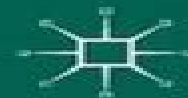


WHAT IS
THEATRE?

Readings in Performance and Ecology



Edited by
Wendy Arons and Theresa J. May



Readings In Performance And Ecology What Is Theatre

Hussin A.Rothana



Readings In Performance And Ecology What Is Theatre:

Readings in Performance and Ecology Wendy Arons, Theresa J. May, 2016-04-30 This ground breaking collection focuses on how theatre dance and other forms of performance are helping to transform our ecological values Top scholars explore how familiar and new works of performance can help us recognize our reciprocal relationship with the natural world and how it helps us understand the way we are connected to the land

Reading Contemporary Performance Gabrielle Cody, Meiling Cheng, 2015-09-25 As the nature of contemporary performance continues to expand into new forms genres and media it requires an increasingly diverse vocabulary Reading Contemporary Performance provides students critics and creators with a rich understanding of the key terms and ideas that are central to any discussion of this evolving theatricality Specially commissioned entries from a wealth of contributors map out the many and varied ways of discussing performance in all of its forms from theatrical and site specific performances to live and New Media art The book is divided into two sections Concepts Key terms and ideas arranged according to the five characteristic elements of performance art time space action performer audience Methodologies and Turning Points The seminal theories and ways of reading performance such as postmodernism epic theatre feminisms happenings and animal studies Case Studies entries in both sections are accompanied by short studies of specific performances and events demonstrating creative examples of the ideas and issues in question Three different introductory essays provide multiple entry points into the discussion of contemporary performance and cross references for each entry also allow the plotting of one s own pathway Reading Contemporary Performance is an invaluable guide providing not just a solid set of familiarities but an exploration and contextualisation of this broad and vital field

Towards an Ecocritical Theatre Mohebat Ahmadi, 2022-04-27 Towards an Ecocritical Theatre investigates contemporary theatre through the lens of Anthropocene oriented ecocriticism It assesses how Anthropocene thinking engages different modes of theatrical representation as well as how the theatrical apparatus can rise to the representational challenges of changing interactions between humans and the nonhuman world To explore these problems the book investigates international Anglophone plays and performances by Caryl Churchill Stephen Sewell Andrew Bovell E M Lewis Chantal Bilodeau Jordan Hall and Miwa Matreyek who have taken significant steps towards re orienting theatre from its traditional focus on humans to an ecocritical attention to nonhumans and the environment in the Anthropocene Their theatrical works show how an engagement with the problem of scale disrupts the humanist bias of theatre provoking new modes of theatrical inquiry that envision a scale beyond the human and realign our ecological culture art and intimacy with geological time Moreover the plays and performances studied here through their liveness immediacy physicality and communality examine such scalar shifts via the problem of agency in order to give expression to the stories of nonhuman actants These theatrical works provoke reflections on the flourishing of multispecies responsibilities and sensitivities in aesthetic and ethical terms providing a platform for research in the environmental humanities through imaginative conversations on the world s iterative

performativity in which all bodies human and nonhuman are cast horizontally as agential forces on the theatrical world stage This book will be of great interest to students and scholars of theatre studies environmental humanities and ecocritical studies

Weathering Shakespeare Evelyn O'Malley, 2020-12-24 Winner of the ASLE UKI 2022 Book Prize From The Pastoral Players 1884 performance of *As You Like It* to contemporary site specific productions activist interventions there is a rich history of open air performances of Shakespeare's plays beyond their early modern origins *Weathering Shakespeare* reveals how new insights from the environmental humanities can transform our understanding of this popular performance practice Drawing on audience accounts of outdoor productions of those plays most commonly chosen for open air performance including *A Midsummer Night's Dream* and *The Tempest* the book examines how performers and audiences alike have reacted to unpredictable natural environments

