recalled the distinctive wooden houses that were once ubiquitous throughout the Ottoman Empire made her realize that the Turkish house carries rich symbolic meaning In this delightfully readable book Bertram considers representations of the Turkish house in literature art and architecture to understand why the idea of the

house has become such a potent signifier of Turkish identity Bertram's exploration of the Turkish house shows how this feature of Ottoman culture took on symbolic meaning in the Turkish imagination as Turkey became more Westernized and secular in the early decades of the twentieth century She shows how artists writers and architects all drew on the memory of the Turkish house as a space where changing notions of spirituality modernity and identity as well as the social roles of women and the family could be approached contested revised or embraced during this period of tumultuous change

Other Combatants, Other Fronts James Kitchen, Alisa Miller, Laura Rowe, 2011-01-18 The First World War is a subject that has fascinated the public as well as the academic community since the close of hostilities in 1918 Over the past thirty years in particular the historiography associated with the conflict has expanded considerably to include studies whose emphases range between the economic social cultural literary and imperial aspects of the war all coinciding with revisions to perceptions of its military context Nevertheless much of the discussion of the First World War remains confined to the experiences of a narrow collection of European armies on the battlefields of Northern France and Belgium This volume seeks to push the focus away from the Western Front and to draw out the multi spectral nature of the conflict examining forgotten theatres and neglected experiences The chapters explore the question of what total war meant for the lives of people around the world implicated in this momentous event broadening current debates on the First World War as well as developing reinforcing and refining the existing categories of analysis The chapters are grouped into sections that reflect neglected elements of the transnational interpretation of the conflict and aspects of the total war debate These encompass alternative forms of mobilisation issues of neutrality ideas of racial identity and the scope of violence The volume thus not only expands First World War studies but also contributes to the wider discourse on the shifting nature of warfare in the nineteenth and twentieth centuries With chapters by leading scholars and early career researchers this volume draws on a diverse range of original archival research undertaken across disciplinary and national boundaries The contributions to the volume provide an analysis of the conflict that draws out its full breadth and complexity The First World War demonstrated the critically important relationship between national mobilisation and total war and saw multiple mobilisations and re mobilisations of European populations This theme is explored at the national regional and local levels through examinations of the Sicilian province of Catania the role of science in France and Britain and the utilisation of the narrative of maritime heroism surrounding the British sailor Jack Cornwell For Europe's neutrals the First World War was often as total in its effects as for those states engaged in military operations Chapters analyse the diverse range of these experiences of neutrality from the economy and people of the Netherlands to the attitudes of Switzerland's intellectuals Racial interpretations of modern conflict have defined much of the historiography of total war The complexities of racial analysis with respect to total war are highlighted in chapters dealing with white colonial internees in German East Africa the treatment of prisoners of war in Europe and the recruitment of India's primitive peoples for service in labour units The final section of the volume considers

the scale and broad scope of the violence unleashed during the First World War Chapters on the continuation of German naval war culture after the conflict the shaping of personal narratives of the war in the Ottoman Empire and anti alien violence among veterans in Canada serve to reinforce the extent to which the conflict affected wider aspects of twentieth century history around the globe Other Combatants Other Fronts sheds light on the diverse experiences of neutral and belligerent states and their combatants and civilians during the tumultuous events of 1914 18 This brings to the fore the extent to which the mechanisms of conflict developed during the struggle had a truly global reach and the impact this has had ever since in defining modern conflict The collection reinforces the notion that although the First World War was a vast and often bewildering industrial conflict it was ultimately a very human phenomenon