Ecodramaturgies Lisa Woynarski, 2020-11-25 This book addresses theatre's contribution to the way we think about ecology our relationship to the environment and what it means to be human in the context of climate change It offers a detailed study of the ways in which contemporary performance has critiqued and reimagined everyday ecological relationships in more just and equitable ways The broad spectrum of ecologically oriented theatre and performance included here largely from the UK US Canada Europe and Mexico have problematised reframed and upended the pervasive and reductive images of climate change that tend to dominate the ecological imagination Taking an inclusive approach this book foregrounds marginalised perspectives and the multiple social and political forces that shape climate change and related ecological crises framing understandings of the earth as home Recent works by *Fevered Sleep* *Rimini Protokoll* *Violeta Luna* *Deke Weaver* *Metis Arts* *Lucy Jorge Orta* as well as Indigenous activist movements such as *NoDAPL* and *Idle No More* are described in detail

Performing the Nonhuman Conrad Alexandrowicz, 2024-09-02 This book radically reimagines theatre performance pedagogy and dramaturgy in response to the accelerating climate crisis This text is founded upon the principle that the theatre is the most anthropocentric of all the arts the means of its representation the human figure is identical with its conventional object the human narrative broadly considered In order to respond ethically to the climate crisis it must expand its range to include performing as in response to the nonhuman Conrad Alexandrowicz concisely explores theoretical approaches to the other than human found in the work of among others Jane Bennett Timothy Morton Rosi Braidotti and Cary Wolfe The implications of this move are far reaching and commence with displacing realism from its traditional position of dominance The practices of 20th century physical theatre visionaries such as Tadeusz Kantor Jacques Lecoq and Jerzy Grotowski are revisited and reconsidered for their applicability to forms of theatre that might serve the needs of establishing storytelling deriving from nonhuman phenomena This logically leads to the matter of responding appropriately to Indigenous ways of knowing and being The work finds guidance in Indigenous pre scientific ways of knowing and being such as those articulated by Robin Wall Kimmerer *Braiding Sweetgrass* 2013 In contemplating our kinship with vegetative life the work finds inspiration in the latest research into the ways tree

communities communicate collaborate and share resources including the work of Suzanne Simard Finding the Mother Tree 2021 It next imagines transformations in how theatre is situated delivered and received and considers the ways in which the performer spectator binary may have to be reconfigured with particular reference to Grotowski s experiments in participatory theatre It poses an even more provocative question is such theorized performance work pointing in the direction of some re imagined version of ritual and ceremony that may find antecedents in pre Christian European belief and practice Finally it locates such eco theatre in the realm of healing climate anxiety depression and grief on the part of instructors students and artists will require us to consider and activate the healing power of the art form perhaps the core purpose of all the arts will shift to support the need to generate solace in times of fear anger and uncertainty This book is intended for instructors both scholars and performance pedagogues in theatre and performance studies as well as graduate and undergraduate students in these areas

The New Wave of British Women Playwrights Elisabeth

Angel-Perez,Aloysia Rousseau,2023-01-30 It is a fact that today s British stages resound with powerfully innovative voices and that very often these voices have been those of young women playwrights This collection of essays gives visibility and pride of place to these fascinating voices by exploring the vitality inventiveness and particularly strong relevance of these poetics These women playwrights sometimes invent radically new forms and sometimes experiment with conventional ones in fresh and unexpected ways as for example when they re energize naturalism and provide it with new missions The plays that are addressed are all concerned with the necessity to grasp the complexity of the contemporary world and to further investigate what it means to be human Intimate or epic and sometimes both at once visionary or closer to everyday life these plays approach the contemporary world through a multitude of prisms historical scientific political and poetic and open different and visionary perspectives

Sustainable Theatre: Theory, Context, Practice Iphigenia Taxopoulou,2023-04-20

How does the world of theatre and the performing arts intersect with the climate and environmental crisis This timely book is the first comprehensive account of the sector s response to the defining issue of our time The book documents a sector in transition and presents theatre professionals practitioners and organizations with a synthesis of information knowledge and expertise to guide them to their own endorsement of sustainable thinking and practice It is illustrated with inspiring case studies and interviews from London s National Theatre to Sydney Theatre Company to the G teborg Opera and the American Repertory Theatre These foreground the work of pioneering institutions and individual practitioners whose artistic ingenuity creative activism and sense of public mission have given shape content and purpose to what we can now call sustainable theatre Spanning almost three decades the book approaches the topic from multiple angles and through an international perspective recording how climate and environmental concerns have been expressed in cultural policy arts leadership and organizational ethics in the greening of infrastructure and daily operations in the individual and institutional practice of sustainable theatre making in performing arts education and in touring practices and international collaboration It

investigates too how the climate crisis influences theatre as a story teller on stage and beyond Written by a leading expert in the field of culture and environmental sustainability and distilling many years of research and hands on experience Sustainable Theatre Theory Context Practice is intended to be relevant and useful to professionals involved in the theatre and performing arts sector in many different capacities from policy makers arts leaders and managers to administrators technicians artists scholars and educators

The Oxford Handbook of Scottish Theatre ,2025-02-17 The Oxford Handbook of Scottish Theatre tells the story of drama and performing in Scotland from the earliest traces of folk plays performances and royal ceremonies in the medieval period right up to the challenges of the present post pandemic moment in the professional theatre It brings together distinguished scholars theatre professionals critics and reviewers to share their experiences of studying and in some cases producing the most significant landmarks of Scottish stage history discussing pivotal plays and productions Lyndsay s Ane Satyre of the Thrie Estaitis Ramsay s The Gentle Shepherd Home s Douglas adaptations of Rob Roy and the National Drama Lamont Stewart s Men Should Weep Lochhead s Mary Queen of Scots Got Her Head Cut Off writers including Joanna Baillie J M Barrie James Bridie John McGrath and the writers of the radical post Millenium generation and companies including The Scottish National Players The Glasgow Citizens 7 84 Wildcat Communicado and the National Theatre of Scotland alongside incisive accounts of the cultural contexts from the Reformation to the Thatcher government and beyond that produced and challenged them Separate chapters explore Scots language and Gaelic drama the popular theatrical forms of the travelling geggies music hall variety and pantomime theatre for young audiences radio and television drama the significant roles of the director and the theatre critic and reviewer in shaping Scottish theatre and the Scottish stage s long history of dialogue with performance traditions in England Ireland and Continental Europe Contributors describe the often fierce struggles that led to the opening up of the Scottish stage to working class voices and audiences women writers and performers writers of colour LGBTQ voices innovators in dramatic form and the long process leading towards the foundation of the NTS and its early work alongside other key developments in the twenty first century

The Routledge Companion to Theatre and Politics Peter Eckersall,Helena Grehan,2019-03-14 The Routledge Companion to Theatre and Politics is a volume of critical essays provocations and interventions on the most important questions faced by today s writers critics audiences and theatre and performance makers Featuring texts written by scholars and artists who are diversely situated geographically culturally politically and institutionally its multiple perspectives broadly address the question How can we be political now To respond to this question Peter Eckersall and Helena Grehan have created eight galvanising themes as frameworks or rubrics to rethink the critical creative and activist perspectives on questions of politics and theatre Each theme is linked to a set of guiding keywords Post post consensus post Brexit post Fukushima post neoliberalism post humanism post global financial crisis post acting the real Assembly assemblage disappearance permission community citizen protest refugee Gap who is in and out what can be seen

heard funded allowed Institution visibility darkness inclusion rules Machine biodata surveillance economy mediatization Message performance and conviction didacticism propaganda End suffering stasis collapse entropy Re reset rescale reanimate reimagine replay how to bring complexity back into the public arena how art can help to do this These themes were developed in conversation with key thinkers and artists in the field and the resulting texts engage with artistic works across a range of modes including traditional theatre contemporary performance public protest events activism and community and participatory theatre Suitable for academics performance makers and students The Routledge Companion to Theatre and Politics explores questions of how to be political in the early 21st century by exploring how theatre and performance might provoke unsettle reinforce or productively destabilise the status quo