Turkey's Aegean Coast Samantha Lafferty,2012 Two Amazon customers pointed out that this guide did not have an active hyperlinked table of contents That problem has now been corrected The active table of contents has been placed at the end of the book Click on any item in the table of contents and it will take you to that reference in the text Another customer noted that there were not pictures in the book That was true in an early version but the current edition has many many color images throughout If like me you are a bit tired of the ethnocentric social commentary that seems to come with certain well known guidebooks then you could do worse than try this one Simple to use well written and accurate I found it invaluable and couldn't fault any of its recommendations nor descriptions Yurt Amazon reviewer Turkey is so diverse it could almost be described as a continent rather than a country The Aegean coastal area is one of the most beautiful anywhere This is the main focus of this guide though it also contains an extensive introduction to the country as a whole including history cultural information and abundant practical details about traveling in Turkey Driving down the coast from north to south travelers first encounter Pergamon one of the greatest cities in the Hellenistic world and a center of culture medicine and commerce At Sardis the ancient capital of the Lydians you can hunt for traces of the gold that was reputed to flow down the Pactalos River South of Izmiris Ephesus one of the world's most lauded historical treasures The vast Roman city captured the imagination of many an ancient woman No doubt she would have dreamed of visiting the city where the men were powerful and the stores were lavish The magnetism of Ephesus still attracts a huge crowd Farther along the coast are the ancient cities of Priene Miletos and Didyma and inland are the milky terraces of Pamukkale Turkey's location straddles Asia and Europe The three great Empires that ruled the country for thousands of years left a legacy of enchanting cultures and more ancient sites than even Italy or Greece can boast Covered in detail are where to stay where to eat shopping sightseeing and adventures both cultural and physical from walking in the footsteps of St Paul to joining in the local festivals from yoga and Turkish baths to art classes and cooking courses This guide combines in depth text information with color maps photos on almost every page Existing guides are largely text only or mostly graphics and lacking the practical details travelers need The guide totals 163 pages

[Rick Steves Istanbul](#) Lale Surmen Aran,Tankut Aran,2016-04-19 You can count on Rick Steves to tell you what you

really need to know when traveling in Istanbul Following Rick s self guided tours you ll experience the wonders of East and West in this fascinating city the capital of two great empires Explore one of the world s largest domed churches haggle with merchants in the exotic Grand Bazaar and discover the secrets of the sultan s harem in Topkapi Palace Wander through monumental mosques shop along sophisticated avenues and watch whirling dervishes in action Cruise the Bosphorus for a quick trip to Asia and end the day relaxing in a Turkish bath Rick s candid humorous advice will guide you to good value hotels and restaurants in delightful neighborhoods You ll learn how to get around on the city s trams and ferries and which sights are worth your time and money More than just reviews and directions a Rick Steves guidebook is a tour guide in your pocket **Turkey and the World** Sedat Laçiner,2001 Family in Turkish Society Türk Sosyal Bilimler Derneği,1985

Istanbul & Surroundings Travel Adventures Samantha Lafferty,2011-04-15 The second you land in Istanbul two things hit you how vast it is and how chaotic The cauldron of noise builds in the morning with the first call to prayer As the city springs to life ferries and tankers weave their way across the Bosphorus Strait from Asia to Europe and traffic chokes the streets Hundreds of fishermen line the Galata Bridge in search of their daily catch to sell in caf s nestled below while seagulls swoop and squall At the end of the bridge locals crush into the dark passageways at Emin n s spice market and along the warrens of the Grand Bazaar for another day of haggling *Making the Modern Turkish Citizen* Özge Baykan Calafato,2022-01-27 Featuring over 100 colour images this book explores the photographic self representations of the urban middle classes in Turkey in the 1920s and the 1930s Examining the relationship between photography and gender body space as well as materiality and language its six chapters explore how the production and circulation of vernacular photographs contributed to the making of the modern Turkish citizen in the formative years of the Turkish Republic when nation building secularization and modernization reforms took centre stage Based on an extensive photographic archive the book shows that individuals actively reproduced circulated and negotiated the ideal citizen image imposed by the Kemalist regime reflecting not only state imposed directives but also their class aspirations and other wider social and cultural developments of the period from Western fashion trends and movies to the increasing availability of modern consumer items Calafato also reveals that the freedom from state control afforded by personal cameras allowed the desired image to be sometimes tweaked by incorporating elements from Ottoman and Turkic traditions by pushing the boundaries of gender norms or by introducing playfulness *Making the Modern Turkish Citizen* offers a valuable portrait of the ongoing political and social changes on the lives of the Turkish middle class and of how they saw and wanted to present themselves privately and publicly *The Middle East Journal* ,1951 The Royal Academy of Arts Algernon Graves,1906 **Library Journal** ,1955
Books on Turkey ,2005

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Portrait Of A Turkish Family Introduction

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