Theatre Pedagogy in the Era of Climate Crisis Conrad Alexandrowicz, David Fancy, 2021-05-03 This volume explores whether theatre pedagogy can and should be transformed in response to the global climate crisis Conrad Alexandrowicz and David Fancy present an innovative reimagining of the ways in which the art of theatre and the pedagogical apparatus that feeds and supports it might contribute to global efforts in climate protest and action Comprised of contributions from a broad range of scholars and practitioners the volume explores whether an adherence to aesthetic values can be preserved when art is instrumentalized as protest and considers theatre as a tool to be employed by the School Strike for Climate movement Considering perspectives from areas including performance directing production design theory and history this book will prompt vital discussions which could transform curricular design and implementation in the light of the climate crisis Theatre Pedagogy in the Era of Climate Crisis will be of great interest to students scholars and practitioners of climate change and theatre and performance studies

Extending ecocriticism Peter Barry, William Welstead, 2017-10-30 This volume of essays explores the scope for a further extension of ecocriticism across the environmental humanities Contributors who include both established academics and early career researchers in the humanities were given free rein to interpret the brief The collection is unusual in that it considers collaboration between individuals both in the same discipline and across creative disciplines Subjects include familiar environments close to home and those such as Iceland and Antarctica where narratives of climate geology and ecology provide a stark backdrop to creative output A further innovation is the inclusion of essays on public art natural heritage interpretation and the visualisation and aesthetic impact of wind farms The book will be of interest to writers artists students and researchers in the environmental humanities and those with a general interest in the cultural response to the environment

Art, Culture and International Development John Clammer, 2014-11-13 Culture is not simply an explanation of last resort but is itself a rich multifaceted and contested concept and set of practices that needs to be expanded appreciated and applied in fresh ways if it is to be both valued in itself and to be of use in practical development This innovative book places culture specifically in the form of the arts back at the centre of debates in development studies by introducing new ways of conceptualizing art in relation to development The book shows how the arts and development are

related in very practical ways as means to achieve development goals through visual dramatic filmic and craft inspired ways It advocates not so much culture and development but rather for the development of culture Without a cultural content to economic and social transformation the problems found in much development up rooting of cultures loss of art forms languages and modes of expression and performance may only accelerate Paying attention to the development of the arts as the content of development helps to amend this culturally destructive process Finally the book argues for the value of the arts in attaining sustainable cultures promoting poverty alleviation encouraging self empowerment stimulating creativity and the social imagination which in turn flow back into wider processes of social transformation Discussion questions at the end of each chapter make this book ideal to help foster further thinking and debate This book is an inspiring read for postgraduate students and researchers in the fields of development studies cultural studies and sociology of development

Bad Environmentalism Nicole Seymour, 2018-10-30 Traces a tradition of ironic and irreverent environmentalism asking us to rethink the movement's reputation for gloom and doom Activists today strive to educate the public about climate change but sociologists have found that the more we know about alarming issues the less likely we are to act Meanwhile environmentalists have acquired a reputation as gloom and doom killjoys *Bad Environmentalism* identifies contemporary texts that respond to these absurdities and ironies through absurdity and irony as well as camp frivolity irreverence perversity and playfulness Nicole Seymour develops the concept of bad environmentalism cultural thought that employs dissident affects and sensibilities to reflect critically on our current moment and on mainstream environmental activism From the television show *Wildboyz* to the short film series *Green Porno* Seymour shows that this tradition of thought is widespread spanning animation documentary fiction film performance art poetry prose fiction social media and stand up comedy since at least 1975 Seymour argues that these texts reject self righteousness and sentimentality undercutting public negativity toward activism and questioning basic environmentalist assumptions that love and reverence are required for ethical relationships with the nonhuman and that knowledge is key to addressing problems like climate change Funny and original *Bad Environmentalism* champions the practice of alternative green politics From drag performance to Indigenous comedy Seymour expands our understanding of how environmental art and activism can be pleasurable even in a time of undeniable crisis

Building Sustainability with the Arts David Curtis, 2017-11-06 Environmental art or ecoart is a burgeoning field and includes a wide variety of practices some of which are exemplified in this collection from sculptures or installations made from discarded rubbish to intimate ephemeral artworks placed in the natural environment or from theatrical presentations incorporated into environmental education programs to socially critical paintings In some cases the artworks aim to create indignation in the viewer sometimes to educate sometimes to create a feeling of empathy for the natural environment or sometimes they are built into community building projects This timely book examines various roles of the arts in building ecological sustainability A wide range of practitioners is represented including visual and performing artists scientists social

researchers environmental educators and research students They are all united in this text in their belief that the arts are vital in the building of sustainability in the way that they are practiced but also the connections they make to ecology science and indigenous culture

Participatory Research in More-than-Human Worlds Michelle Bastian, Owain Jones, Niamh Moore, Emma Roe, 2016-12-01 Socio environmental crises are currently transforming the conditions for life on this planet from climate change to resource depletion biodiversity loss and long term pollutants The vast scale of these changes affecting land sea and air have prompted calls for the ecologicalisation of knowledge This book adopts a much needed more than human framework to grasp these complexities and challenges It contains multidisciplinary insights and diverse methodological approaches to question how to revise reshape and invent methods in order to work with non humans in participatory ways The book offers a framework for thinking critically about the promises and potentialities of participation from within a more than human paradigm and opens up trajectories for its future development It will be of interest to those working in the environmental humanities animal studies science and technology studies ecology and anthropology

Literary Animal Studies and the Climate Crisis Sune Borkfelt, Matthias Stephan, 2022-11-22 Literary Animal Studies and the Climate Crisis connects insights from the field of literary animal studies with the urgent issues of climate change and environmental degradation and features considerations of new interventions by literature in relation to these pressing questions and debates This volume informs academic debates in terms of how nonhuman animals figure in our cultural imagination of topics such as climate change extinction animal otherness the posthuman and environmental crises Using a diverse set of methodologies each chapter presents relevant cases which discuss the various aspects of these interstices This volume is an intersection between literary animal studies and climate fiction intended as an interdisciplinary intervention that speaks to the global climate debate and is thus relevant across the environmental humanities

The Cambridge Companion to Literature and Climate Adeline Johns-Putra, Kelly Sultzbach, 2022-04-07 This volume unfolds the complex relationship between literature and climate by uniquely illuminating historical complexity diverse viewpoints and emerging issues

Modern American Drama: Playwriting 2000-2009 Julia Listengarten, Cindy Rosenthal, 2019-11-14 The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other

previously unpublished material The major playwrights and their plays to receive in depth coverage in this volume include Theresa Rebeck *Omnium Gatherum* 2003 *Mauritius* 2007 and *The Understudy* 2008 Sarah Ruhl *Eurydice* 2003 *Clean House* 2004 and *In the Next Room or the Vibrator Play* 2009 Lynn Nottage *Intimate Apparel* 2003 *Fabulation or Re Education of Undine* 2004 and *Ruined* 2008 Charles Mee *Big Love* 2000 *Wintertime* 2005 and *Hotel Cassiopeia* 2006

Identity, Culture, and the Science Performance Volume 2 Vivian Appller, Meredith Conti, 2023-10-05 Volume 2 of *Identity Culture and the Science Performance* investigates performances that illuminate the hidden recesses and inscrutable mysteries of the natural and human made worlds While the first volume of this series prioritizes public outward facing and activist work at the intersections of art and science this volume considers performances of localized concealed inexplicable or intimate phenomena from the closed door procedures of biomedical trials to the impacts of climate change Interdisciplinary science dialogues have long been shaped by the cultures and identity communities in which they arise and circulate The essays interviews and creative works included here not only expose the historical and contemporary harms created by exclusive and prejudicial processes in art and science they also contemplate how a diverse inclusive body of science performers might help deepen how we see the unseen forces of our universe contribute to novel scientific understandings and disrupt disciplinary hierarchies long dominated by white men of privilege This collection expands upon extant scholarship on theatre and science by foregrounding identity as a crucial thematic and representational element within past and present performances of science Featuring interviews with science integrative artists such as Lauren Gunderson *The Half Life of Marie Curie* and Kim TallBear *Native American DNA* as well as creative works by playwrights Chantal Bilodeau and Claudia Barnett among others *Identity Culture and the Science Performance Volume 2 From the Curious to the Quantum* proposes shifts in perspective and procedure necessary to establish and maintain sustainable cultures of science and art

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